CATS

Music by Andrew Lloyd Webber

Based on Old Possum's Book
Of Practical Cats by T. S. Eliot.

R&H THEATRICALS

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CATS

Original New York Production

Presented by
Cameron Mackintosh - The Really Useful Company, Ltd.
David Geffin - The Shubert Organization

Opening Night: Oct 7, 1982 at the Winter Garden, New York City
Directed by Trevor Nunn
Associate Director and Choreographer: Gillian Lynne
Designed by John Napier
Lighting Design by David Hershey
Sound Design by Martin Levan
Musical Direction by Rene Weigert
Orchestrations by David Cullen and Andrew Lloyd Webber
Executive Producers: R. Tyler Gatchell, Jr. – Peter Neufeld

Cast of Characters

(*in amphibological order*)

Alonzo	Hector Jaime Mercado
Bustopher Jones/ Asparagus/ Growltiger	Stephan Hanan
Bombalurina	Donna King
Carbuckety	Steven Gelfer
Cassandra	René Ceballos
Coricopat/ Mungojerrie	René Clemente
Demeter	Wendy Edmead
Etcetera/ Rumpleteazer	Christine Langner
Grizabella	Betty Buckley
Jellylorum/ Griddlebone	Bonnie Simmons
Jennyanydots	Anna McNeely
Mistoffelees	Timothy Scott
Munkustrap	Harry Groener
Old Deuteronomy	Ken Page
Plato/ Macavity/ Rumpus Cat	Kenneth Ard
Pouncival	Herman W. Sebek
Rum Tum Tugger	Terrence V. Mann
Sillabub	Whitney Kershaw
Skimbleshanks	Reed Jones
Tantomile	Janet L. Hubert
Tumblebrutus	Robert Hoshour
Victoria	Cynthia Onrubia
The CATS Chorus	Walter Charles, Susan Powers, Carol Richards, Joel Robertson

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PIANO-CONDUCTOR

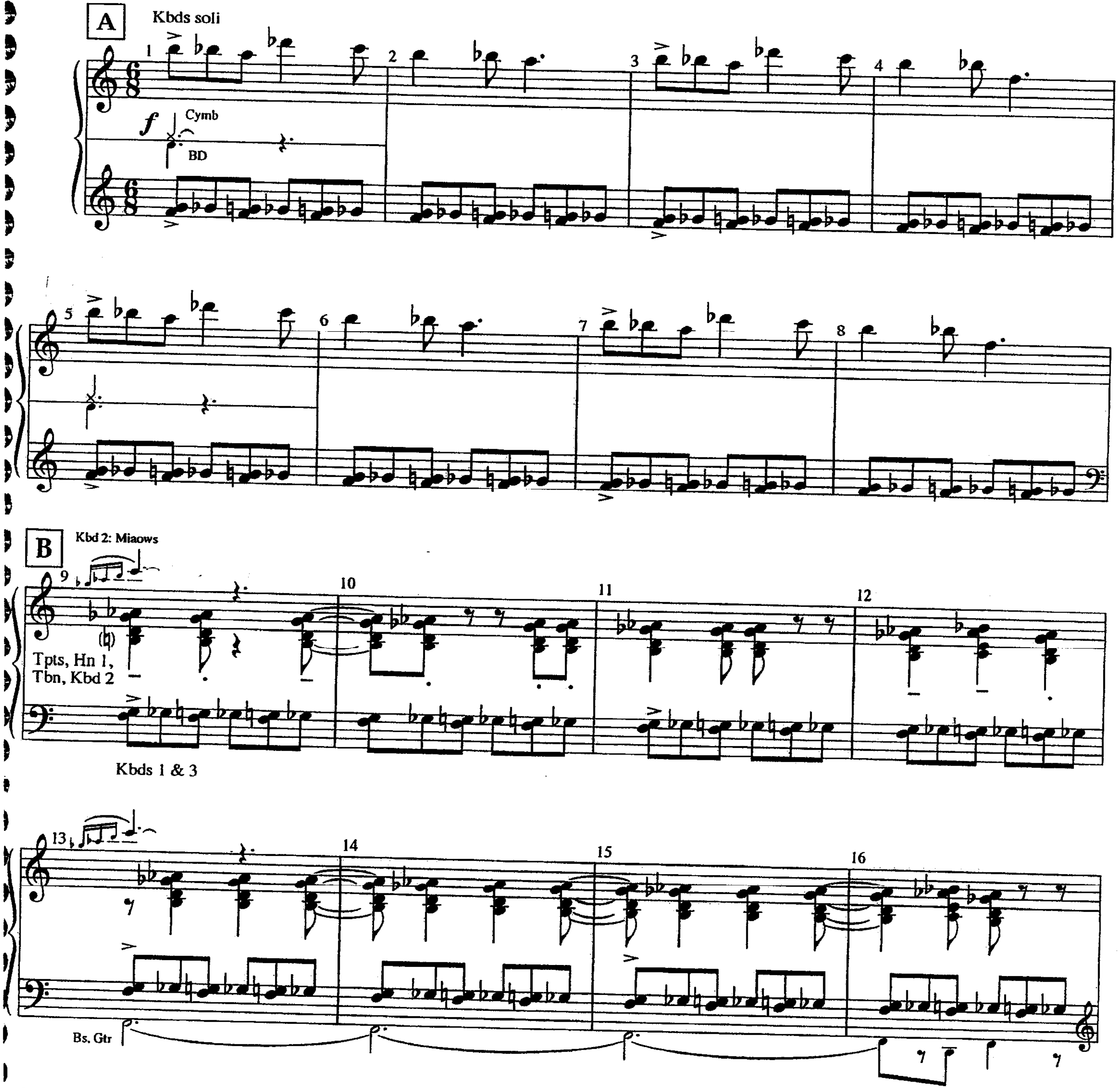
1

CATS

Overture

(ORCHESTRA)

Agitato


A
Kbds soli
f
Cymb
BD
B
Kbd 2: Miaows
Tpts, Hn 1,
Tbn, Kbd 2
Kbds 1 & 3
Bs. Gtr
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

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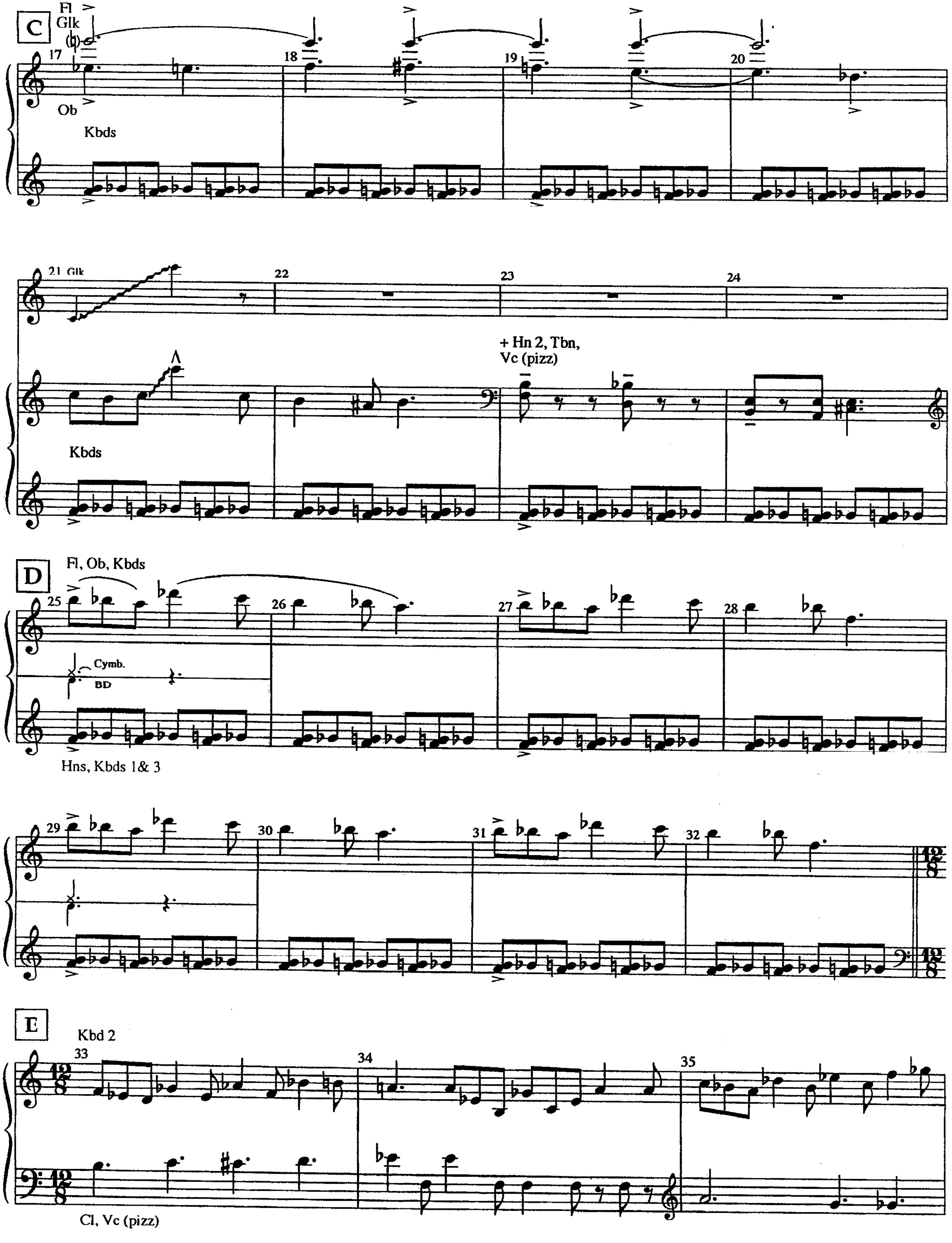
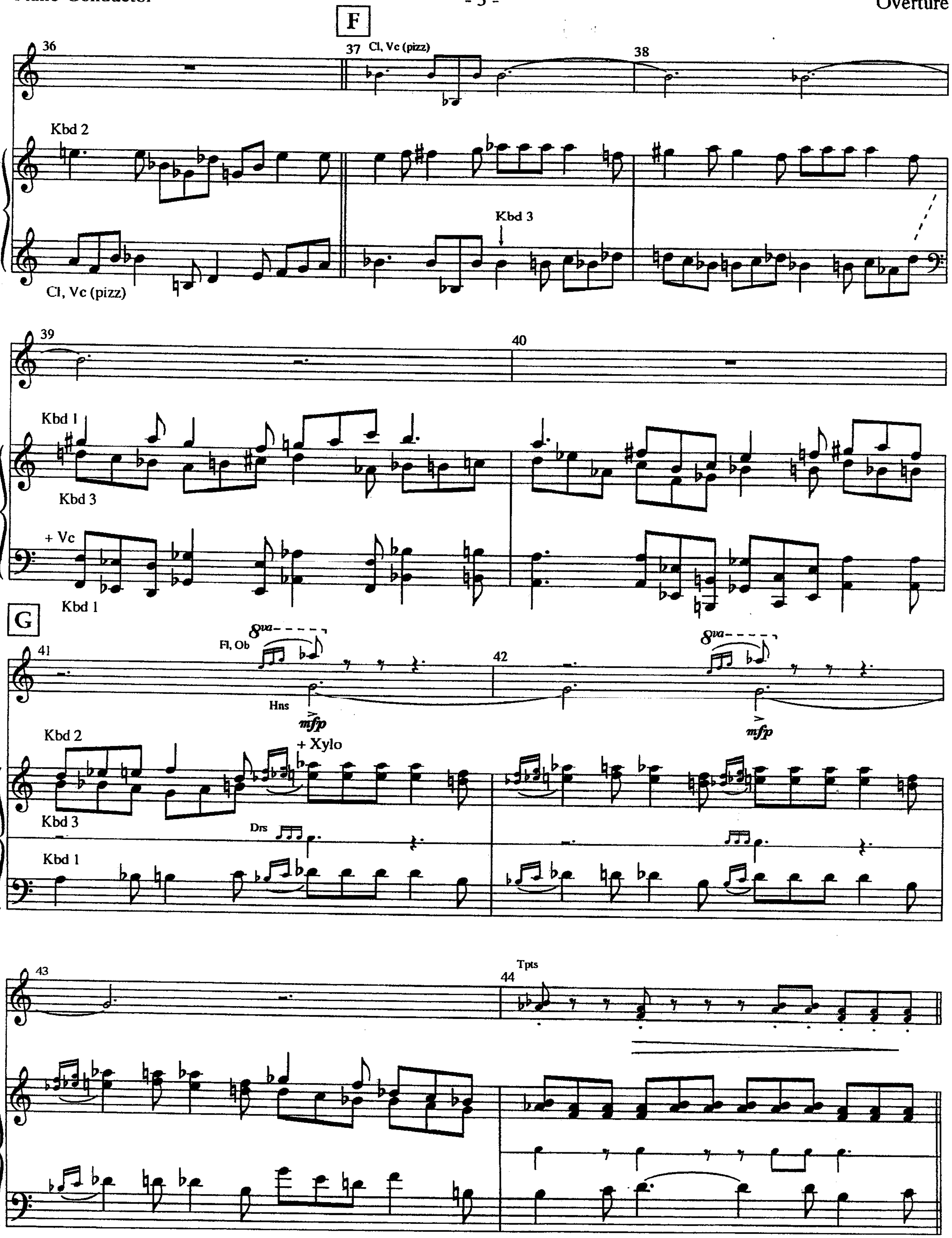
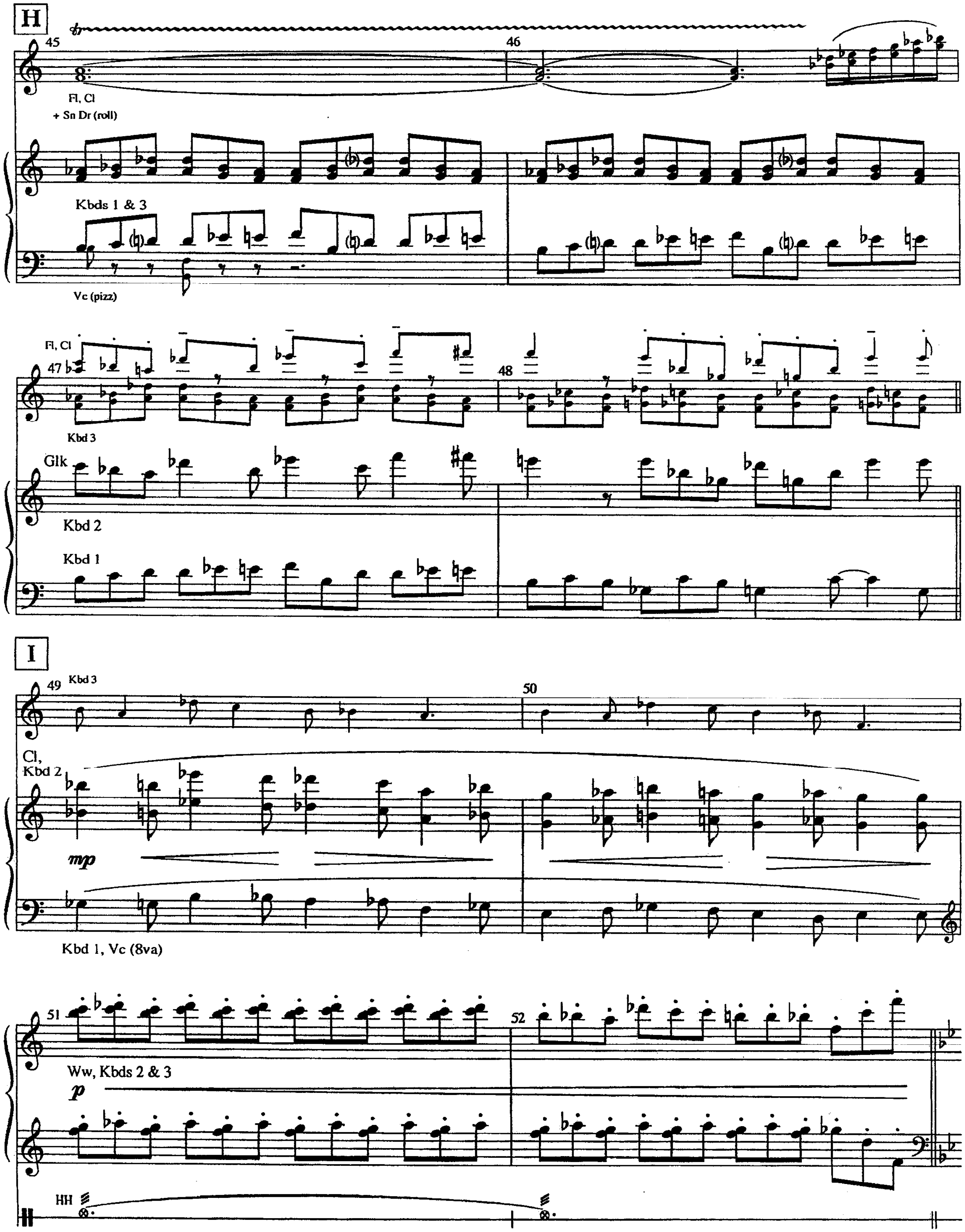
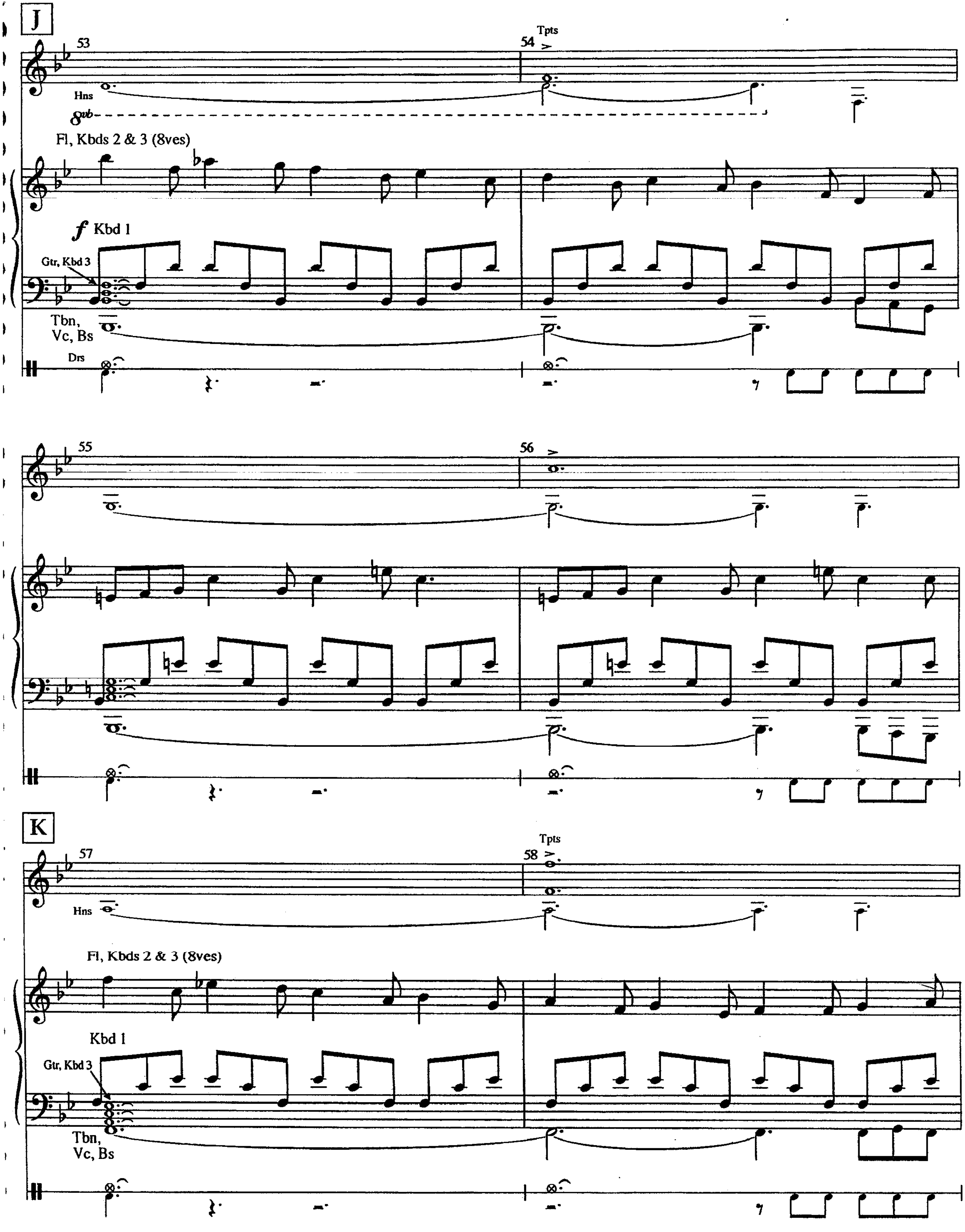
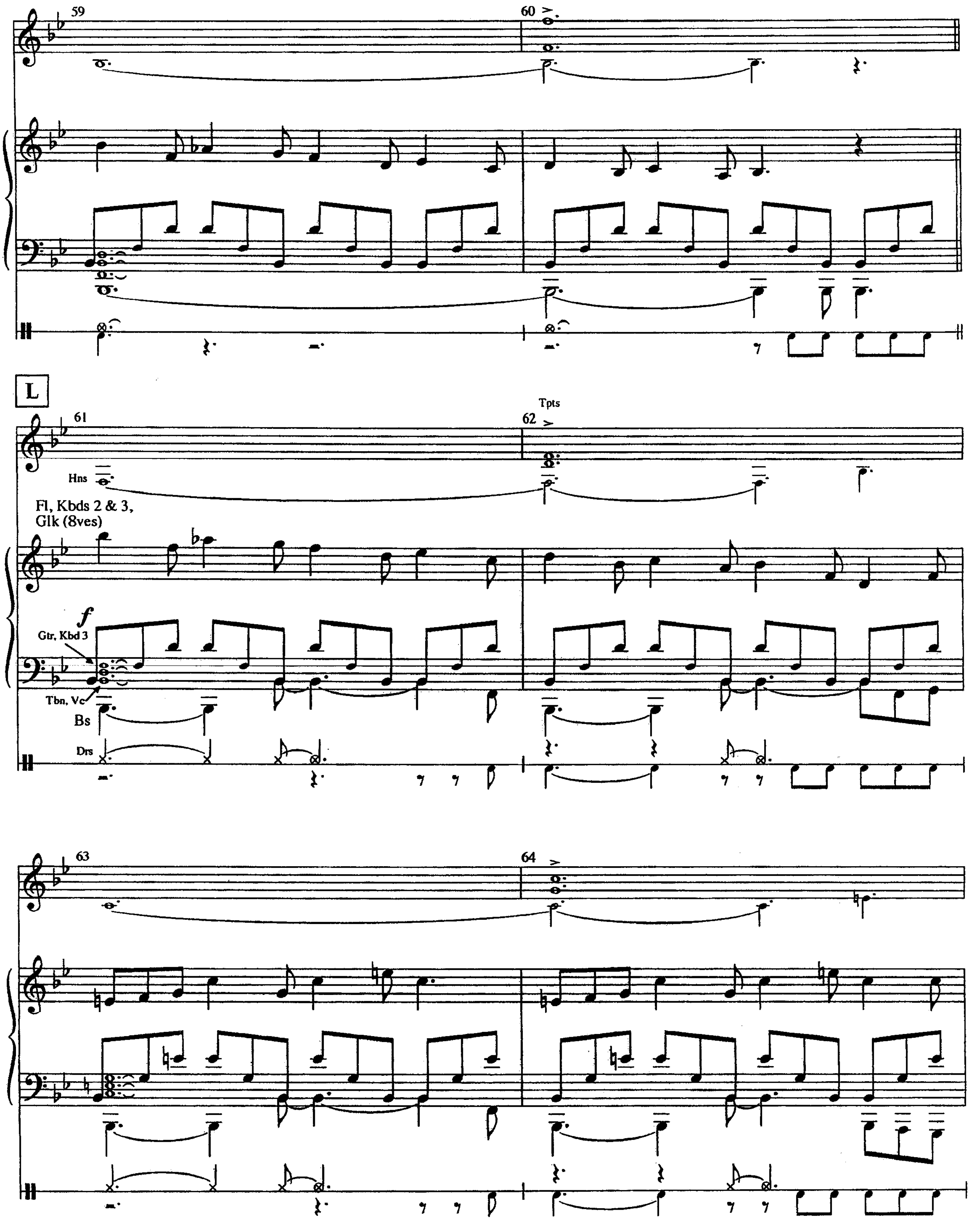
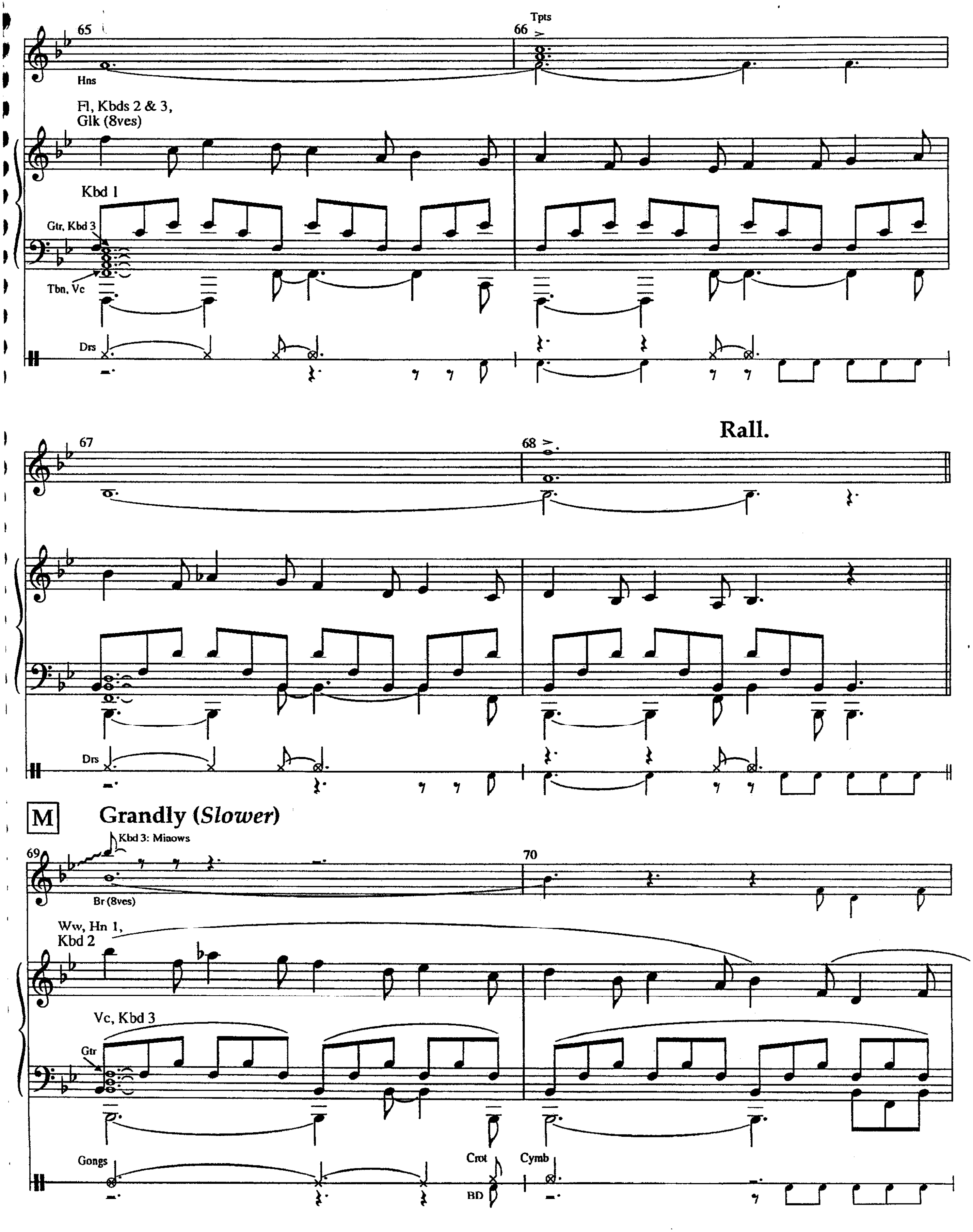

C
Fl
Glk
17
18
19
20
Ob
Kbds
21 Glk
22
23
24
+ Hn 2, Tbn,
Vc (pizz)
Kbds
D
Fl, Ob, Kbds
25
26
27
28
Cymb.
BD
Hns, Kbds 1& 3
29
30
31
32
E
Kbd 2
33
34
35
Cl, Vc (pizz)

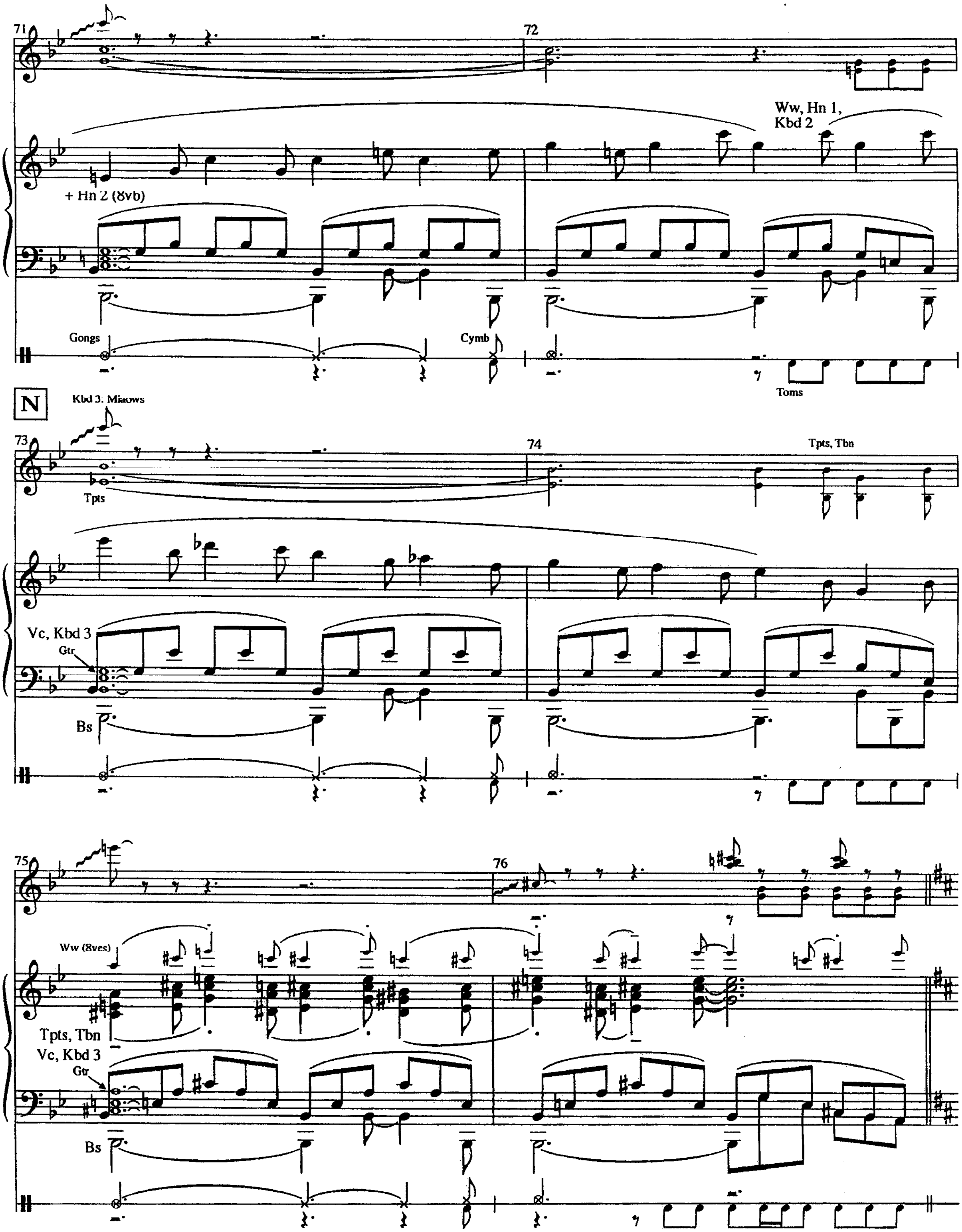

F
36
37
Cl, Vc (pizz)
38
Kbd 2
Kbd 3
Cl, Vc (pizz)
39
40
Kbd 1
Kbd 3
+ Vc
Kbd 1
G
41
Fl, Ob
8va
Hns
mfp
42
8va
mfp
Kbd 2
+ Xylo
Kbd 3
Drs
Kbd 1
43
Tpts
44

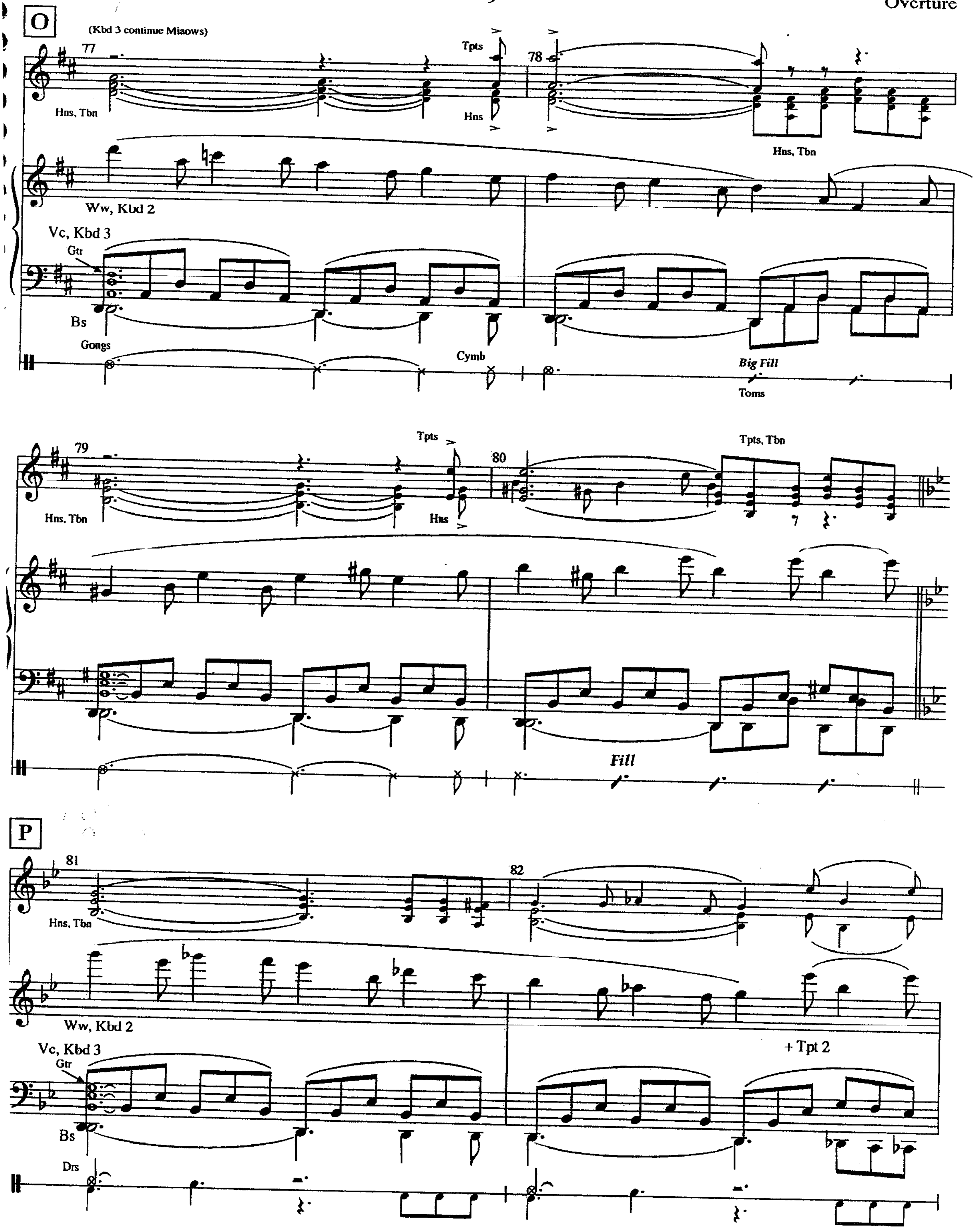

H
45
Fl, Cl
+ Sn Dr (roll)
46
Kbds 1 & 3
Vc (pizz)
Fl, Cl
47
Kbd 3
48
Glk
Kbd 2
Kbd 1
I
49
Kbd 3
50
Cl,
Kbd 2
mp
Kbd 1, Vc (8va)
51
52
Ww, Kbds 2 & 3
p
HH

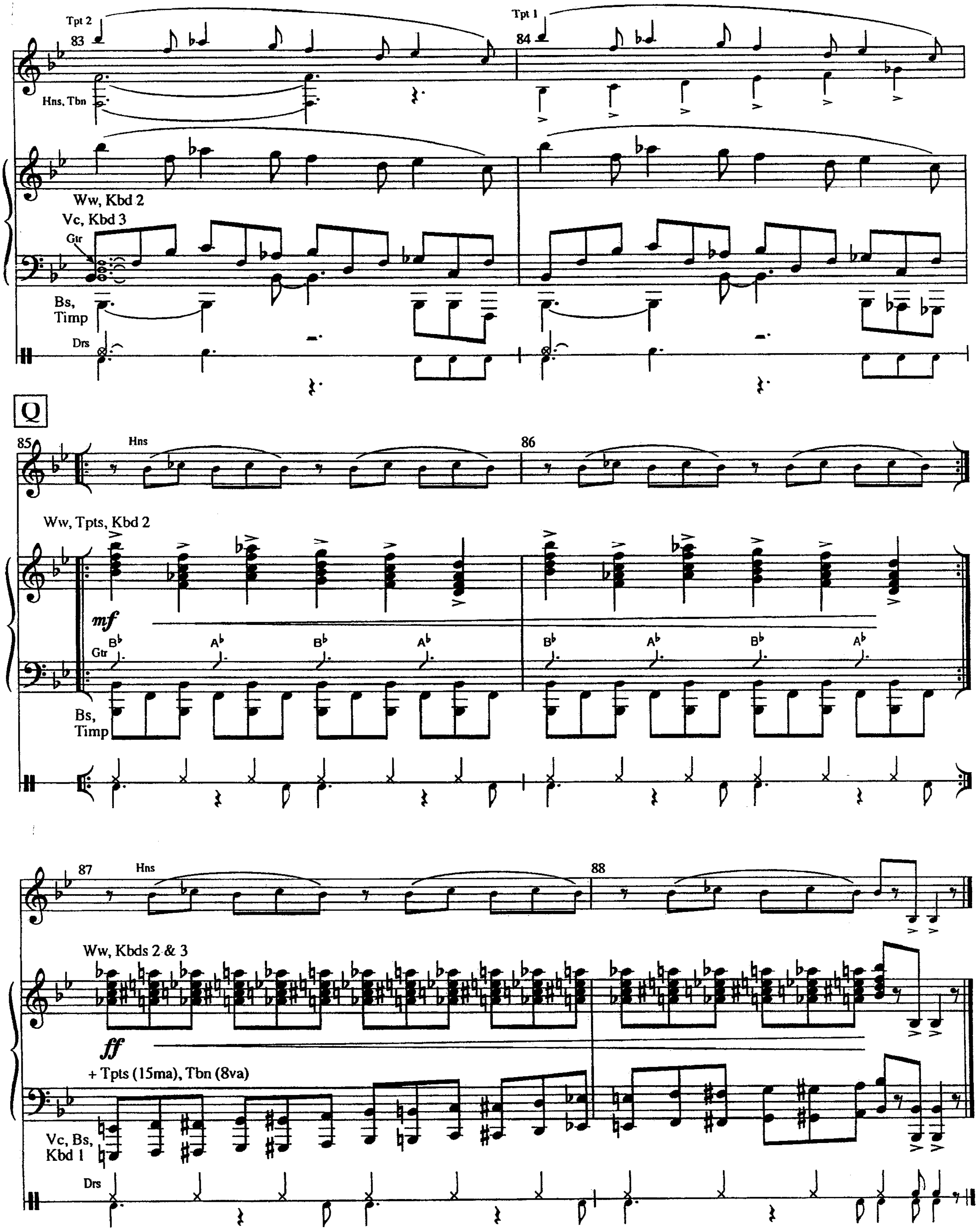

J
53
54
Tpts
Hns
8vb
Fl, Kbds 2 & 3 (8ves)
f Kbd 1
Gtr, Kbd 3
Tbn,
Vc, Bs
Drs
55
56
K
57
58
Tpts
Hns
Fl, Kbds 2 & 3 (8ves)
Kbd 1
Gtr, Kbd 3
Tbn,
Vc, Bs


59
60
L
61
Hns
Fl, Kbds 2 & 3,
Glk (8ves)
f
Gtr, Kbd 3
Tbn, Vc
Bs
Drs
Tpts
62
63
64


65
Hns
Tpts
66
Fl, Kbds 2 & 3,
Glk (8ves)
Kbd 1
Gtr, Kbd 3
Tbn, Vc
Drs
67
68
Rall.
Drs
M
Grandly (*Slower*)
Kbd 3: Miaows
69
Br (8ves)
70
Ww, Hn 1,
Kbd 2
Vc, Kbd 3
Gtr
Gongs
Crot
Cymb
BD


71
72
Ww, Hn 1,
Kbd 2
+ Hn 2 (8vb)
Gongs
Cymb
Toms
N
Kbd 3: Miaows
73
Tpts
74
Tpts, Tbn
Vc, Kbd 3
Gtr
Bs
75
76
Ww (8ves)
Tpts, Tbn
Vc, Kbd 3
Gtr
Bs


O
(Kbd 3 continue Miaows)
77
Tpts
78
Hns, Tbn
Hns
Hns, Tbn
Ww, Kbd 2
Vc, Kbd 3
Gtr
Bs
Gongs
Cymb
Big Fill
Toms
79
Tpts
80
Tpts, Tbn
Hns, Tbn
Hns
Fill
P
81
82
Hns, Tbn
Ww, Kbd 2
+ Tpt 2
Vc, Kbd 3
Gtr
Bs
Drs


Tpt 2
83
Tpt 1
84
Hns, Tbn
Ww, Kbd 2
Vc, Kbd 3
Gtr
Bs,
Timp
Drs
Q
85
Hns
86
Ww, Tpts, Kbd 2
mf
B♭
A♭
B♭
A♭
B♭
A♭
B♭
A♭
Gtr
Bs,
Timp
87
Hns
88
Ww, Kbds 2 & 3
ff
+ Tpts (15ma), Tbn (8va)
Vc, Bs,
Kbd 1
Drs

2

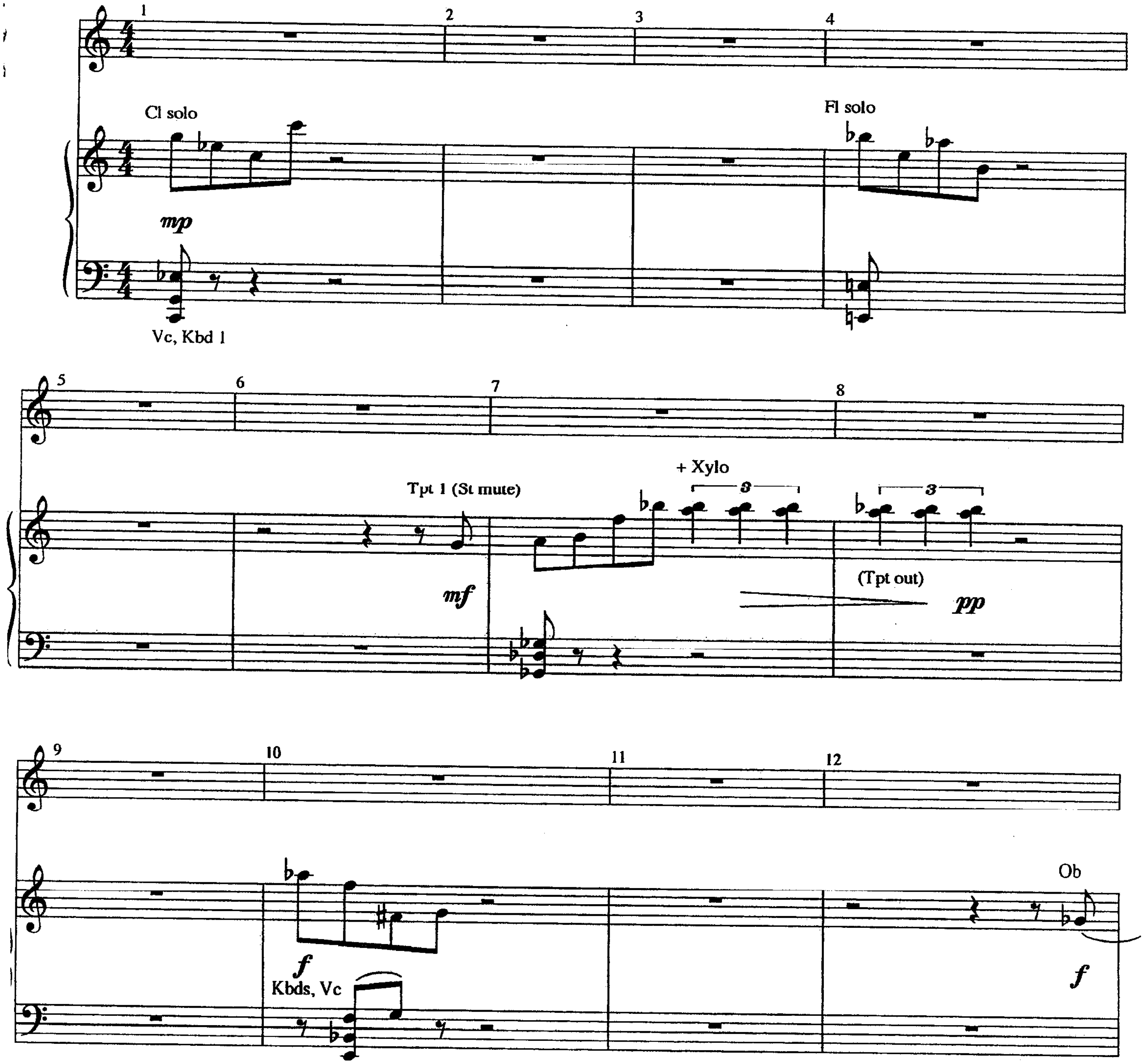
CATS

Jellicle Songs for Jellicle Cats

(COMPANY)

CUE:

Car sound effect fades + green light


1
2
3
4
Cl solo
mp
Vc, Kbd 1
Fl solo
5
6
7
8
Tpt 1 (St mute)
mf
+ Xylo
3
3
(Tpt out)
pp
9
10
11
12
f
Kbds, Vc
Ob
f

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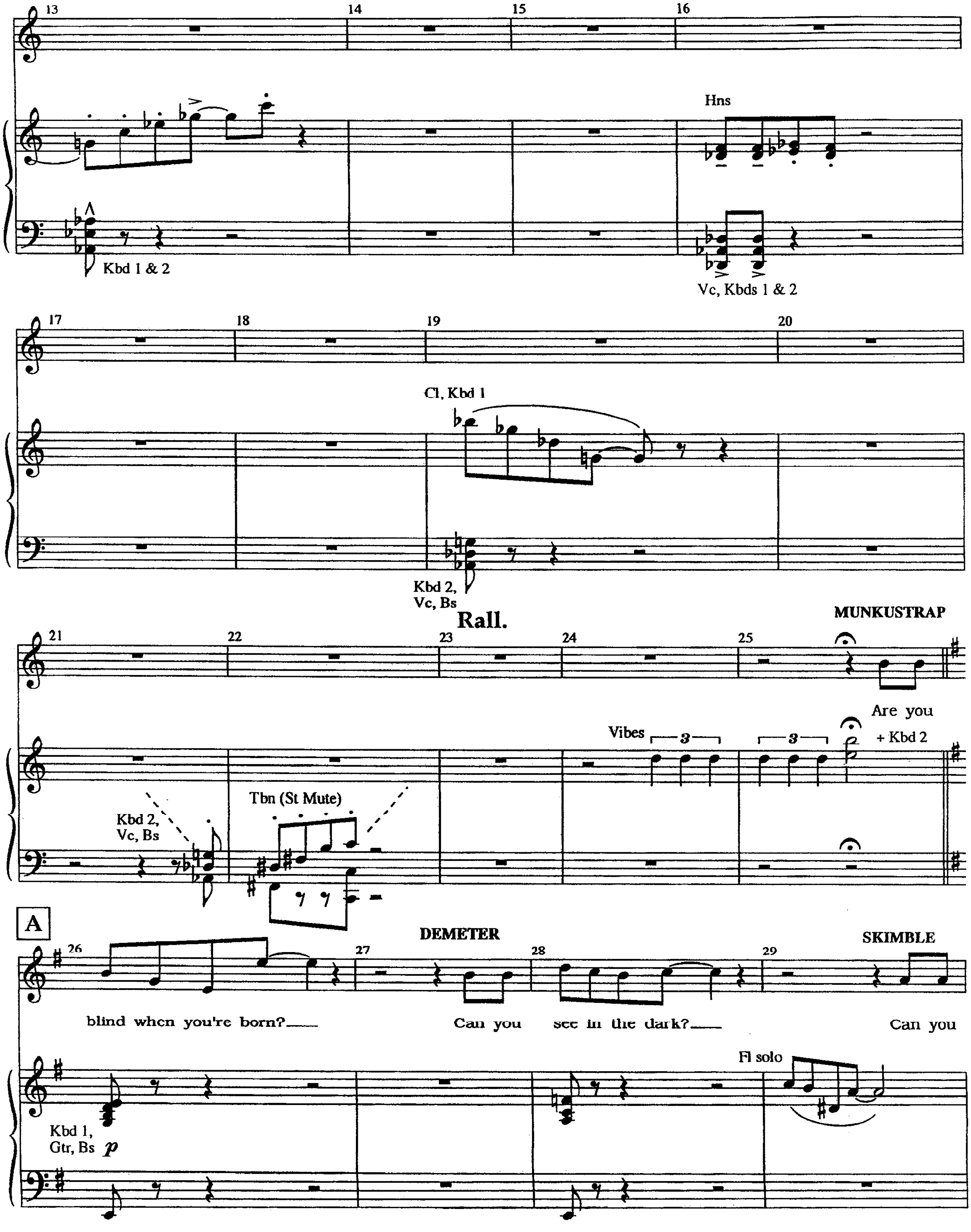
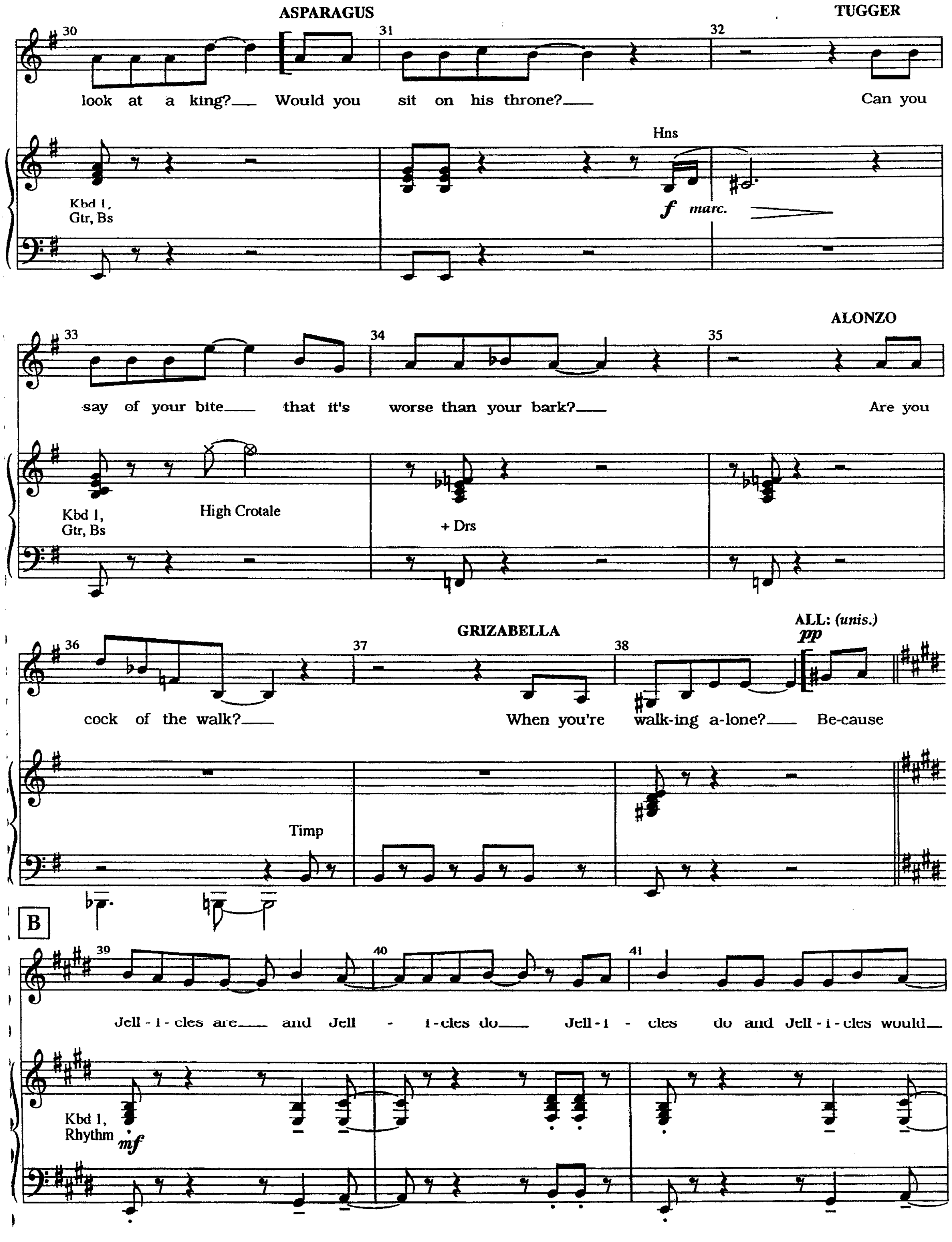
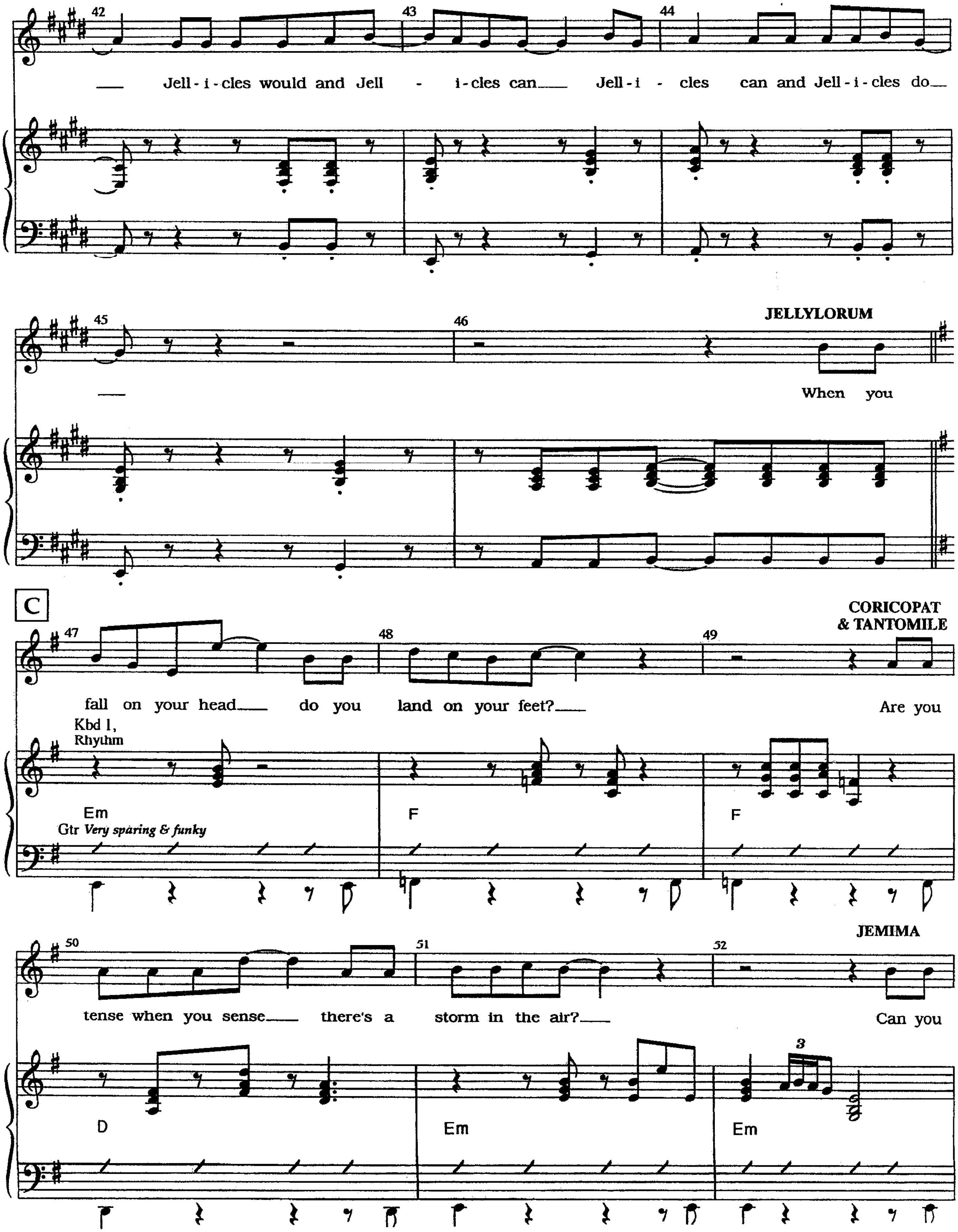
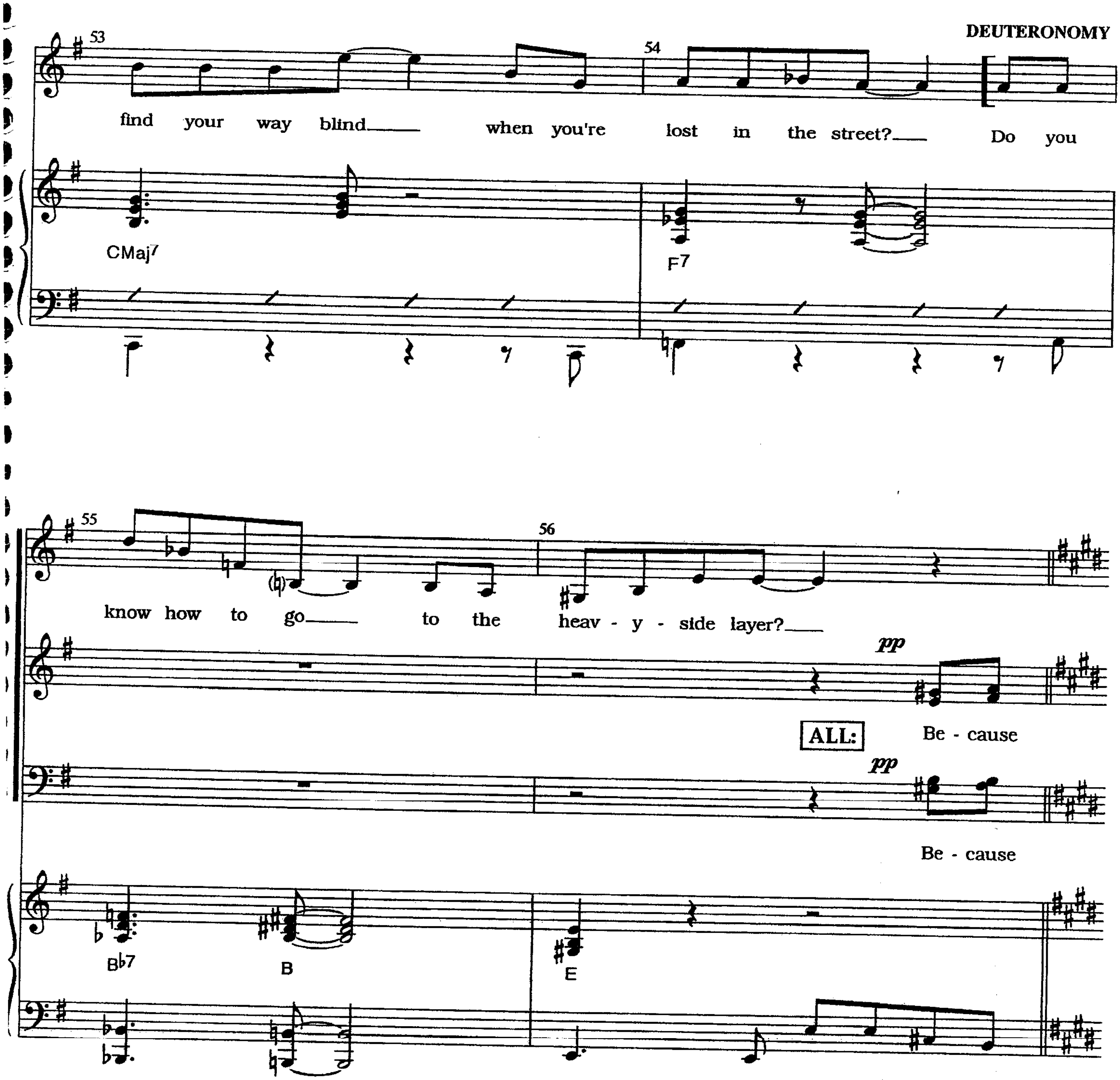
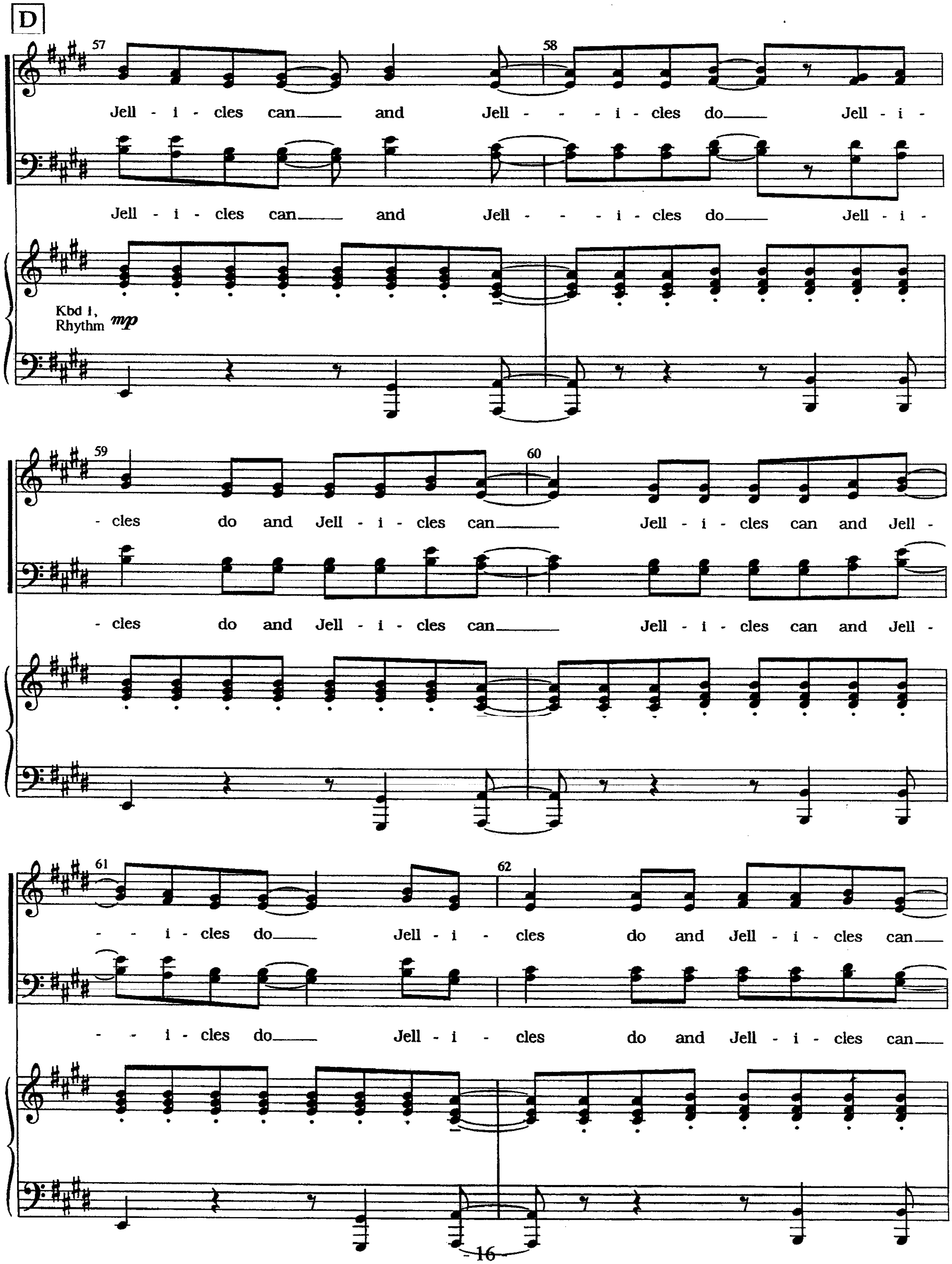
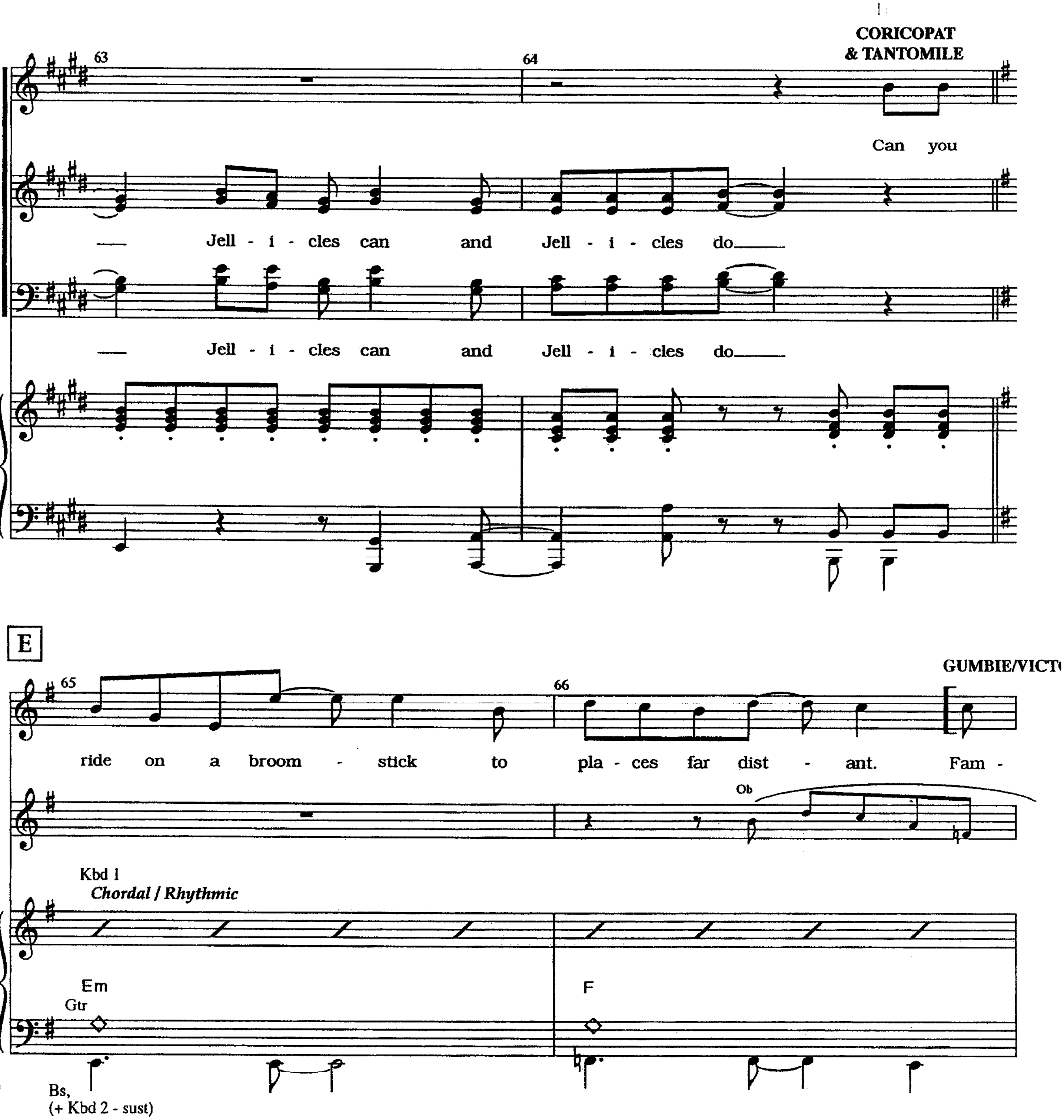

13
14
15
16
Hns
Kbd 1 & 2
Vc, Kbds 1 & 2
17
18
19
20
Cl, Kbd 1
Kbd 2,
Vc, Bs
Rall.
MUNKUSTRAP
21
22
23
24
25
Are you
Vibes
3
3
+ Kbd 2
Kbd 2,
Vc, Bs
Tbn (St Mute)
A
DEMETER
SKIMBLE
26
27
28
29
blind when you're born?
Can you
see in the dark?
Can you
Fl solo
Kbd 1,
Gtr, Bs
p

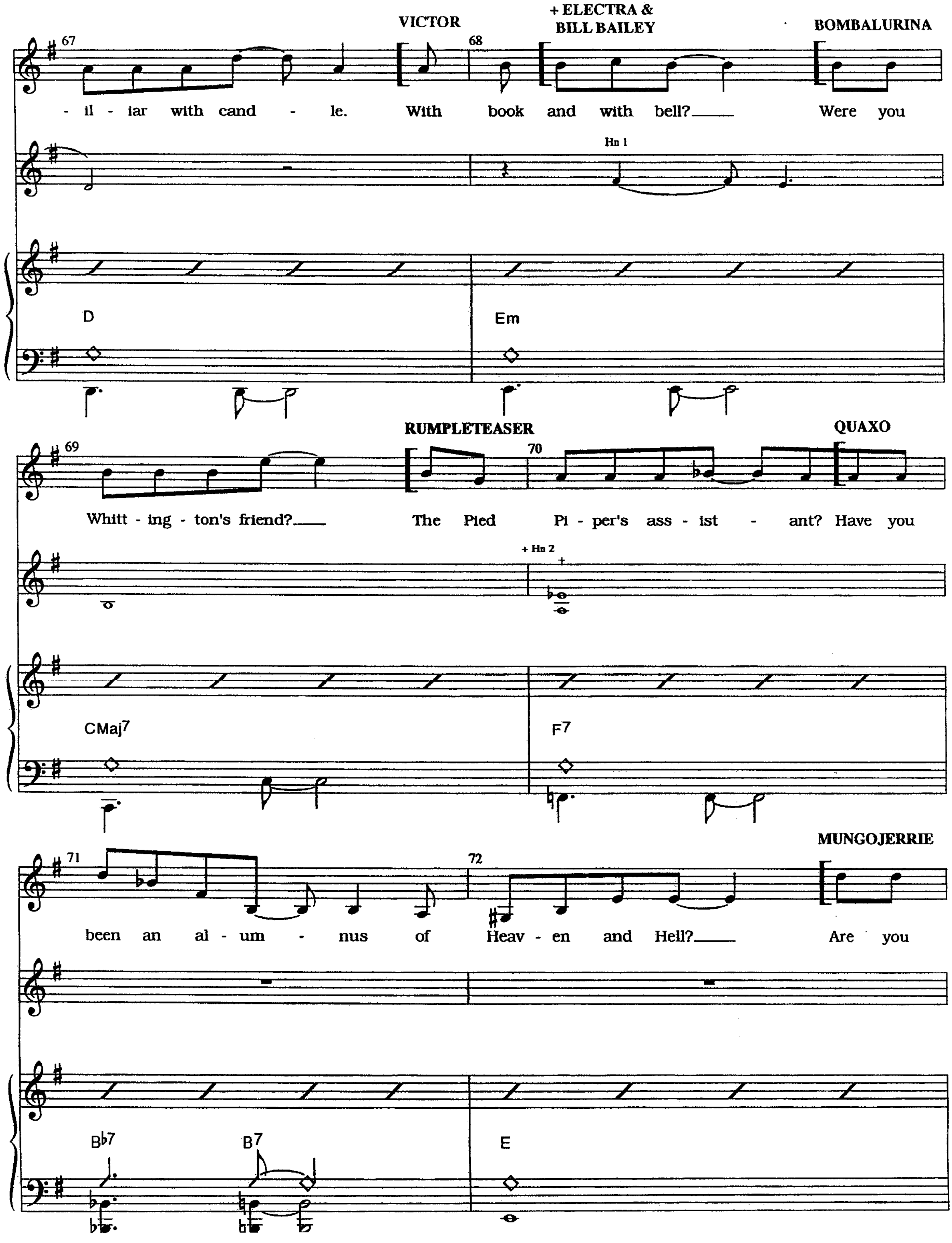

ASPARAGUS
30
look at a king? Would you
31
sit on his throne?
TUGGER
32
Can you
Hns
f marc.
Kbd 1, Gtr, Bs
33
say of your bite that it's
34
worse than your bark?
ALONZO
35
Are you
High Crotale
Kbd 1, Gtr, Bs
+ Drs
36
cock of the walk?
GRIZABELLA
37
When you're
38
walk-ing a-lone?
ALL: (unis.)
pp
Be-cause
Timp
B
39
Jell-i-cles are and Jell
40
-i-cles do Jell-i
41
-cles do and Jell-i-cles would
Kbd 1, Rhythm
mf

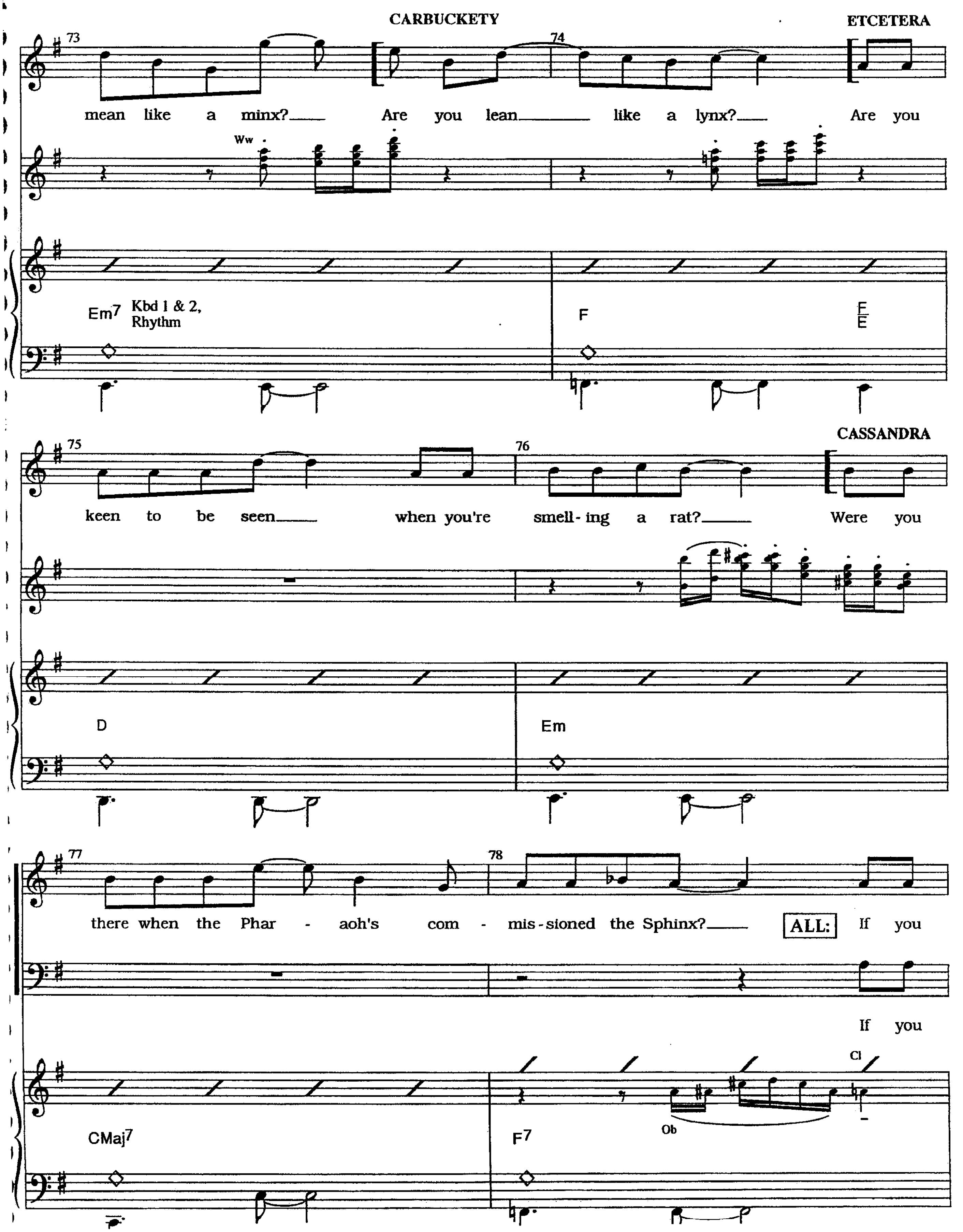

42
43
44
Jell-i-cles would and Jell-i-cles can Jell-i-cles can and Jell-i-cles do
45
46
JELLYLORUM
When you
C
47
48
49
CORICOPAT & TANTOMILE
fall on your head do you land on your feet? Are you
Kbd 1, Rhythm
Em
F
F
Gtr Very sparing & funky
50
51
52
JEMIMA
tense when you sense there's a storm in the air? Can you
3
D
Em
Em

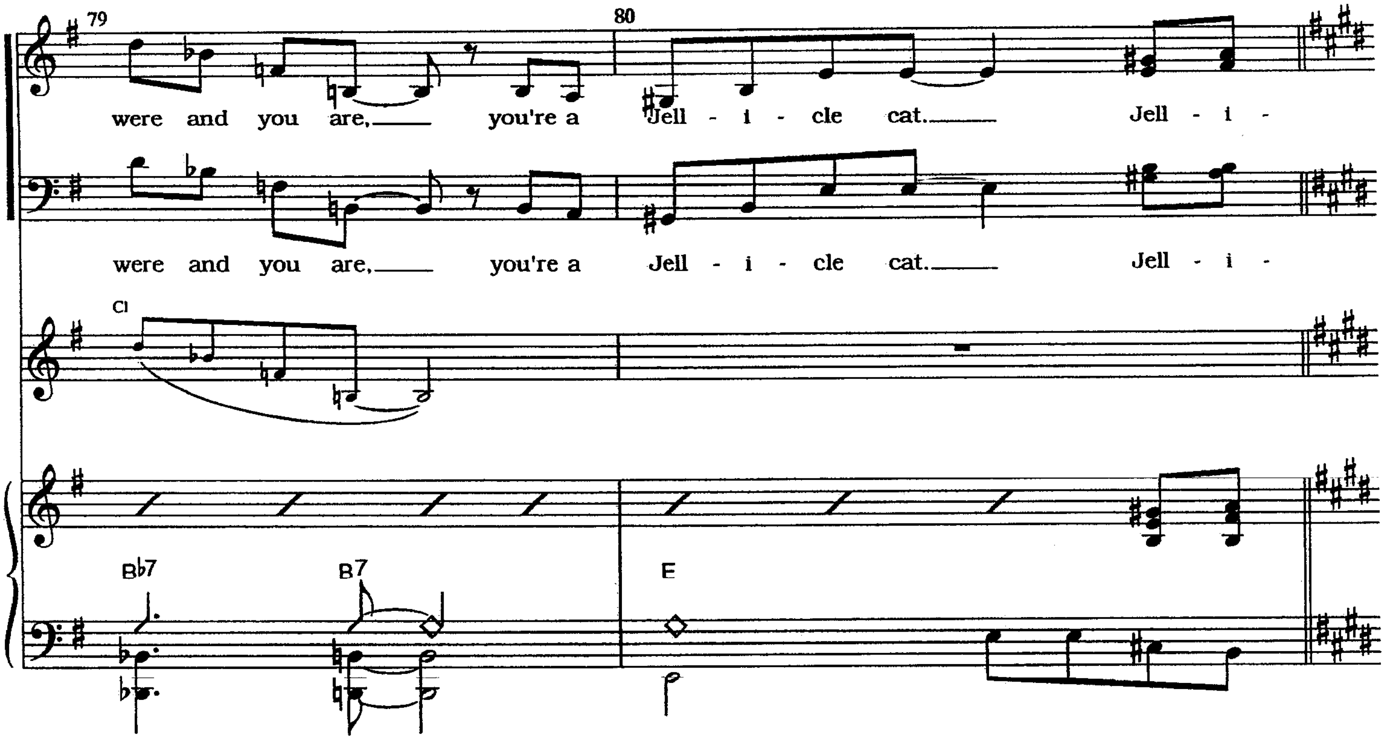

53
find your way blind___ when you're
54
lost in the street?___
DEUTERONOMY
Do you
CMaj7
F7
55
know how to go___ to the
56
heav - y - side layer?___
pp
ALL:
Be - cause
pp
Be - cause
B♭7
B
E


D
57
58
Jell - i - cles can and Jell - - - i - cles do Jell - i -
Jell - i - cles can and Jell - - - i - cles do Jell - i -
Kbd 1,
Rhythm mp
59
60
- cles do and Jell - i - cles can Jell - i - cles can and Jell -
- cles do and Jell - i - cles can Jell - i - cles can and Jell -
61
62
- - i - cles do Jell - i - cles do and Jell - i - cles can
- - i - cles do Jell - i - cles do and Jell - i - cles can

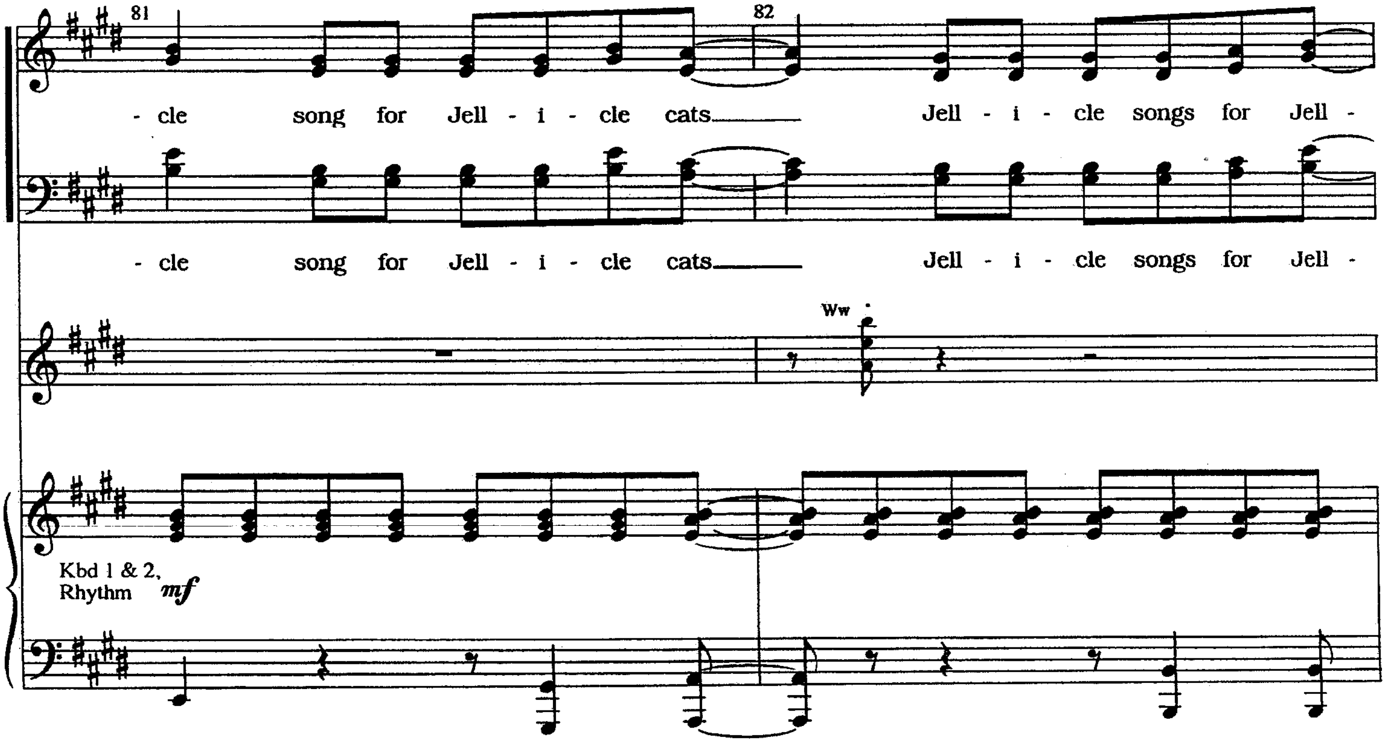

63
64
CORICOPAT
& TANTOMILE
Can you
Jell - i - cles can and Jell - i - cles do
Jell - i - cles can and Jell - i - cles do
E
65
66
GUMBIE/VICT
ride on a broom - stick to pla - ces far dist - ant. Fam -
Ob
Kbd 1
Chordal / Rhythmic
Em
F
Gtr
Bs,
(+ Kbd 2 - sust)

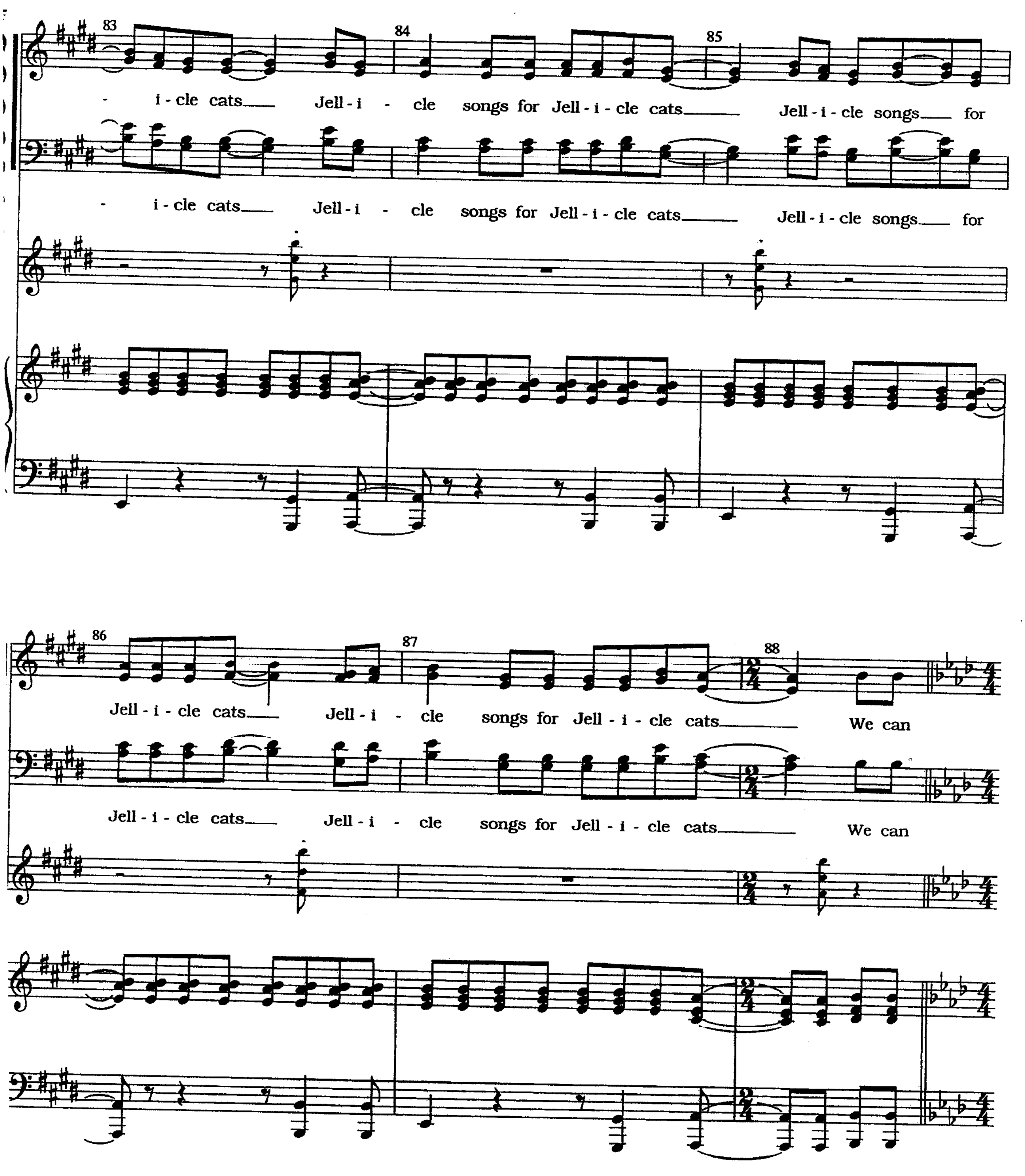

67
VICTOR
68
+ ELECTRA & BILL BAILEY
BOMBALURINA
- il - iar with cand - le. With book and with bell? Were you
Hn 1
D
Em
69
RUMPLETEASER
70
QUAXO
Whitt - ing - ton's friend? The Pied Pi - per's ass - ist - ant? Have you
+ Hn 2
CMaj7
F7
71
72
MUNGOJERRIE
been an al - um - nus of Heav - en and Hell? Are you
B♭7
B7
E

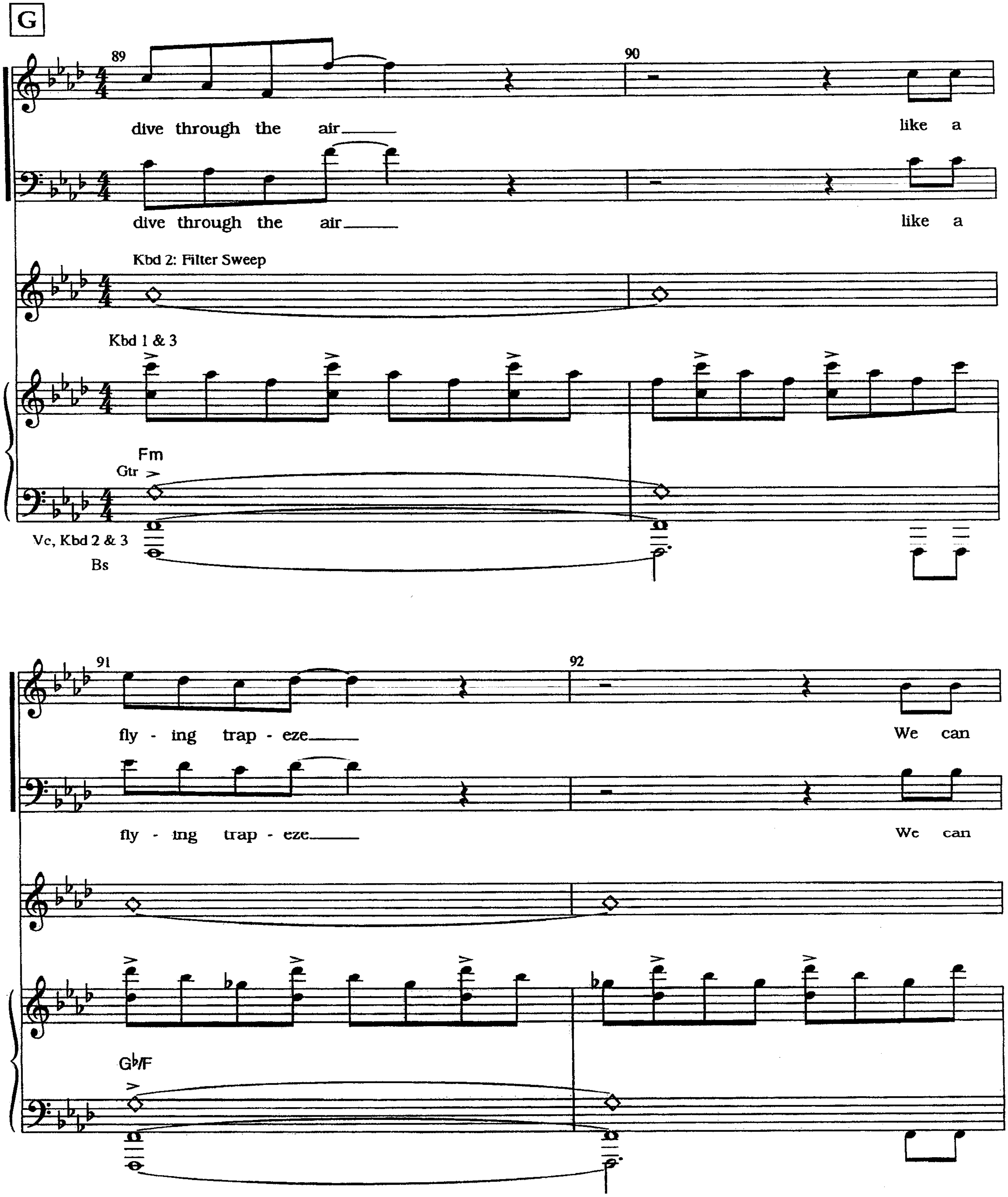

73
CARBUCKETY
74
ETCETERA
mean like a minx? Are you lean like a lynx? Are you
Ww
Em7
Kbd 1 & 2, Rhythm
F
F
E
75
76
CASSANDRA
keen to be seen when you're smell-ing a rat? Were you
D
Em
77
78
there when the Phar-aoh's com-mis-sioned the Sphinx?
ALL:
If you
If you
Cl
Ob
CMaj7
F7

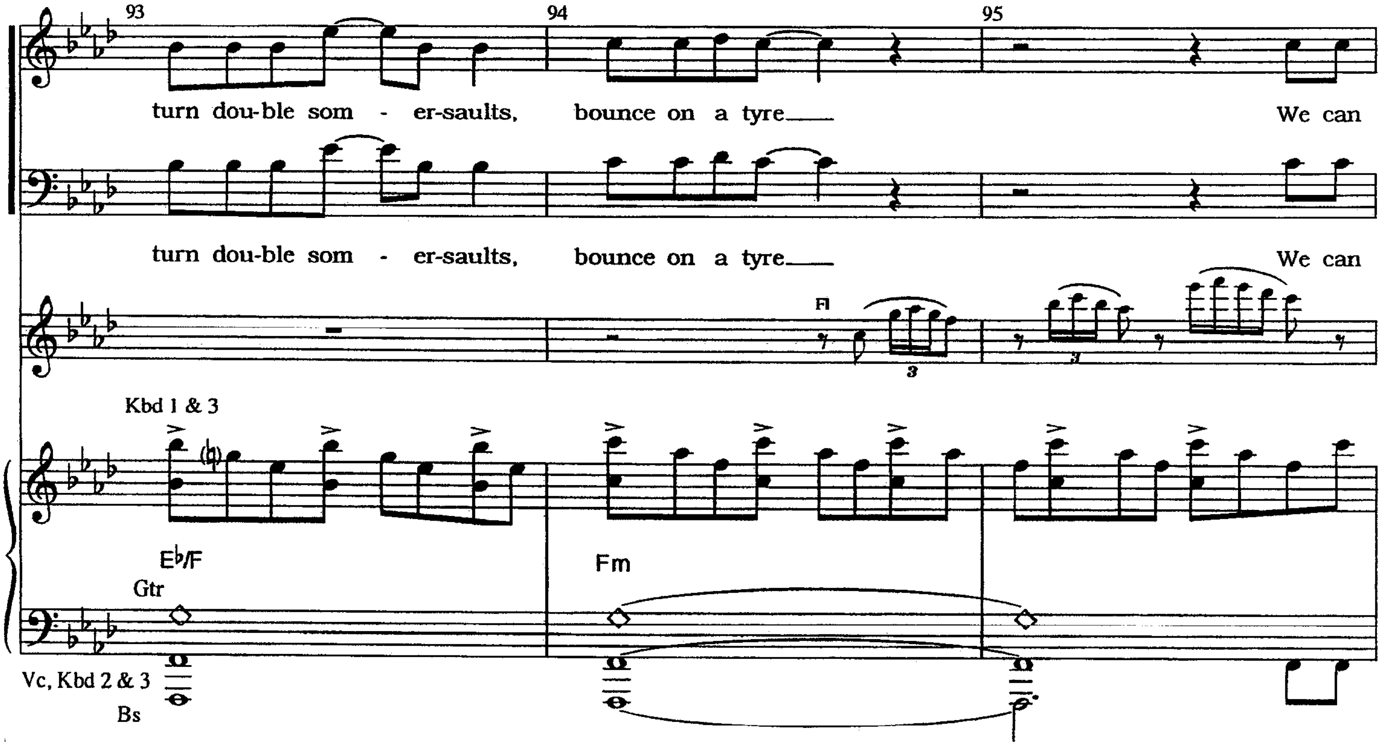

79
80
were and you are, you're a Jell - i - cle cat. Jell - i -
were and you are, you're a Jell - i - cle cat. Jell - i -
Cl
B♭7
B7
E

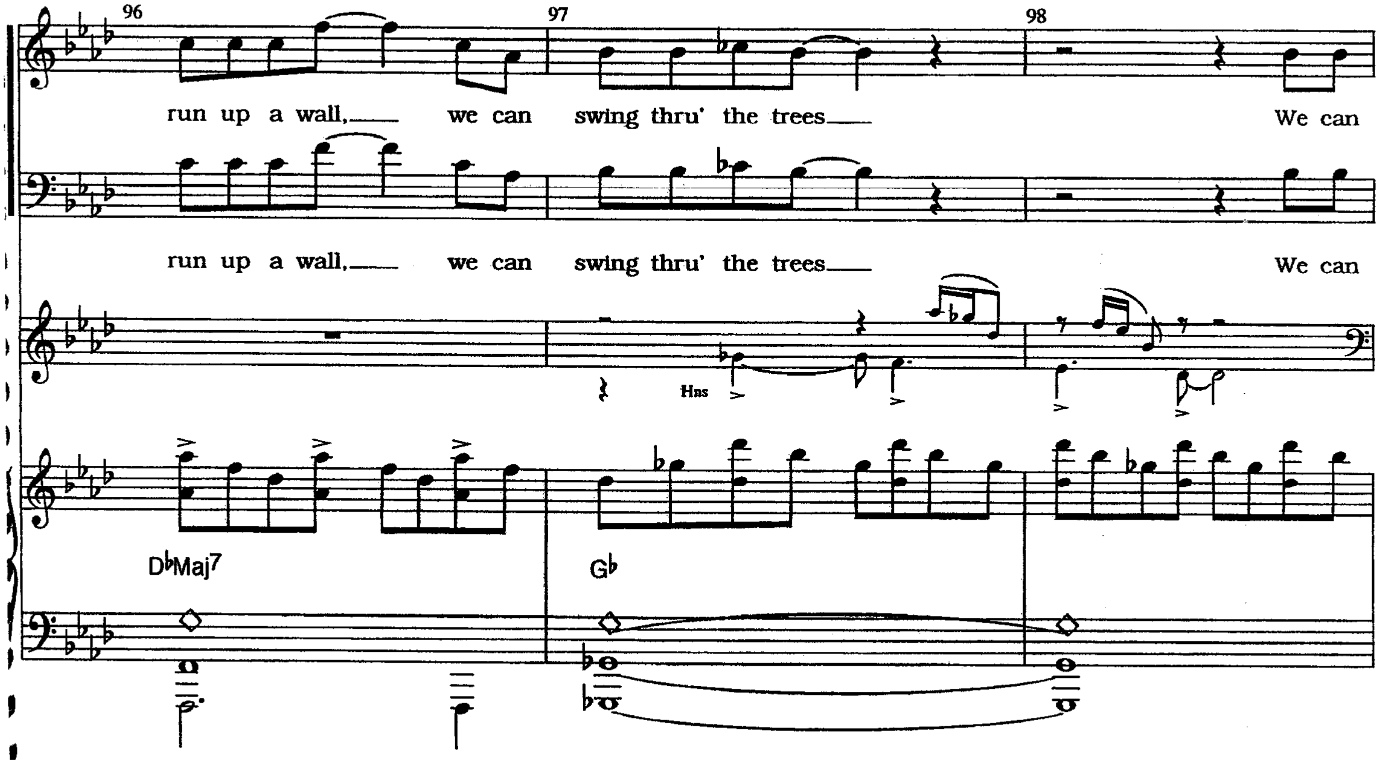
F

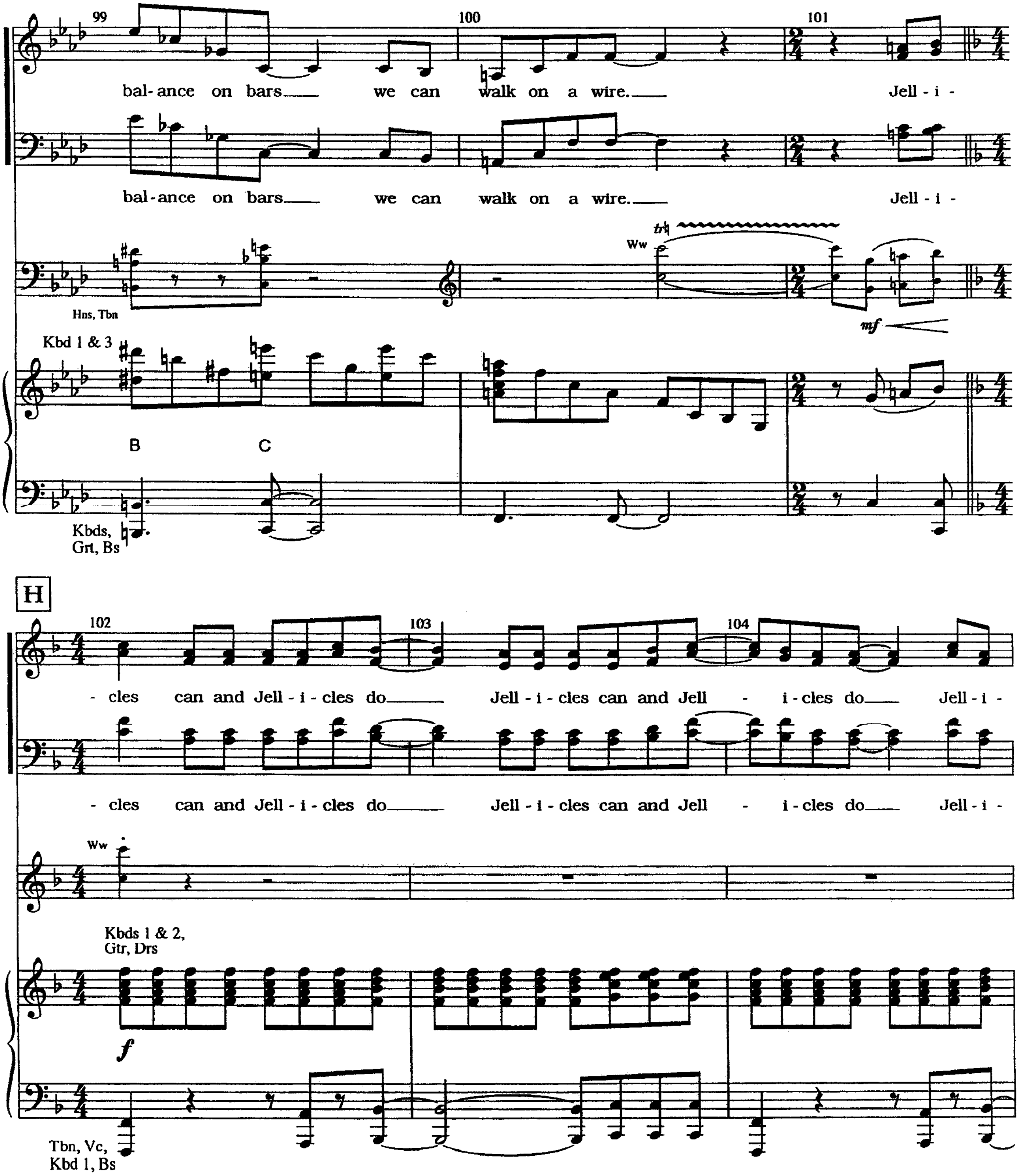

81
82
- cle song for Jell - i - cle cats Jell - i - cle songs for Jell -
- cle song for Jell - i - cle cats Jell - i - cle songs for Jell -
Ww
Kbd 1 & 2, Rhythm
mf

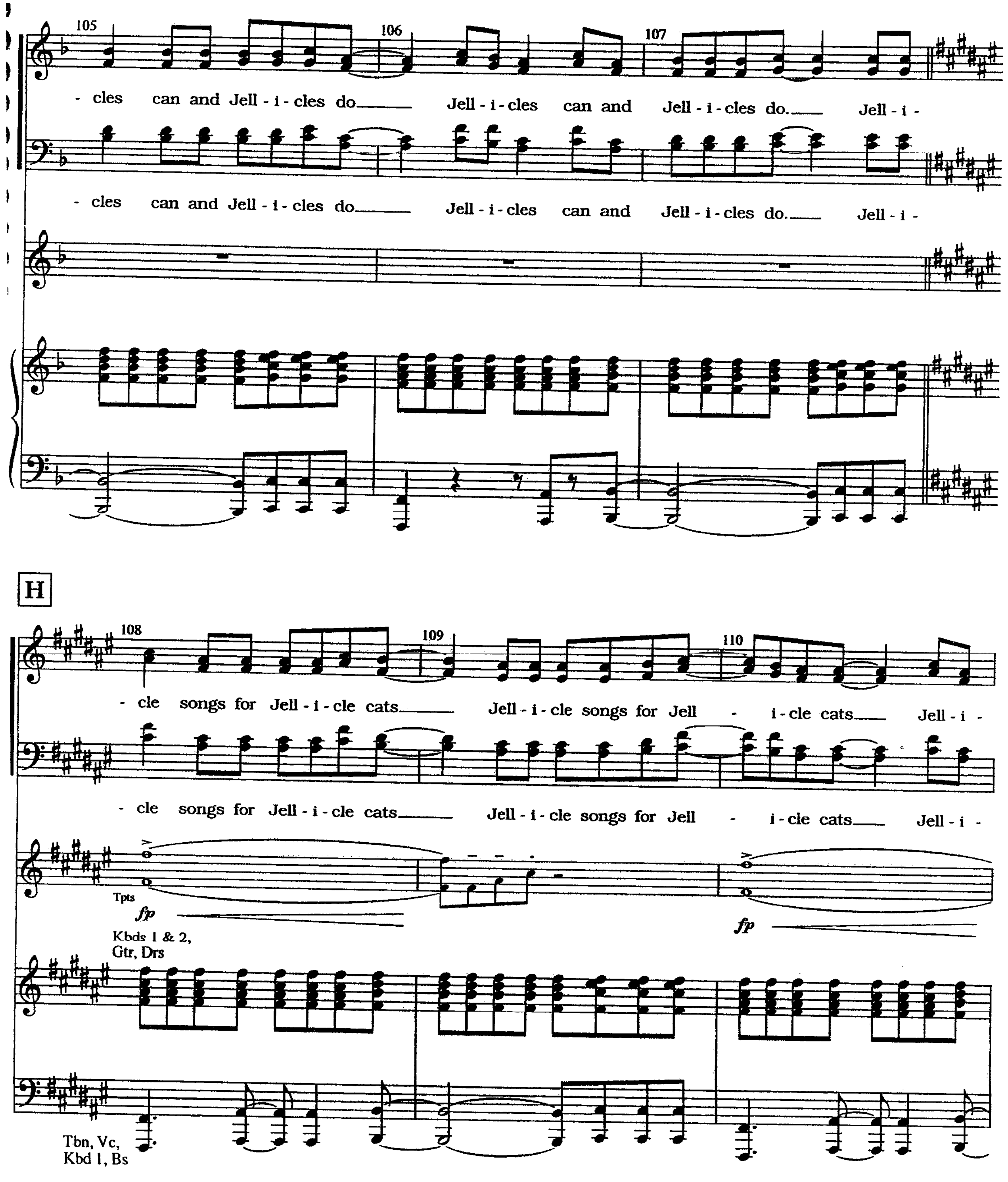

- i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for
- i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for
Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can
Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can

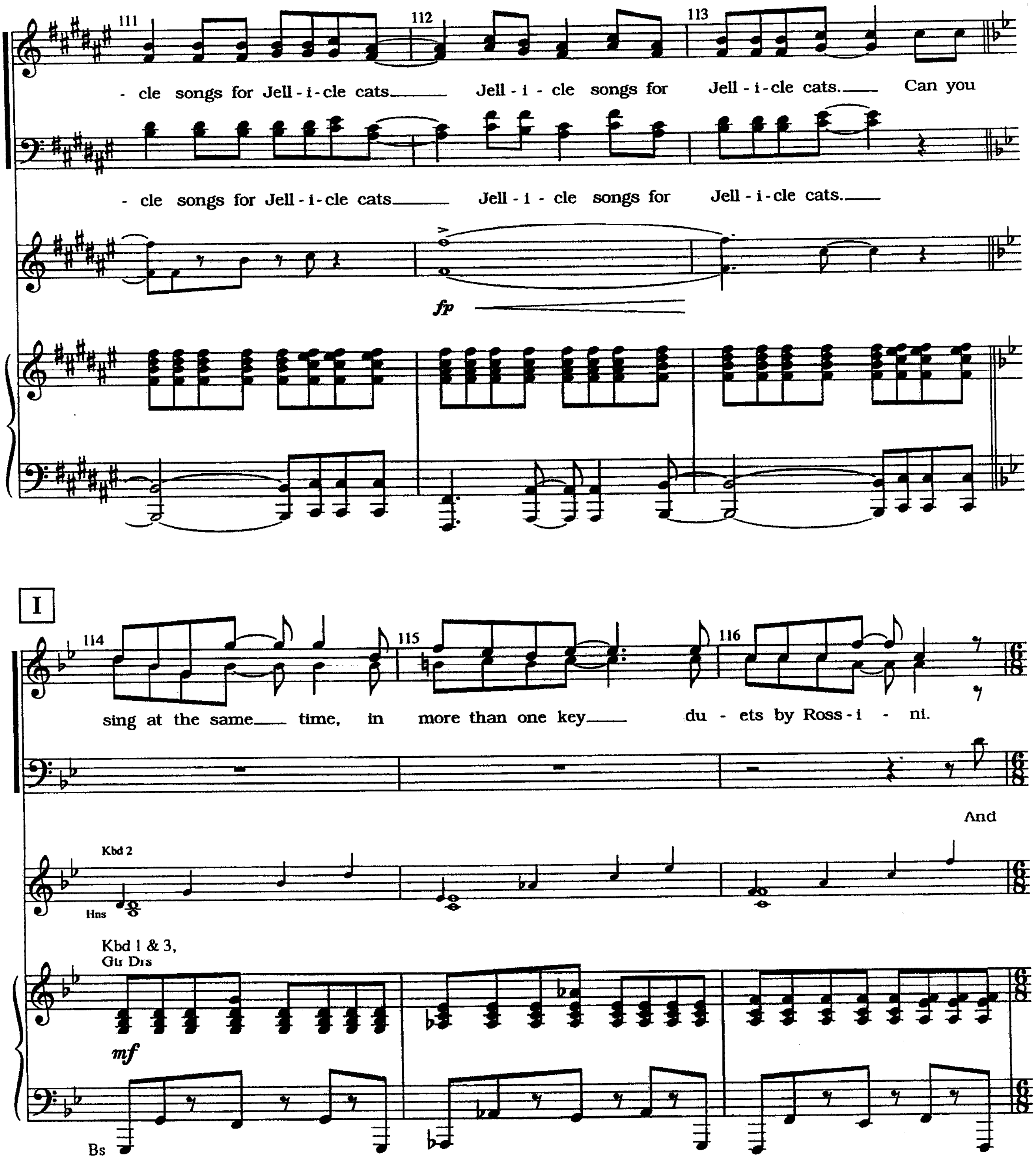

G
89
90
dive through the air
like a
dive through the air
like a
Kbd 2: Filter Sweep
Kbd 1 & 3
Fm
Gtr
Vc, Kbd 2 & 3
Bs
91
92
fly - ing trap - eze
We can
fly - ing trap - eze
We can
G♭/F

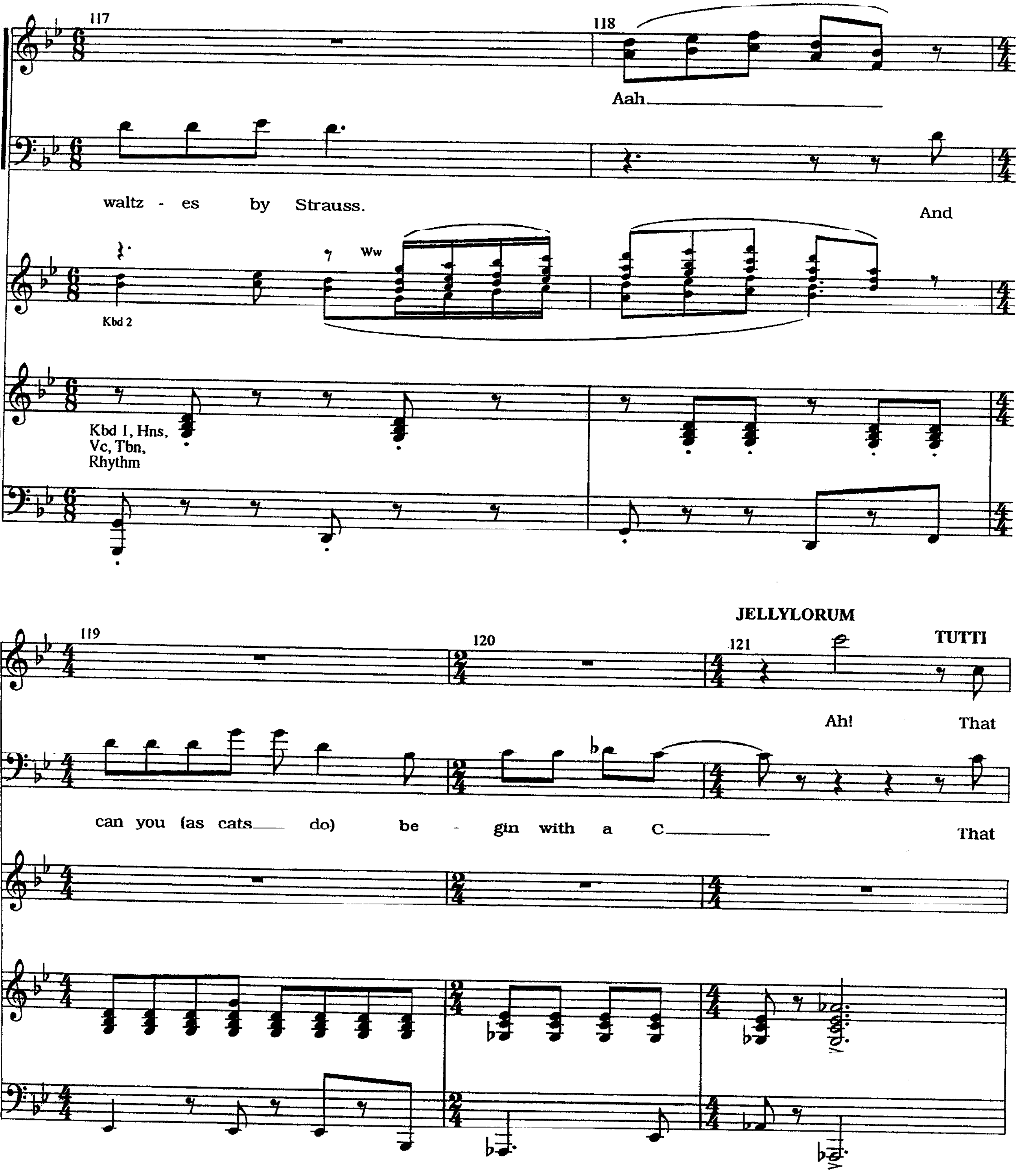

93
94
95
turn dou-ble som - er-saults, bounce on a tyre___ We can
turn dou-ble som - er-saults, bounce on a tyre___ We can
Fl
3
3
Kbd 1 & 3
E♭/F
Fm
Gtr
Vc, Kbd 2 & 3
Bs

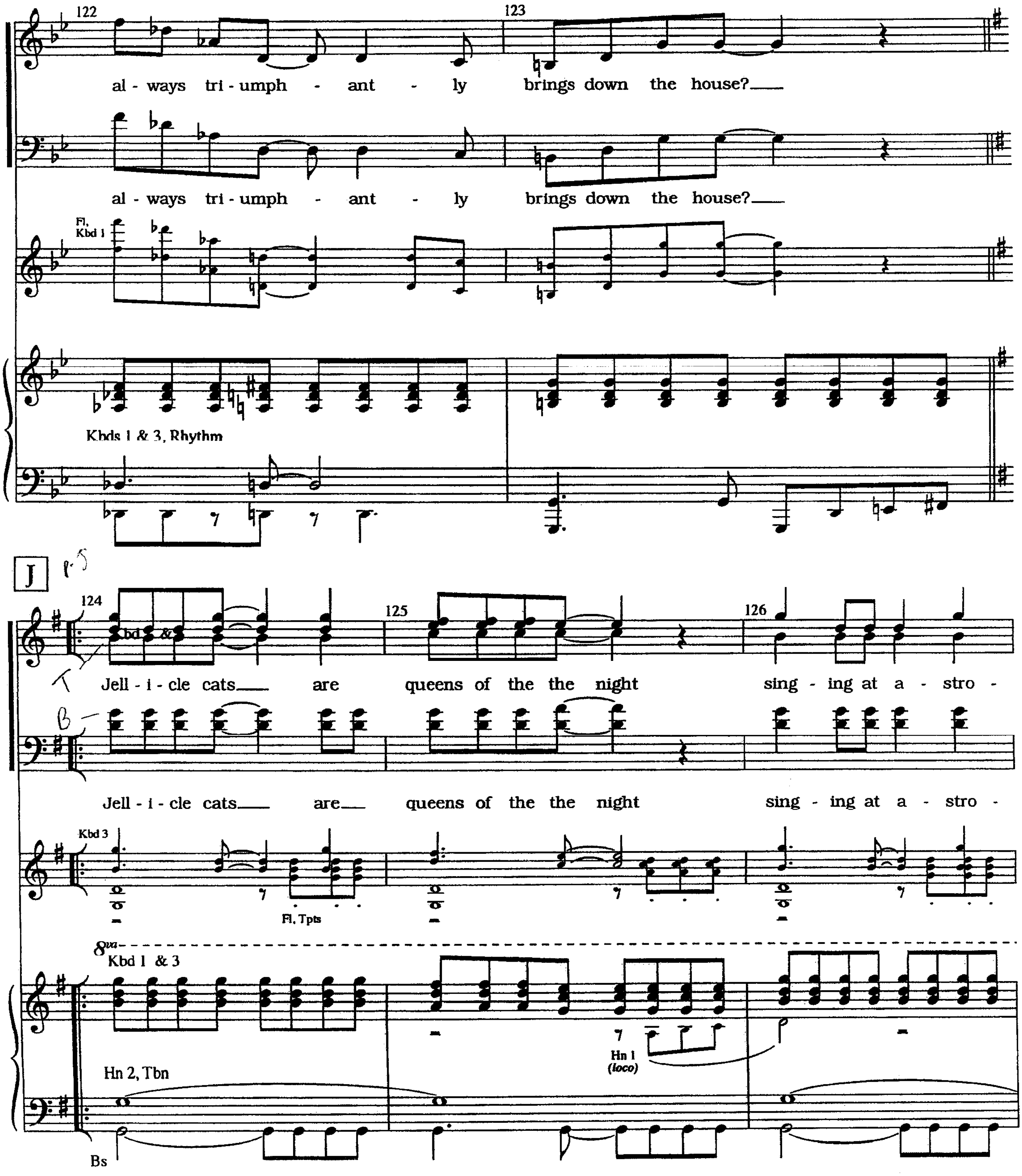

96
97
98
run up a wall,___ we can swing thru' the trees___ We can
run up a wall,___ we can swing thru' the trees___ We can
Hns
D♭Maj7
G♭

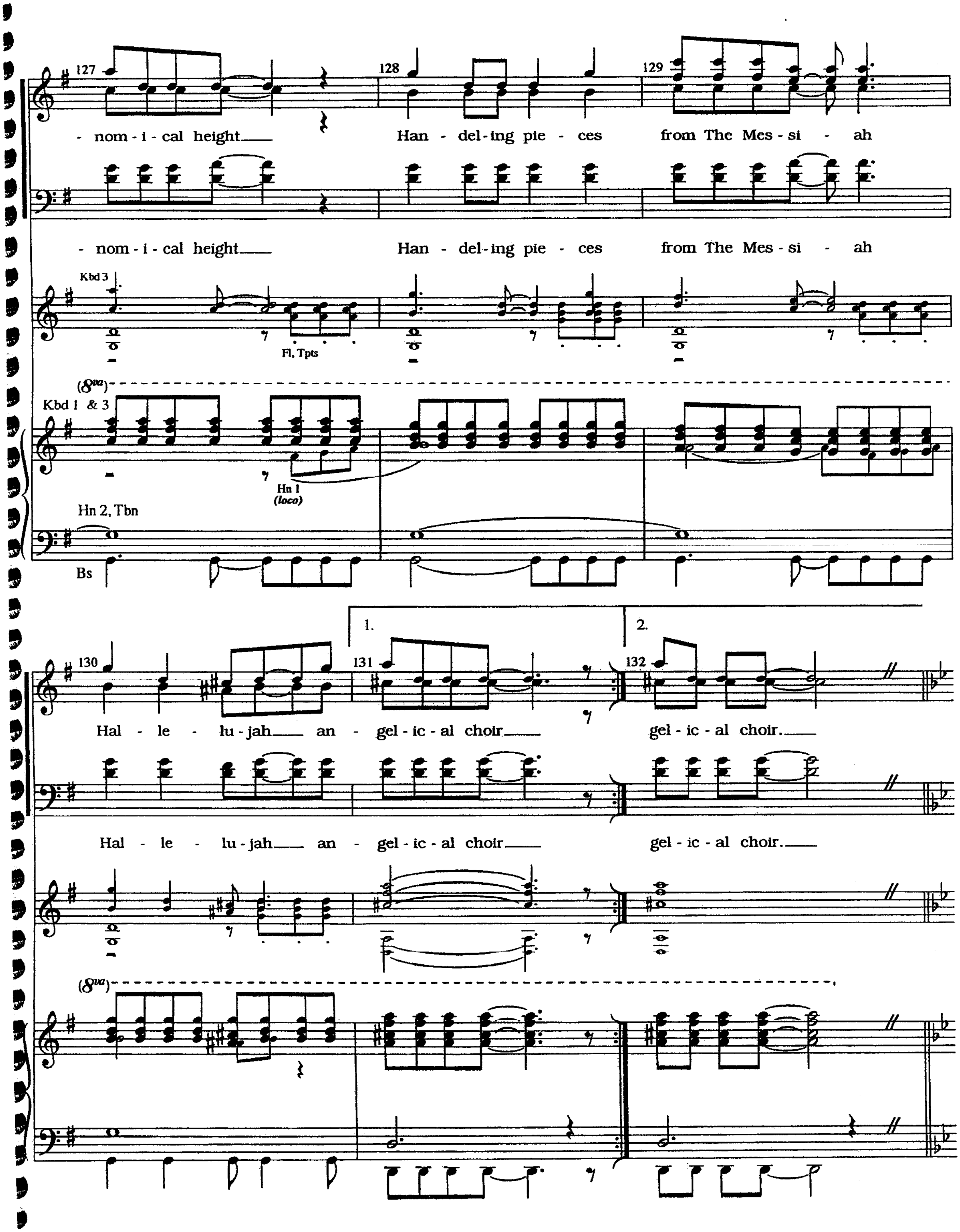

99
100
101
bal- ance on bars we can walk on a wire. Jell - i -
bal- ance on bars we can walk on a wire. Jell - i -
Ww
tr♮
Hns, Tbn
mf
Kbd 1 & 3
B
C
Kbds, Grt, Bs
H
102
103
104
- cles can and Jell - i - cles do Jell - i - cles can and Jell - i - cles do Jell - i -
- cles can and Jell - i - cles do Jell - i - cles can and Jell - i - cles do Jell - i -
Ww
Kbds 1 & 2, Gtr, Drs
f
Tbn, Vc, Kbd 1, Bs

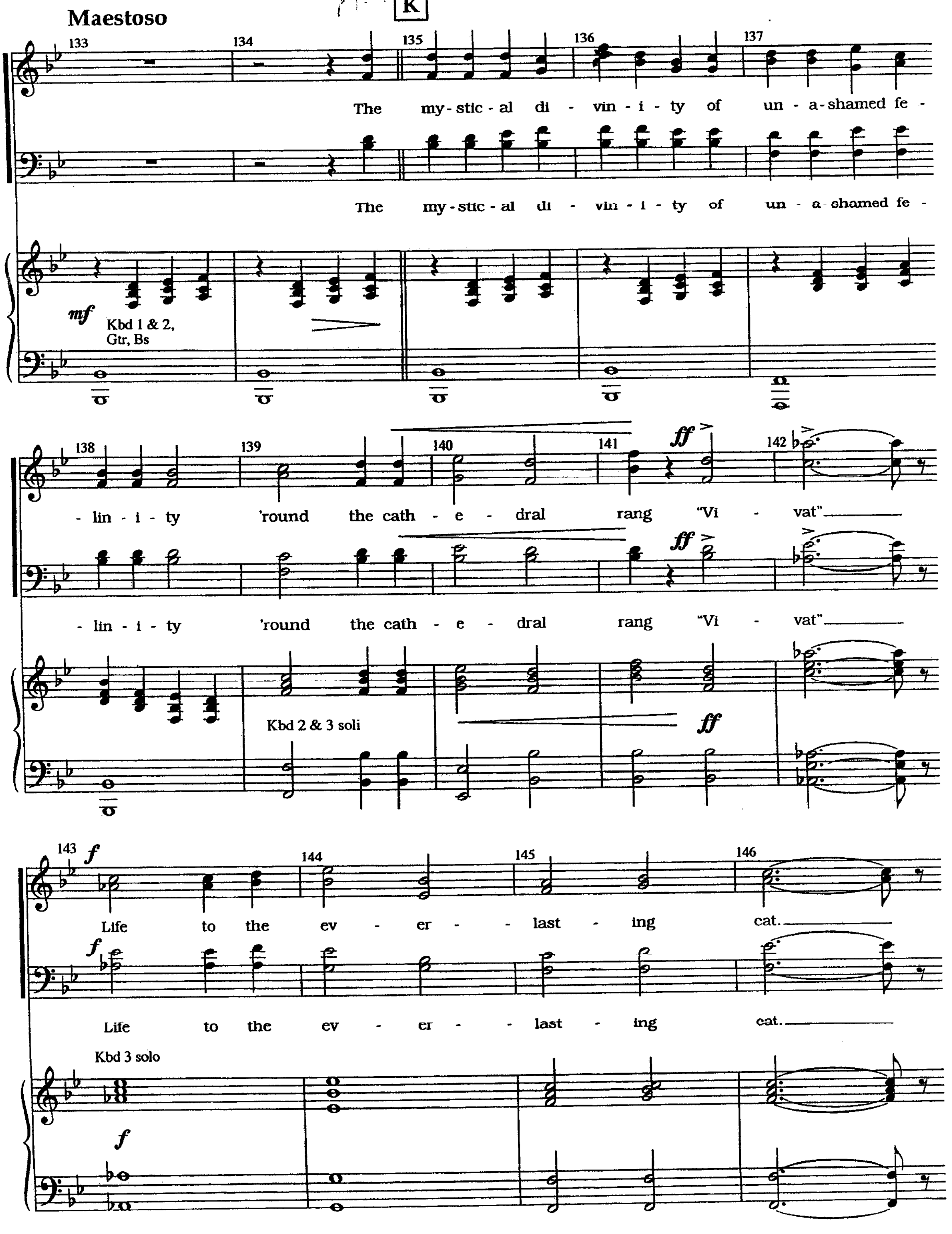

105
106
107
- cles can and Jell - i - cles do Jell - i - cles can and Jell - i - cles do. Jell - i -
- cles can and Jell - i - cles do Jell - i - cles can and Jell - i - cles do. Jell - i -
H
108
109
110
- cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i -
- cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats Jell - i -
Tpts
fp
fp
Kbds 1 & 2,
Gtr, Drs
Tbn, Vc,
Kbd 1, Bs

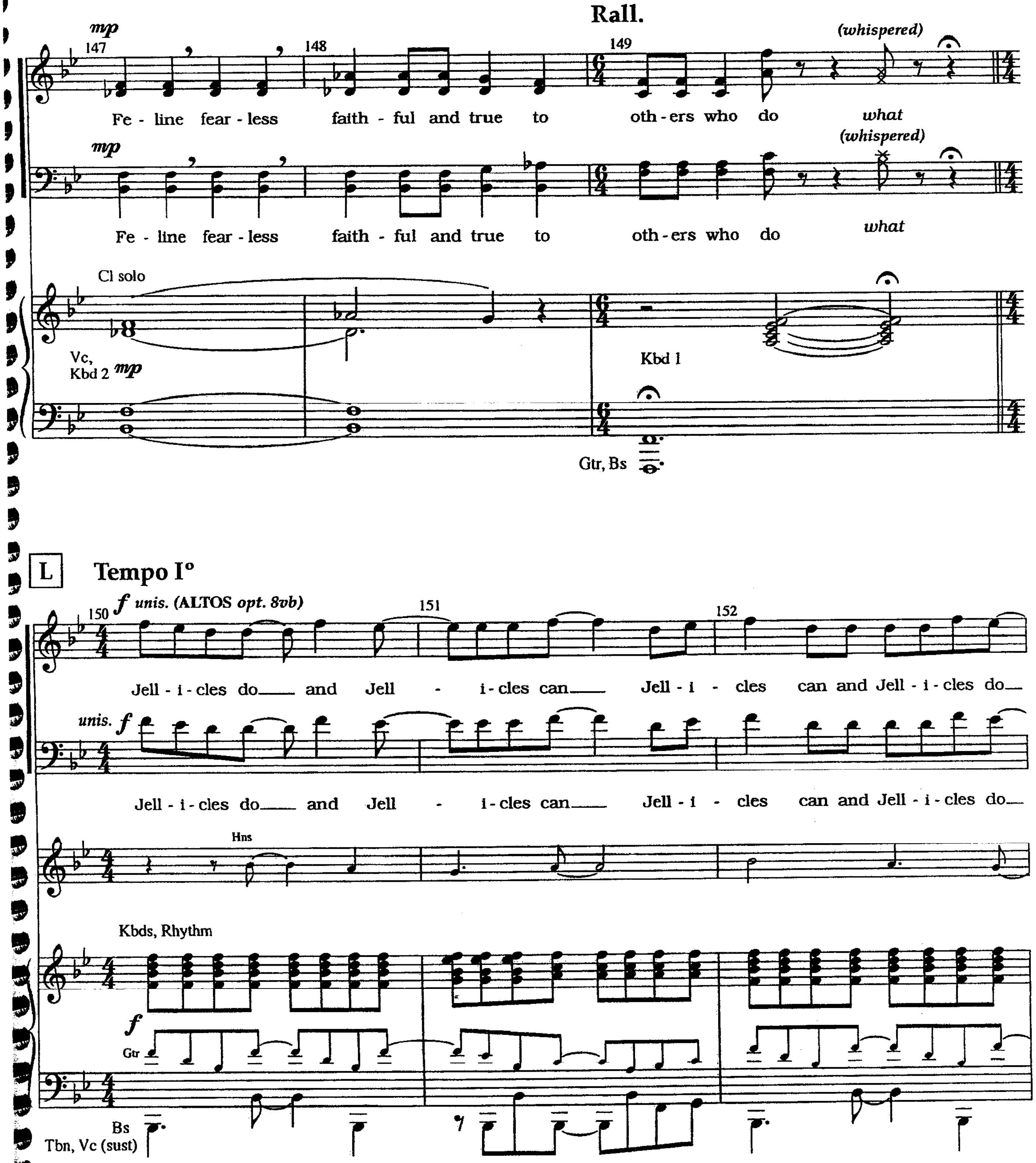

111
112
113
- cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats. Can you
- cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats.
fp
I
114
115
116
sing at the same time, in more than one key du - ets by Ross - i - ni.
And
Kbd 2
Hns
Kbd 1 & 3,
Gtr Dis
mf
Bs

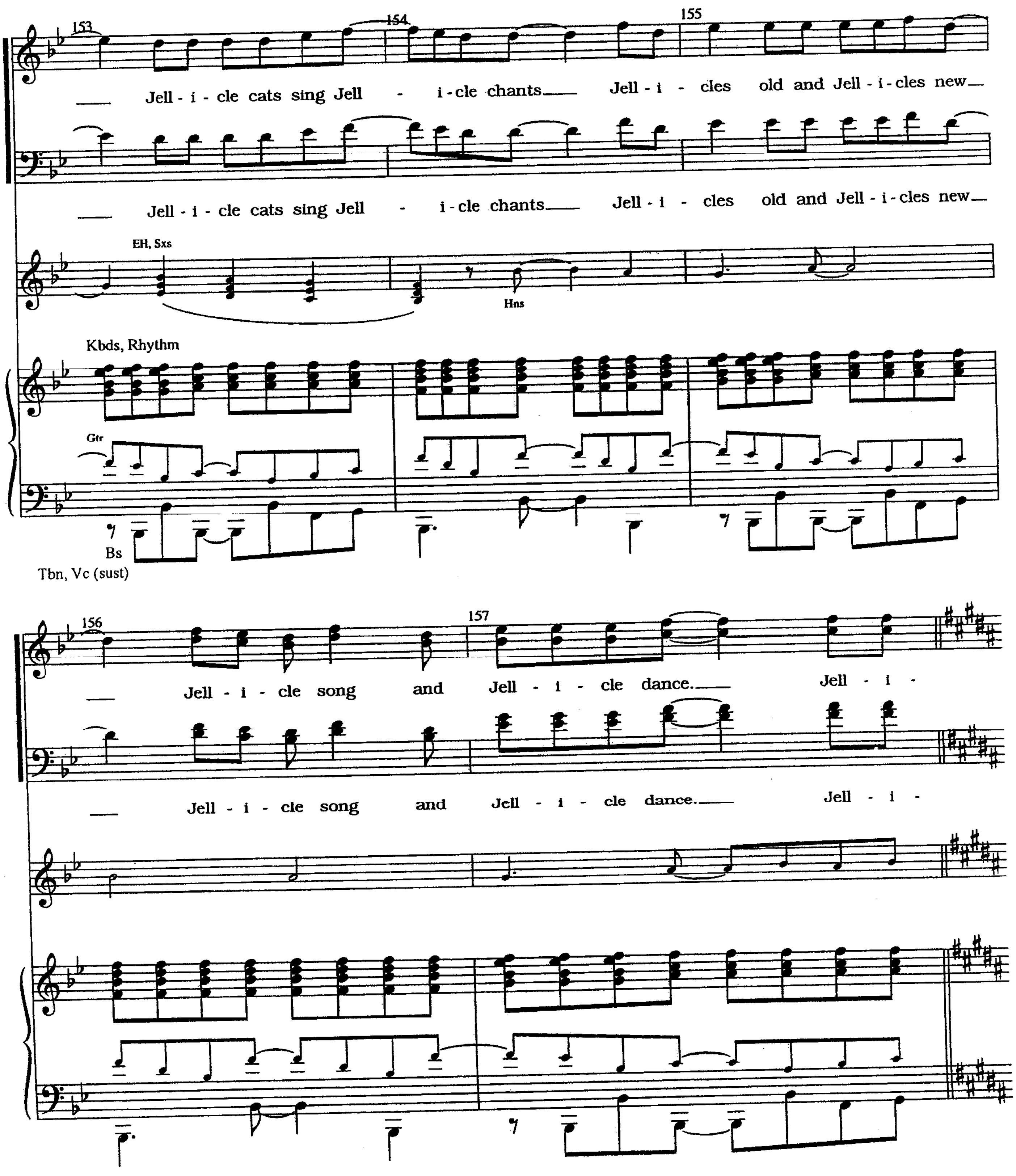

117
118
Aah
waltz - es by Strauss.
And
Ww
Kbd 2
Kbd 1, Hns, Vc, Tbn, Rhythm
119
120
JELLYLORUM
121
TUTTI
Ah!
That
can you (as cats do) be - gin with a C
That

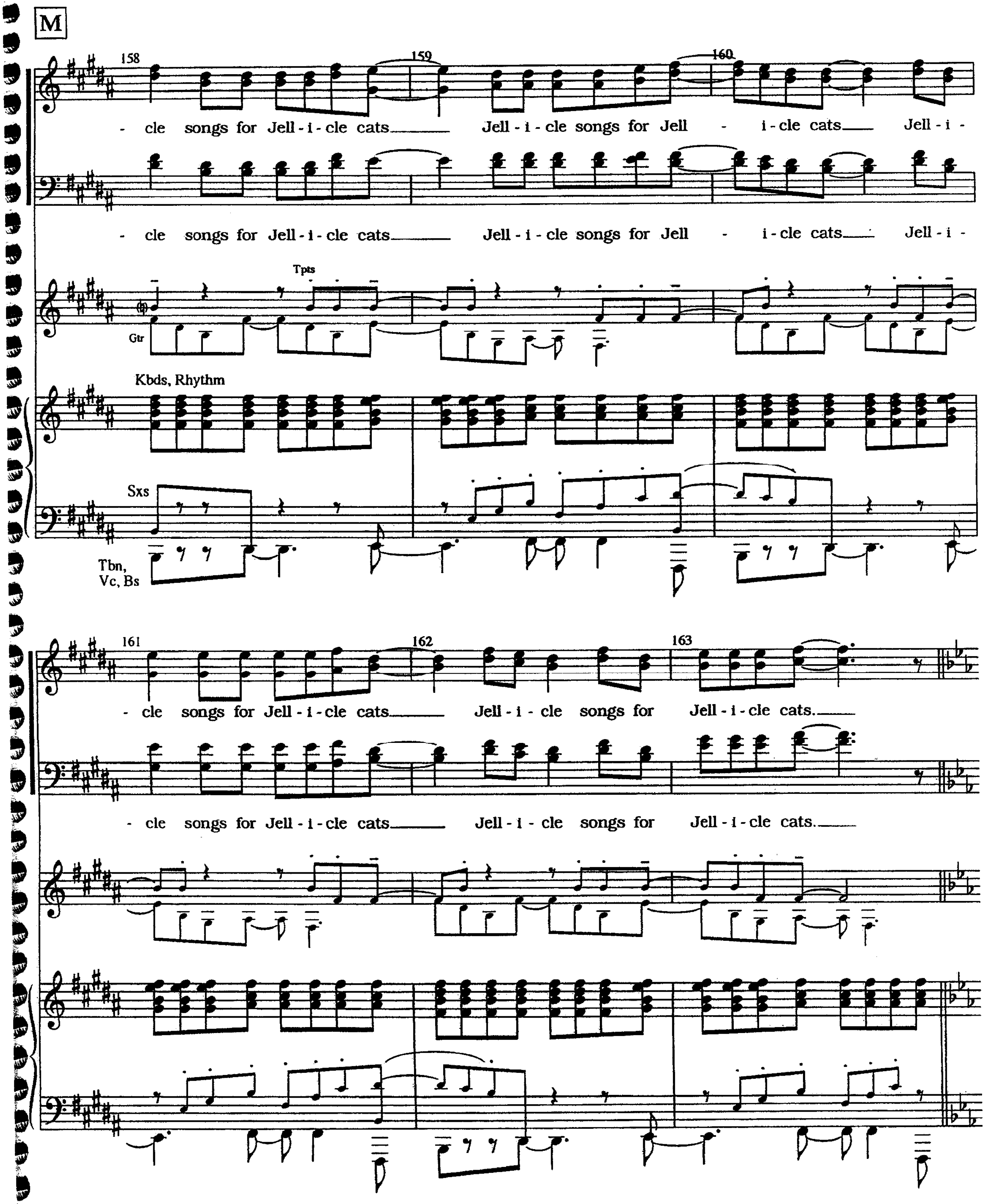

122
123
al - ways tri - umph - ant - ly brings down the house?
al - ways tri - umph - ant - ly brings down the house?
Fl, Kbd 1
Kbds 1 & 3, Rhythm
J
124
125
126
Kbd
Jell - i - cle cats are queens of the the night sing - ing at a - stro -
T
B
Jell - i - cle cats are queens of the the night sing - ing at a - stro -
Kbd 3
Fl, Tpts
8va
Kbd 1 & 3
Hn 1 (loco)
Hn 2, Tbn
Bs

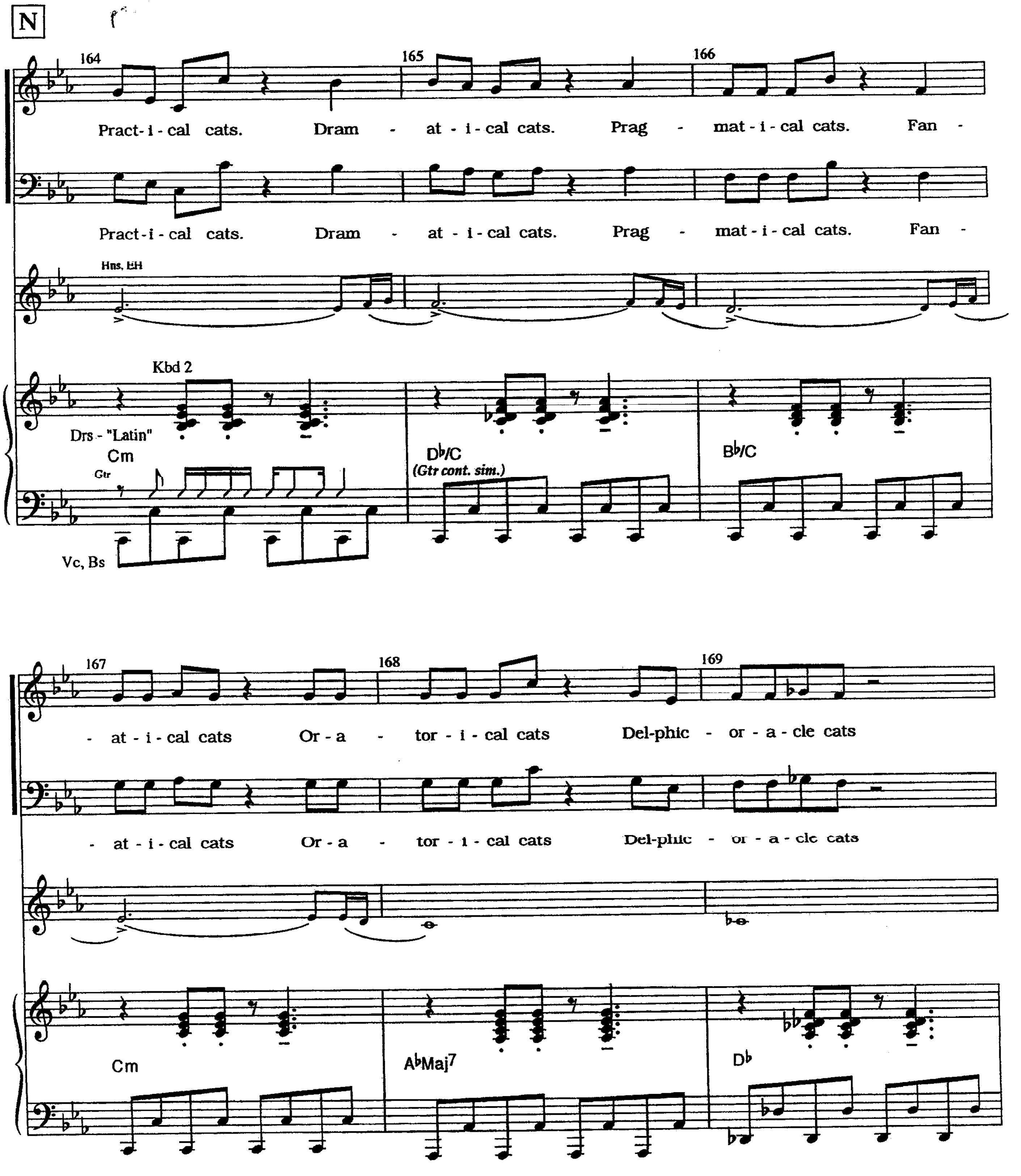

127
- nom - i - cal height
128
Han - del - ing pie - ces
129
from The Mes - si - ah
- nom - i - cal height
Han - del - ing pie - ces
from The Mes - si - ah
Kbd 3
Fl, Tpts
(8va)
Kbd 1 & 3
Hn 1
(loco)
Hn 2, Tbn
Bs
1.
2.
130
Hal - le - lu - jah an - gel - ic - al choir
131
132
gel - ic - al choir.
Hal - le - lu - jah an - gel - ic - al choir
gel - ic - al choir.
(8va)

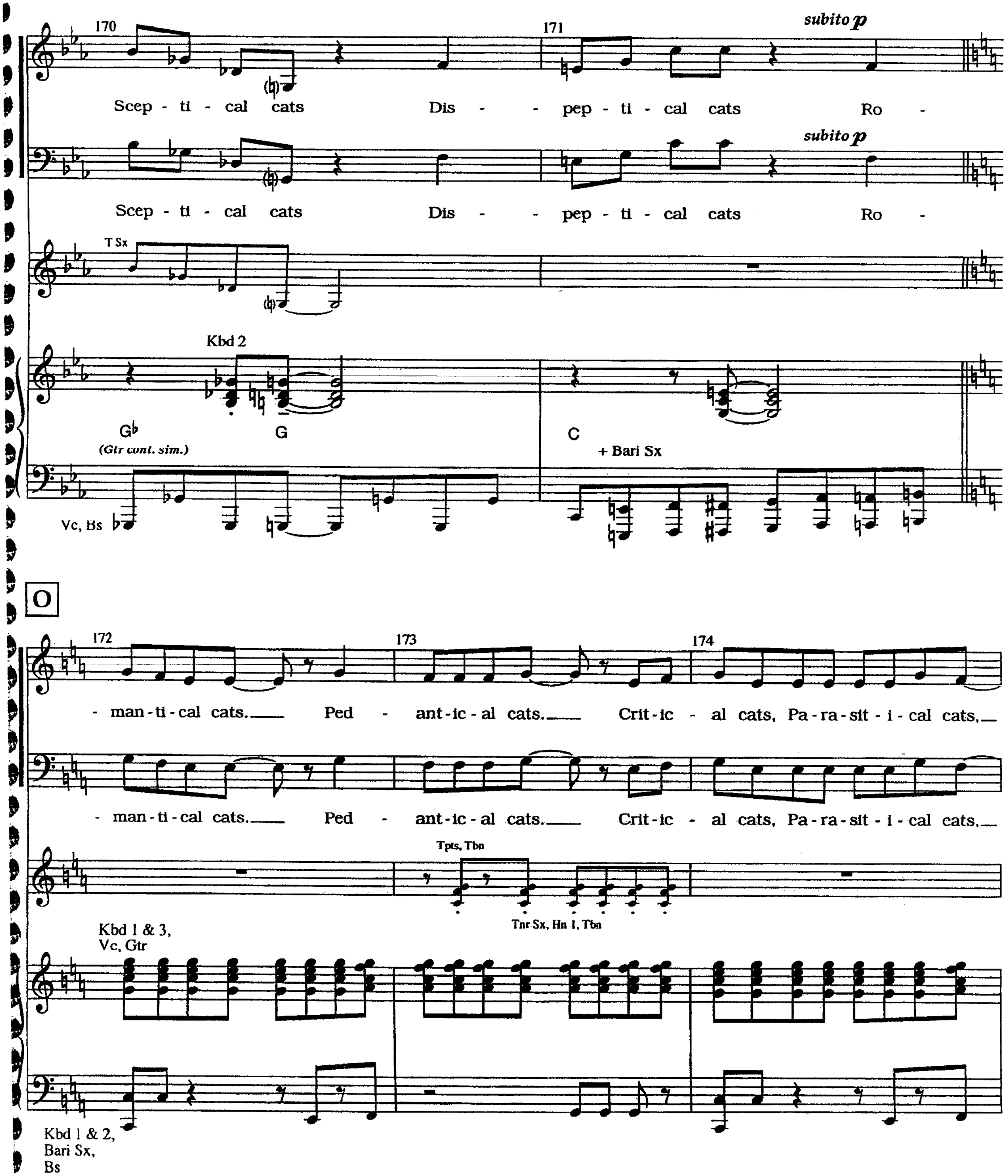

Maestoso
K
133
134
135
136
137
The my - stic - al di - vin - i - ty of un - a - shamed fe -
The my - stic - al di - vin - i - ty of un - a - shamed fe -
mf
Kbd 1 & 2, Gtr, Bs
138
139
140
141
142
ff
- lin - i - ty 'round the cath - e - dral rang "Vi - vat"
- lin - i - ty 'round the cath - e - dral rang "Vi - vat"
Kbd 2 & 3 soli
ff
143
144
145
146
f
Life to the ev - er - last - ing cat.
f
Life to the ev - er - last - ing cat.
Kbd 3 solo
f

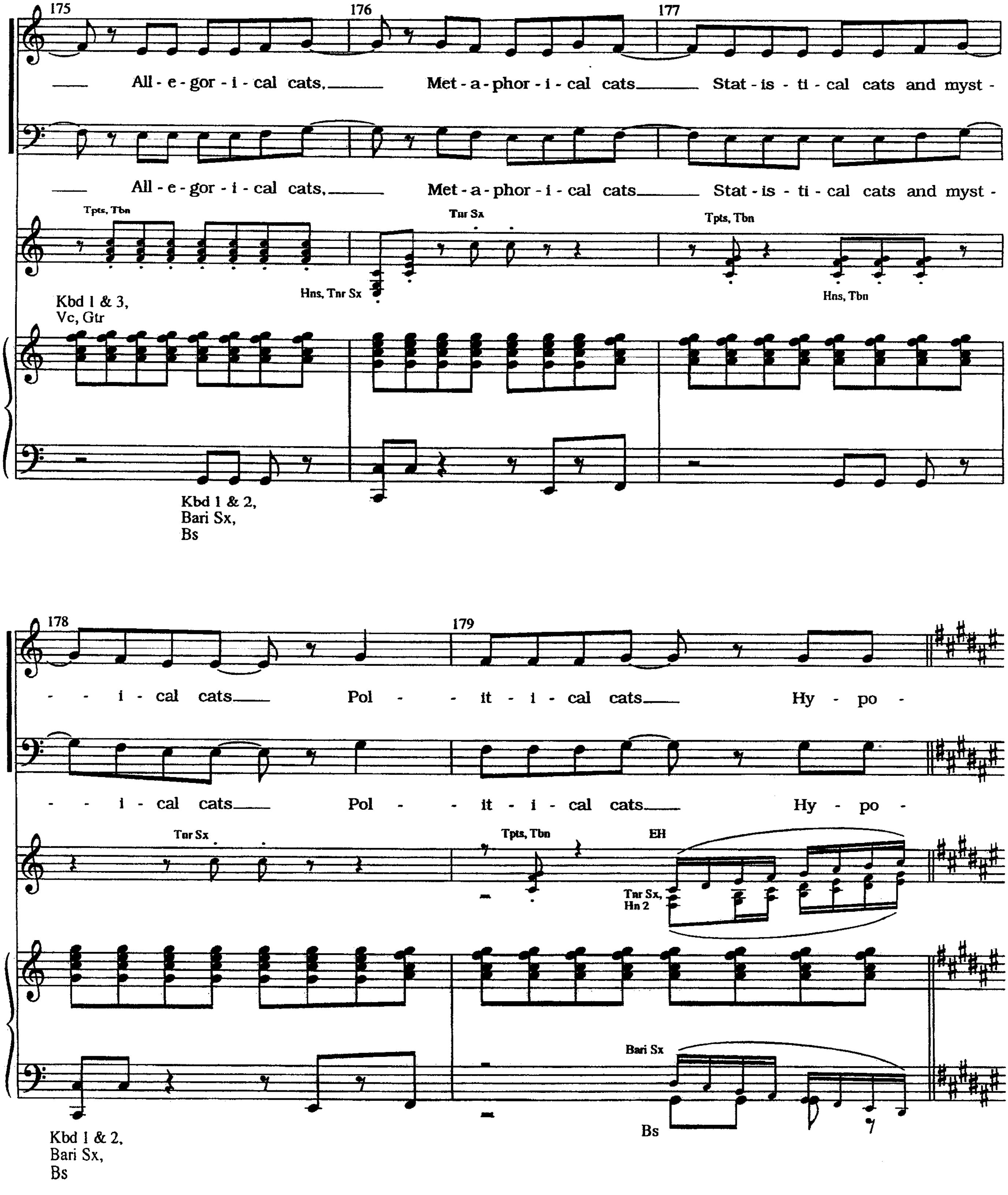

Rall.
mp
147
148
149
(whispered)
Fe - line fear - less faith - ful and true to oth - ers who do what
mp
(whispered)
Fe - line fear - less faith - ful and true to oth - ers who do what
Cl solo
Vc, Kbd 2 mp
Kbd 1
Gtr, Bs
L
Tempo I°
150
f unis. (ALTOS opt. 8vb)
151
152
Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do
unis. f
Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do
Hns
Kbds, Rhythm
f
Gtr
Bs
Tbn, Vc (sust)

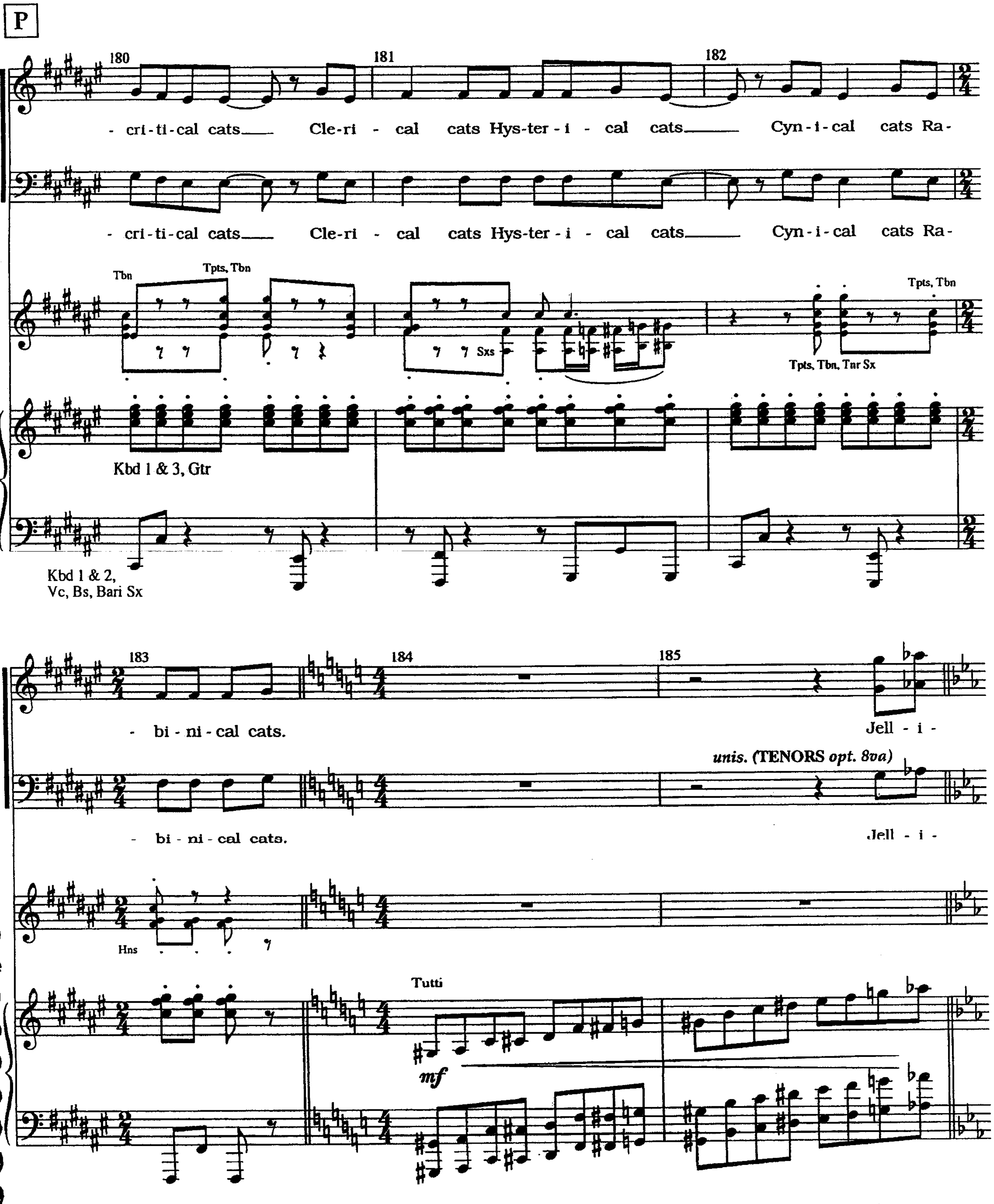

153
154
155
Jell - i - cle cats sing Jell - i - cle chants___ Jell - i - cles old and Jell - i - cles new___
Jell - i - cle cats sing Jell - i - cle chants___ Jell - i - cles old and Jell - i - cles new___
EH, Sxs
Hns
Kbds, Rhythm
Gtr
Bs
Tbn, Vc (sust)
156
157
Jell - i - cle song and Jell - i - cle dance.___ Jell - i -
Jell - i - cle song and Jell - i - cle dance.___ Jell - i -

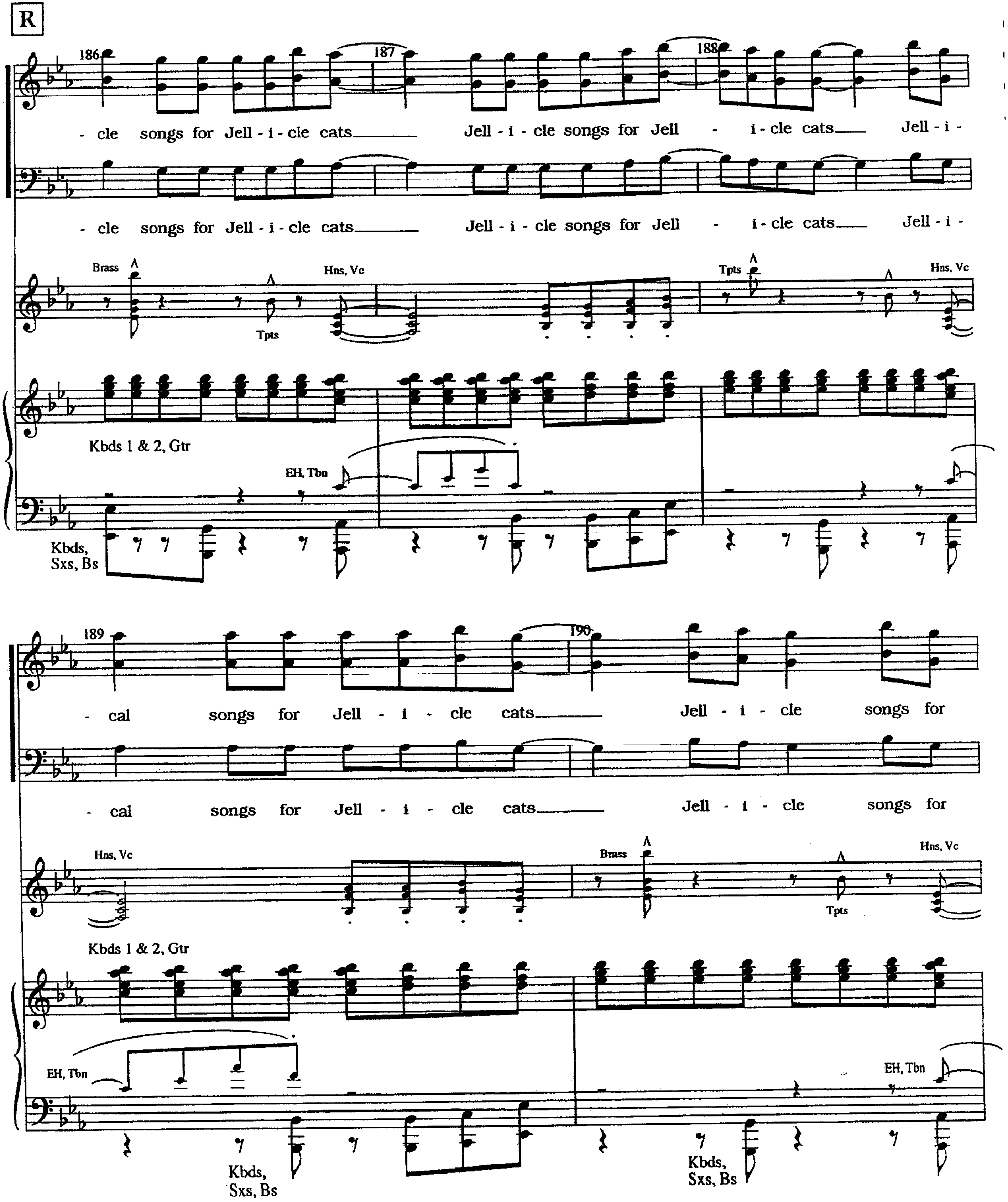

M
158
159
160
-cle songs for Jell-i-cle cats Jell-i-cle songs for Jell-i-cle cats Jell-i-
-cle songs for Jell-i-cle cats Jell-i-cle songs for Jell-i-cle cats Jell-i-
Tpts
Gtr
Kbds, Rhythm
Sxs
Tbn, Vc, Bs
161
162
163
-cle songs for Jell-i-cle cats Jell-i-cle songs for Jell-i-cle cats.
-cle songs for Jell-i-cle cats Jell-i-cle songs for Jell-i-cle cats.

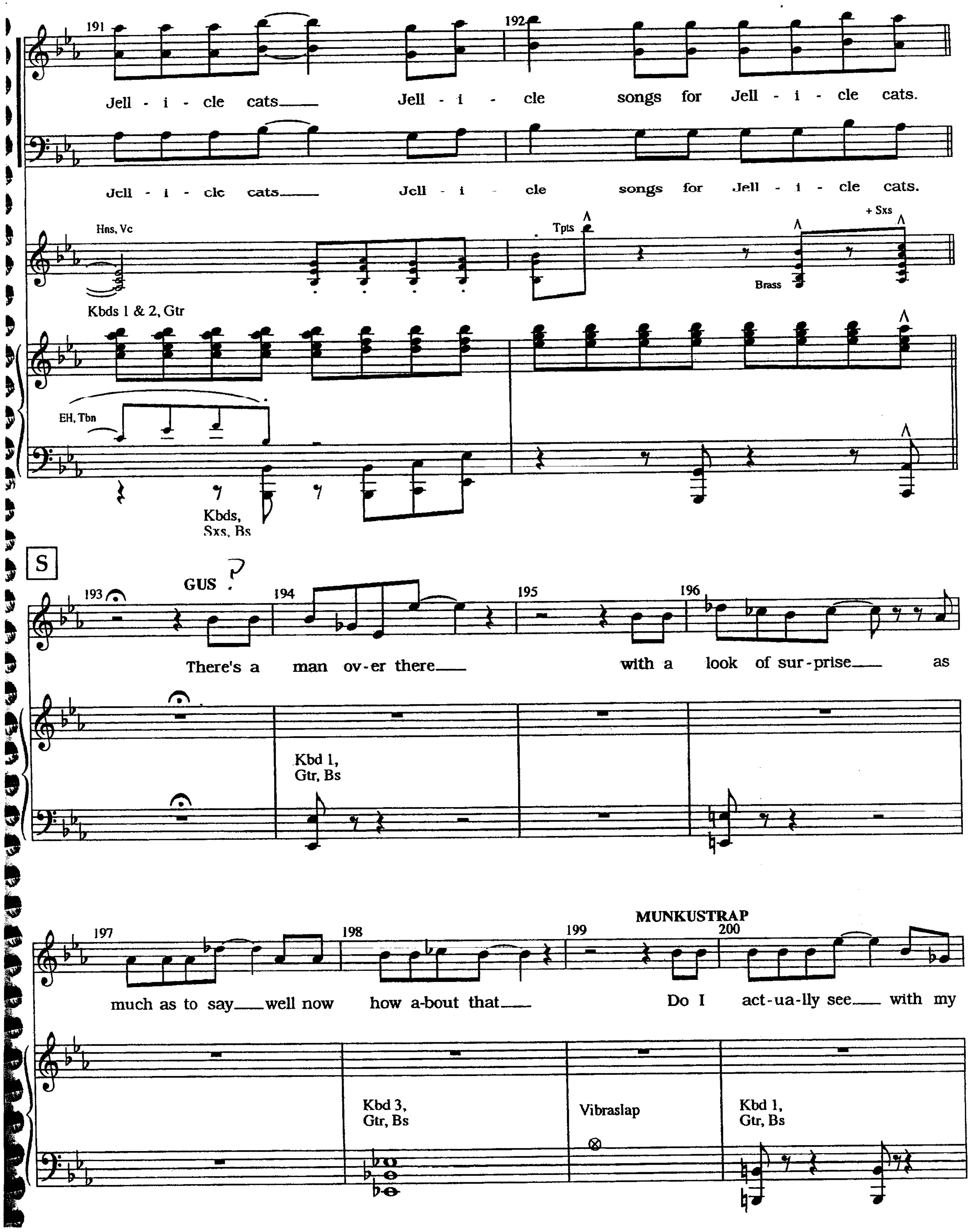

N
164
165
166
Pract-i-cal cats. Dram - at-i-cal cats. Prag - mat-i-cal cats. Fan -
Pract-i-cal cats. Dram - at-i-cal cats. Prag - mat-i-cal cats. Fan -
Hns, EH
Kbd 2
Drs - "Latin"
Cm
Gtr
Db/C
(Gtr cont. sim.)
Bb/C
Vc, Bs
167
168
169
- at-i-cal cats Or-a - tor-i-cal cats Del-phic - or-a-cle cats
- at-i-cal cats Or-a - tor-i-cal cats Del-phic - or-a-cle cats
Cm
AbMaj7
Db

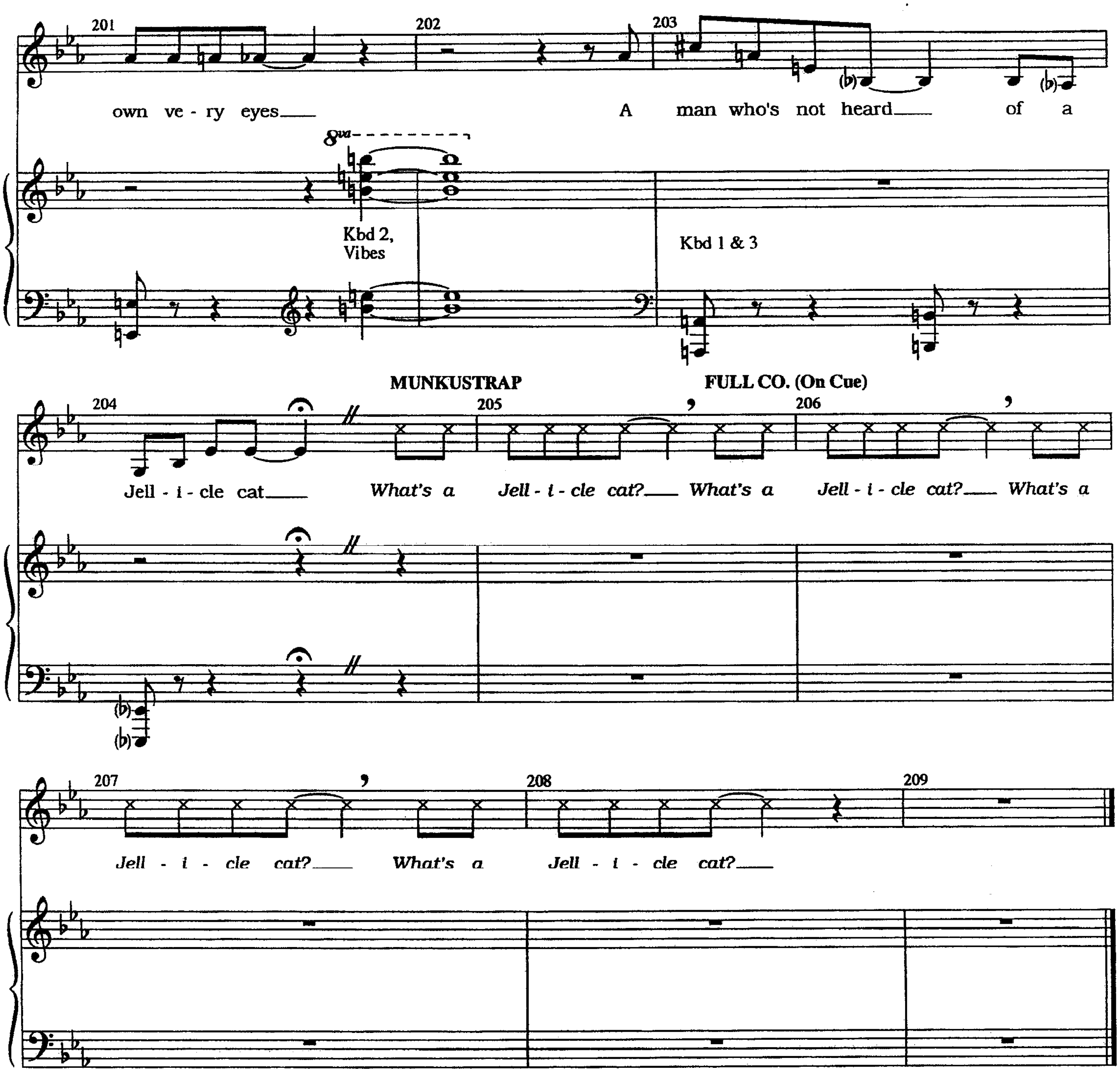

170
171
subito p
Scep - ti - cal cats Dis - - pep - ti - cal cats Ro -
subito p
Scep - ti - cal cats Dis - - pep - ti - cal cats Ro -
T Sx
Kbd 2
G♭
(Gtr cont. sim.)
G
C
+ Bari Sx
Vc, Bs
O
172
173
174
- man - ti - cal cats. Ped - ant - ic - al cats. Crit - ic - al cats, Pa - ra - sit - i - cal cats,
- man - ti - cal cats. Ped - ant - ic - al cats. Crit - ic - al cats, Pa - ra - sit - i - cal cats,
Tpts, Tbn
Tnr Sx, Hn 1, Tbn
Kbd 1 & 3, Vc, Gtr
Kbd 1 & 2, Bari Sx, Bs


175
176
177
All - e - gor - i - cal cats, Met - a - phor - i - cal cats Stat - is - ti - cal cats and myst -
All - e - gor - i - cal cats, Met - a - phor - i - cal cats Stat - is - ti - cal cats and myst -
Tpts, Tbn
Tnr Sx
Tpts, Tbn
Hns, Tnr Sx
Hns, Tbn
Kbd 1 & 3, Vc, Gtr
Kbd 1 & 2, Bari Sx, Bs
178
179
- - i - cal cats Pol - - it - i - cal cats Hy - po -
- - i - cal cats Pol - - it - i - cal cats Hy - po -
Tnr Sx
Tpts, Tbn
EH
Tnr Sx, Hn 2
Bari Sx
Bs
Kbd 1 & 2, Bari Sx, Bs


P
180
181
182
- cri-ti-cal cats___ Cle-ri - cal cats Hys-ter-i - cal cats___ Cyn-i-cal cats Ra-
- cri-ti-cal cats___ Cle-ri - cal cats Hys-ter-i - cal cats___ Cyn-i-cal cats Ra-
Tbn
Tpts, Tbn
Sxs
Tpts, Tbn
Tpts, Tbn, Tnr Sx
Kbd 1 & 3, Gtr
Kbd 1 & 2,
Vc, Bs, Bari Sx
183
184
185
- bi - ni - cal cats.
Jell - i -
unis. (TENORS opt. 8va)
- bi - ni - cal cats.
Jell - i -
Hns
Tutti
mf


R
186
187
188
- cle songs for Jell - i - cle cats____ Jell - i - cle songs for Jell - i - cle cats____ Jell - i -
- cle songs for Jell - i - cle cats____ Jell - i - cle songs for Jell - i - cle cats____ Jell - i -
Brass
Tpts
Hns, Vc
Tpts
Hns, Vc
Kbds 1 & 2, Gtr
EH, Tbn
Kbds, Sxs, Bs
189
190
- cal songs for Jell - i - cle cats____ Jell - i - cle songs for
- cal songs for Jell - i - cle cats____ Jell - i - cle songs for
Hns, Vc
Brass
Tpts
Hns, Vc
Kbds 1 & 2, Gtr
EH, Tbn
EH, Tbn
Kbds, Sxs, Bs
Kbds, Sxs, Bs


191
192
Jell - i - cle cats___ Jell - i - cle songs for Jell - i - cle cats.
Jell - i - cle cats___ Jell - i - cle songs for Jell - i - cle cats.
Hns, Vc
Tpts
+ Sxs
Brass
Kbds 1 & 2, Gtr
EH, Tbn
Kbds, Sxs, Bs
S
193
GUS
194
195
196
There's a man ov-er there___ with a look of sur-prise___ as
Kbd 1, Gtr, Bs
197
198
199
MUNKUSTRAP
200
much as to say___ well now how a-bout that___ Do I act-ua-lly see___ with my
Kbd 3, Gtr, Bs
Vibraslap
Kbd 1, Gtr, Bs


201
202
203
own ve - ry eyes
A man who's not heard of a
8va
Kbd 2,
Vibes
Kbd 1 & 3
204
MUNKUSTRAP
205
FULL CO. (On Cue)
206
Jell - i - cle cat
What's a Jell - i - cle cat? What's a Jell - i - cle cat? What's a
207
208
209
Jell - i - cle cat? What's a Jell - i - cle cat?

Segue

3

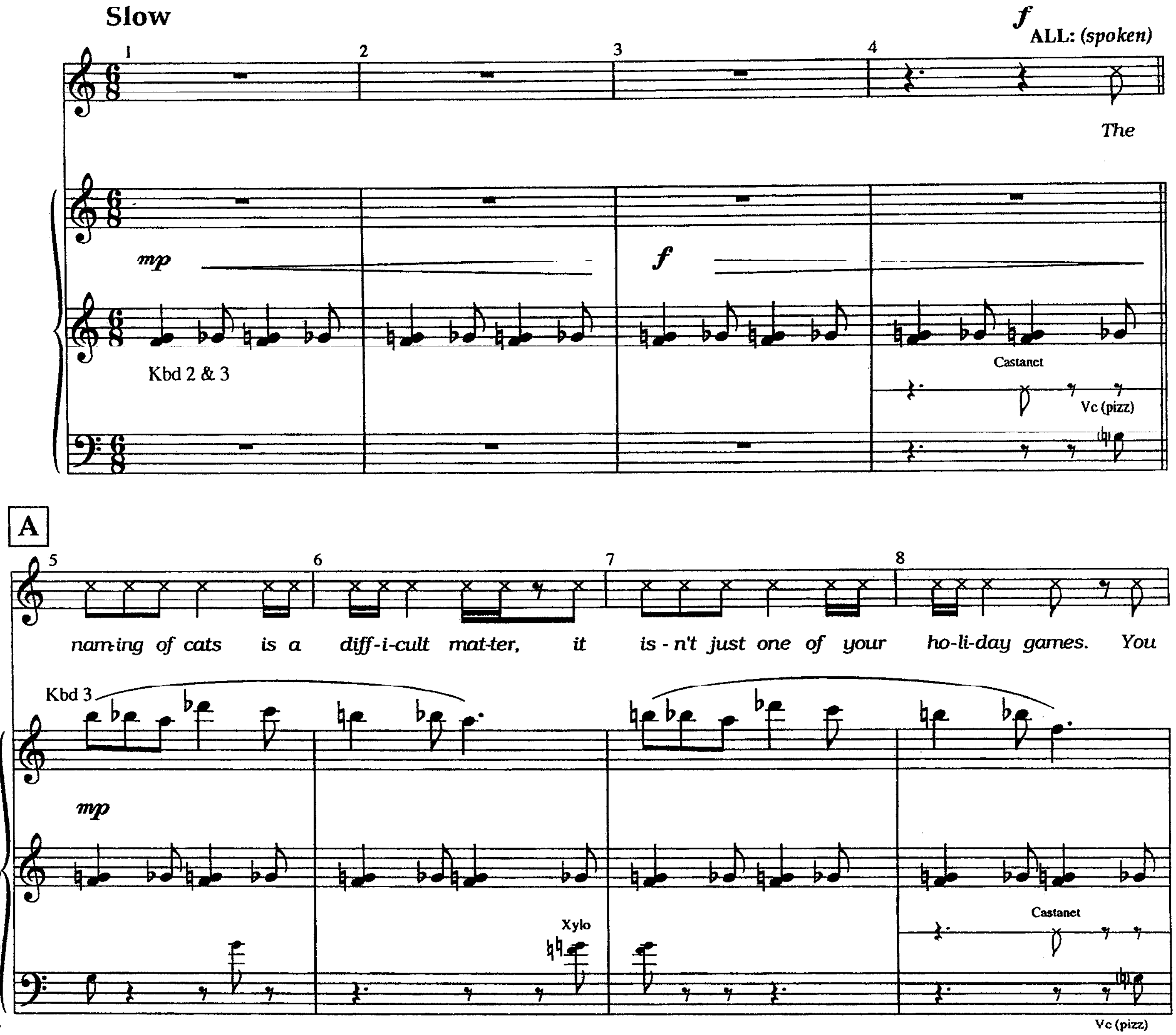
CATS

The Naming of Cats

(QUAXO, MUNKUSTRAP, COMPANY)

CUE:

SEGUE from No. 2


Slow
1
2
3
4
f
ALL: (spoken)
The
mp
f
Kbd 2 & 3
Castanet
Vc (pizz)
A
5
6
7
8
naming of cats is a diff-i-cult mat-ter, it is-n't just one of your ho-li-day games. You
Kbd 3
mp
Xylo
Castanet
Vc (pizz)

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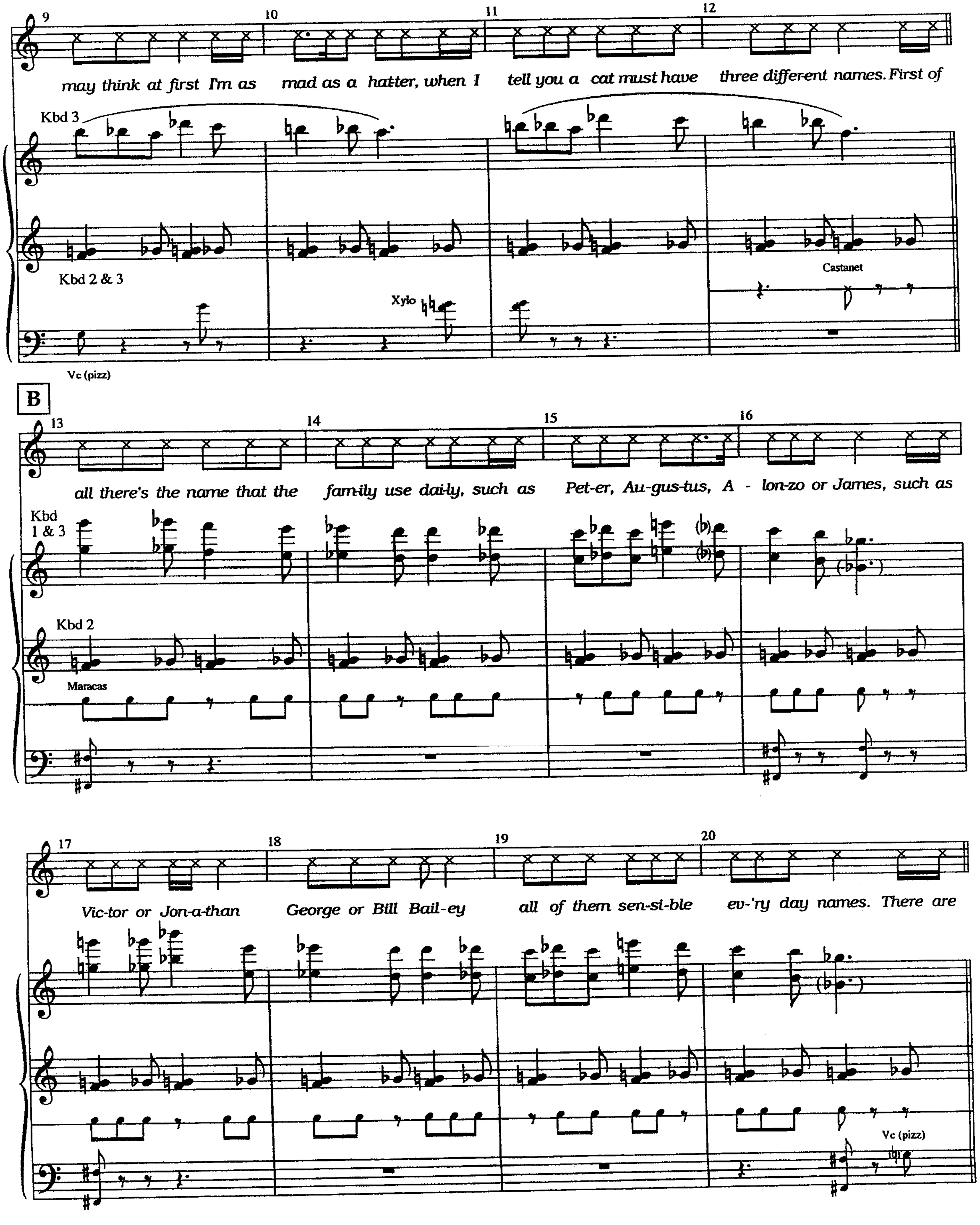
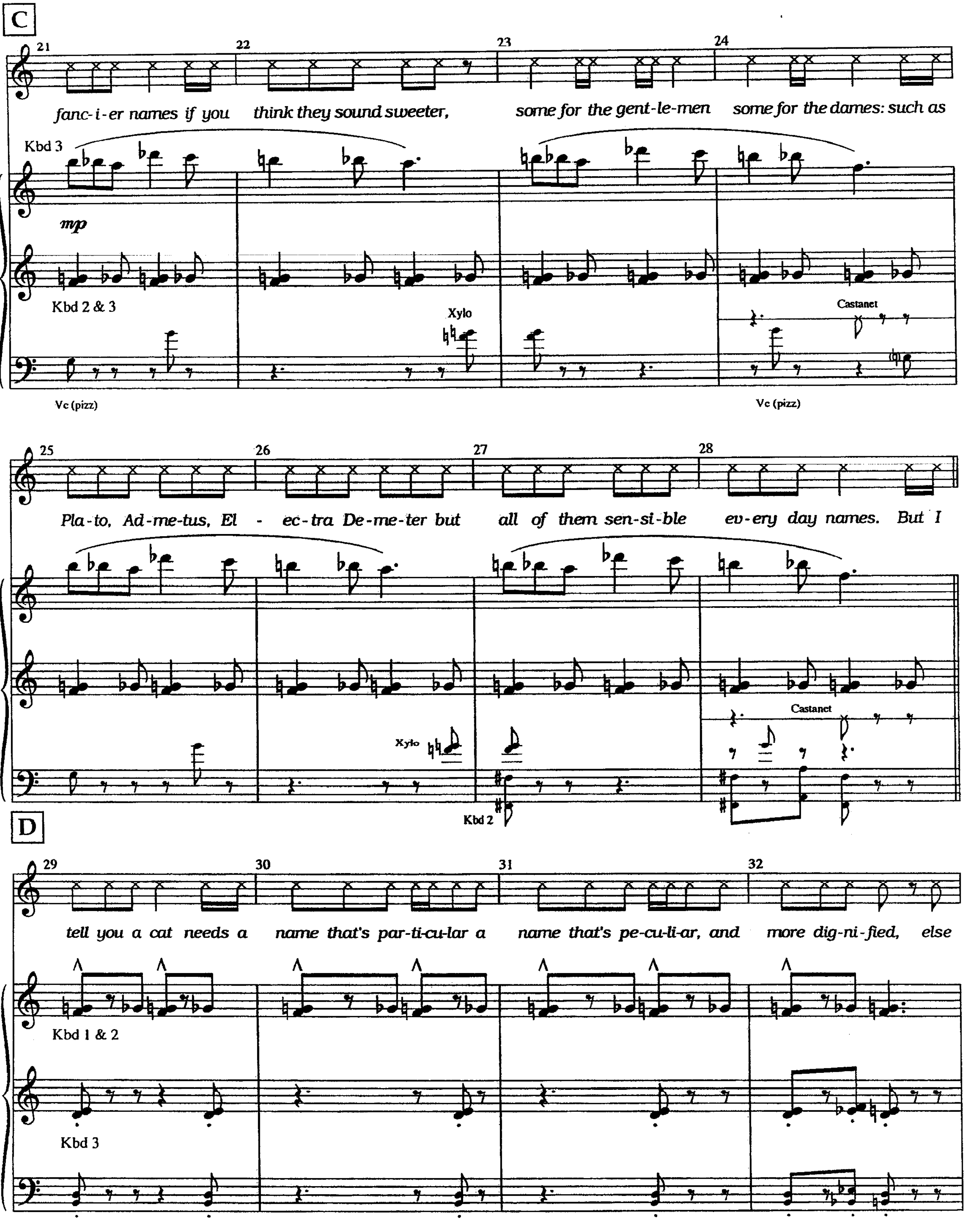
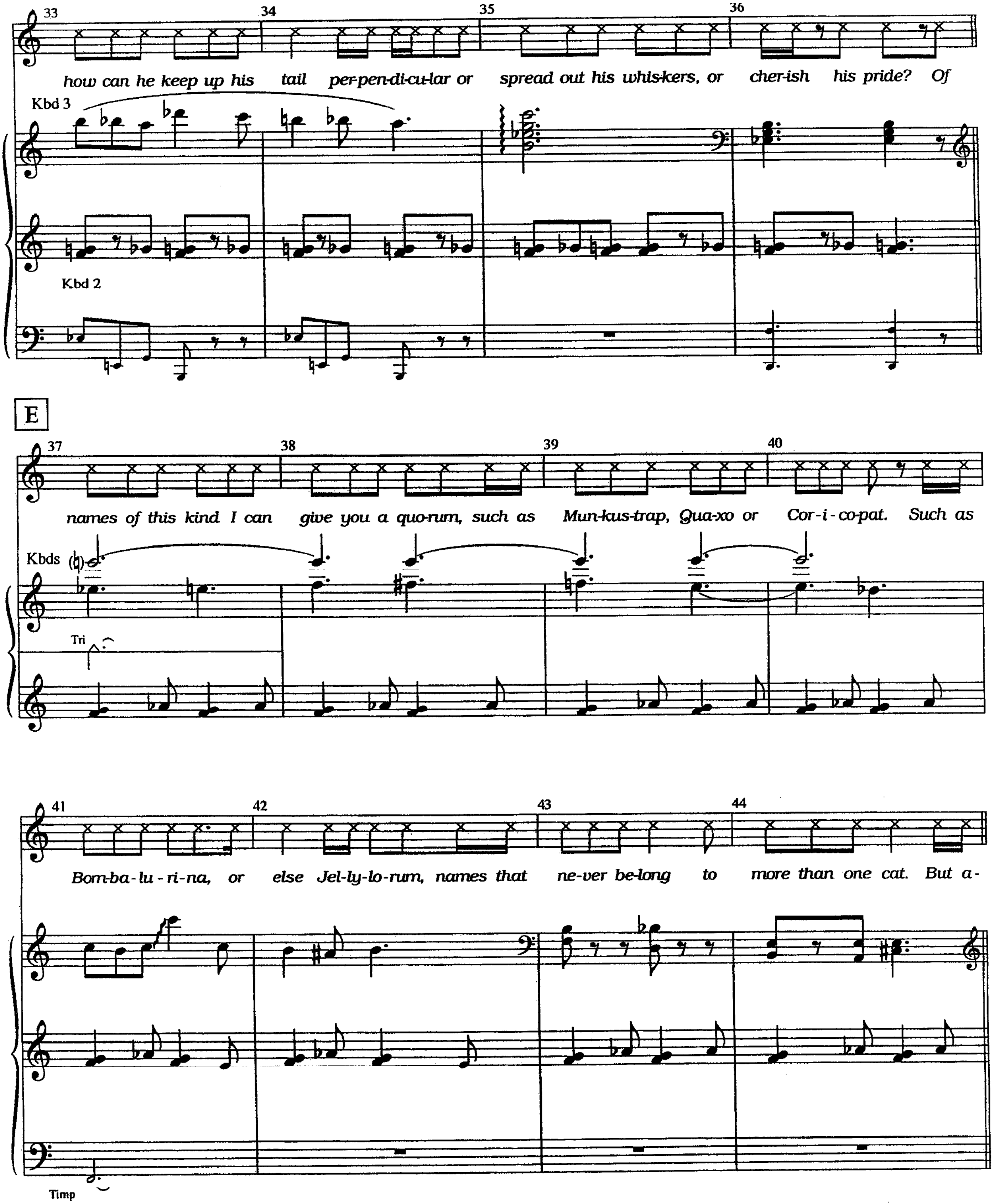
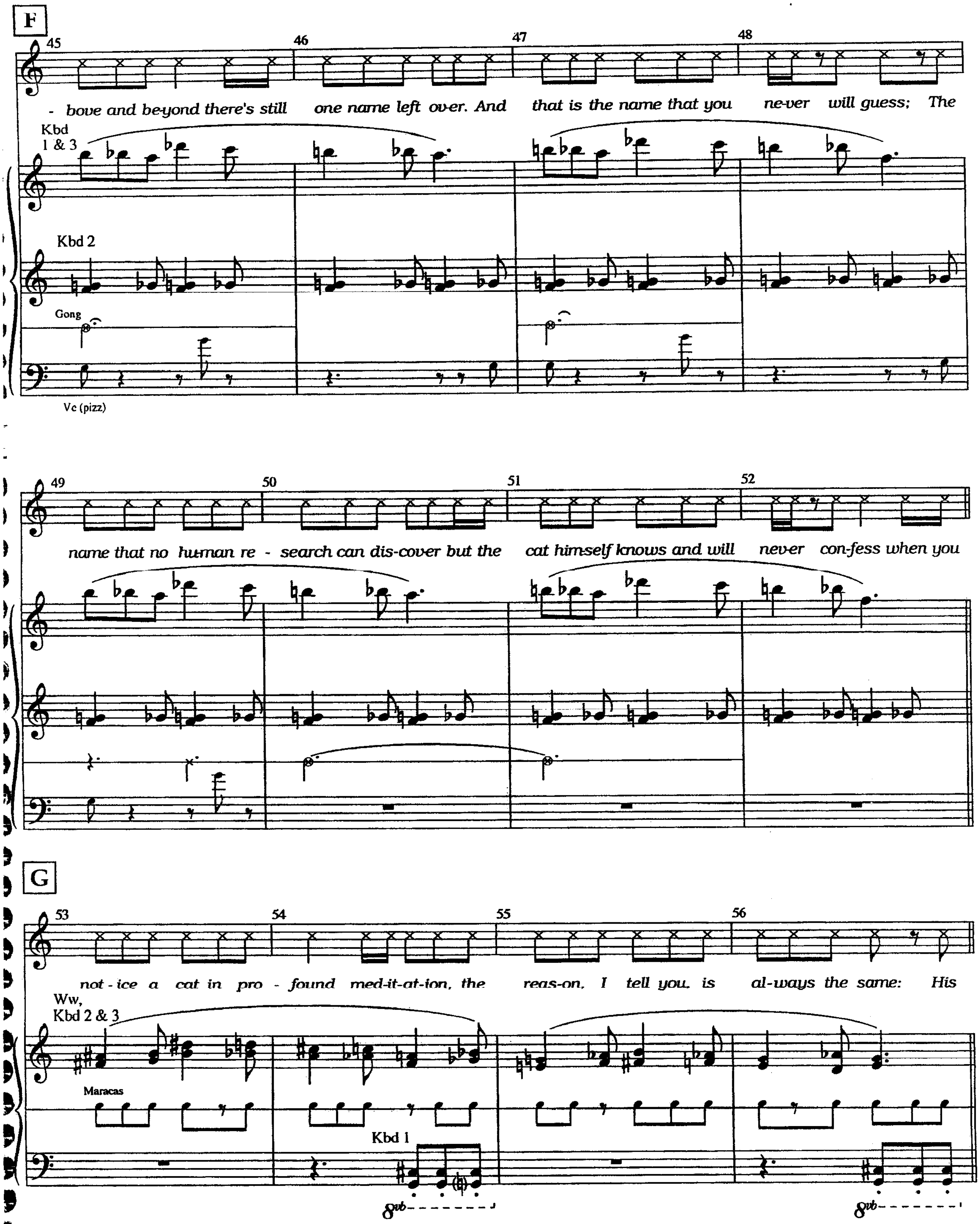
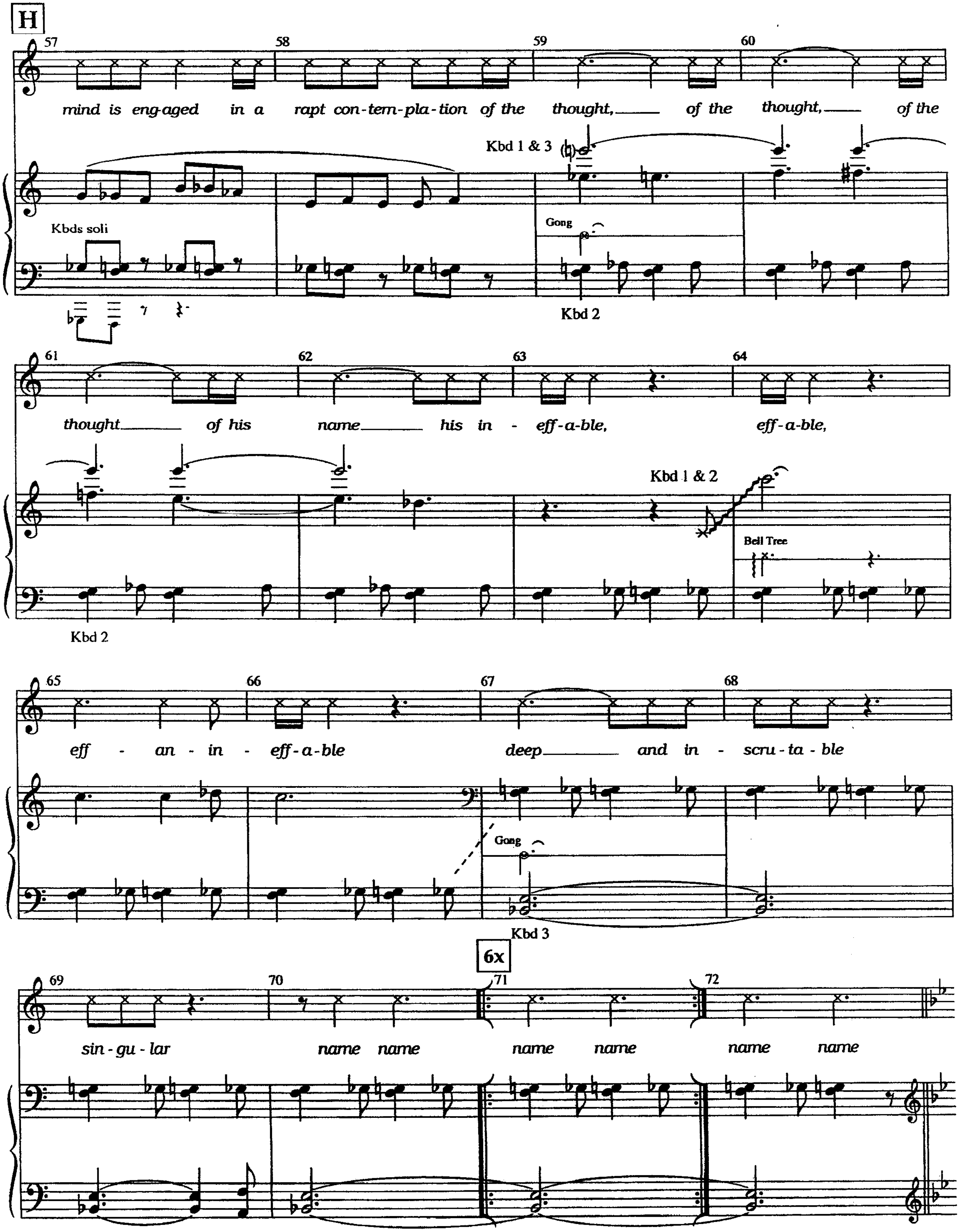
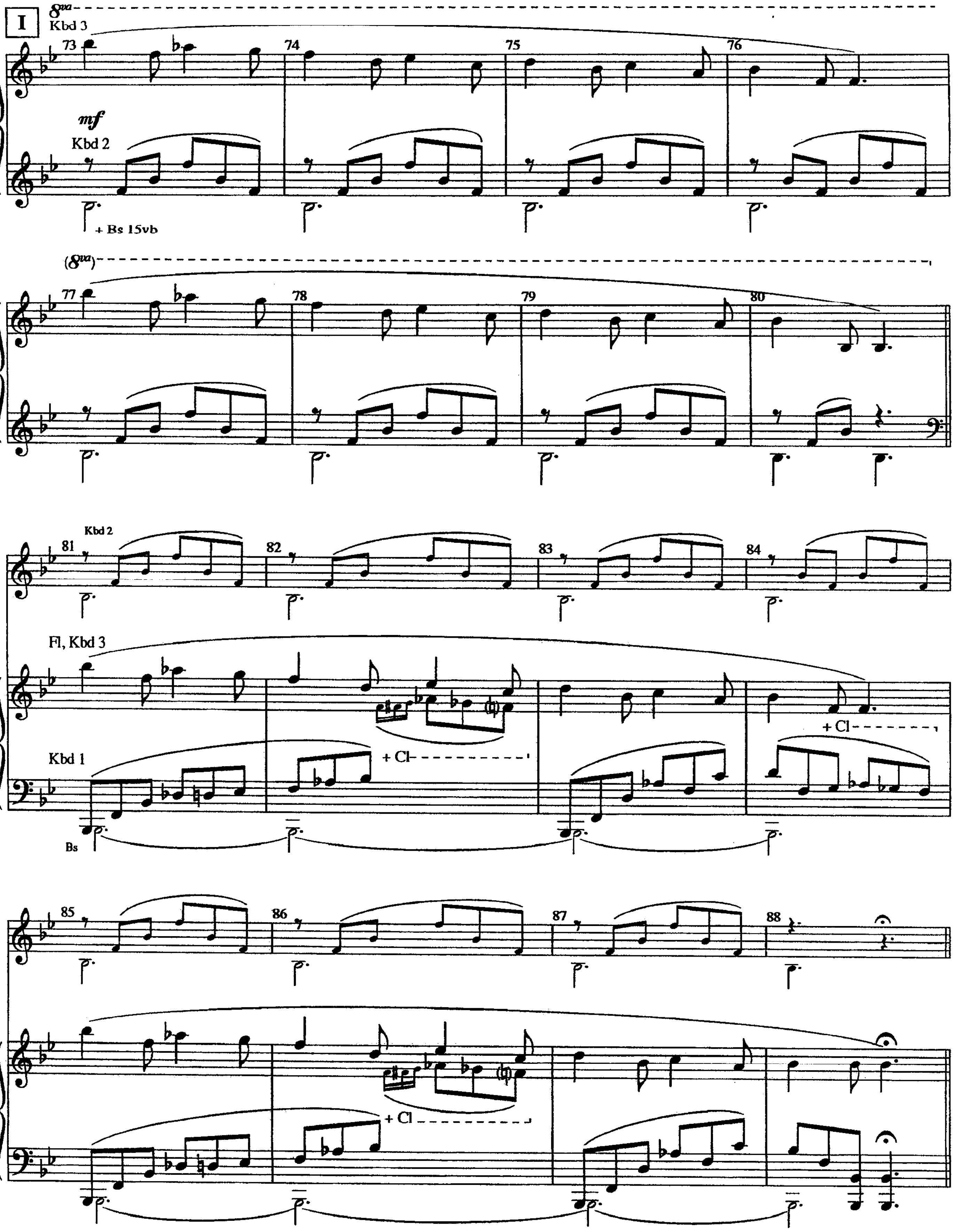

9
10
11
12
may think at first I'm as mad as a hatter, when I tell you a cat must have three different names. First of
Kbd 3
Kbd 2 & 3
Xylo
Castanet
Vc (pizz)
B
13
14
15
16
all there's the name that the family use daily, such as Pet-er, Au-gus-tus, A - lon-zo or James, such as
Kbd 1 & 3
Kbd 2
Maracas
17
18
19
20
Vic-tor or Jon-a-than George or Bill Bail-ey all of them sen-si-ble ev-'ry day names. There are
Vc (pizz)

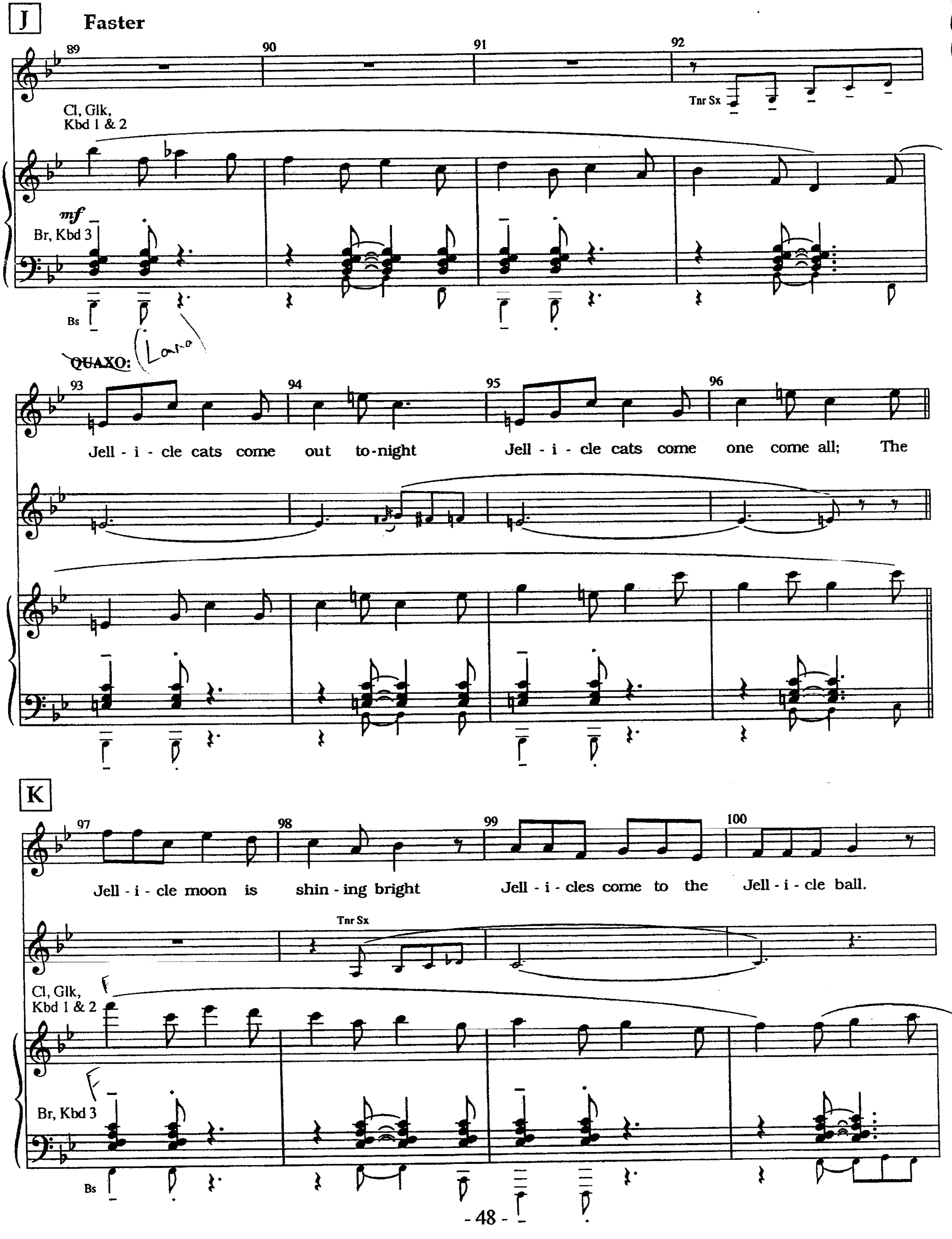

C
21
22
23
24
fanc-i-er names if you think they sound sweeter, some for the gent-le-men some for the dames: such as
Kbd 3
mp
Kbd 2 & 3
Xylo
Castanet
Vc (pizz)
Vc (pizz)
25
26
27
28
Pla-to, Ad-me-tus, El - ec-tra De-me-ter but all of them sen-si-ble ev-ery day names. But I
Xylo
Castanet
Kbd 2
D
29
30
31
32
tell you a cat needs a name that's par-ti-cu-lar a name that's pe-cu-li-ar, and more dig-ni-fied, else
Kbd 1 & 2
Kbd 3

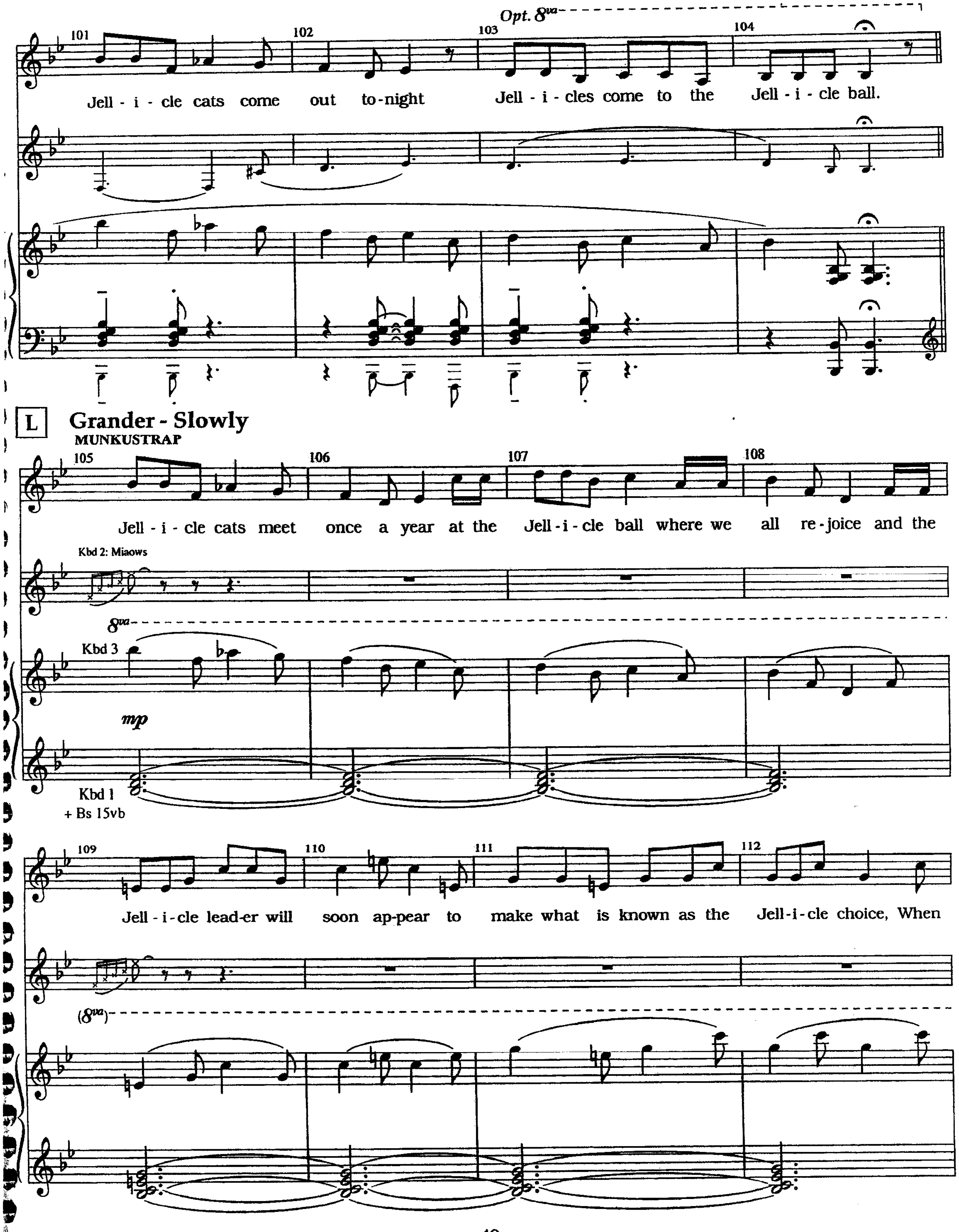

33
34
35
36
how can he keep up his tail per-pen-di-cu-lar or spread out his whis-kers, or cher-ish his pride? Of
Kbd 3
Kbd 2
E
37
38
39
40
names of this kind I can give you a quo-rum, such as Mun-kus-trap, Qua-xo or Cor-i-co-pat. Such as
Kbds
Tri
41
42
43
44
Bom-ba-lu-ri-na, or else Jel-ly-lo-rum, names that ne-ver be-long to more than one cat. But a-
Timp

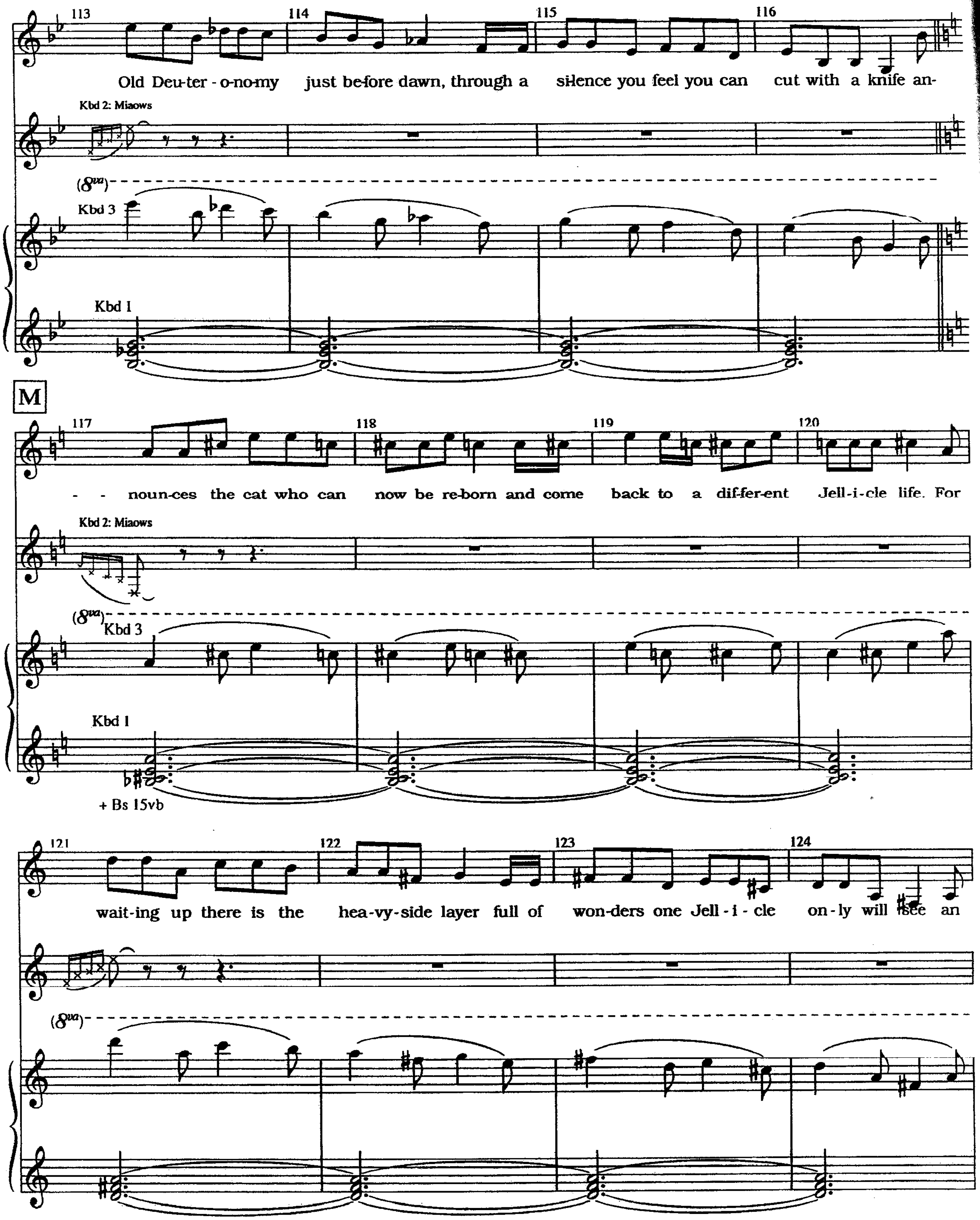

F
45
46
47
48
- bove and be-yond there's still one name left ov-er. And that is the name that you ne-ver will guess; The
Kbd 1 & 3
Kbd 2
Gong
Vc (pizz)
49
50
51
52
name that no hu-man re - search can dis-co-ver but the cat him-self knows and will ne-ver con-fess when you
G
53
54
55
56
not - ice a cat in pro - found med-it-at-ion, the reas-on, I tell you, is al-ways the same: His
Ww, Kbd 2 & 3
Maracas
Kbd 1
8vb
8vb

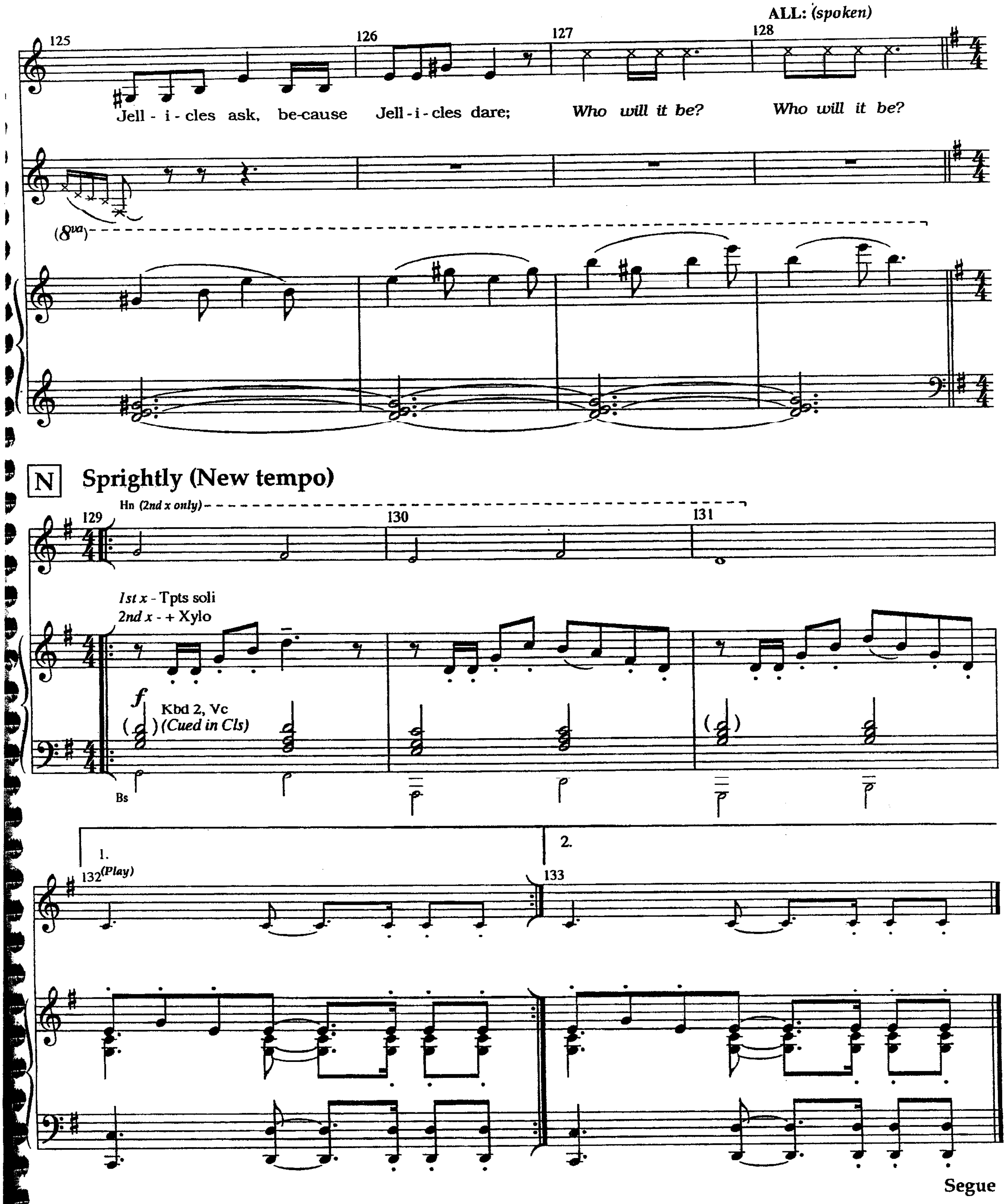

H
57
58
59
60
mind is eng-aged in a rapt con-tem-pla-tion of the thought, of the thought, of the
Kbd 1 & 3
Kbds soli
Gong
Kbd 2
61
62
63
64
thought of his name his in - eff-a-ble, eff-a-ble,
Kbd 1 & 2
Bell Tree
Kbd 2
65
66
67
68
eff - an - in - eff-a-ble deep and in - scru-ta-ble
Gong
Kbd 3
6x
69
70
71
72
sin-gu-lar name name name name name name


I
8va
Kbd 3
73
74
75
76
mf
Kbd 2
+ Bs 15vb
(8va)
77
78
79
80
Kbd 2
81
82
83
84
Fl, Kbd 3
+ Cl
Kbd 1
+ Cl
Bs
85
86
87
88
+ Cl


J
Faster
89
90
91
92
Tnr Sx
Cl, Glk,
Kbd 1 & 2
mf
Br, Kbd 3
Bs
~~QUAXO:~~ (Lano)
93
94
95
96
Jell - i - cle cats come out to-night Jell - i - cle cats come one come all; The
K
97
98
99
100
Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball.
Tnr Sx
Cl, Glk,
Kbd 1 & 2
F
Br, Kbd 3
F
Bs


Rall.
Opt. 8va
101
102
103
104
Jell - i - cle cats come out to-night Jell - i - cles come to the Jell - i - cle ball.
L
Grander - Slowly
MUNKUSTRAP
105
106
107
108
Jell - i - cle cats meet once a year at the Jell - i - cle ball where we all re - joice and the
Kbd 2: Miaows
8va
Kbd 3
mp
Kbd 1
+ Bs 15vb
109
110
111
112
Jell - i - cle lead-er will soon ap-pear to make what is known as the Jell - i - cle choice, When
(8va)


113
114
115
116
Old Deu-ter - o-no-my just be-fore dawn, through a si-lence you feel you can cut with a knife an-
Kbd 2: Miaows
(8va)
Kbd 3
Kbd 1
M
117
118
119
120
- - noun-ces the cat who can now be re-born and come back to a dif-fer-ent Jell-i-cle life. For
Kbd 2: Miaows
(8va)
Kbd 3
Kbd 1
+ Bs 15vb
121
122
123
124
wait-ing up there is the hea-vy-side layer full of won-ders one Jell - i - cle on-ly will see an
(8va)


ALL: (spoken)
125
126
127
128
Jell - i - cles ask, be-cause Jell - i - cles dare;
Who will it be? Who will it be?
(8va)
N
Sprightly (New tempo)
129
Hn (2nd x only)
130
131
1st x - Tpts soli
2nd x - + Xylo
f
Kbd 2, Vc
(Cued in Cls)
Bs
1.
132 (Play)
2.
133
Segue

4

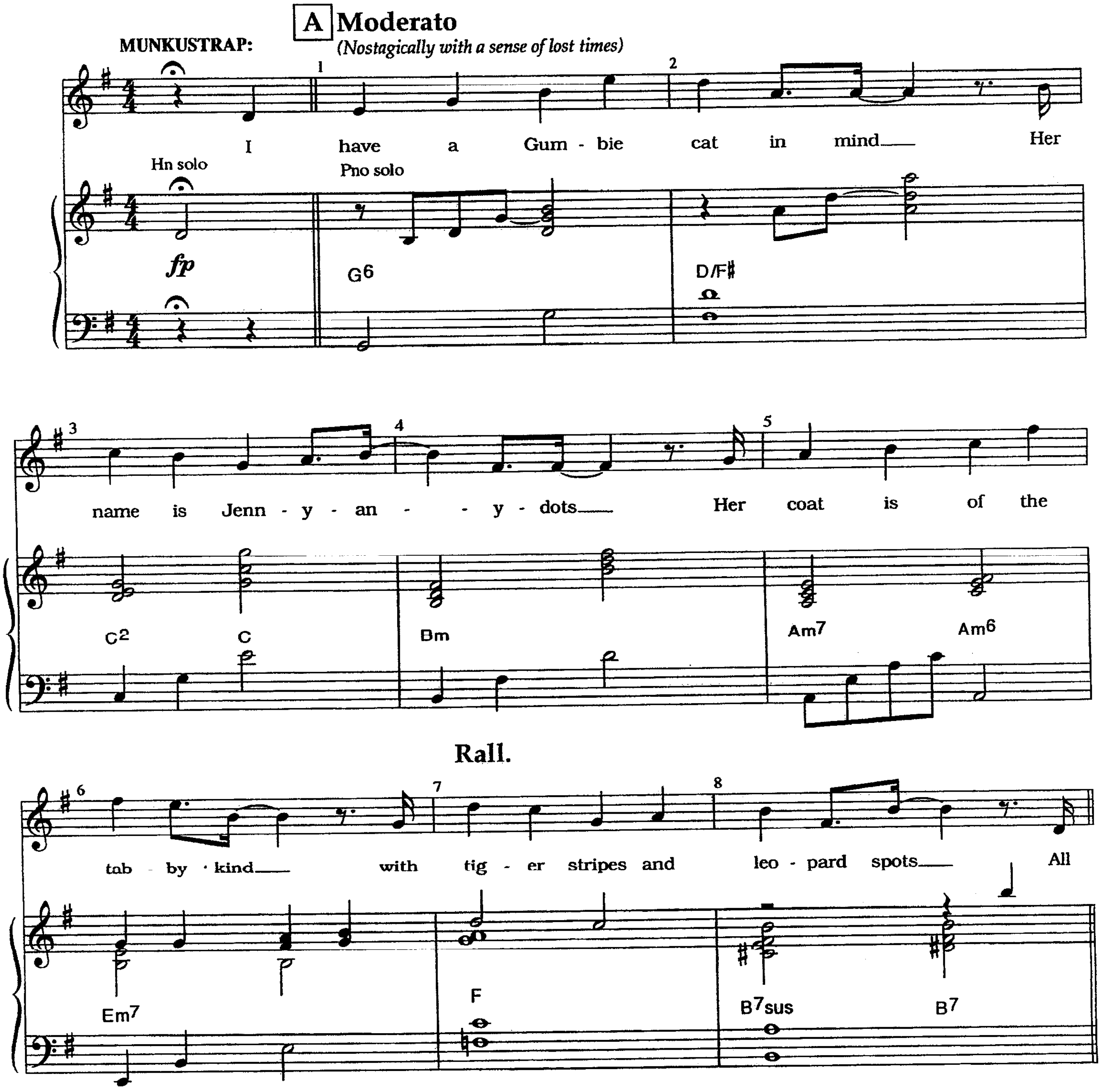
CATS

Old Gumbie Cat

(MUNKUSTRAP, DEMETER, JELLYLORUM, BOMBALURINA, GUMBIE, COMPANY)

CUE:

SEGUE from No. 3


A
Moderato
(Nostagically with a sense of lost times)
MUNKUSTRAP:
I have a Gum - bie cat in mind Her
Hn solo
Pno solo
fp
G6
D/F♯
name is Jenn - y - an - - y - dots Her coat is of the
C2
C
Bm
Am7
Am6
Rall.
tab - by · kind with tig - er stripes and leo - pard spots All
Em7
F
B7sus
B7

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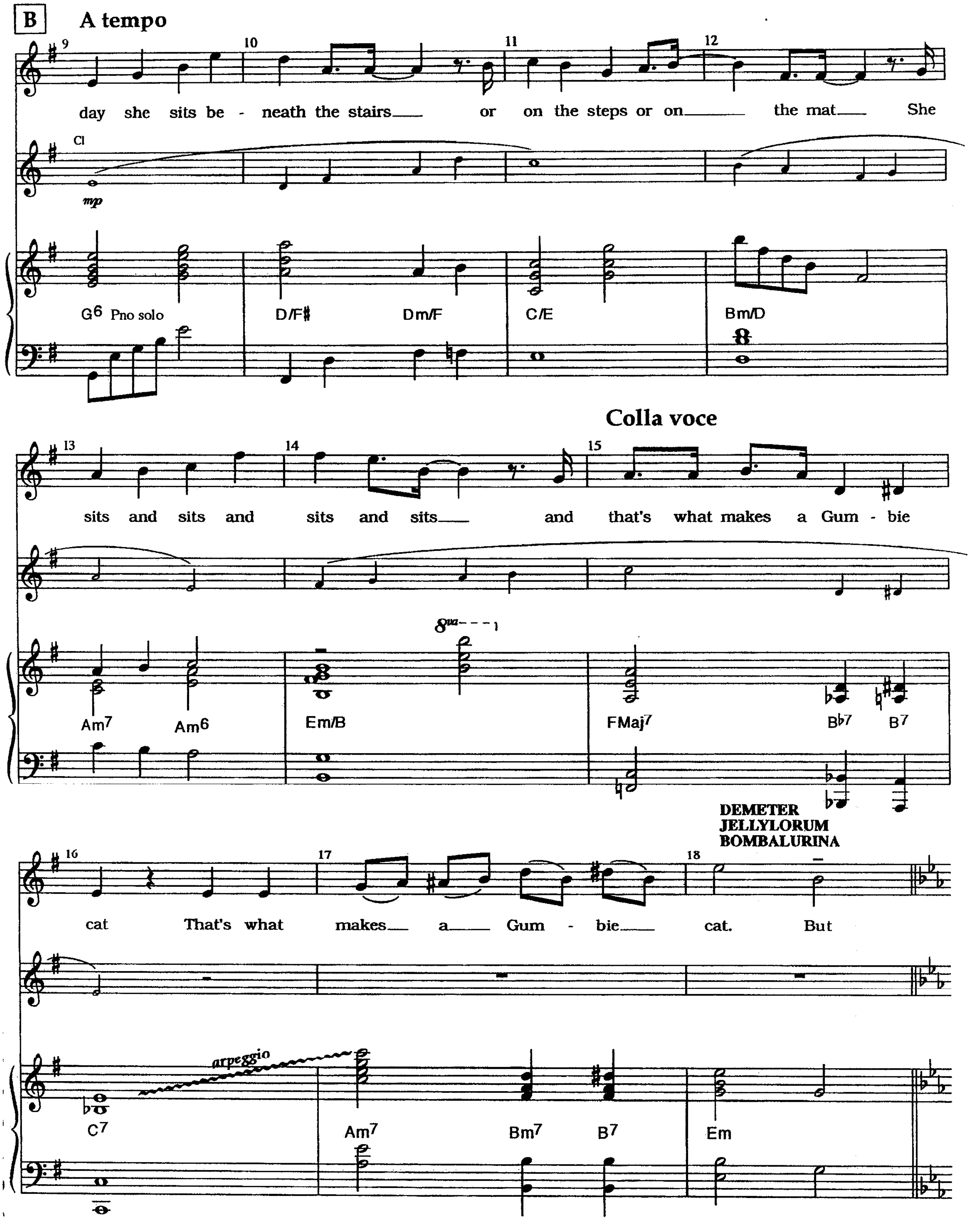
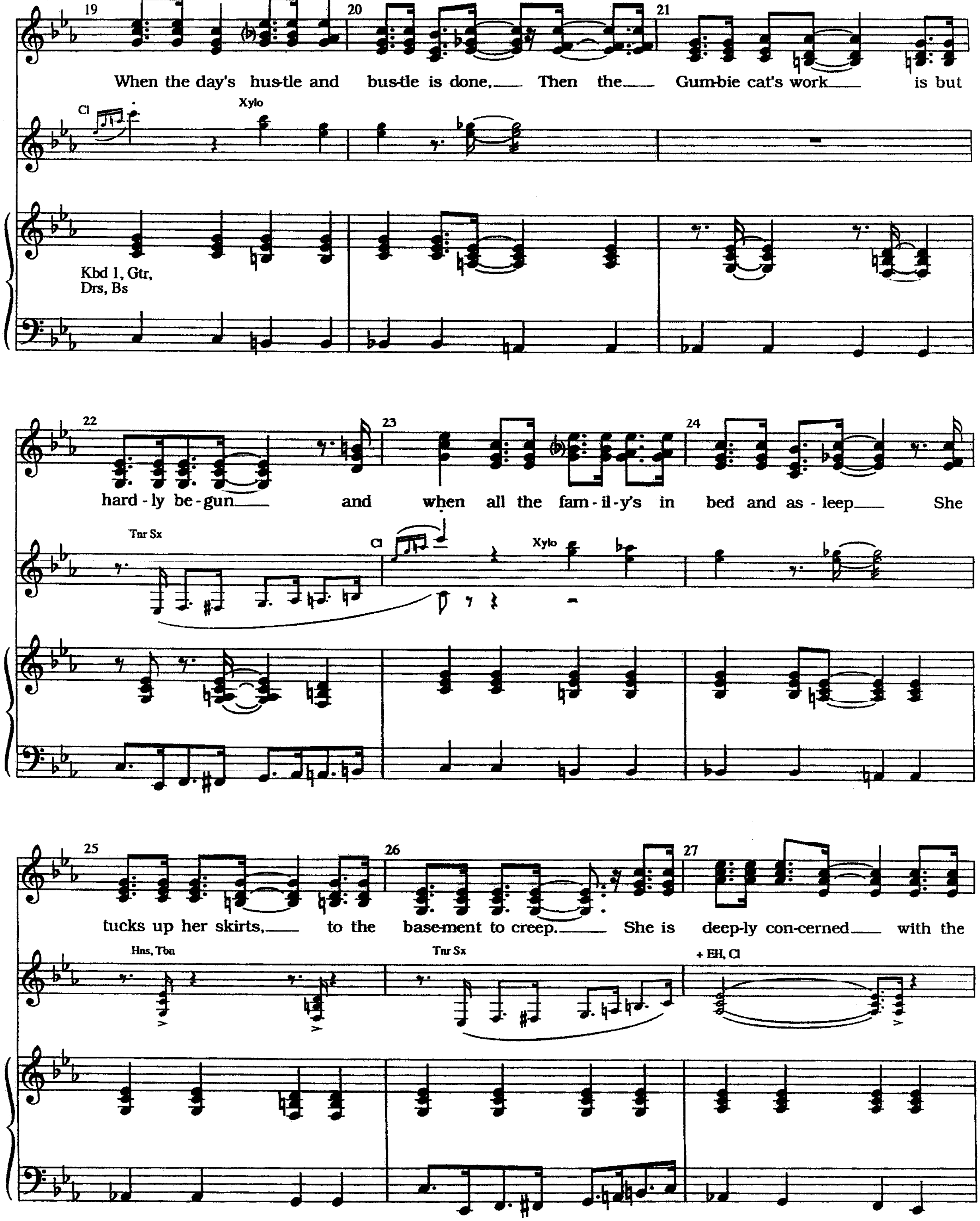
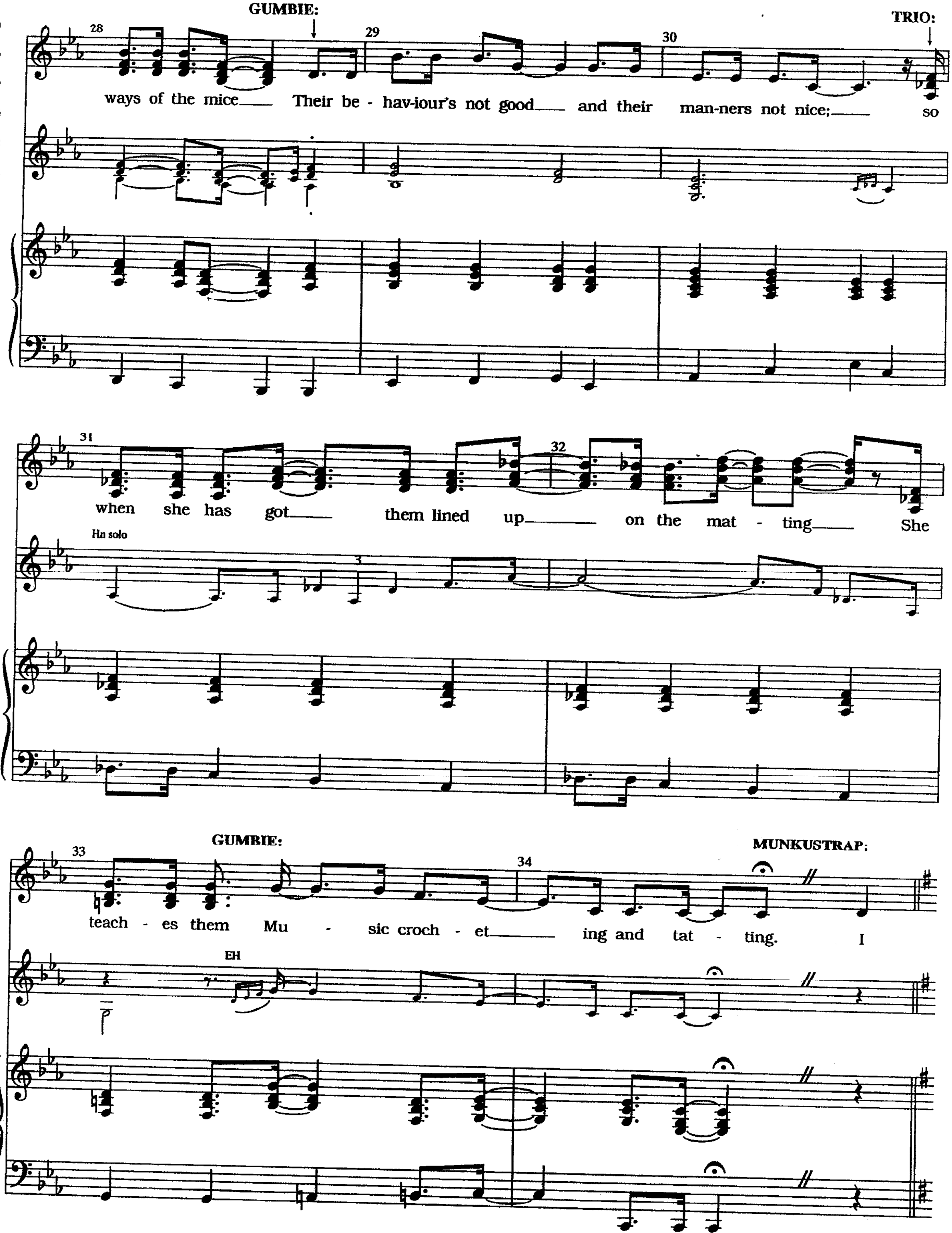
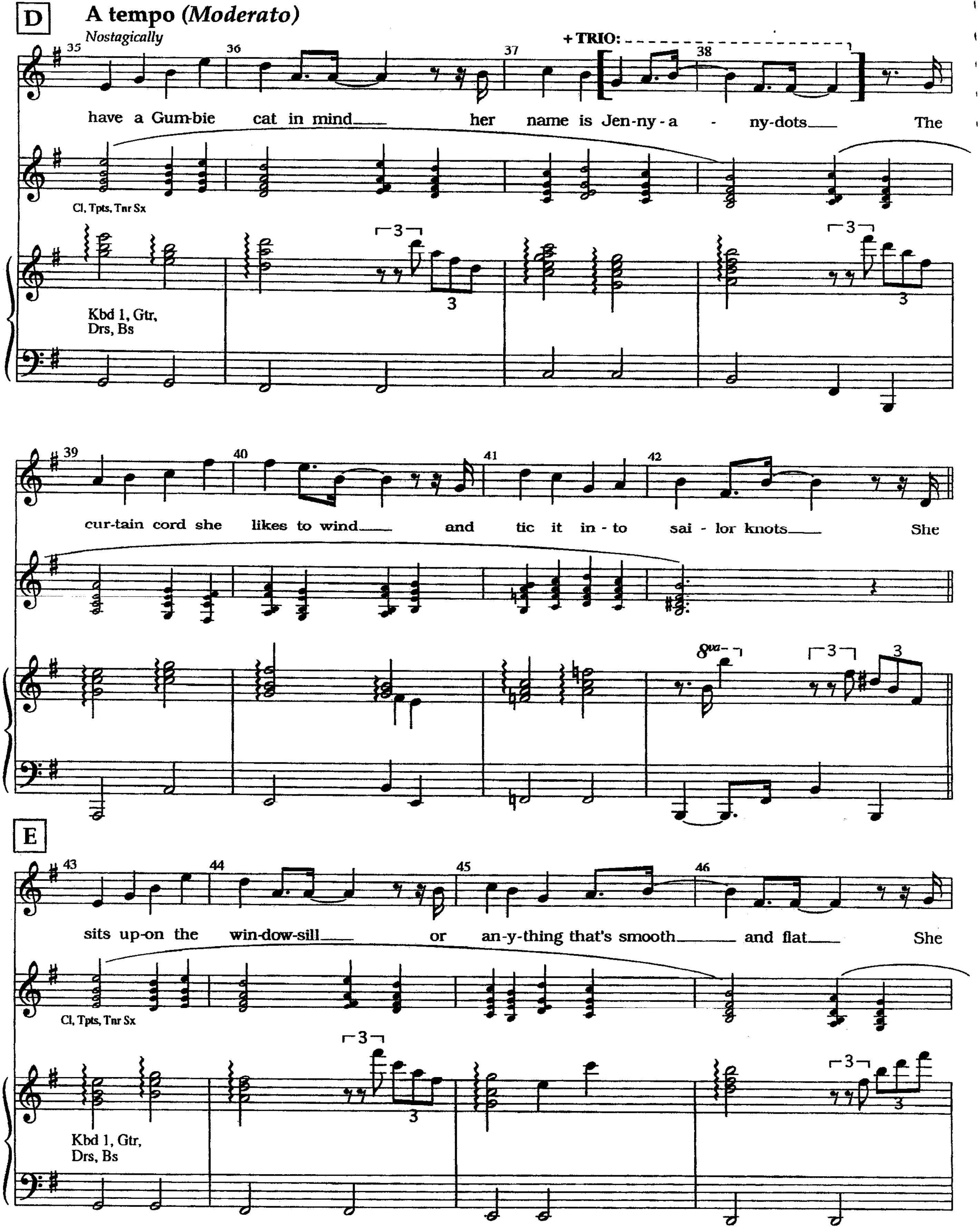

B
A tempo
9
10
11
12
day she sits be - neath the stairs or on the steps or on the mat She
Cl
mp
G6 Pno solo
D/F♯
Dm/F
C/E
Bm/D
Colla voce
13
14
15
sits and sits and sits and sits and that's what makes a Gum - bie
8va
Am7
Am6
Em/B
FMaj7
B♭7
B7
DEMETER
JELLYLORUM
BOMBALURINA
16
17
18
cat That's what makes a Gum - bie cat. But
arpeggio
C7
Am7
Bm7
B7
Em

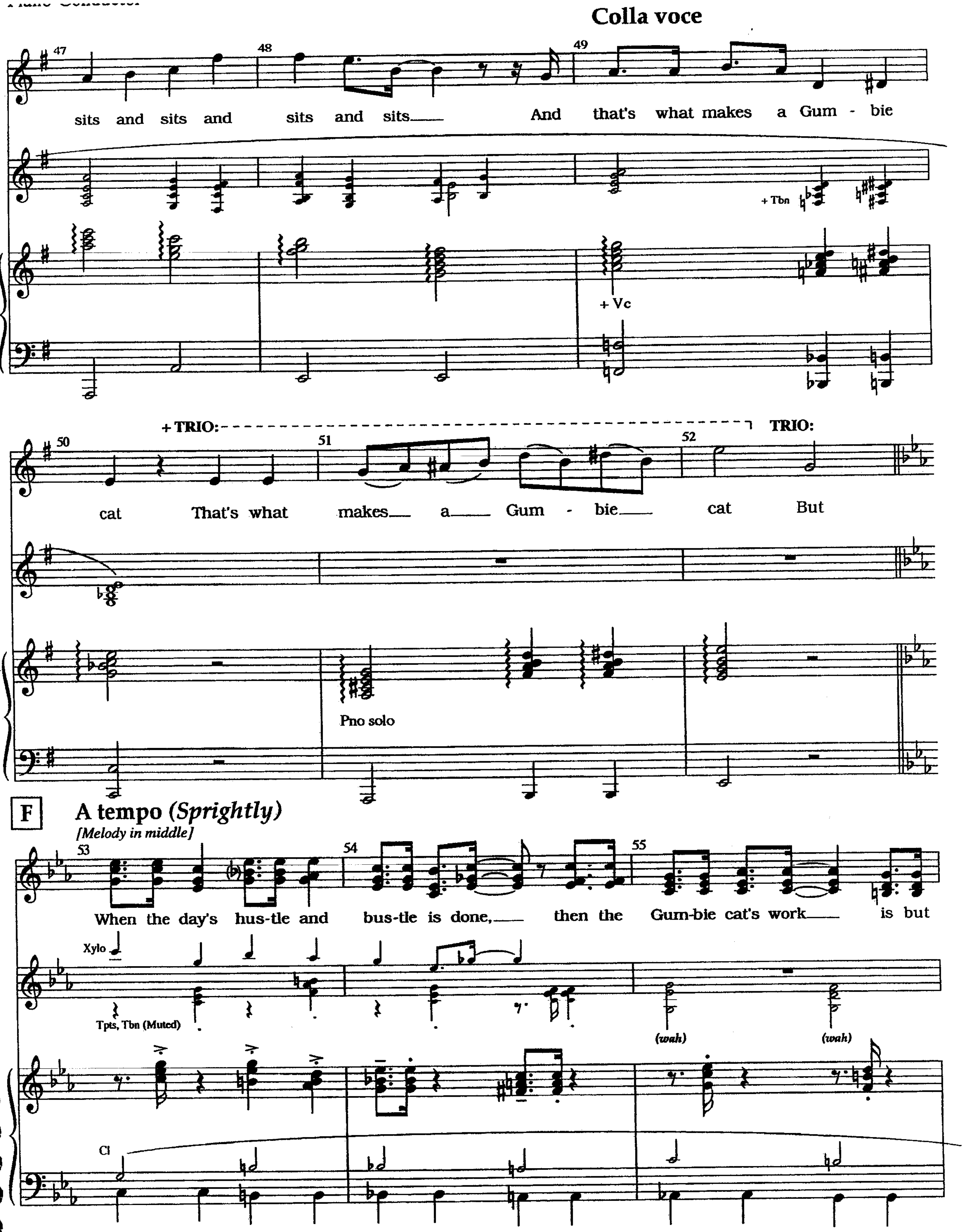
C **A tempo *(Sprightly)***

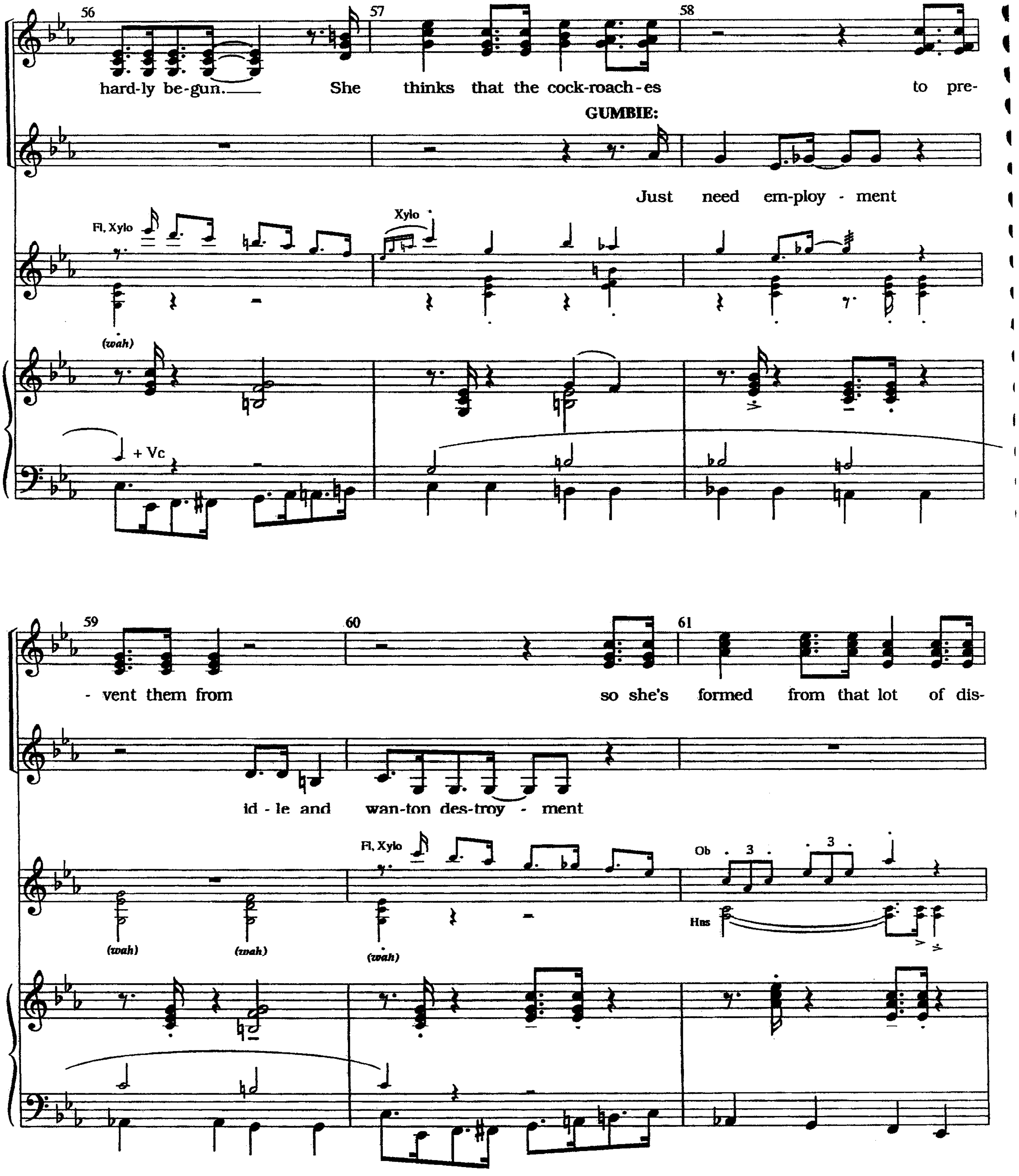
[Melody in middle]

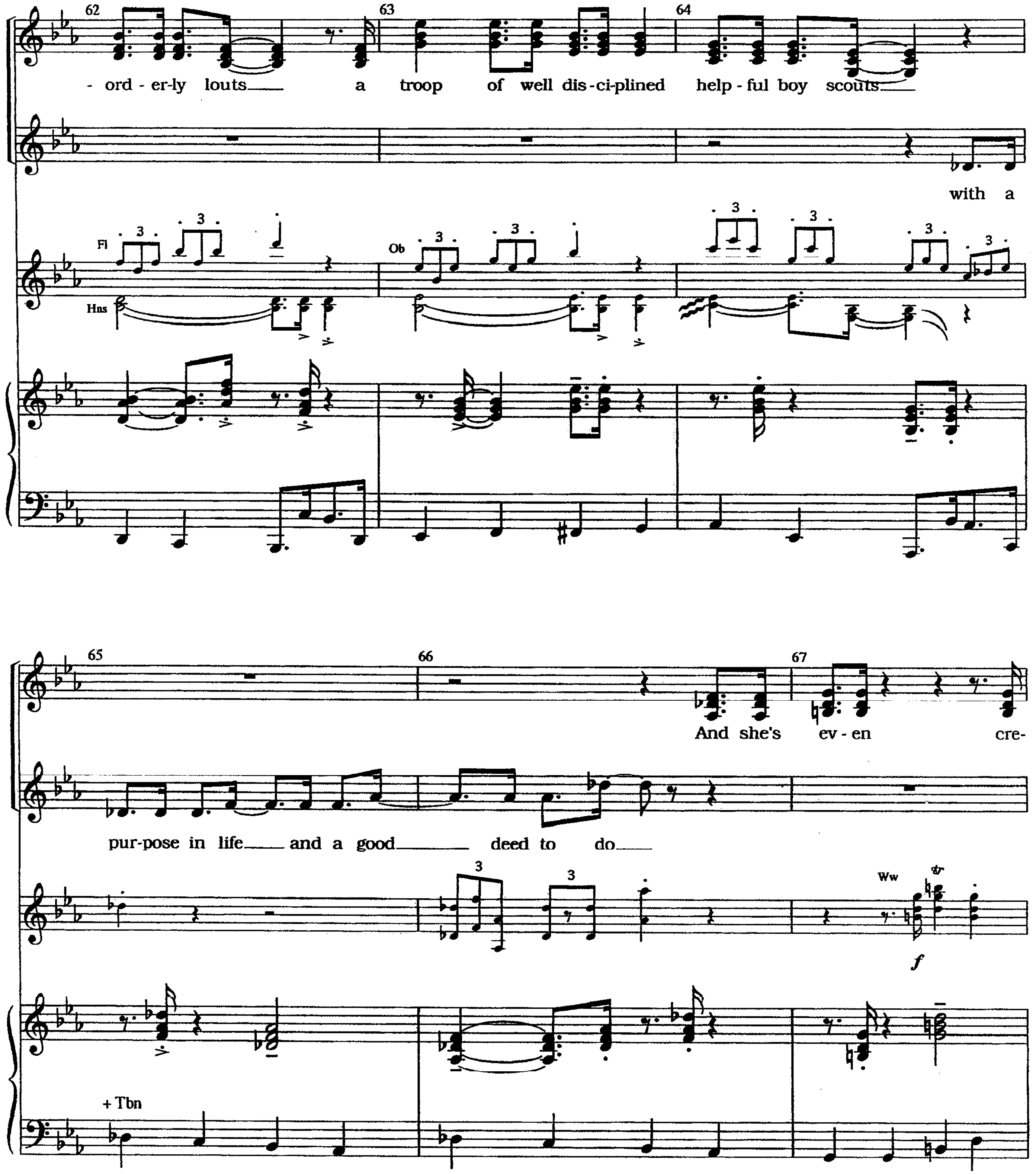

19
20
21
When the day's hus-tle and bus-tle is done, Then the Gum-bie cat's work is but
Cl
Xylo
Kbd 1, Gtr, Drs, Bs
22
23
24
hard-ly be-gun and when all the fam-il-y's in bed and as-leep She
Tnr Sx
Cl
Xylo
25
26
27
tucks up her skirts, to the base-ment to creep. She is deep-ly con-cerned with the
Hns, Tbn
Tnr Sx
+ EH, Cl

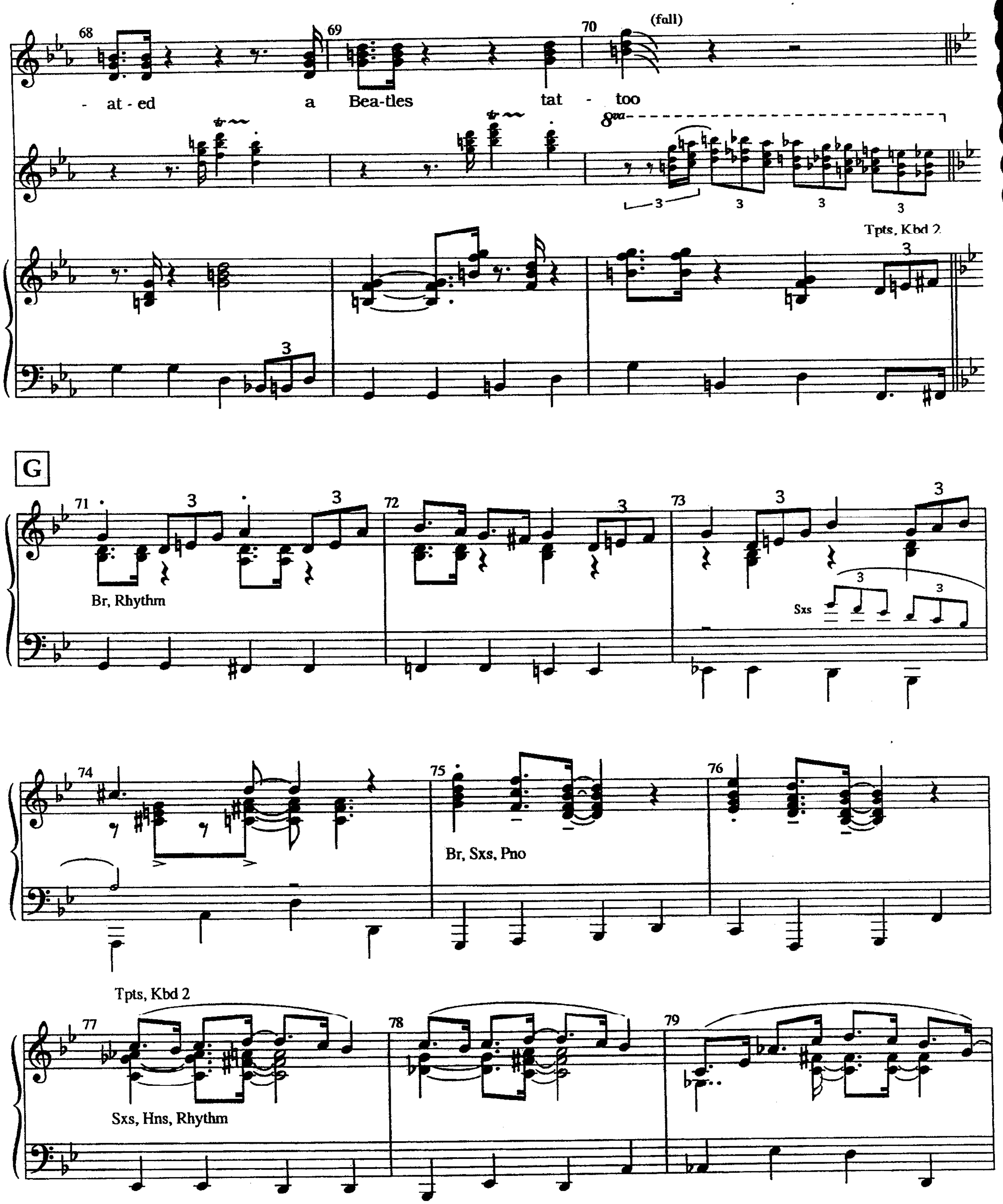

GUMBIE:
28
29
30
TRIO:
ways of the mice Their be - hav-iour's not good and their man-ners not nice; so
31
32
when she has got them lined up on the mat - ting She
Hn solo
3
33
GUMBIE:
34
MUNKUSTRAP:
teach - es them Mu - sic croch - et ing and tat - ting. I
EH

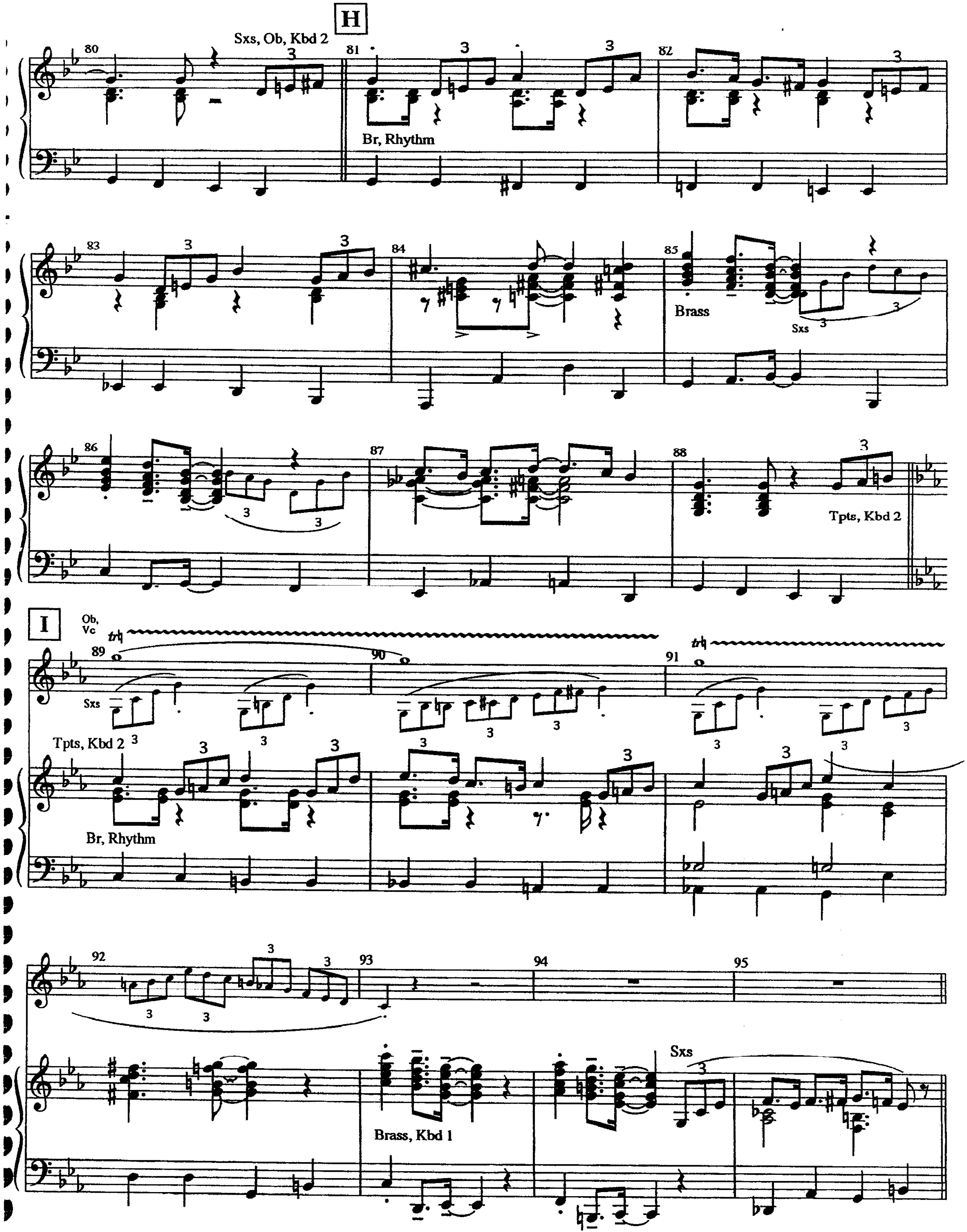

D
A tempo (Moderato)
Nostagically
35
36
37
+ TRIO:
38
have a Gum-bie cat in mind her name is Jen-ny-a - ny-dots The
Cl, Tpts, Tnr Sx
3
Kbd 1, Gtr, Drs, Bs
39
40
41
42
cur-tain cord she likes to wind and tie it in-to sai-lor knots She
8va
E
43
44
45
46
sits up-on the win-dow-sill or an-y-thing that's smooth and flat She
Cl, Tpts, Tnr Sx
Kbd 1, Gtr, Drs, Bs

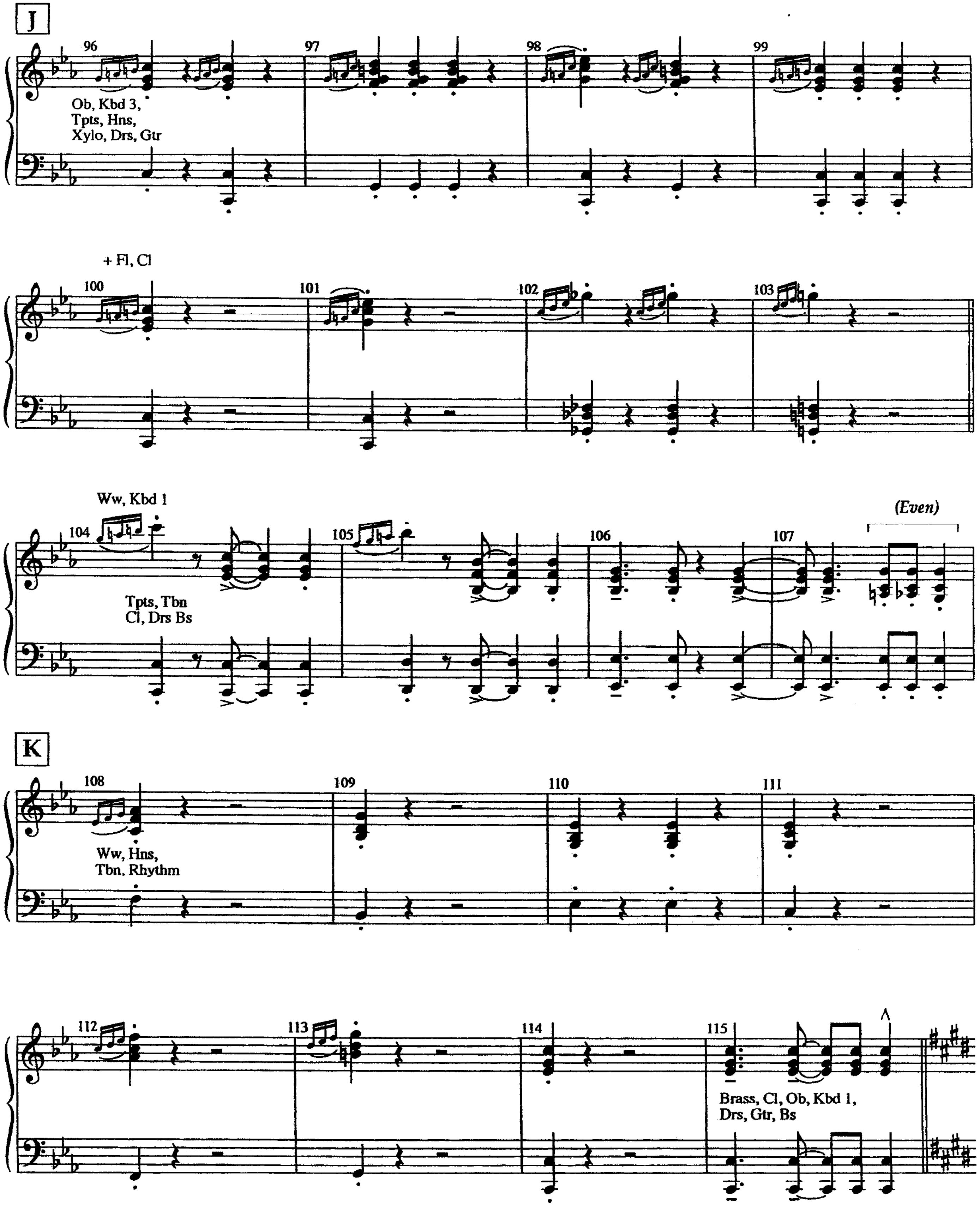

Colla voce
47
sits and sits and sits and sits
48
49
And that's what makes a Gum - bie
+ Tbn
+ Vc
50
+ TRIO:
51
TRIO:
52
cat That's what makes a Gum - bie cat But
Pno solo
F
A tempo (Sprightly)
[Melody in middle]
53
54
55
When the day's hus-tle and bus-tle is done, then the Gum-bie cat's work is but
Xylo
Tpts, Tbn (Muted)
(wah)
(wah)
Cl

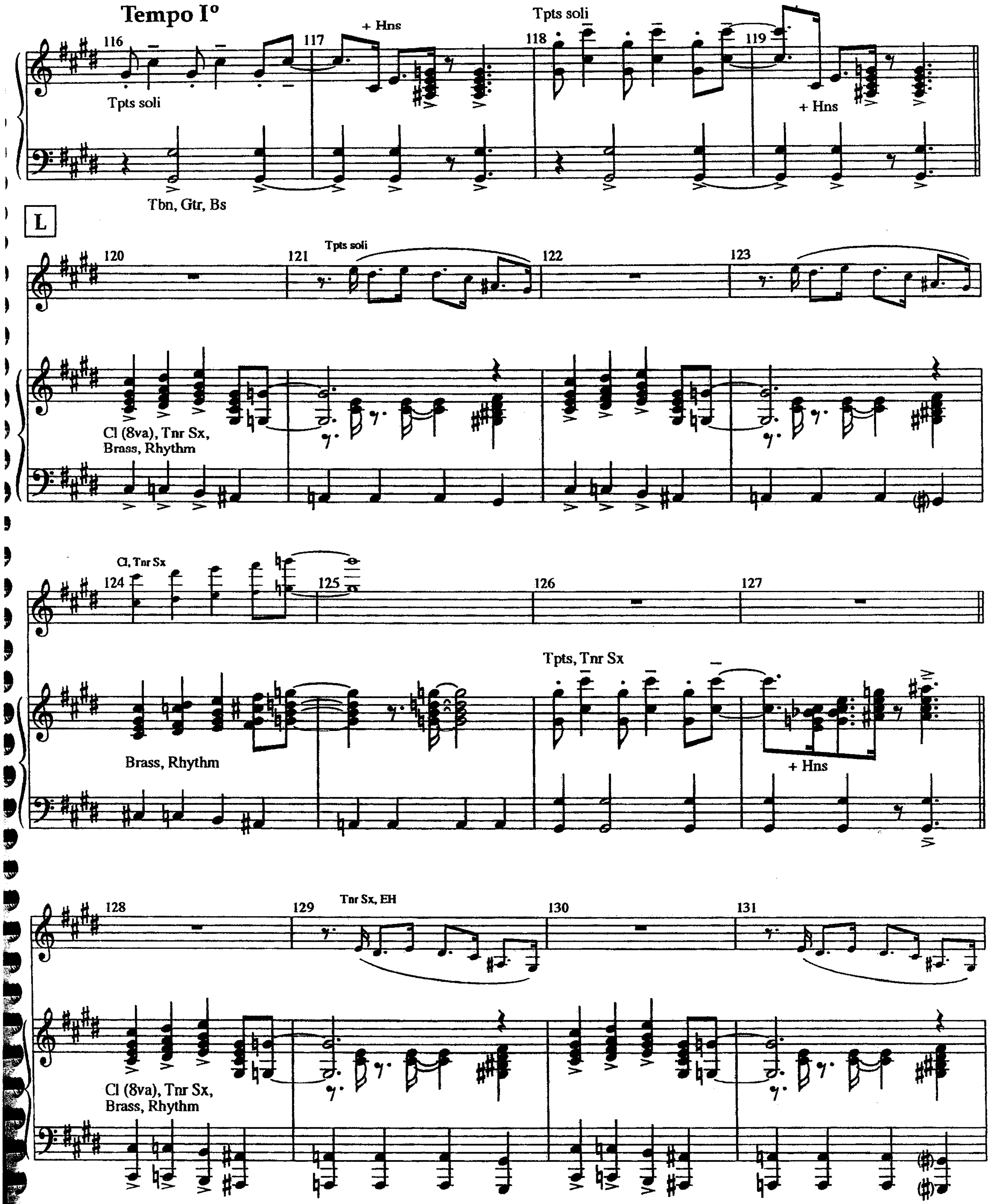

56
57
58
hard-ly be-gun. She thinks that the cock-roach-es to pre-
GUMBIE:
Just need em-ploy - ment
Fl, Xylo
Xylo
(wah)
+ Vc
59
60
61
- vent them from so she's formed from that lot of dis-
id - le and wan-ton des-troy - ment
Fl, Xylo
Ob
3
3
Hns
(wah)
(wah)
(wah)

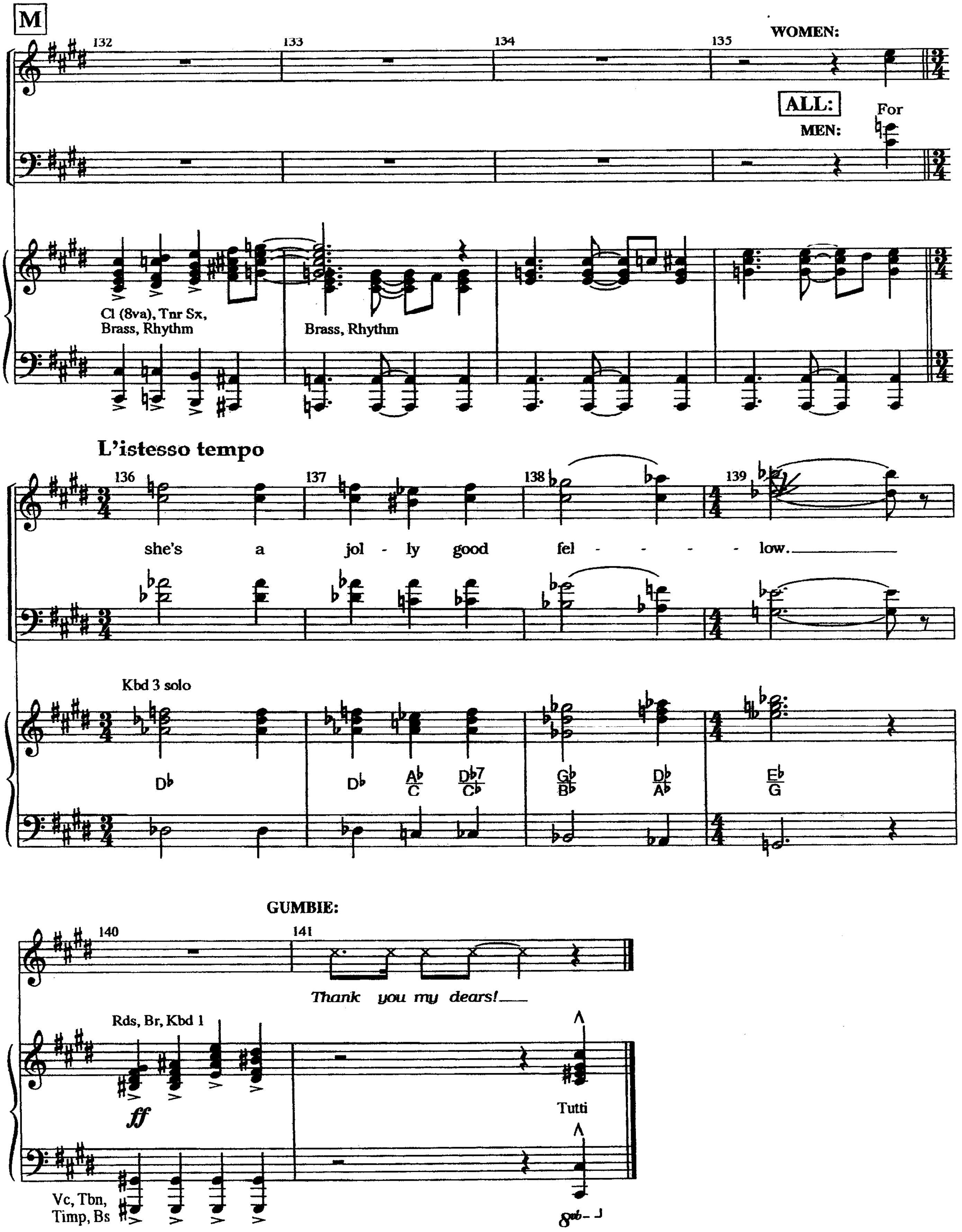

62
63
64
- ord - er-ly louts a troop of well dis-ci-plined help - ful boy scouts
with a
Fl
Ob
Hns
3
65
66
67
And she's ev - en cre-
pur-pose in life and a good deed to do
Ww
tr
f
+ Tbn


(fall)
at - ed
a
Bea-tles
tat - too
8va
Tpts, Kbd 2
G
Br, Rhythm
Sxs
Br, Sxs, Pno
Tpts, Kbd 2
Sxs, Hns, Rhythm


H
Sxs, Ob, Kbd 2
Br, Rhythm
Brass
Sxs
Tpts, Kbd 2
I
Ob, Vc
Sxs
Tpts, Kbd 2
Br, Rhythm
Brass, Kbd 1
Sxs


J
96
Ob, Kbd 3,
Tpts, Hns,
Xylo, Drs, Gtr
97
98
99
+ Fl, Cl
100
101
102
103
Ww, Kbd 1
104
Tpts, Tbn
Cl, Drs Bs
105
106
107
(Even)
K
108
Ww, Hns,
Tbn, Rhythm
109
110
111
112
113
114
115
Brass, Cl, Ob, Kbd 1,
Drs, Gtr, Bs


Tempo I°
116
Tpts soli
117
+ Hns
Tpts soli
118
119
+ Hns
Tbn, Gtr, Bs
L
120
121
Tpts soli
122
123
Cl (8va), Tnr Sx,
Brass, Rhythm
Cl, Tnr Sx
124
125
126
127
Tpts, Tnr Sx
Brass, Rhythm
+ Hns
128
129
Tnr Sx, EH
130
131
Cl (8va), Tnr Sx,
Brass, Rhythm


M
132
133
134
135
WOMEN:
ALL:
MEN:
For
Cl (8va), Tnr Sx, Brass, Rhythm
Brass, Rhythm
L'istesso tempo
136
137
138
139
she's a jol - ly good fel - - - - - low.
Kbd 3 solo
D♭
D♭
A♭/C
D♭7/C♭
G♭/B♭
D♭/A♭
E♭/G
GUMBIE:
140
141
Thank you my dears!
Rds, Br, Kbd 1
ff
Tutti
Vc, Tbn, Timp, Bs
8vb

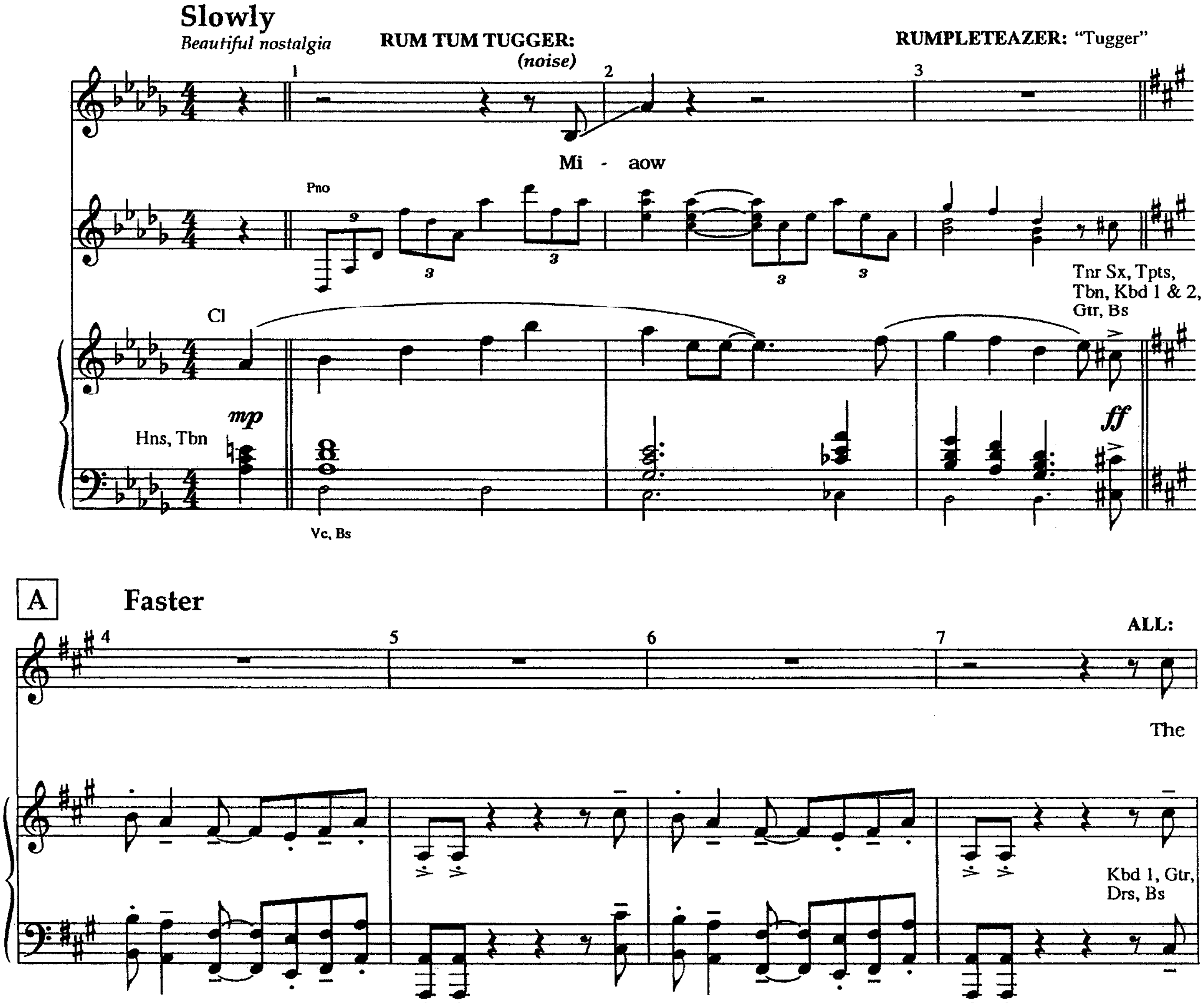
5

CATS

The Rum Tum Tugger

(RUM TUM TUGGER, RUMPLETEAZER, QUAXO, BOMBALURINA, GRIZABELLA, DEMETER, COMPANY)

CUE:
APPLAUSE SEGUE from No. 4


Slowly
Beautiful nostalgia
RUM TUM TUGGER:
(noise)
RUMPLETEAZER: "Tugger"
1
2
3
Mi - aow
Pno
Cl
Tnr Sx, Tpts, Tbn, Kbd 1 & 2, Gtr, Bs
mp
ff
Hns, Tbn
Vc, Bs
A
Faster
4
5
6
7
ALL:
The
Kbd 1, Gtr, Drs, Bs

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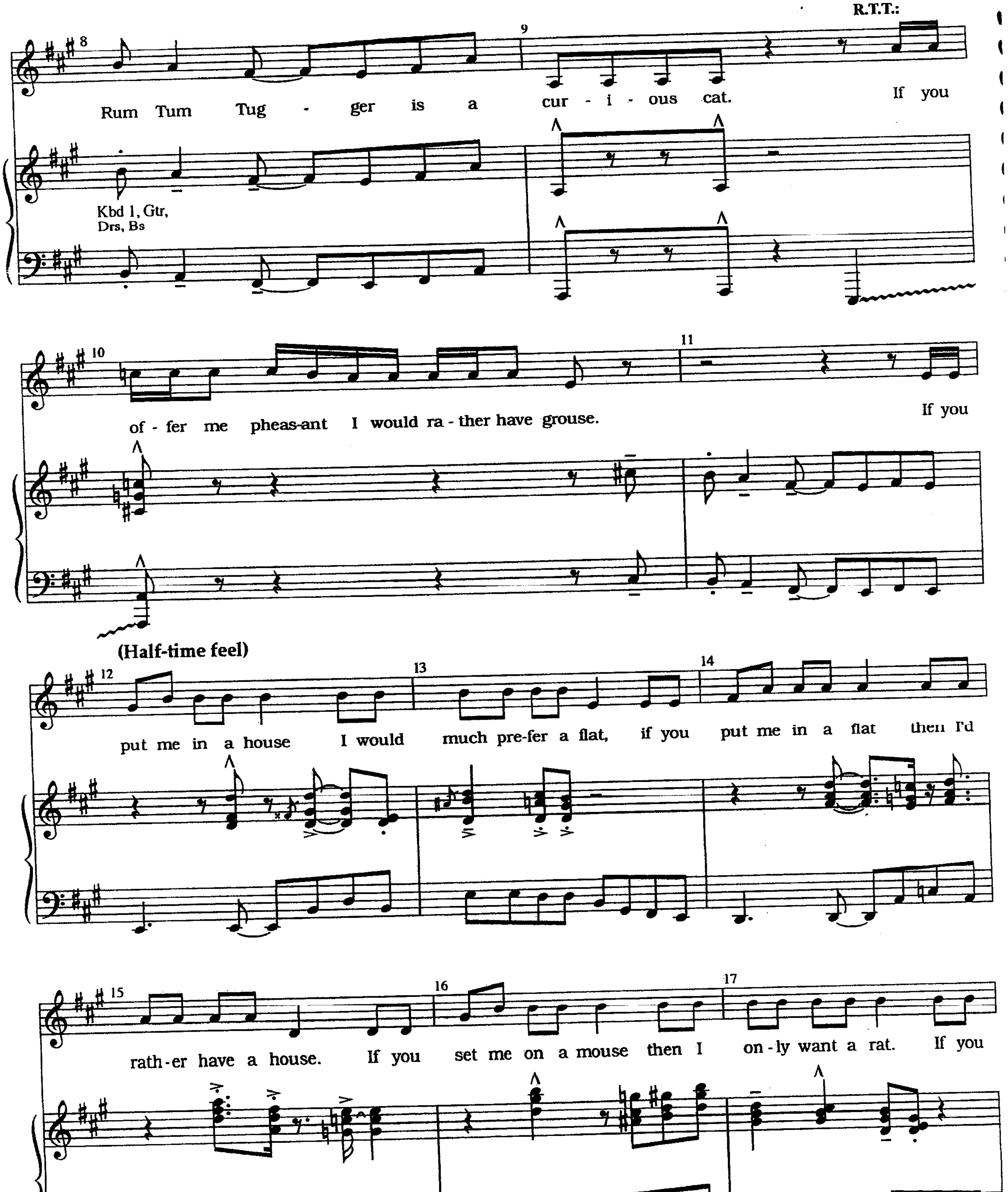
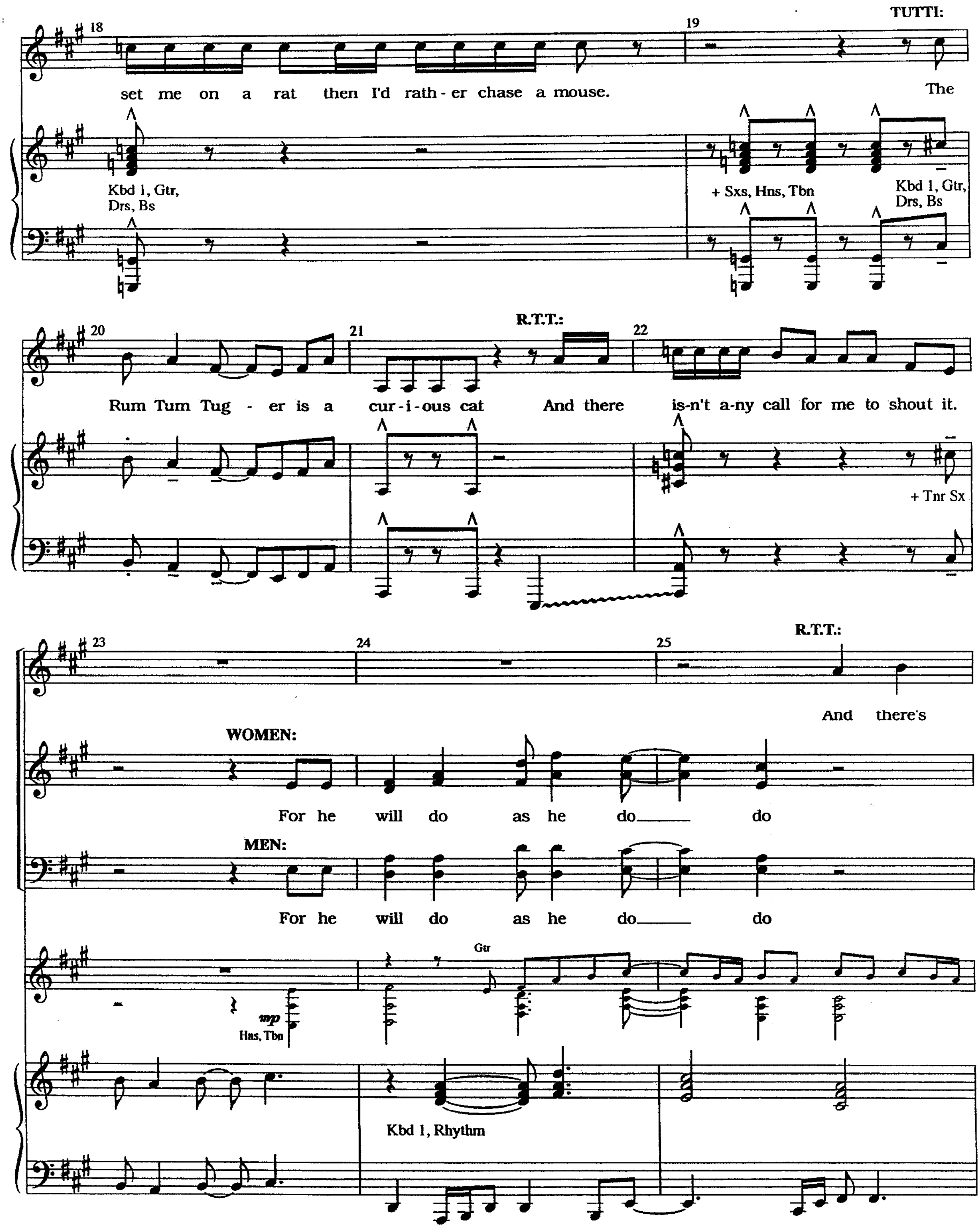
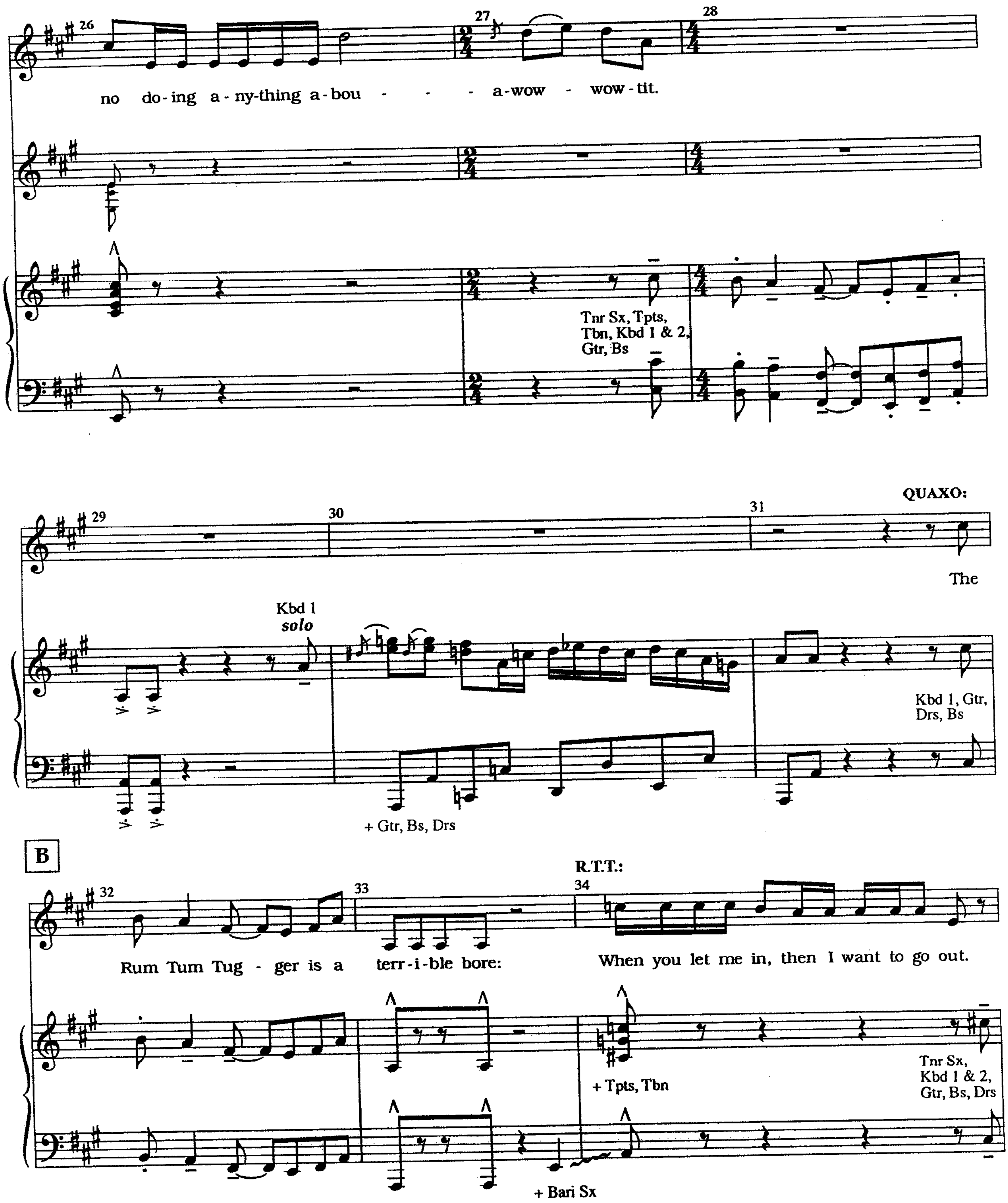
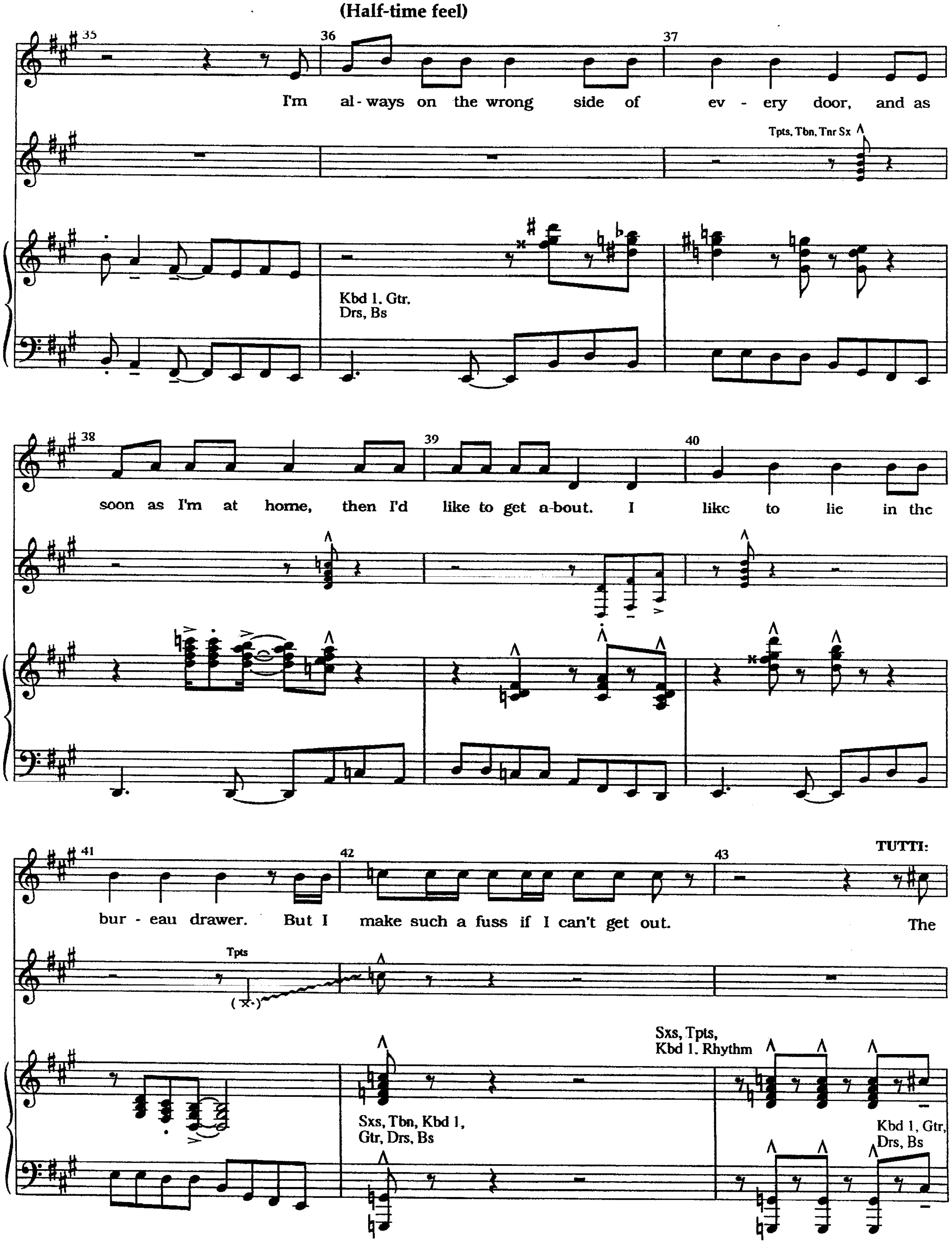
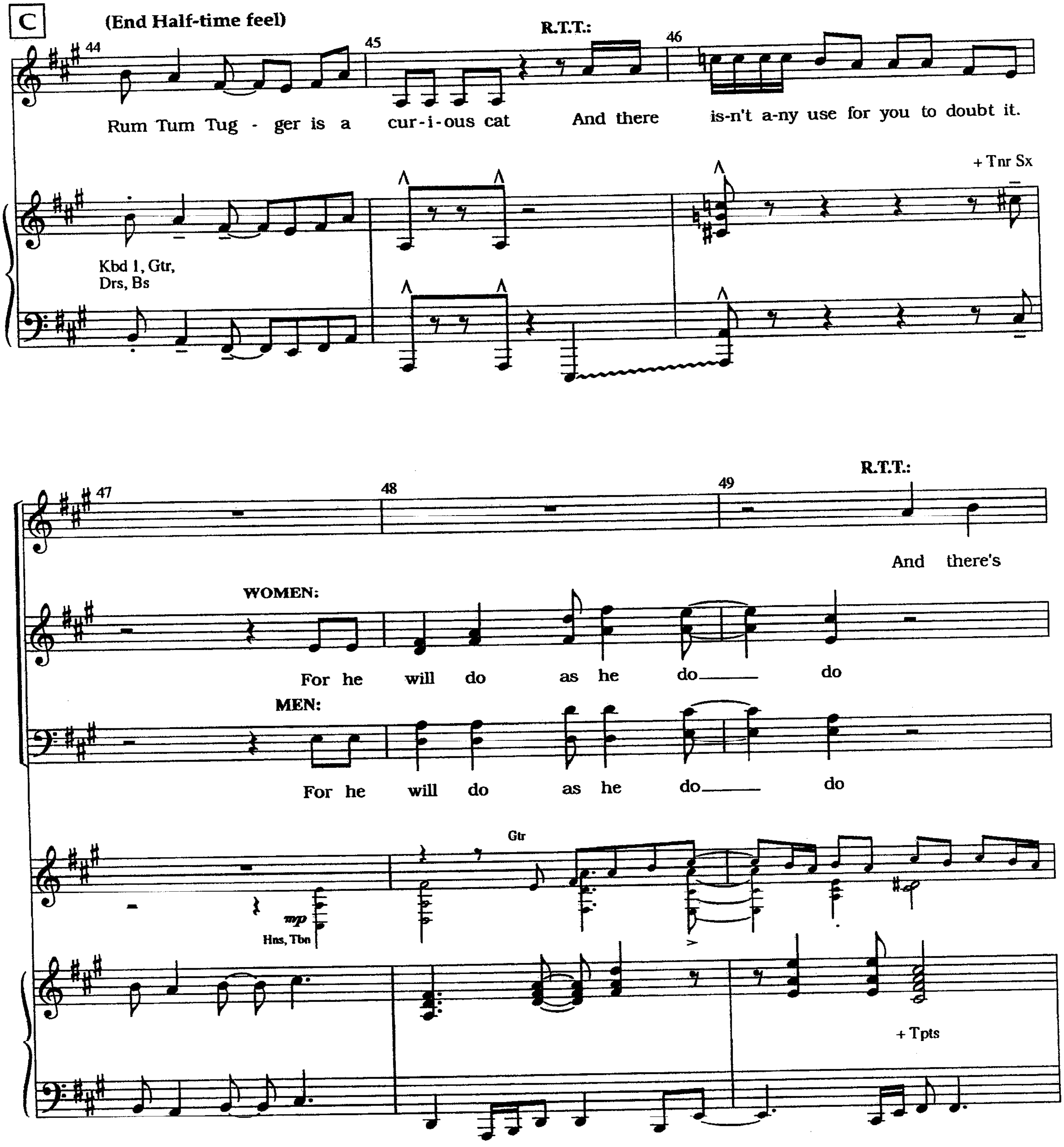
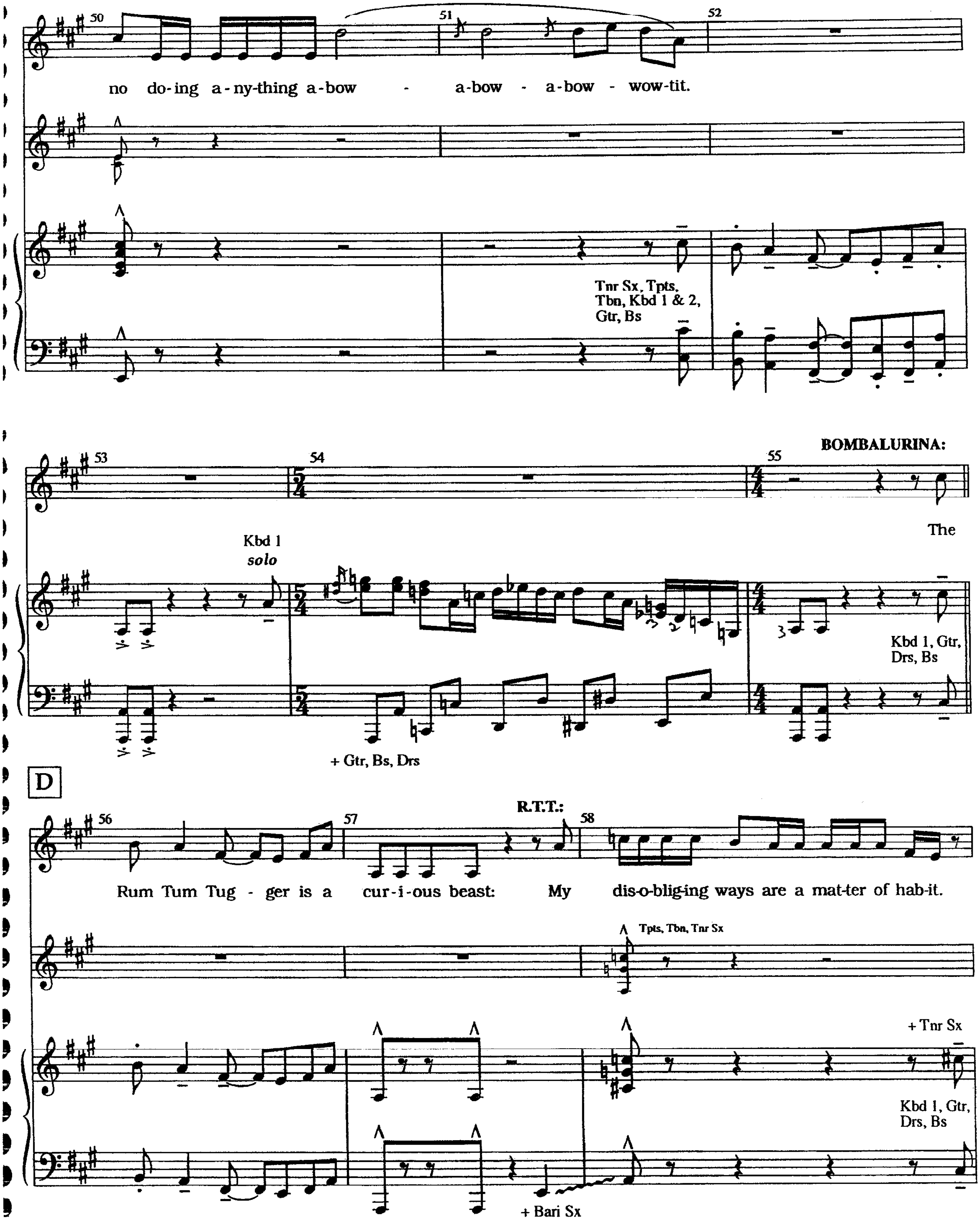

R.T.T.:
8
Rum Tum Tug - ger is a
9
cur - i - ous cat. If you
Kbd 1, Gtr, Drs, Bs
10
of - fer me pheas-ant I would ra - ther have grouse.
11
If you
(Half-time feel)
12
put me in a house I would
13
much pre-fer a flat,
14
if you put me in a flat then I'd
15
rath - er have a house.
If you
16
set me on a mouse then I
17
on - ly want a rat. If you

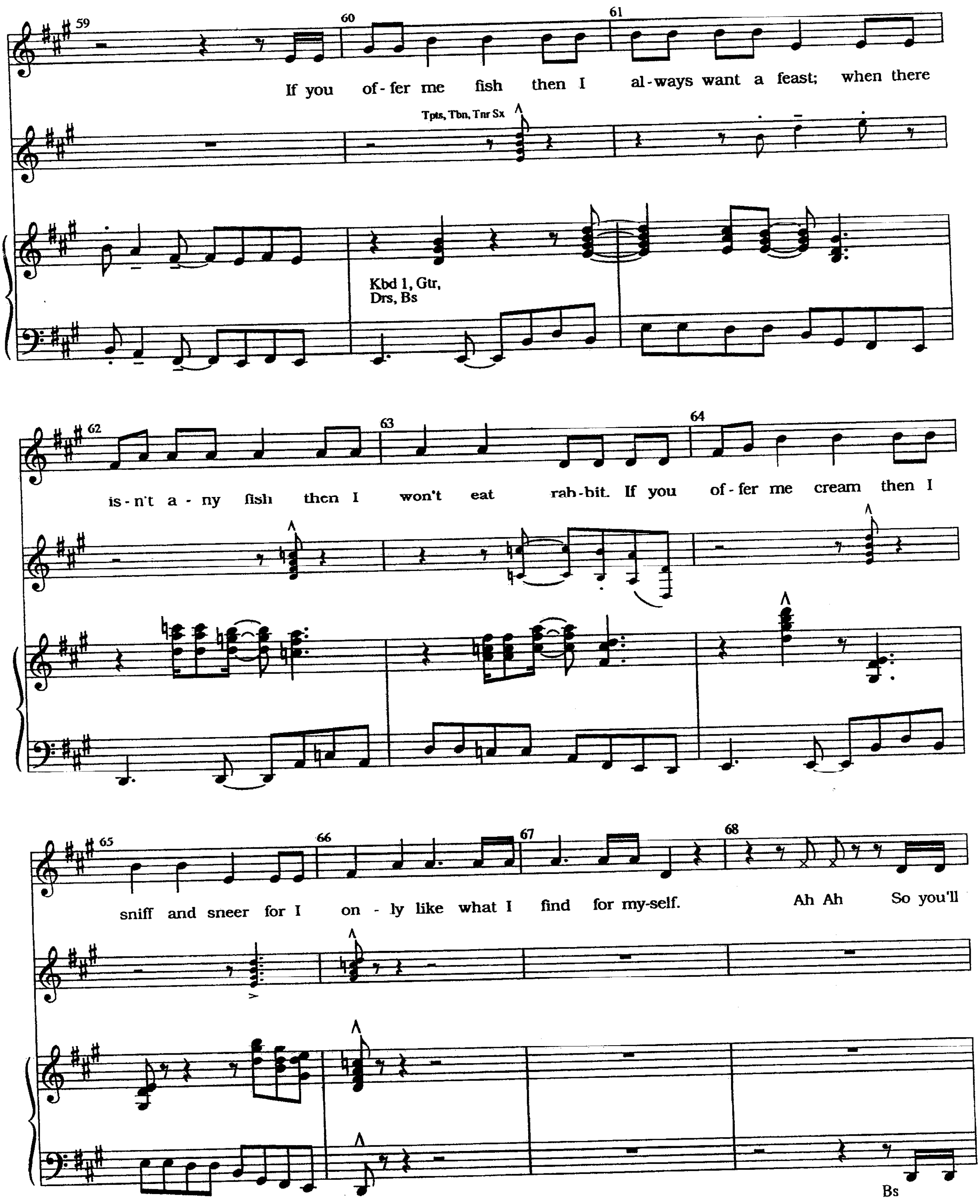

18
set me on a rat then I'd rath - er chase a mouse.
Kbd 1, Gtr,
Drs, Bs
19
TUTTI:
The
+ Sxs, Hns, Tbn
Kbd 1, Gtr,
Drs, Bs
20
Rum Tum Tug - er is a
21
cur - i - ous cat
R.T.T.:
And there
22
is-n't a-ny call for me to shout it.
+ Tnr Sx
23
24
25
R.T.T.:
And there's
WOMEN:
For he will do as he do do
MEN:
For he will do as he do do
Gtr
mp
Hns, Tbn
Kbd 1, Rhythm

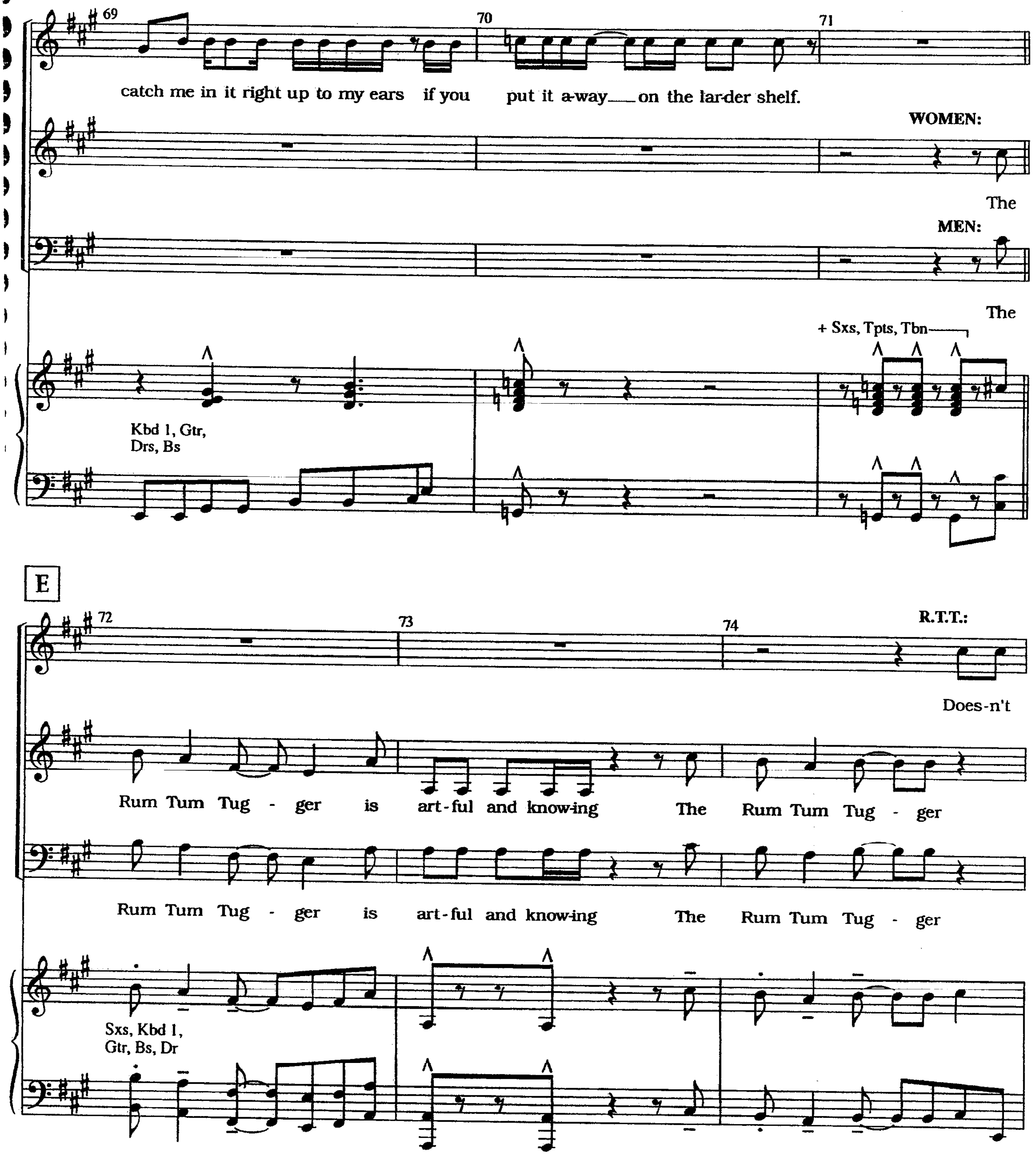

26
27
28
no do-ing a-ny-thing a-bou - - - a-wow - wow-tit.
Tnr Sx, Tpts, Tbn, Kbd 1 & 2, Gtr, Bs
QUAXO:
29
30
31
The
Kbd 1
solo
Kbd 1, Gtr, Drs, Bs
+ Gtr, Bs, Drs
B
32
33
R.T.T.:
34
Rum Tum Tug - ger is a terr-i-ble bore:
When you let me in, then I want to go out.
+ Tpts, Tbn
Tnr Sx, Kbd 1 & 2, Gtr, Bs, Drs
+ Bari Sx

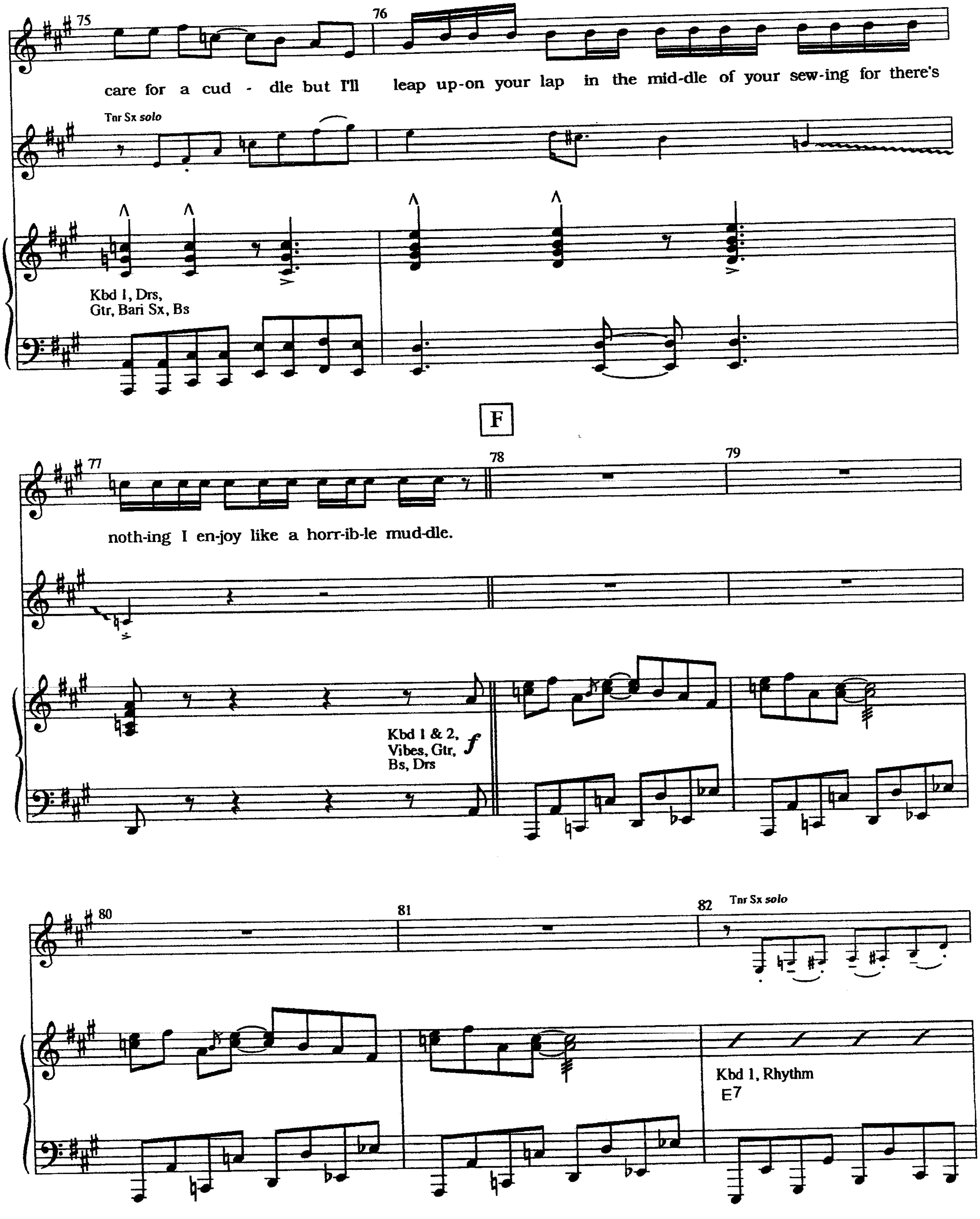

(Half-time feel)
35
36
37
I'm al-ways on the wrong side of ev - ery door, and as
Tpts, Tbn, Tnr Sx
Kbd 1, Gtr, Drs, Bs
38
39
40
soon as I'm at home, then I'd like to get a-bout. I like to lie in the
41
42
43
TUTTI:
bur - eau drawer. But I make such a fuss if I can't get out. The
Tpts
(x)
Sxs, Tbn, Kbd 1, Gtr, Drs, Bs
Sxs, Tpts, Kbd 1, Rhythm
Kbd 1, Gtr, Drs, Bs

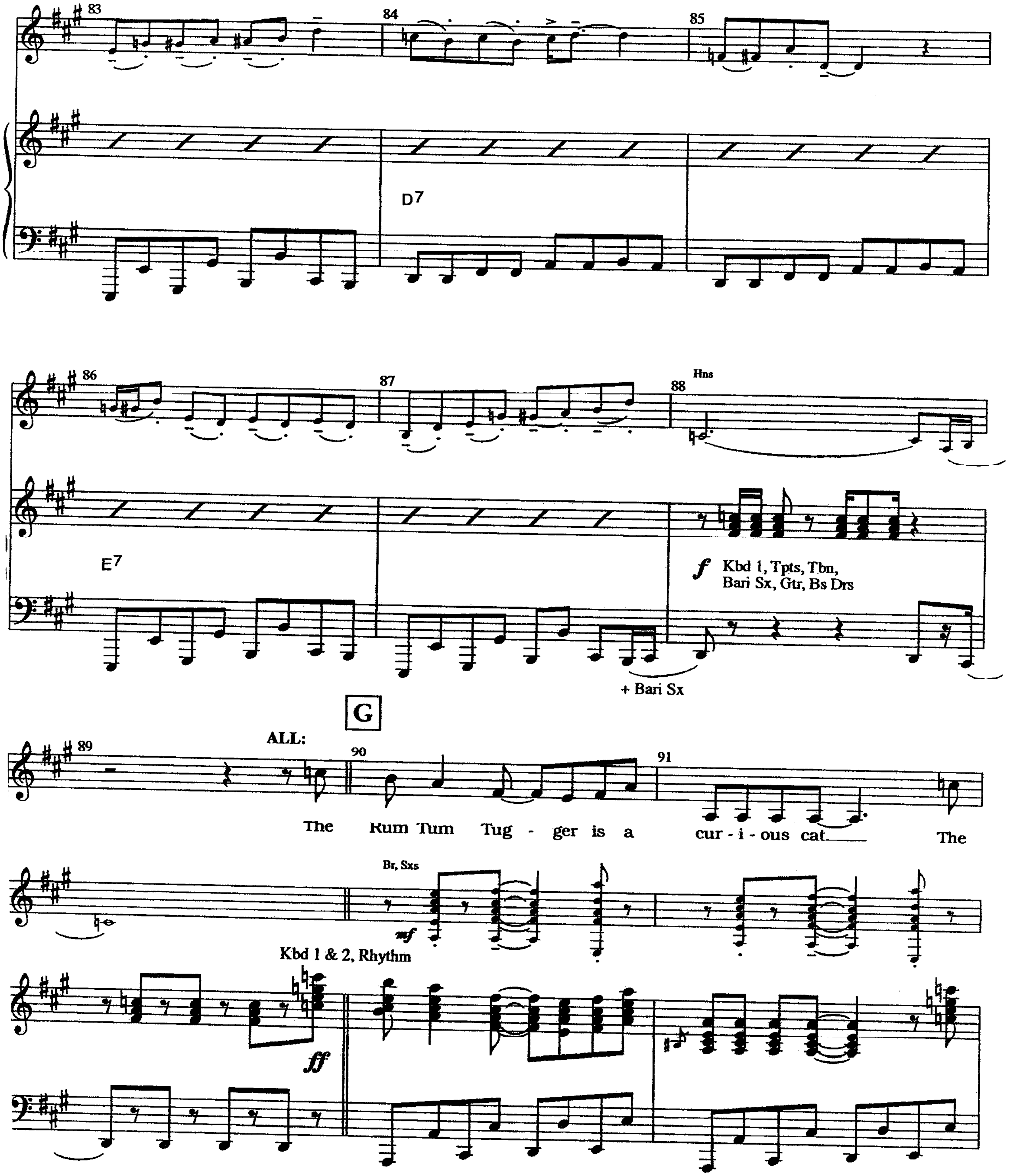

C
(End Half-time feel)
44
45
R.T.T.:
46
Rum Tum Tug - ger is a cur-i-ous cat And there is-n't a-ny use for you to doubt it.
+ Tnr Sx
Kbd 1, Gtr, Drs, Bs
47
48
49
R.T.T.:
And there's
WOMEN:
For he will do as he do do
MEN:
For he will do as he do do
Gtr
mp
Hns, Tbn
+ Tpts

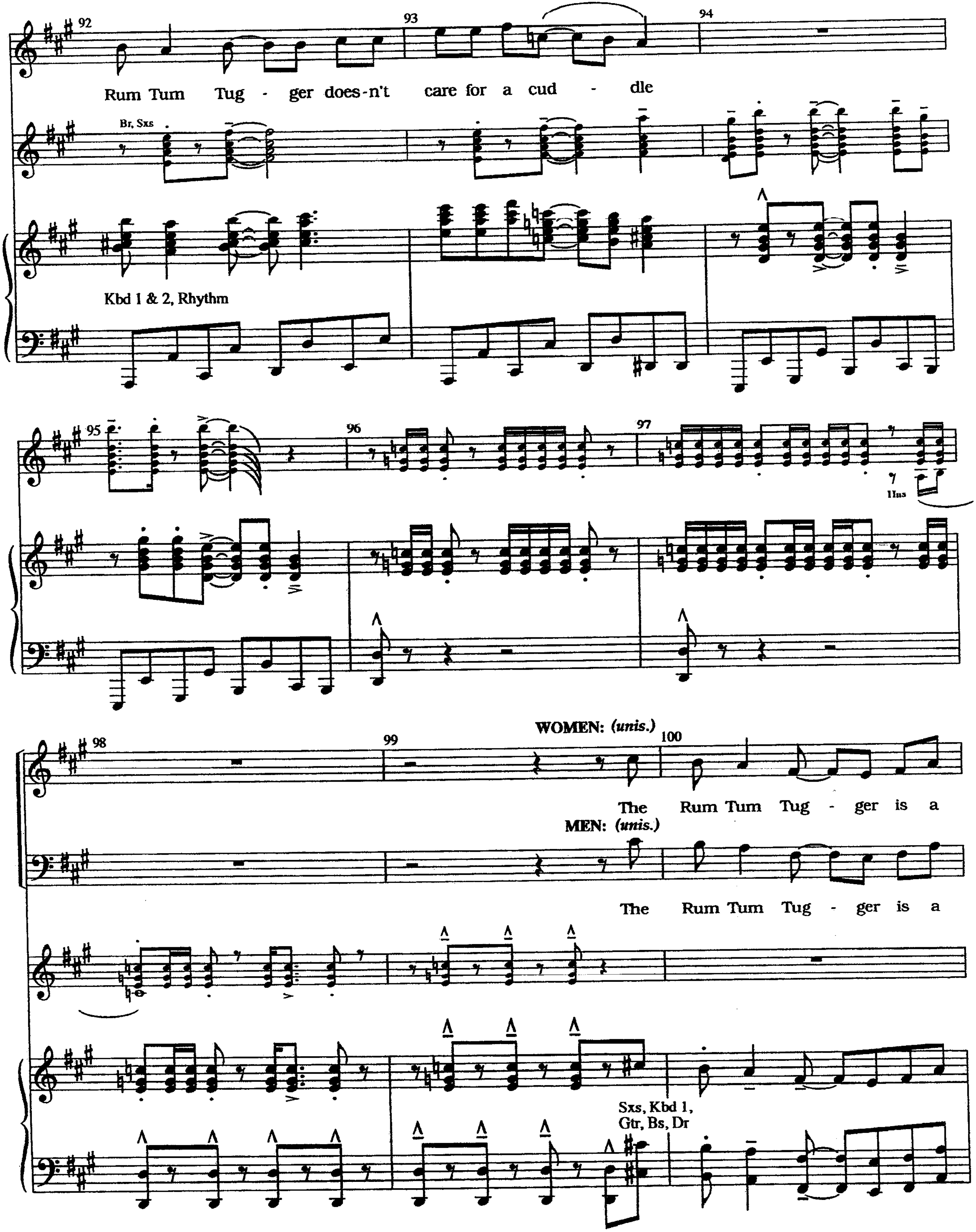

50
51
52
no do-ing a-ny-thing a-bow - a-bow - a-bow - wow-tit.
Tnr Sx, Tpts, Tbn, Kbd 1 & 2, Gtr, Bs
53
54
55
BOMBALURINA:
The
Kbd 1
solo
Kbd 1, Gtr, Drs, Bs
+ Gtr, Bs, Drs
D
56
57
R.T.T.:
58
Rum Tum Tug - ger is a cur-i-ous beast: My dis-o-blig-ing ways are a mat-ter of hab-it.
Tpts, Tbn, Tnr Sx
+ Tnr Sx
Kbd 1, Gtr, Drs, Bs
+ Bari Sx

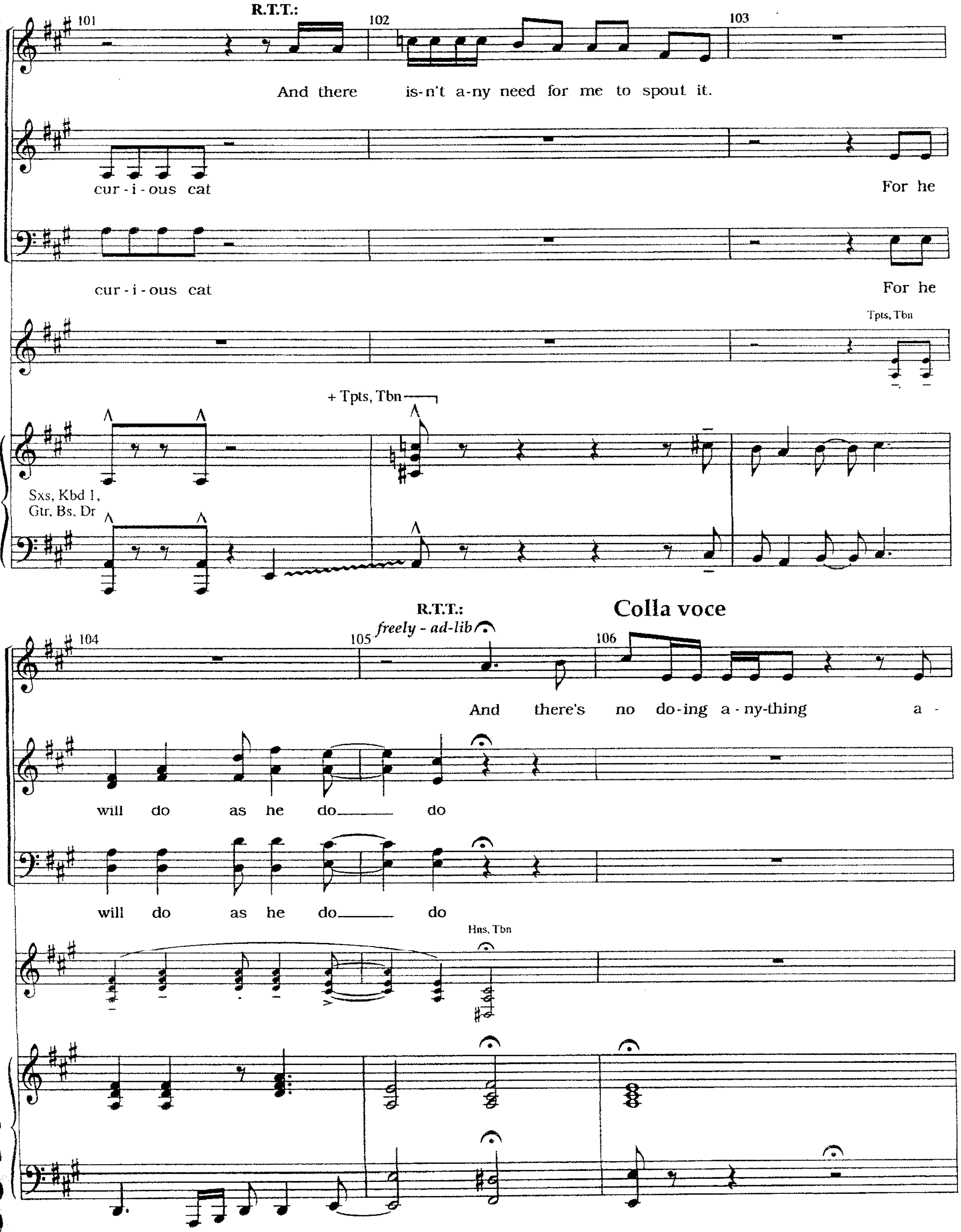

If you of-fer me fish then I al-ways want a feast; when there
Tpts, Tbn, Tnr Sx
Kbd 1, Gtr, Drs, Bs
is-n't a-ny fish then I won't eat rab-bit. If you of-fer me cream then I
sniff and sneer for I on-ly like what I find for my-self. Ah Ah So you'll
Bs

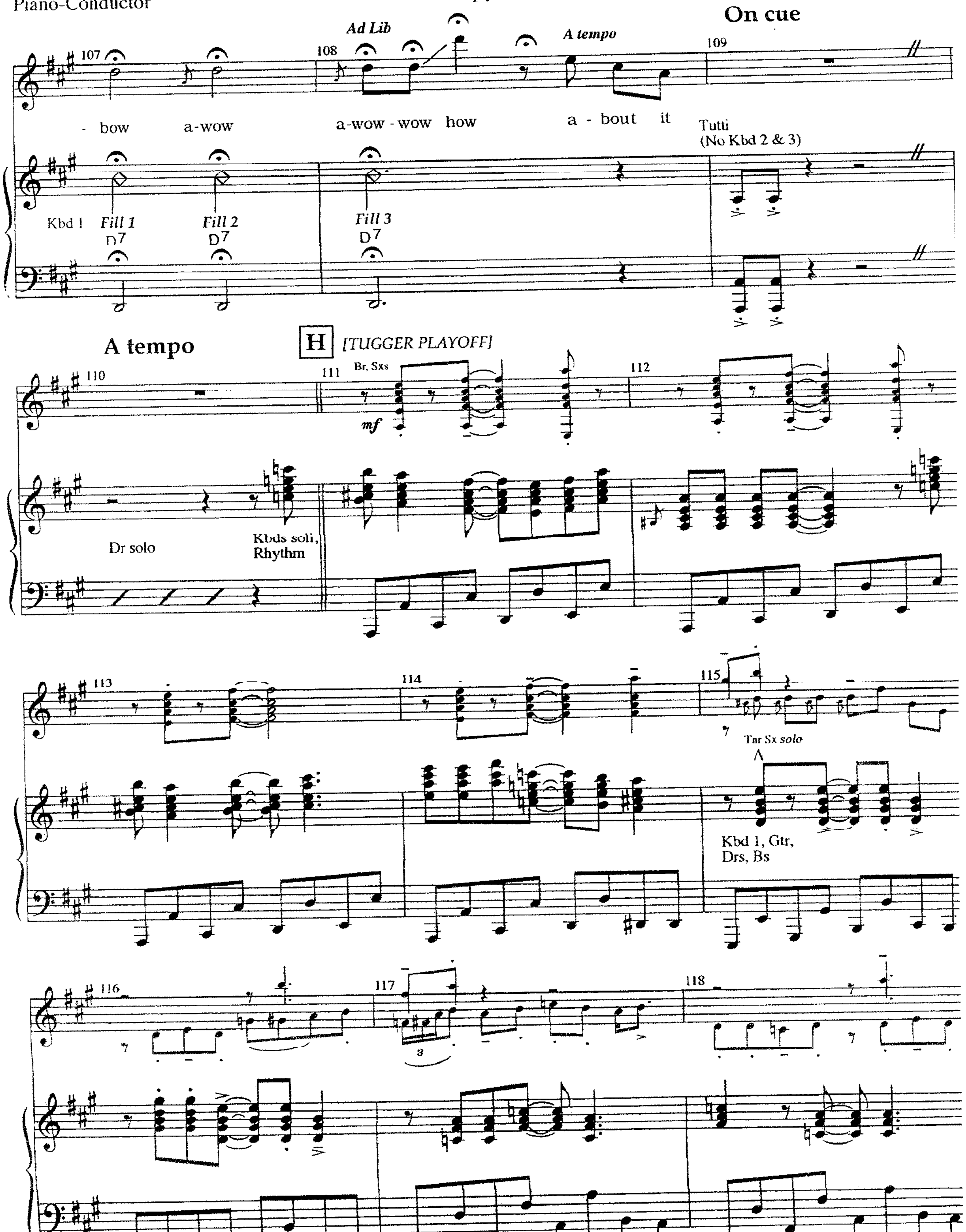

69
70
71
catch me in it right up to my ears if you put it a-way___on the lar-der shelf.
WOMEN:
The
MEN:
The
+ Sxs, Tpts, Tbn
Kbd 1, Gtr, Drs, Bs
E
72
73
74
R.T.T.:
Does-n't
Rum Tum Tug - ger is art-ful and know-ing The Rum Tum Tug - ger
Rum Tum Tug - ger is art-ful and know-ing The Rum Tum Tug - ger
Sxs, Kbd 1, Gtr, Bs, Dr

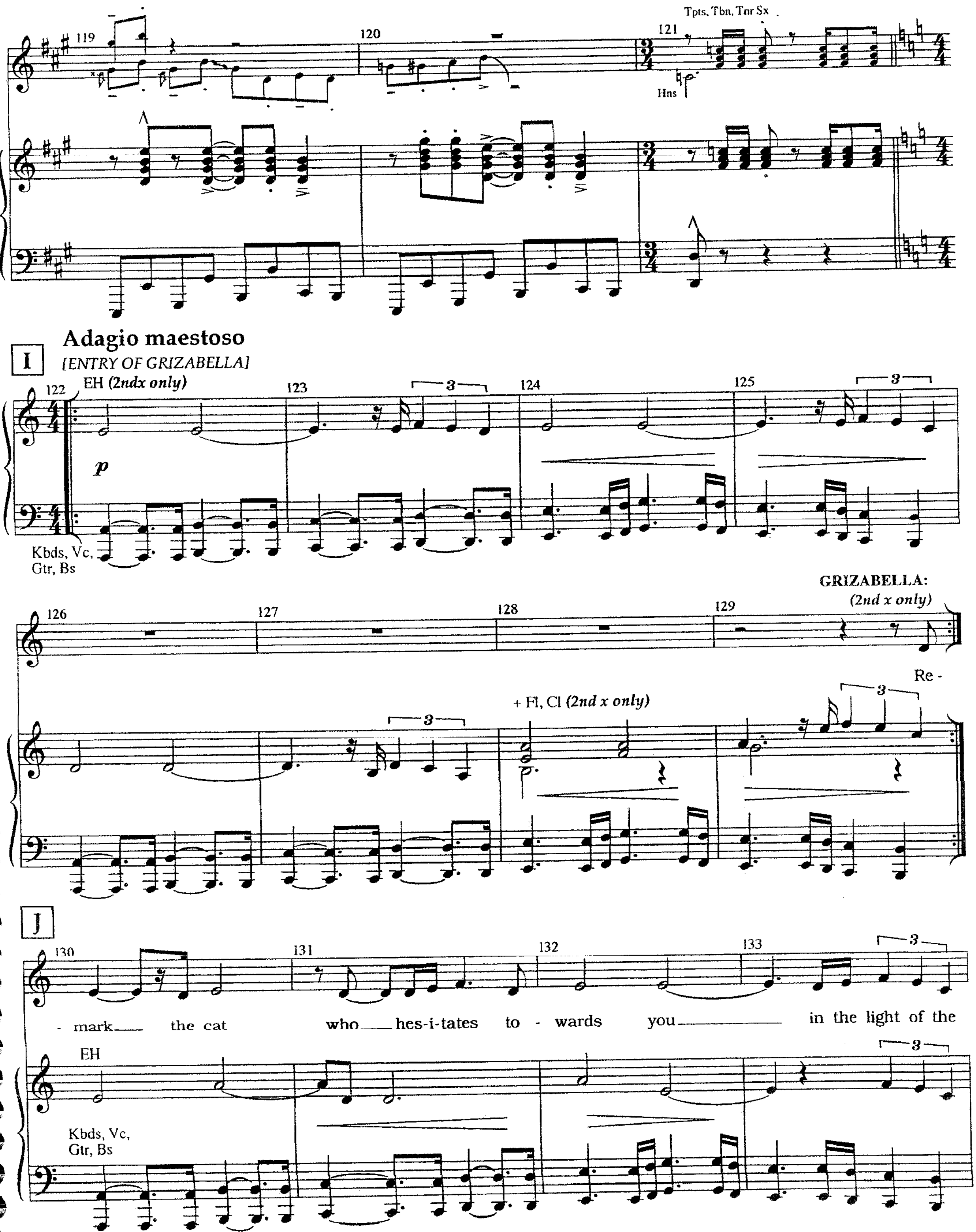

75
care for a cud - dle but I'll
76
leap up-on your lap in the mid-dle of your sew-ing for there's
Tnr Sx solo
Kbd 1, Drs, Gtr, Bari Sx, Bs
F
77
noth-ing I en-joy like a horr-ib-le mud-dle.
78
79
Kbd 1 & 2, Vibes, Gtr, Bs, Drs
f
80
81
82
Tnr Sx solo
Kbd 1, Rhythm
E7

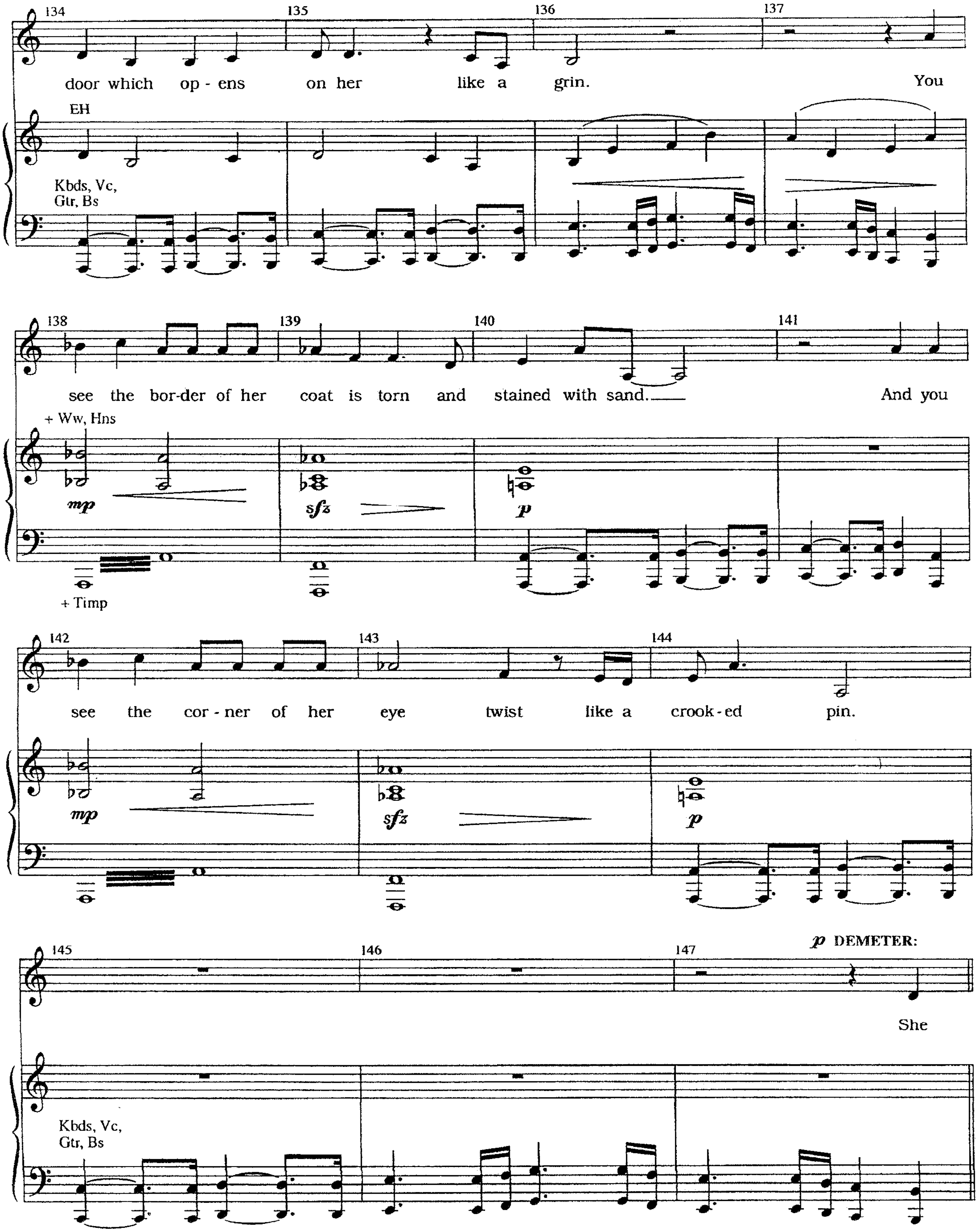

83
84
85
D7
86
87
88
Hns
E7
f Kbd 1, Tpts, Tbn, Bari Sx, Gtr, Bs Drs
+ Bari Sx
G
89
ALL:
90
91
The Rum Tum Tug - ger is a cur - i - ous cat The
Br, Sxs
mf
Kbd 1 & 2, Rhythm
ff

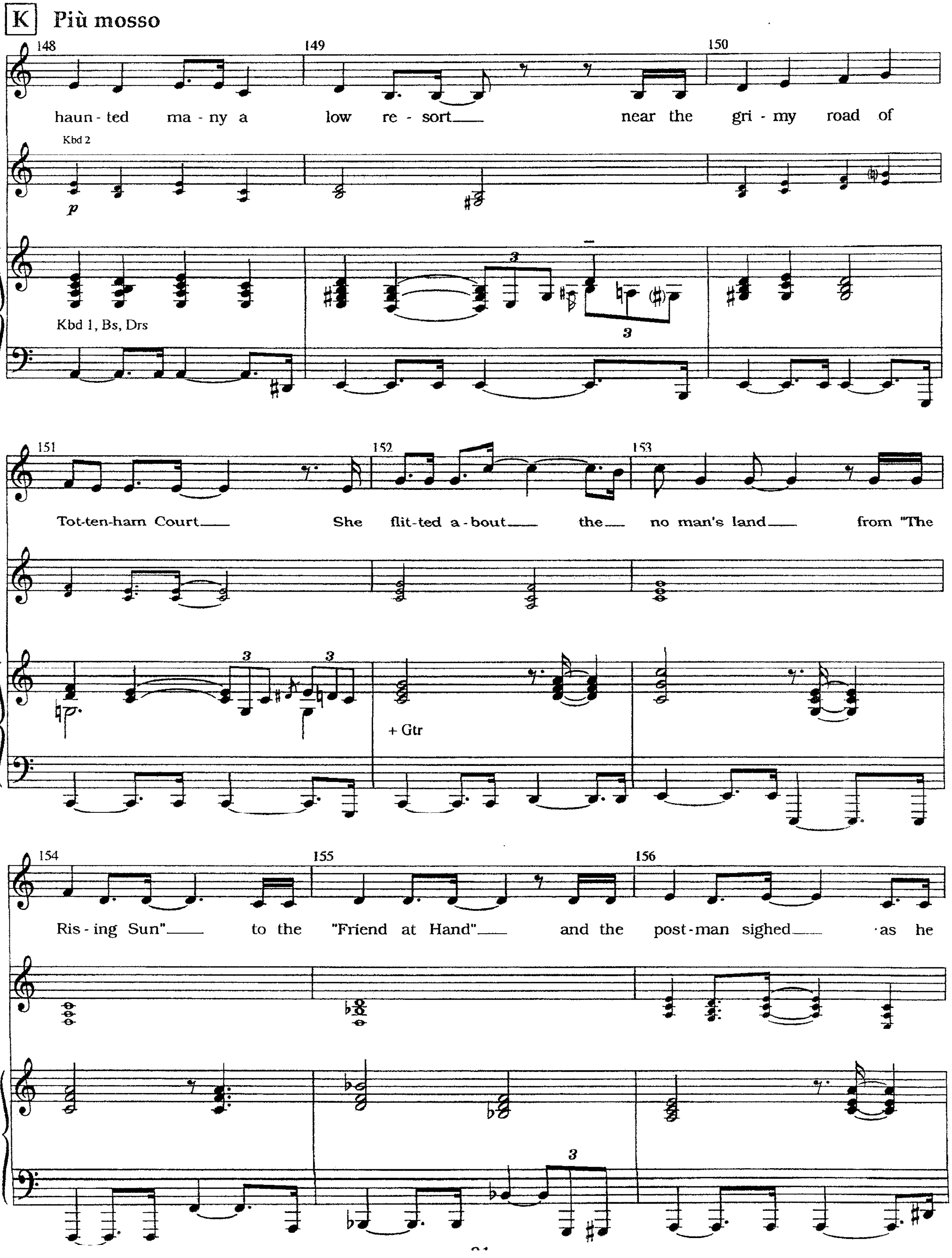

92
93
94
Rum Tum Tug - ger does-n't care for a cud - dle
Br, Sxs
Kbd 1 & 2, Rhythm
95
96
97
Hns
98
99
100
WOMEN: (unis.)
The Rum Tum Tug - ger is a
MEN: (unis.)
The Rum Tum Tug - ger is a
Sxs, Kbd 1, Gtr, Bs, Dr

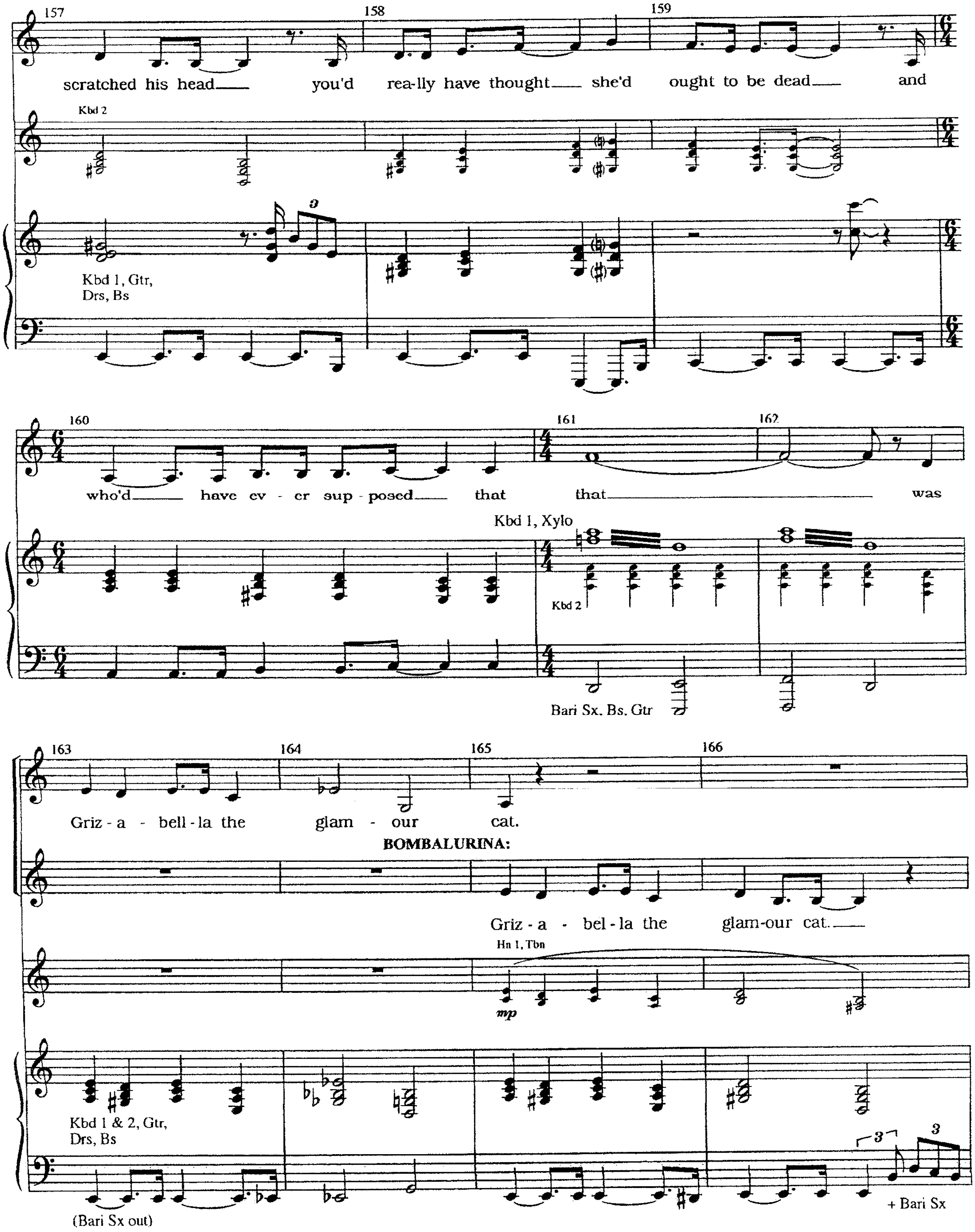

101
R.T.T.:
102
103
And there is-n't a-ny need for me to spout it.
cur-i-ous cat
For he
cur-i-ous cat
For he
Tpts, Tbn
+ Tpts, Tbn
Sxs, Kbd 1, Gtr, Bs, Dr
104
R.T.T.:
freely - ad-lib
105
Colla voce
106
And there's no do-ing a-ny-thing a-
will do as he do do
will do as he do do
Hns, Tbn

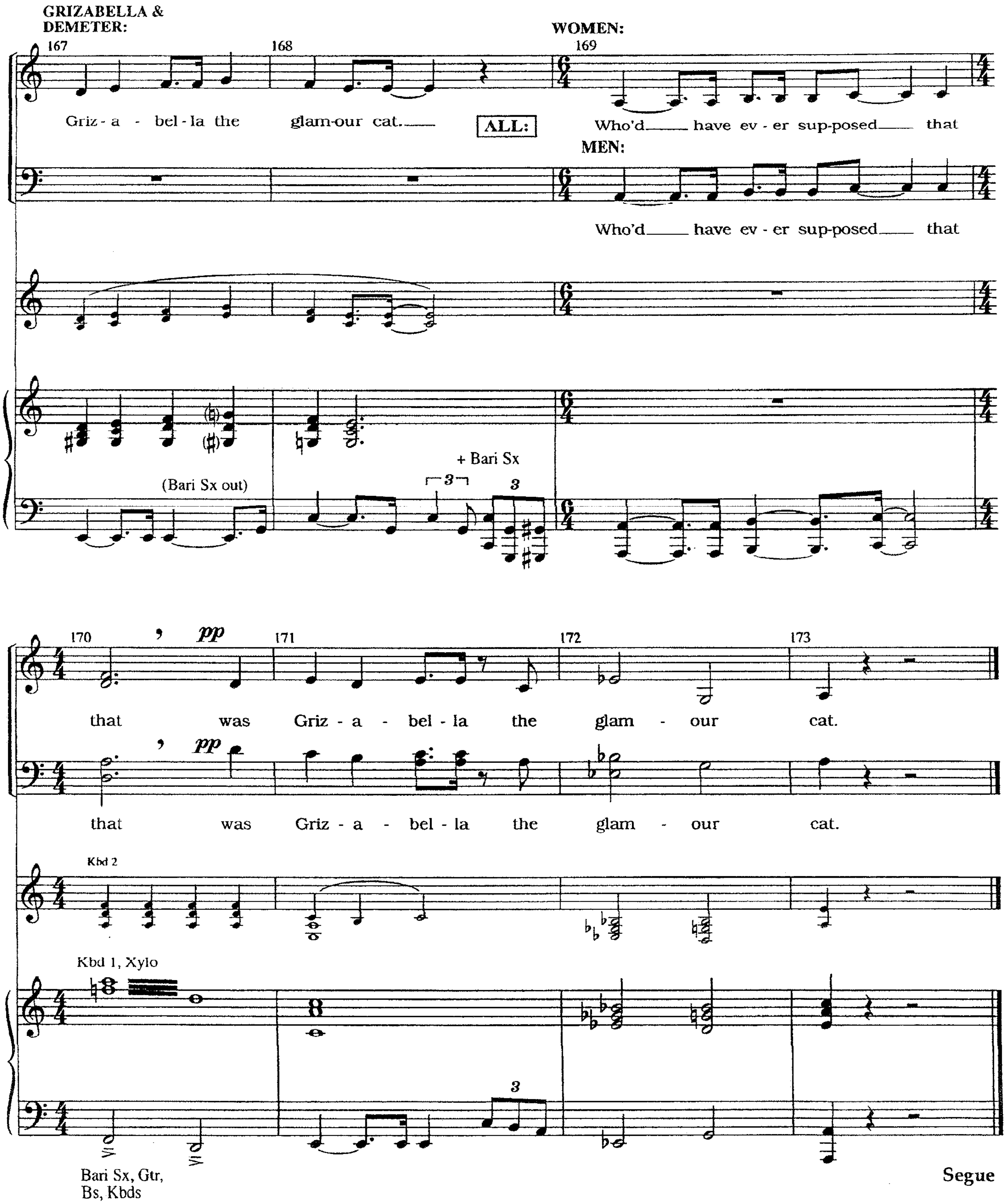

On cue
Ad Lib
A tempo
107
108
109
- bow a-wow a-wow - wow how a - bout it
Tutti
(No Kbd 2 & 3)
Kbd 1
Fill 1
D7
Fill 2
D7
Fill 3
D7
A tempo
H
[TUGGER PLAYOFF]
110
111
112
Br, Sxs
mf
Dr solo
Kbds soli,
Rhythm
113
114
115
Tnr Sx solo
Kbd 1, Gtr,
Drs, Bs
116
117
3
118


119
120
121
Tpts, Tbn, Tnr Sx
Hns
I
Adagio maestoso
[ENTRY OF GRIZABELLA]
122
EH (2ndx only)
p
Kbds, Vc,
Gtr, Bs
123
124
125
126
127
128
129
GRIZABELLA:
(2nd x only)
Re -
+ Fl, Cl (2nd x only)
J
130
131
132
133
- mark the cat who hes-i-tates to - wards you in the light of the
EH
Kbds, Vc,
Gtr, Bs


134
135
136
137
door which op - ens on her like a grin. You
EH
Kbds, Vc, Gtr, Bs
138
139
140
141
see the bor-der of her coat is torn and stained with sand. And you
+ Ww, Hns
mp
sfz
p
+ Timp
142
143
144
see the cor - ner of her eye twist like a crook - ed pin.
mp
sfz
p
145
146
147
p DEMETER:
She
Kbds, Vc, Gtr, Bs


K
Più mosso
haun - ted ma - ny a low re - sort near the gri - my road of
Kbd 2
p
Kbd 1, Bs, Drs
Tot-ten-ham Court She flit-ted a-bout the no man's land from "The
+ Gtr
Ris - ing Sun" to the "Friend at Hand" and the post-man sighed as he


157
158
159
scratched his head you'd rea-lly have thought she'd ought to be dead and
Kbd 2
Kbd 1, Gtr, Drs, Bs
160
161
162
who'd have ev - er sup - posed that that was
Kbd 1, Xylo
Kbd 2
Bari Sx, Bs, Gtr
163
164
165
166
Griz - a - bell - la the glam - our cat.
BOMBALURINA:
Griz - a - bel - la the glam-our cat.
Hn 1, Tbn
mp
Kbd 1 & 2, Gtr, Drs, Bs
(Bari Sx out)
+ Bari Sx


GRIZABELLA & DEMETER:
167
168
Griz - a - bel - la the glam-our cat.
ALL:
WOMEN:
169
Who'd have ev - er sup-posed that
MEN:
Who'd have ev - er sup-posed that
(Bari Sx out)
+ Bari Sx
3
170
pp
171
172
173
that was Griz - a - bel - la the glam - our cat.
that was Griz - a - bel - la the glam - our cat.
Kbd 2
Kbd 1, Xylo
Bari Sx, Gtr, Bs, Kbds
Segue

PIANO-CONDUCTOR

33

6

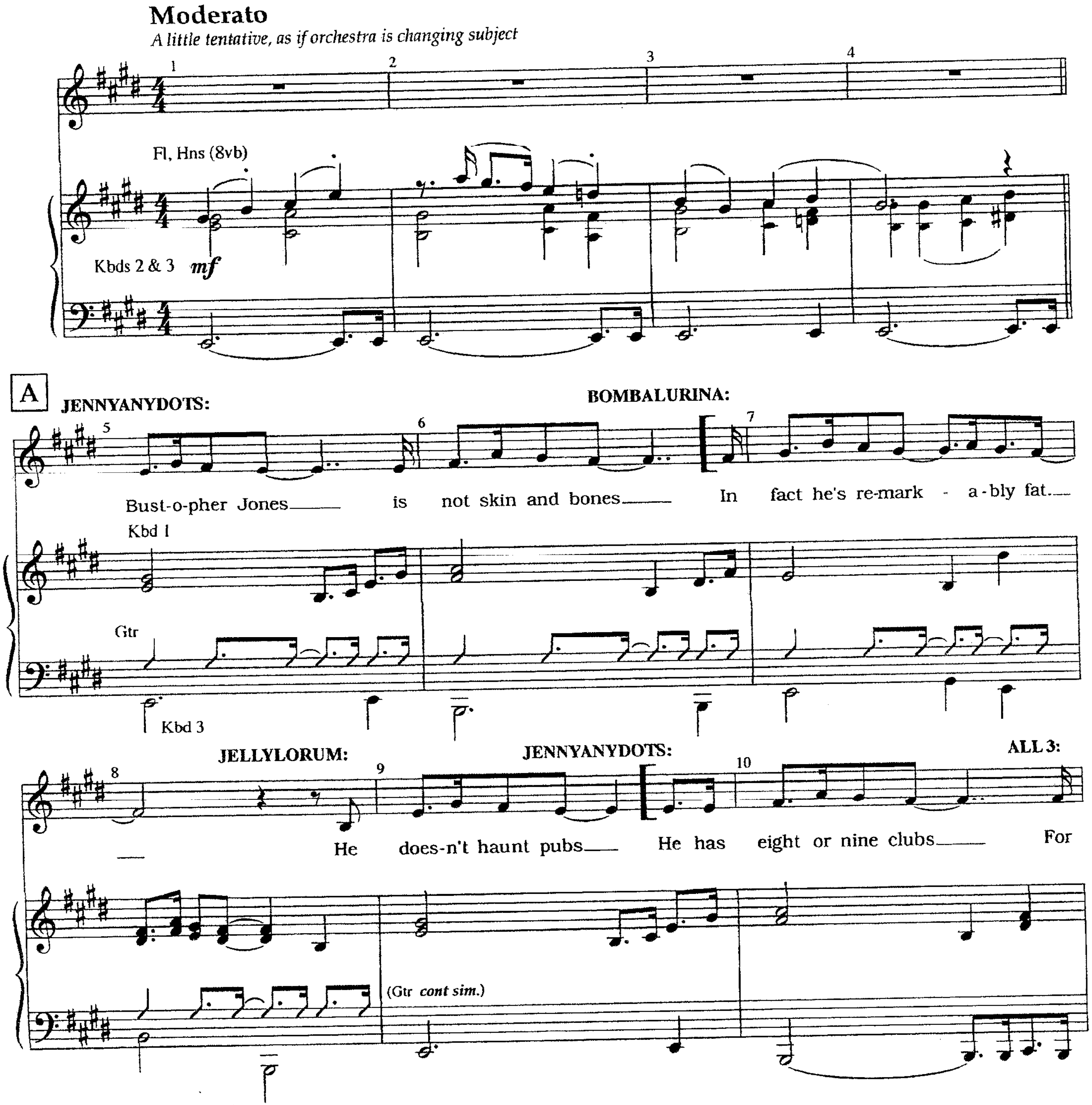
CATS

Bustopher Jones

[*The Cat about Town*]

(JENNYANYDOTS, BOMBALURINA, JELLYLORUM,
BUSTOPHER JONES, COMPANY)

CUE:
SEGUE from No. 5


Moderato
A little tentative, as if orchestra is changing subject
1
2
3
4
Fl, Hns (8vb)
Kbds 2 & 3 mf
A
JENNYANYDOTS:
BOMBALURINA:
5
6
7
Bust-o-pher Jones is not skin and bones In fact he's re-mark - a-bly fat.
Kbd 1
Gtr
Kbd 3
JELLYLORUM:
JENNYANYDOTS:
ALL 3:
8
9
10
He does-n't haunt pubs He has eight or nine clubs For
(Gtr cont sim.)

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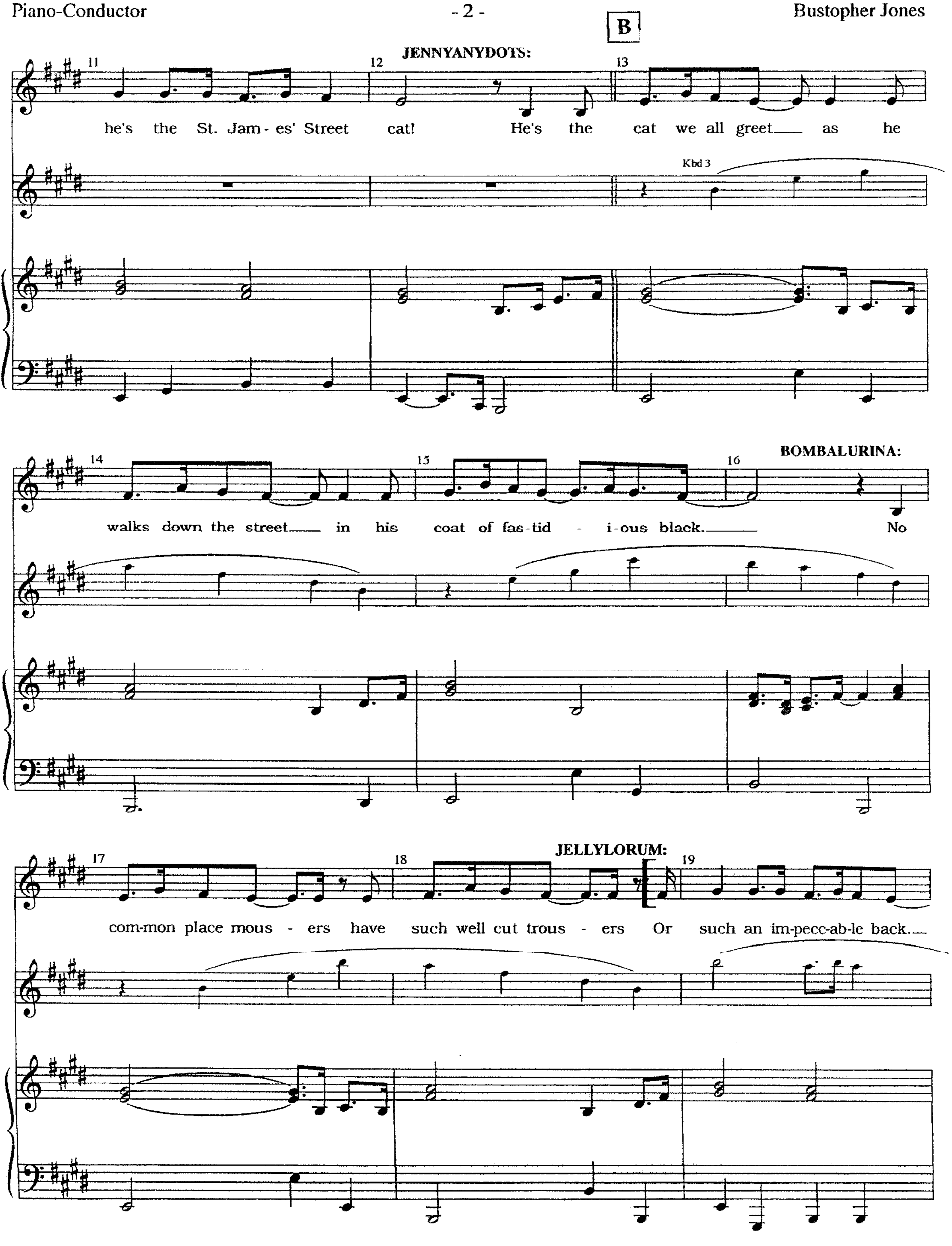
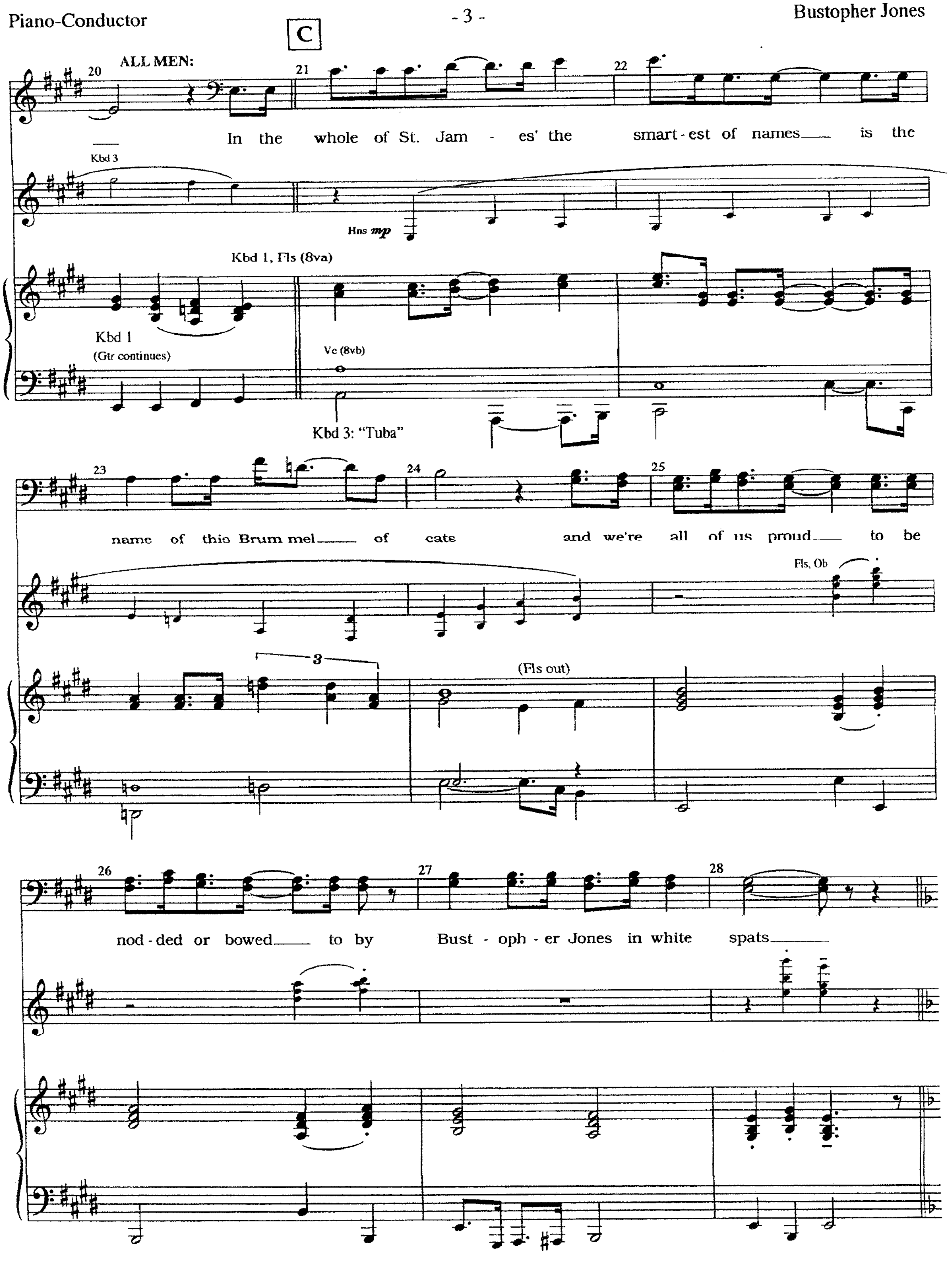
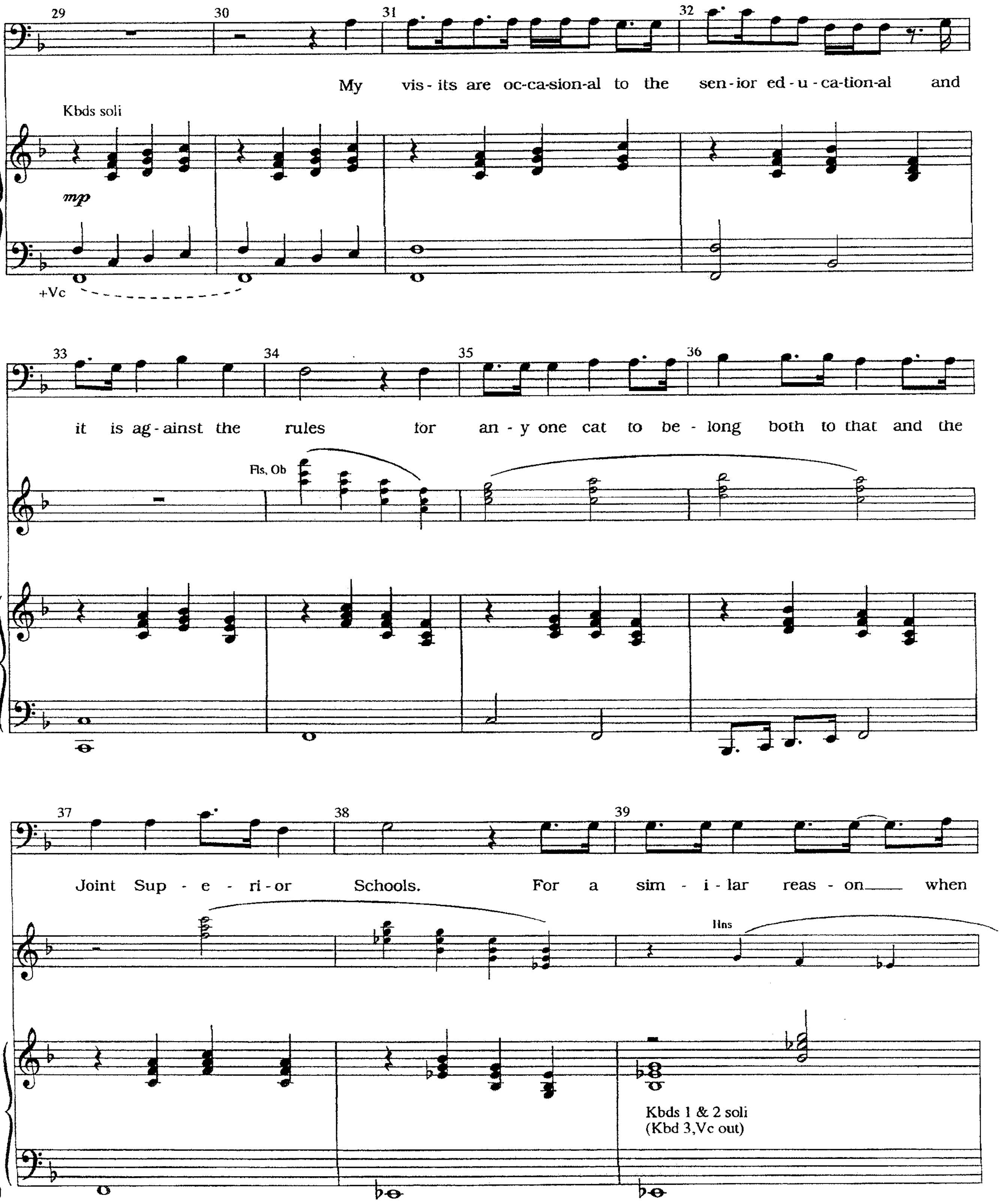
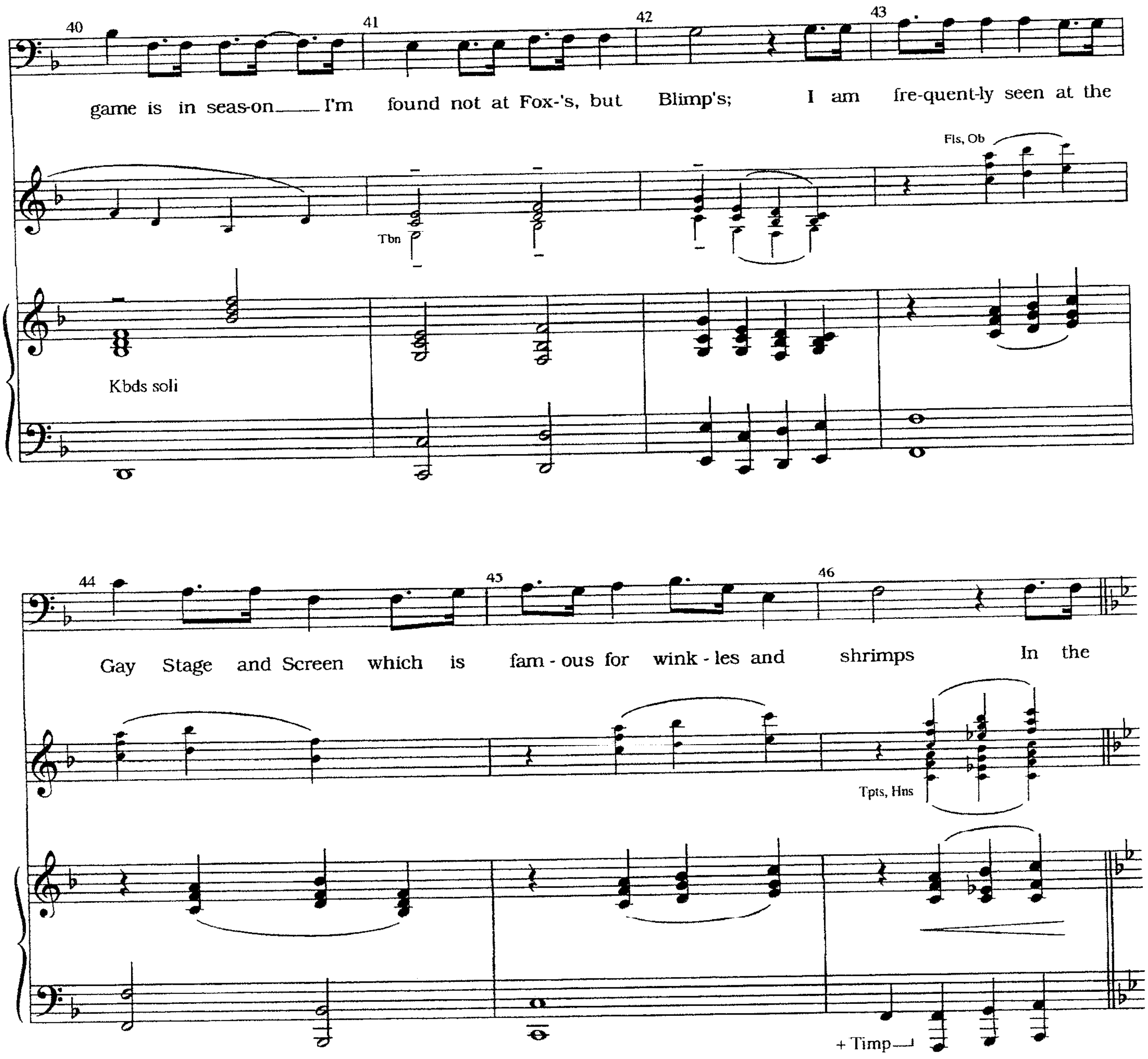

B
JENNYANYDOTS:
BOMBALURINA:
JELLYLORUM:
11
12
13
14
15
16
17
18
19
Kbd 3
he's the St. Jam-es' Street cat! He's the cat we all greet as he
walks down the street in his coat of fas-tid-i-ous black. No
com-mon place mous-ers have such well cut trous-ers Or such an im-pecc-ab-le back.

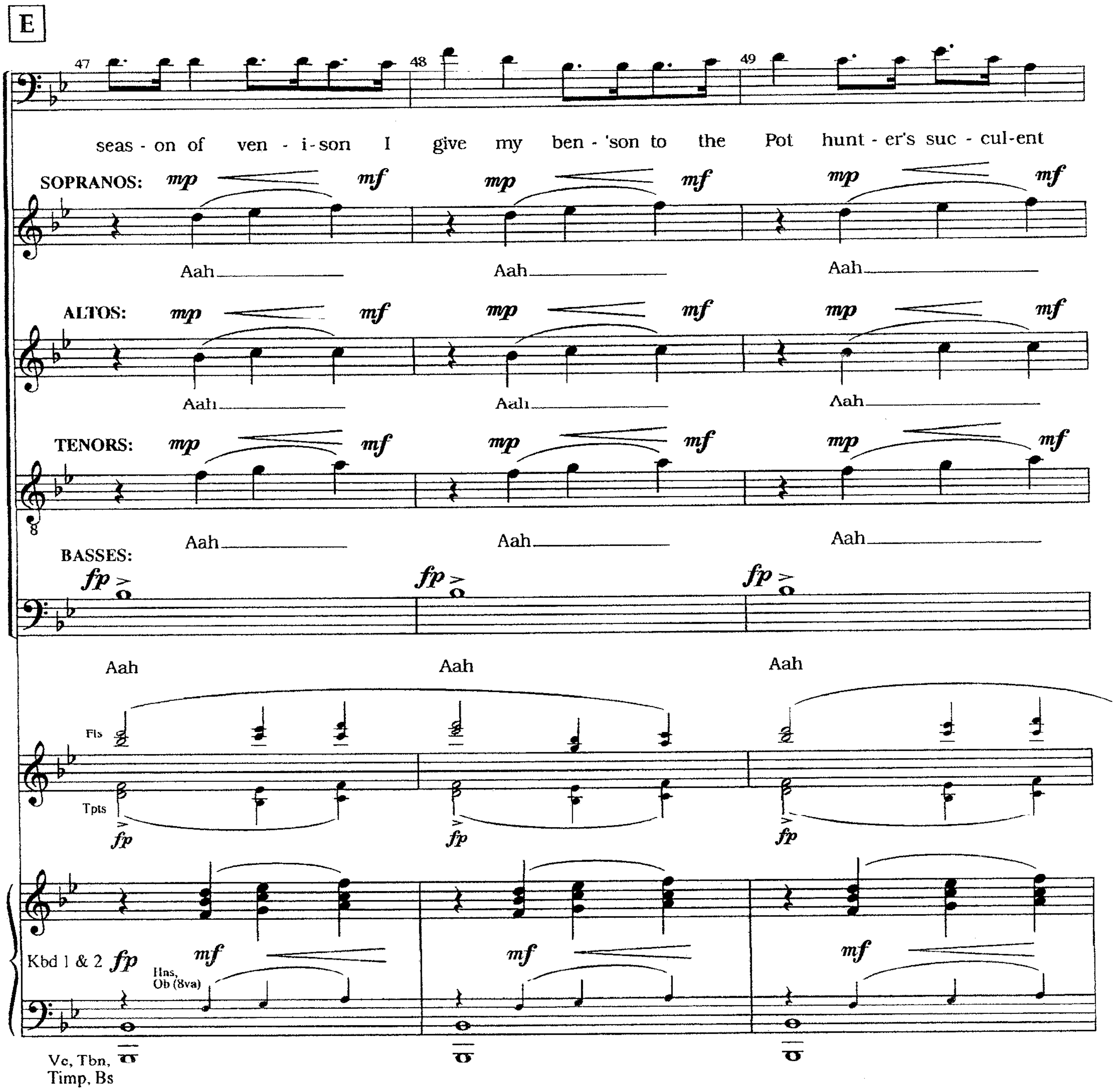

C
ALL MEN:
20
21
22
In the whole of St. Jam - es' the smart - est of names is the
Kbd 3
Hns mp
Kbd 1, Fls (8va)
Kbd 1
(Gtr continues)
Vc (8vb)
Kbd 3: "Tuba"
23
24
25
name of this Brum mel of cate and we're all of us proud to be
Fls, Ob
3
(Fls out)
26
27
28
nod - ded or bowed to by Bust - oph - er Jones in white spats

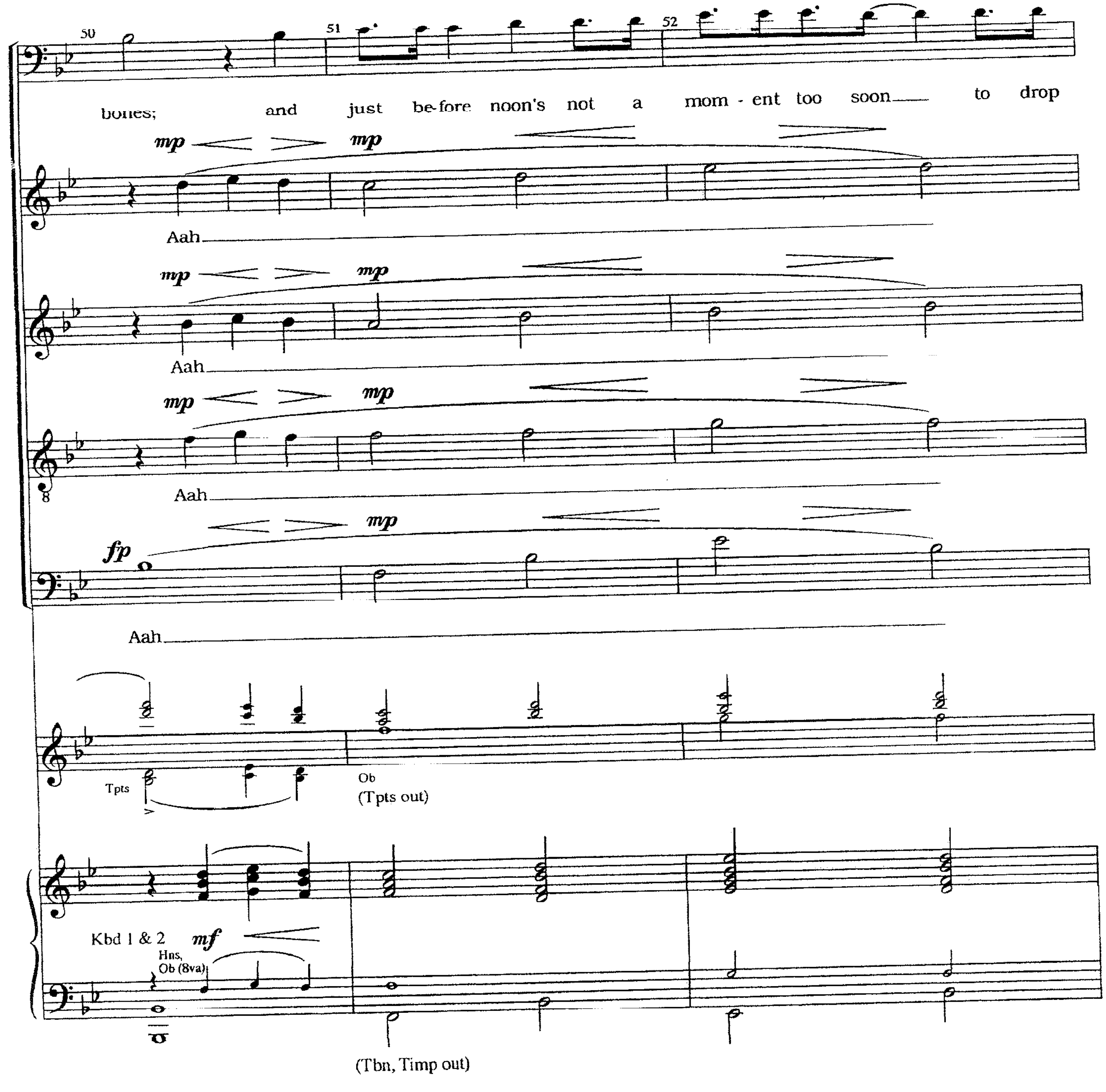
D Slower (*Pompously*)

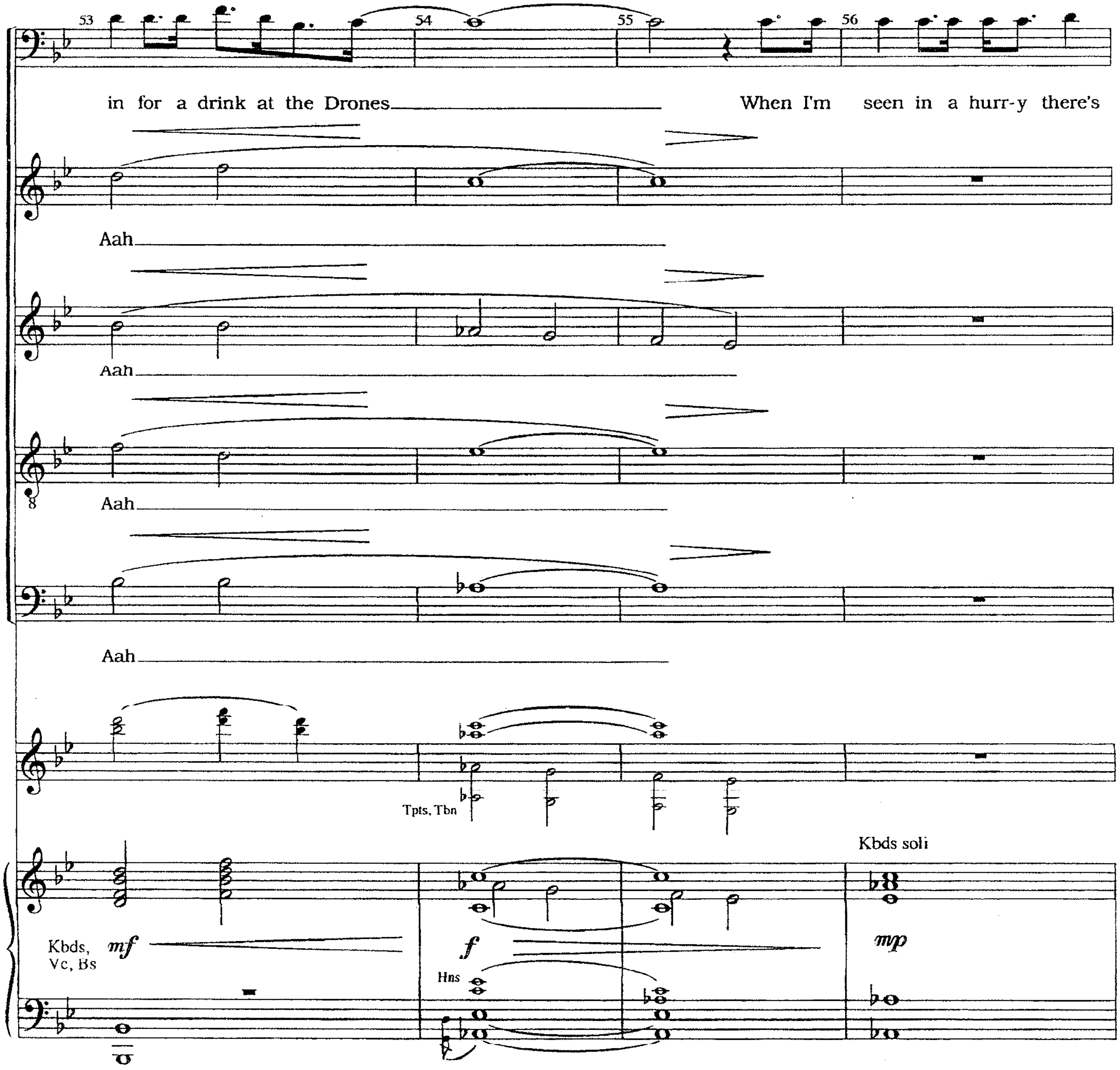

BUSTOPHER JONES:
29
30
31
32
My vis - its are oc-ca-sion-al to the sen - ior ed - u - ca-tion-al and
Kbds soli
mp
+Vc
33
34
35
36
it is ag - ainst the rules for an - y one cat to be - long both to that and the
Fls, Ob
37
38
39
Joint Sup - e - ri - or Schools. For a sim - i - lar reas - on when
Hns
Kbds 1 & 2 soli
(Kbd 3,Vc out)

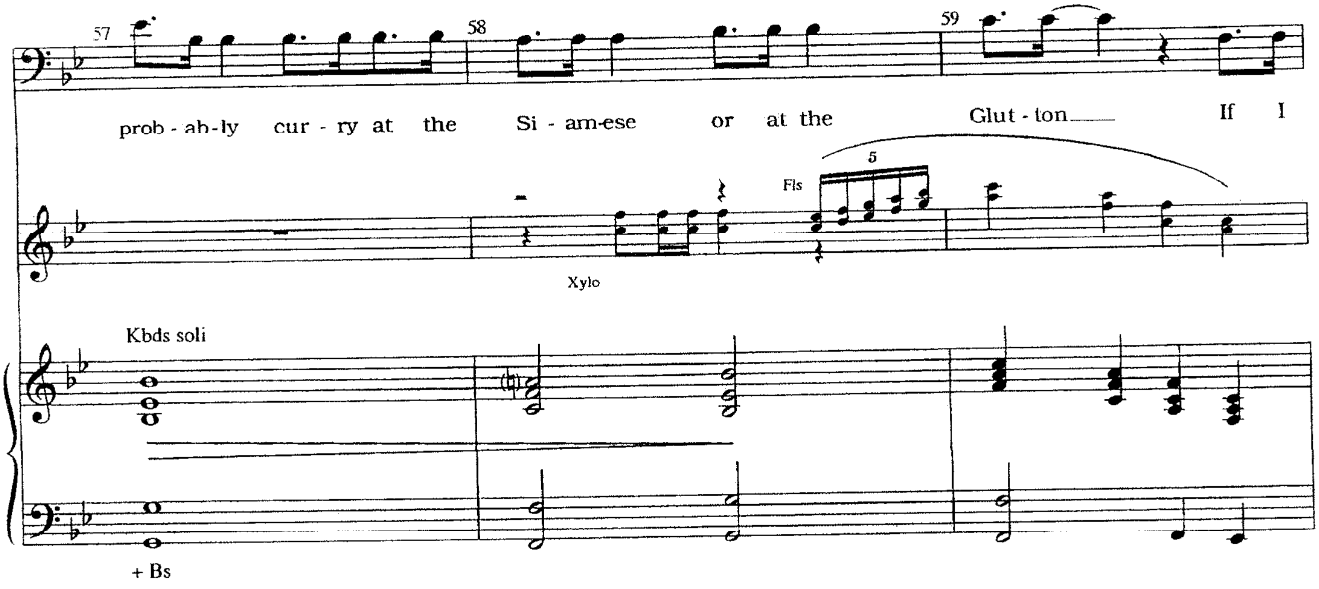

40
41
42
43
game is in seas-on___ I'm found not at Fox-'s, but Blimp's; I am fre-quent-ly seen at the
Fls, Ob
Tbn
Kbds soli
44
45
46
Gay Stage and Screen which is fam - ous for wink - les and shrimps In the
Tpts, Hns
+ Timp

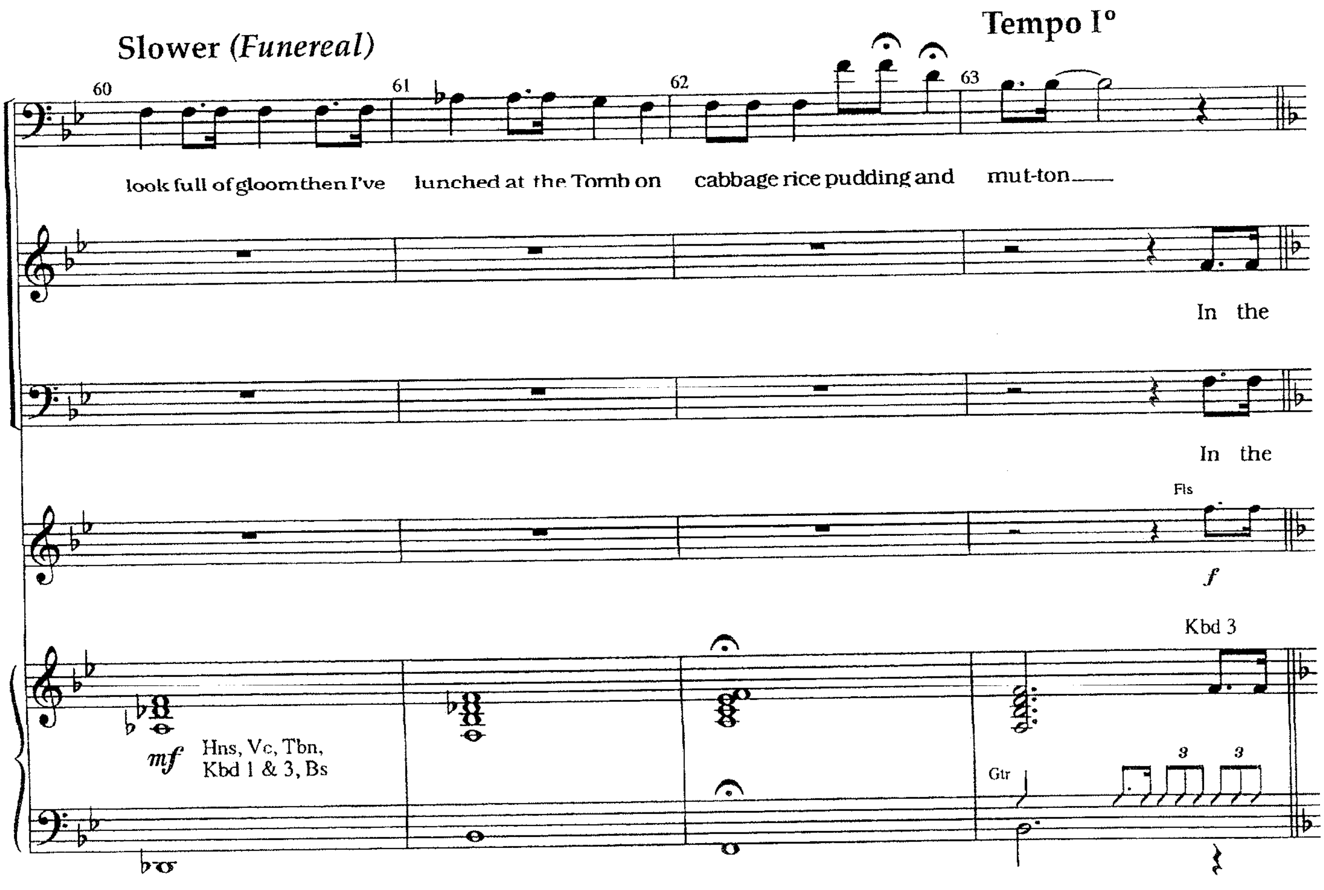
V.S. ➡

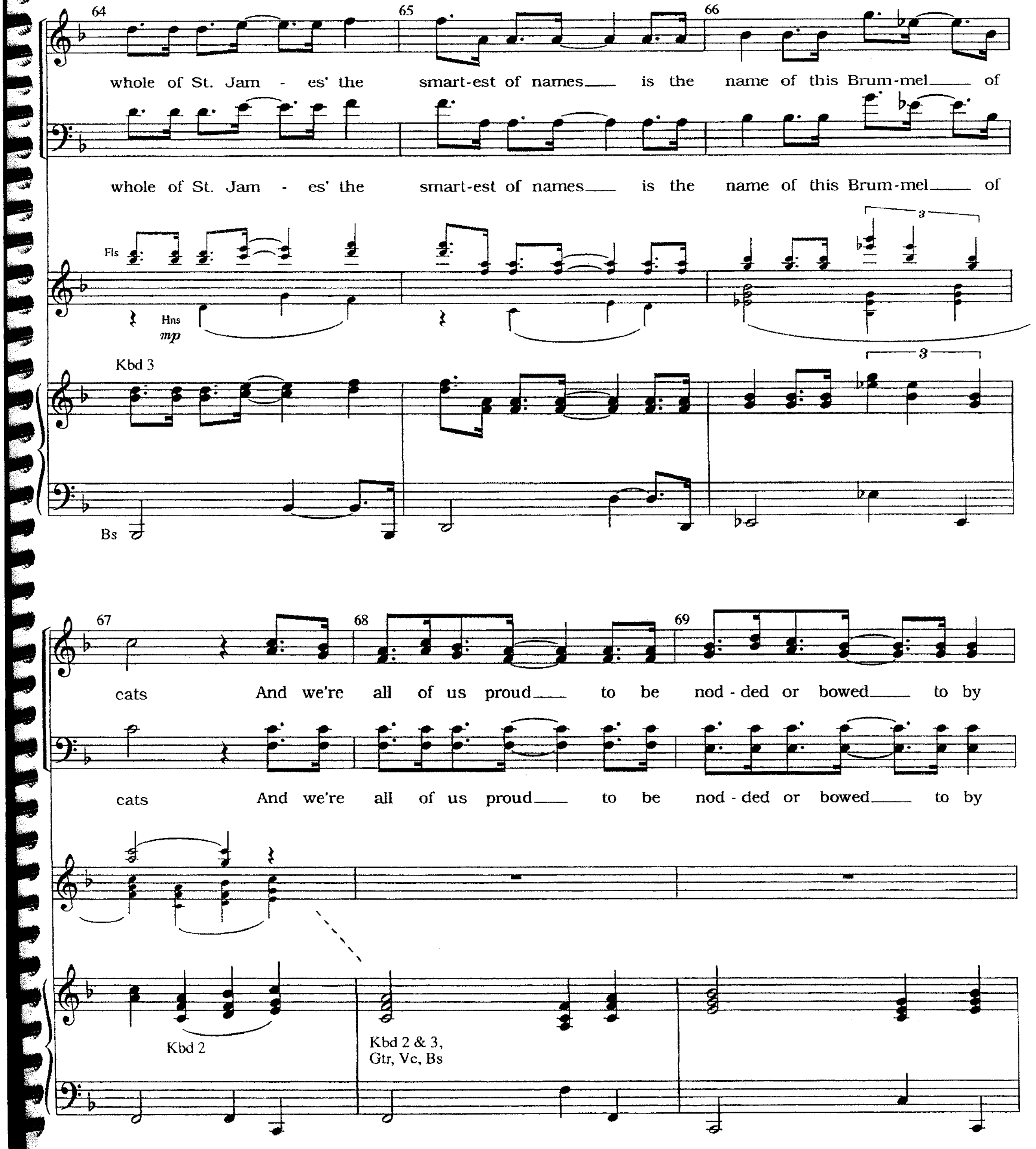

E
47
48
49
seas - on of ven - i - son I give my ben - 'son to the Pot hunt - er's suc - cul-ent
SOPRANOS:
mp mf
Aah
Aah
Aah
ALTOS:
mp mf
Aah
Aah
Aah
TENORS:
mp mf
Aah
Aah
Aah
BASSES:
fp
Aah
Aah
Aah
Fls
Tpts
fp
Kbd 1 & 2 fp
Hns, Ob (8va)
mf
Vc, Tbn, Timp, Bs

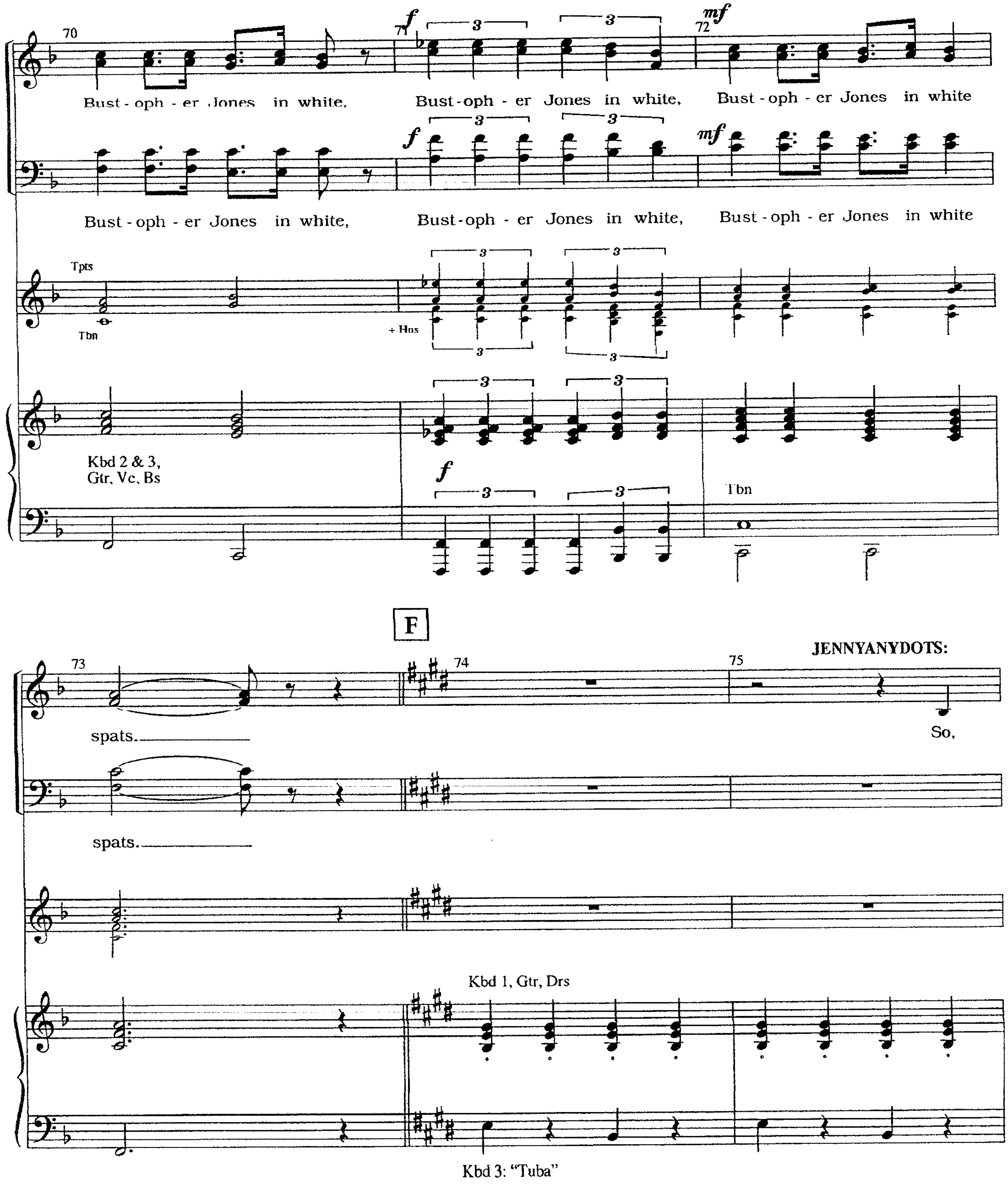

50
51
52
bones; and just be-fore noon's not a mom - ent too soon to drop
mp
mp
Aah
mp
mp
Aah
mp
mp
Aah
fp
mp
Aah
Tpts
Ob
(Tpts out)
Kbd 1 & 2
mf
Hns,
Ob (8va)
(Tbn, Timp out)

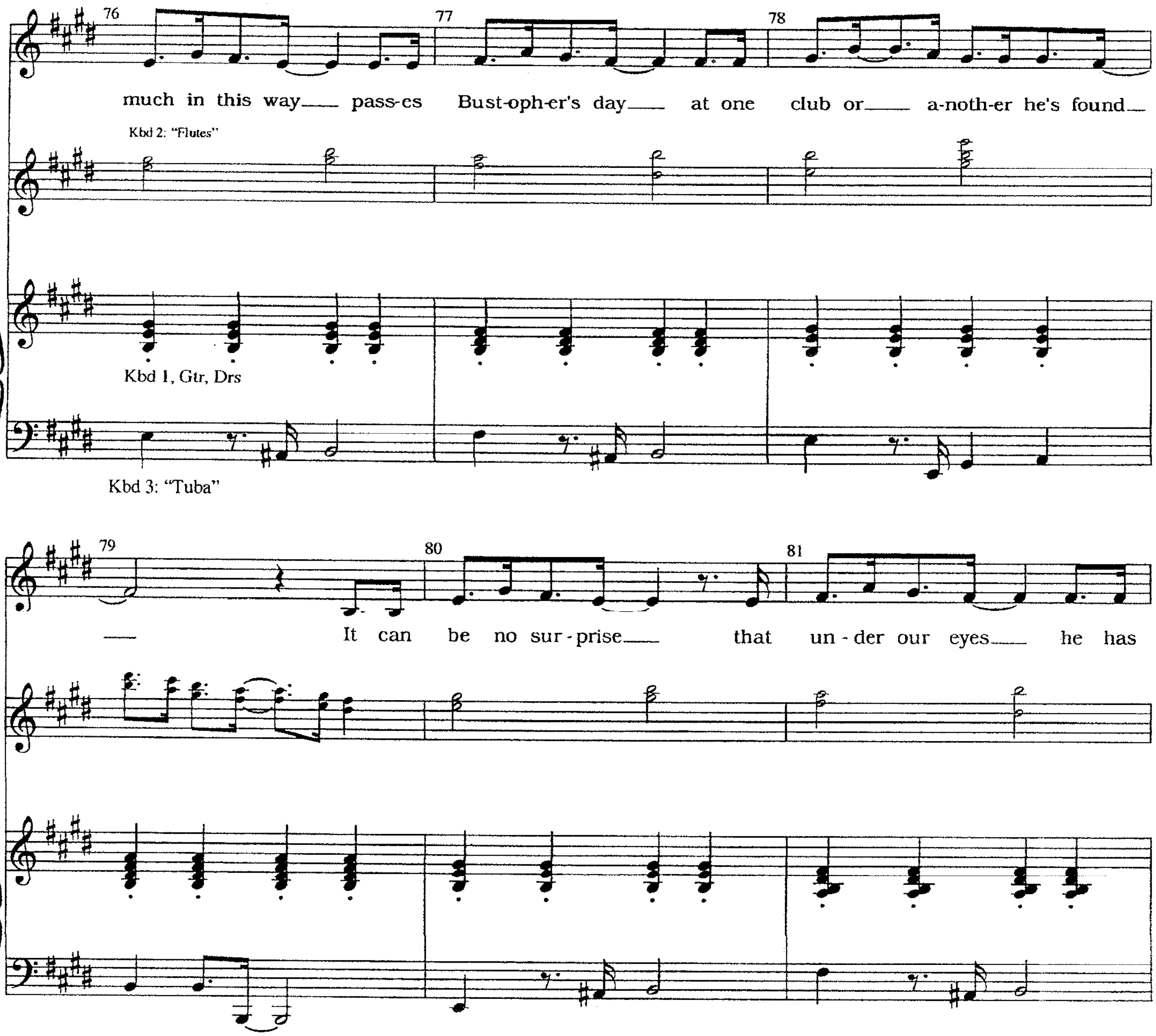

53
54
55
56
in for a drink at the Drones
When I'm seen in a hurr-y there's
Aah
Aah
Aah
Aah
Tpts, Tbn
Kbds soli
Kbds,
Vc, Bs
mf
f
mp
Hns


57
58
59
prob - ab - ly cur - ry at the Si - am-ese or at the Glut - ton___ If I
Fls
5
Xylo
Kbds soli
+ Bs

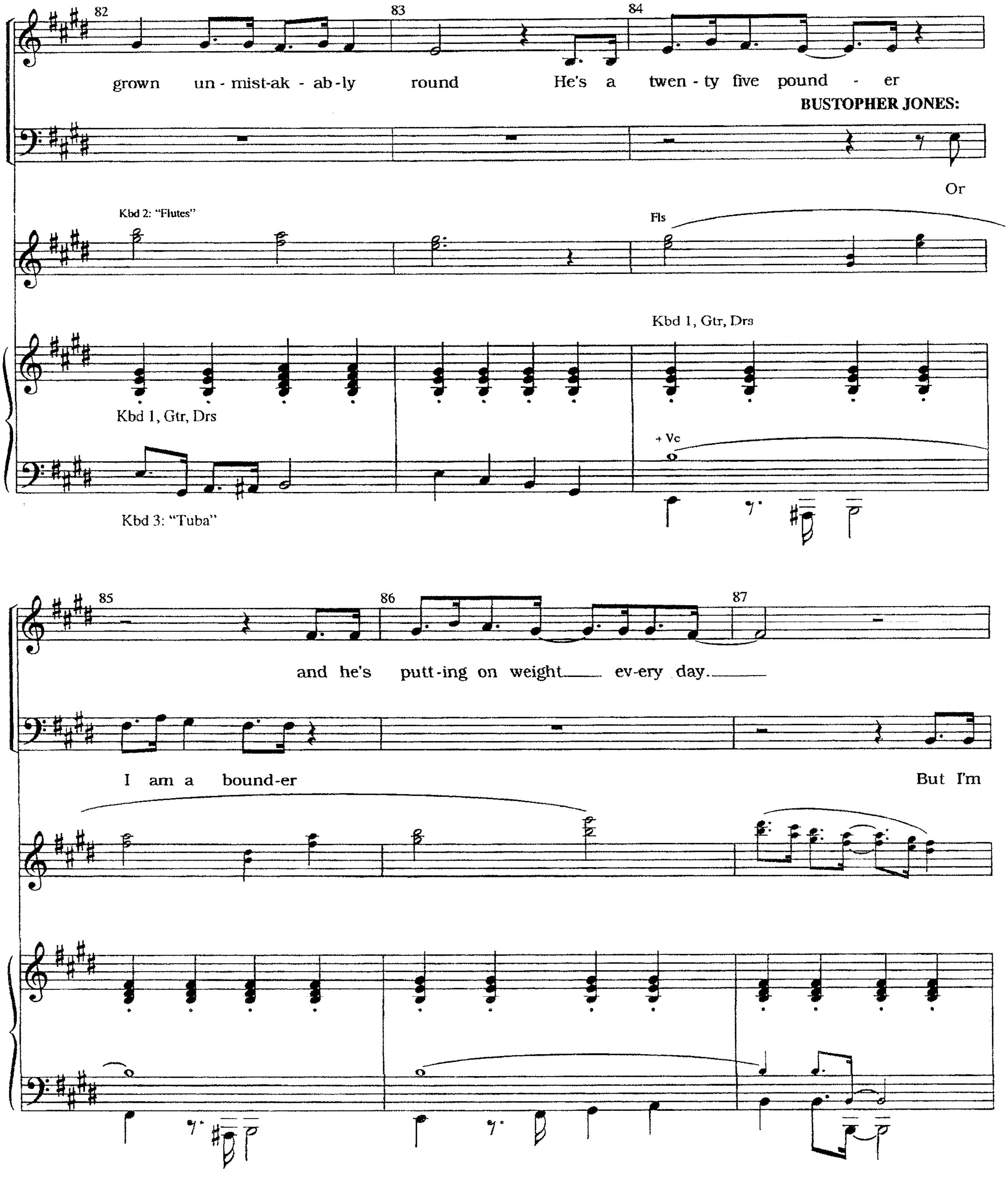

Slower (Funereal)
Tempo I°
60
61
62
63
look full of gloom then I've lunched at the Tomb on cabbage rice pudding and mut-ton___
In the
In the
Fls
f
Kbd 3
mf
Hns, Vc, Tbn, Kbd 1 & 3, Bs
Gtr
3
3

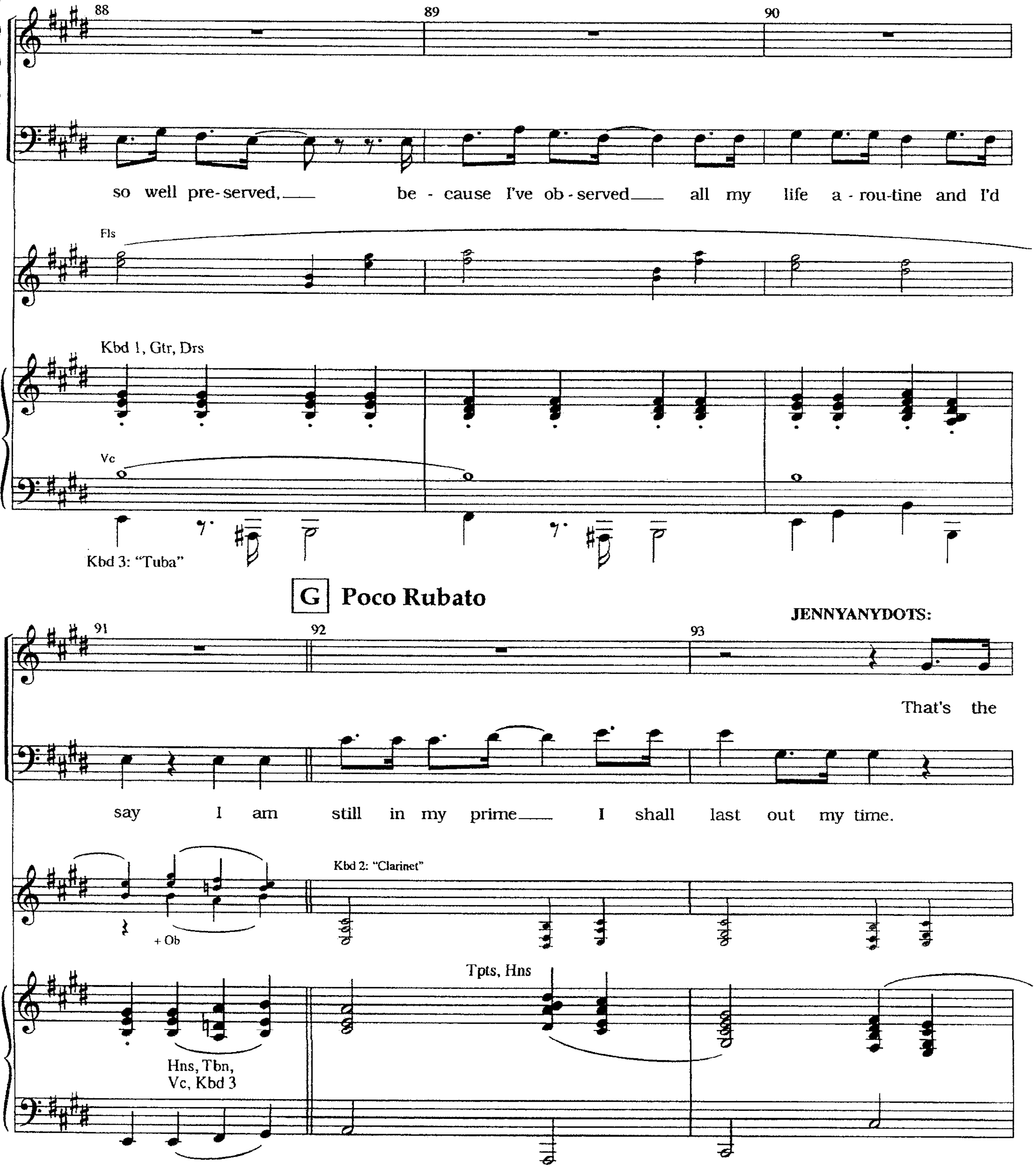

64
65
66
whole of St. Jam - es' the smart-est of names is the name of this Brum-mel of
whole of St. Jam - es' the smart-est of names is the name of this Brum-mel of
Fls
Hns
mp
3
Kbd 3
3
Bs
67
68
69
cats And we're all of us proud to be nod - ded or bowed to by
cats And we're all of us proud to be nod - ded or bowed to by
Kbd 2
Kbd 2 & 3,
Gtr, Vc, Bs

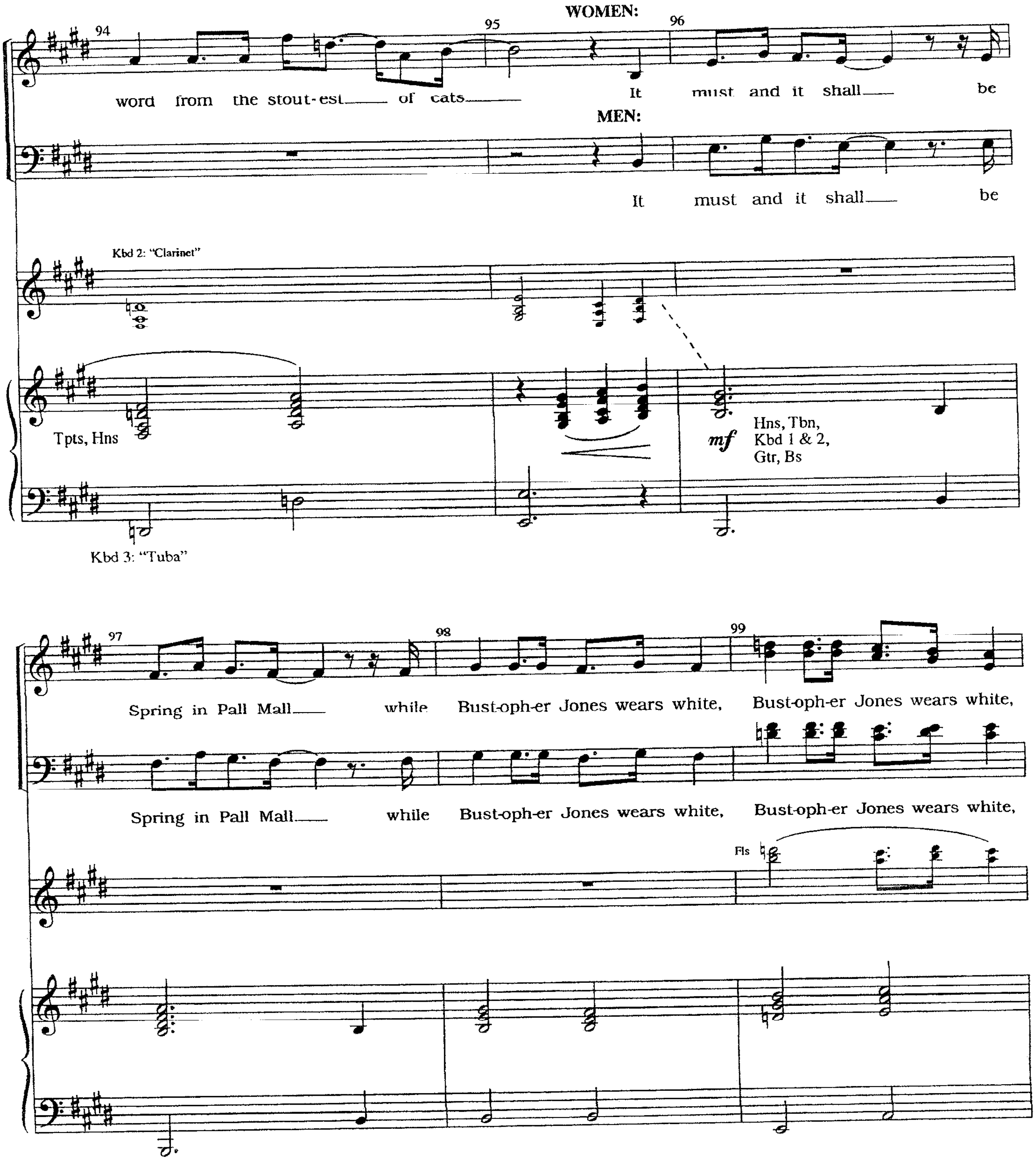

70
71
72
f
mf
3
Bust - oph - er Jones in white,
Bust-oph - er Jones in white,
Bust - oph - er Jones in white
Tpts
Tbn
+ Hns
Kbd 2 & 3,
Gtr, Vc, Bs
Tbn
F
73
74
75
JENNYANYDOTS:
spats.
So,
Kbd 1, Gtr, Drs
Kbd 3: "Tuba"

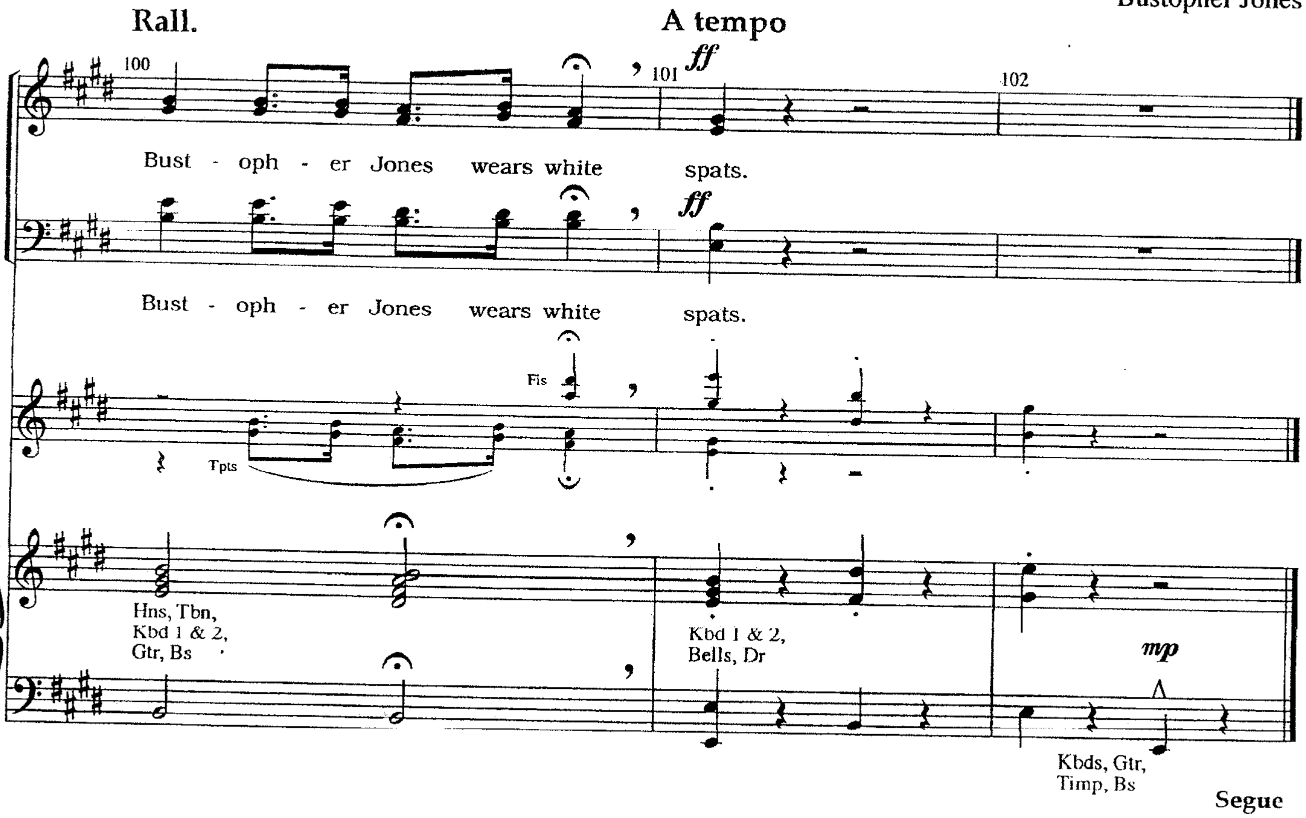

76
77
78
much in this way passes Bust-oph-er's day at one club or a-noth-er he's found
Kbd 2: "Flutes"
Kbd 1, Gtr, Drs
Kbd 3: "Tuba"
79
80
81
It can be no sur-prise that un-der our eyes he has

V.S. ➔


82
83
84
grown un-mist-ak-ab-ly round He's a twen-ty five pound-er
BUSTOPHER JONES:
Or
Kbd 2: "Flutes"
Fls
Kbd 1, Gtr, Drs
Kbd 1, Gtr, Drs
+ Vc
Kbd 3: "Tuba"
85
86
87
and he's putt-ing on weight ev-ery day.
I am a bound-er
But I'm


88
89
90
so well pre-served, be - cause I've ob-served all my life a-rou-tine and I'd
Fls
Kbd 1, Gtr, Drs
Vc
Kbd 3: "Tuba"
G Poco Rubato
JENNYANYDOTS:
91
92
93
That's the
say I am still in my prime I shall last out my time.
+ Ob
Kbd 2: "Clarinet"
Tpts, Hns
Hns, Tbn, Vc, Kbd 3


94
95
WOMEN:
96
word from the stout-est of cats
It must and it shall be
MEN:
It must and it shall be
Kbd 2: "Clarinet"
Tpts, Hns
mf
Hns, Tbn,
Kbd 1 & 2,
Gtr, Bs
Kbd 3: "Tuba"
97
98
99
Spring in Pall Mall while Bust-oph-er Jones wears white, Bust-oph-er Jones wears white,
Spring in Pall Mall while Bust-oph-er Jones wears white, Bust-oph-er Jones wears white,
Fls


Rall.
A tempo
100
101
102
ff
Bust - oph - er Jones wears white spats.
ff
Bust - oph - er Jones wears white spats.
Fls
Tpts
Hns, Tbn, Kbd 1 & 2, Gtr, Bs
Kbd 1 & 2, Bells, Dr
mp
Kbds, Gtr, Timp, Bs

Segue

PIANO-CONDUCTOR

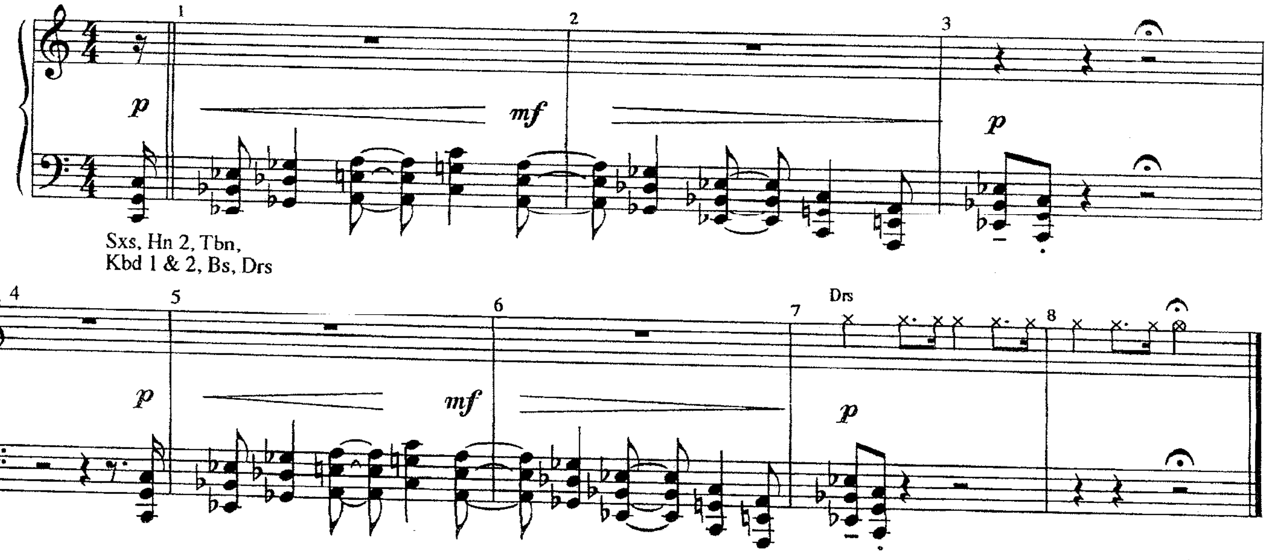
Intro to Mungojerrie and Rumpleteazer

6A

CATS

CUE:
SEGUE from No. 6

(ORCHESTRA)


1
2
3
p
mf
p
Sxs, Hn 2, Tbn, Kbd 1 & 2, Bs, Drs
4
5
6
7
8
Drs
p
mf
p

Segue

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PIANO-CONDUCTOR

7

Mungojerrie and Rumpleteazer

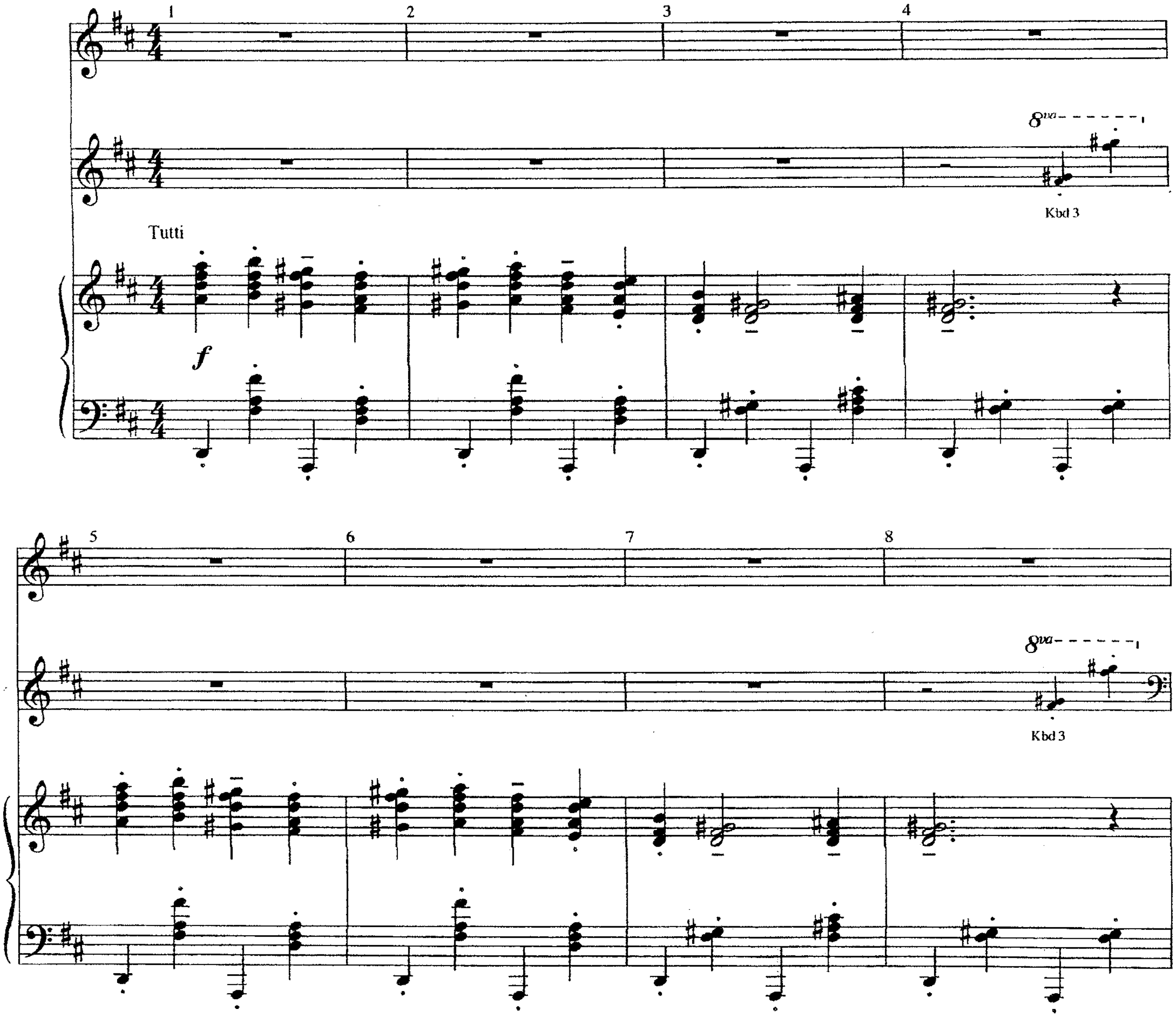
CATS

(MUNGOJERRIE, RUMPLETEAZER, COMPANY)

CUE:
SEGUE from No. 6A

N.B. — Where BOTH is indicated, RUMPLETEAZER sings the top line
and MUNGOJERRIE sings the bottm line.

Moderato ***(Vaudeville style)***


1
2
3
4
8va
Kbd 3
Tutti
f
5
6
7
8
8va
Kbd 3

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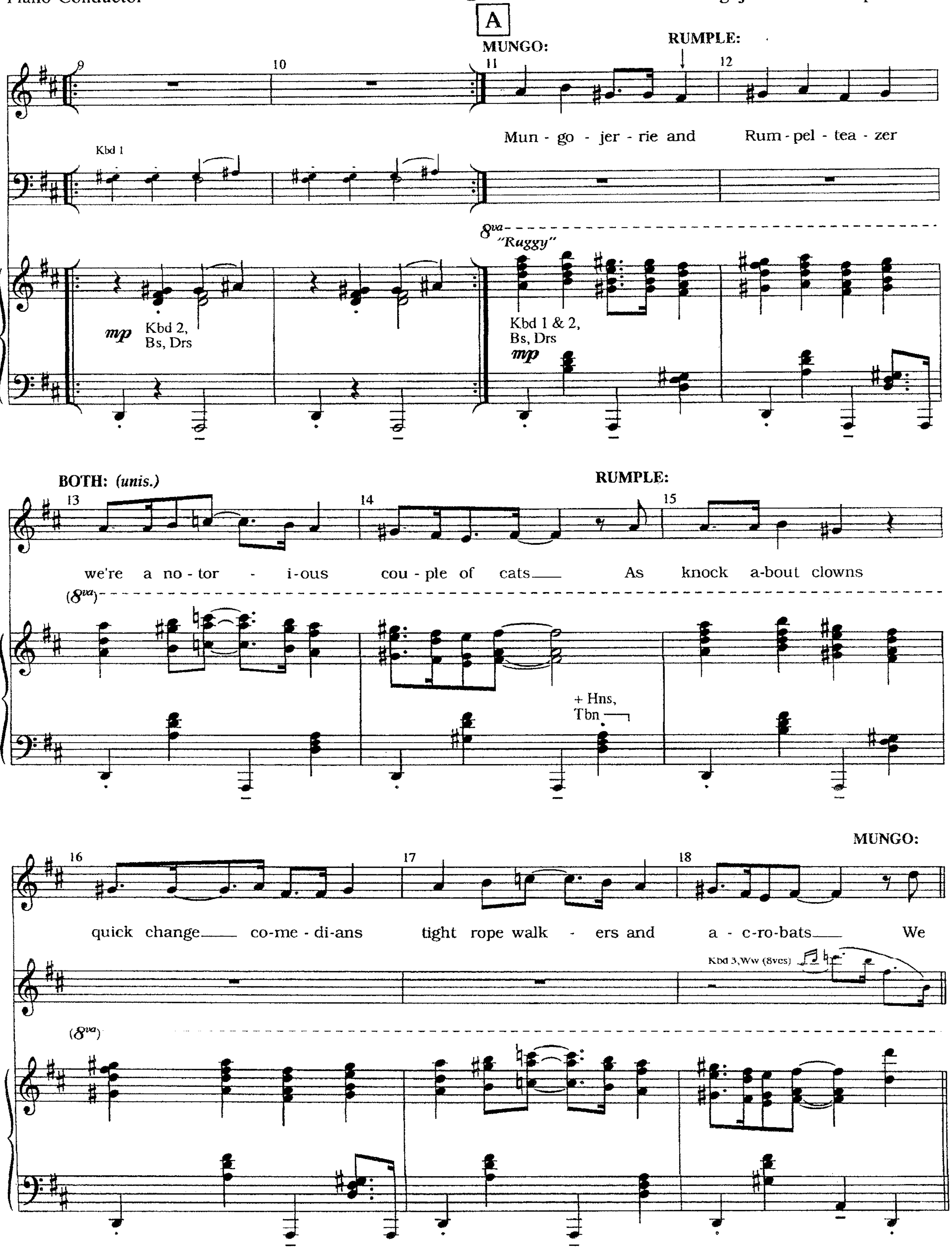
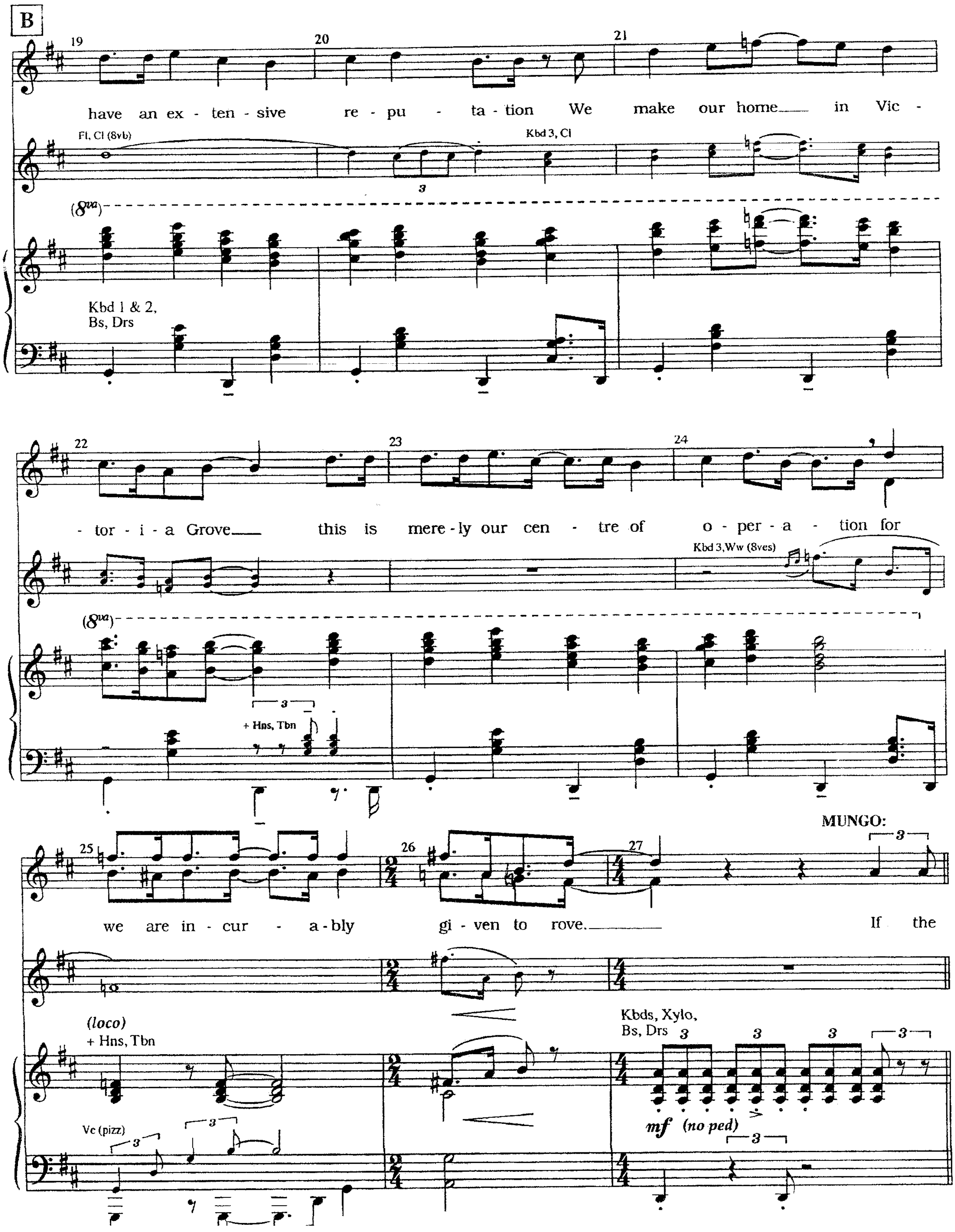
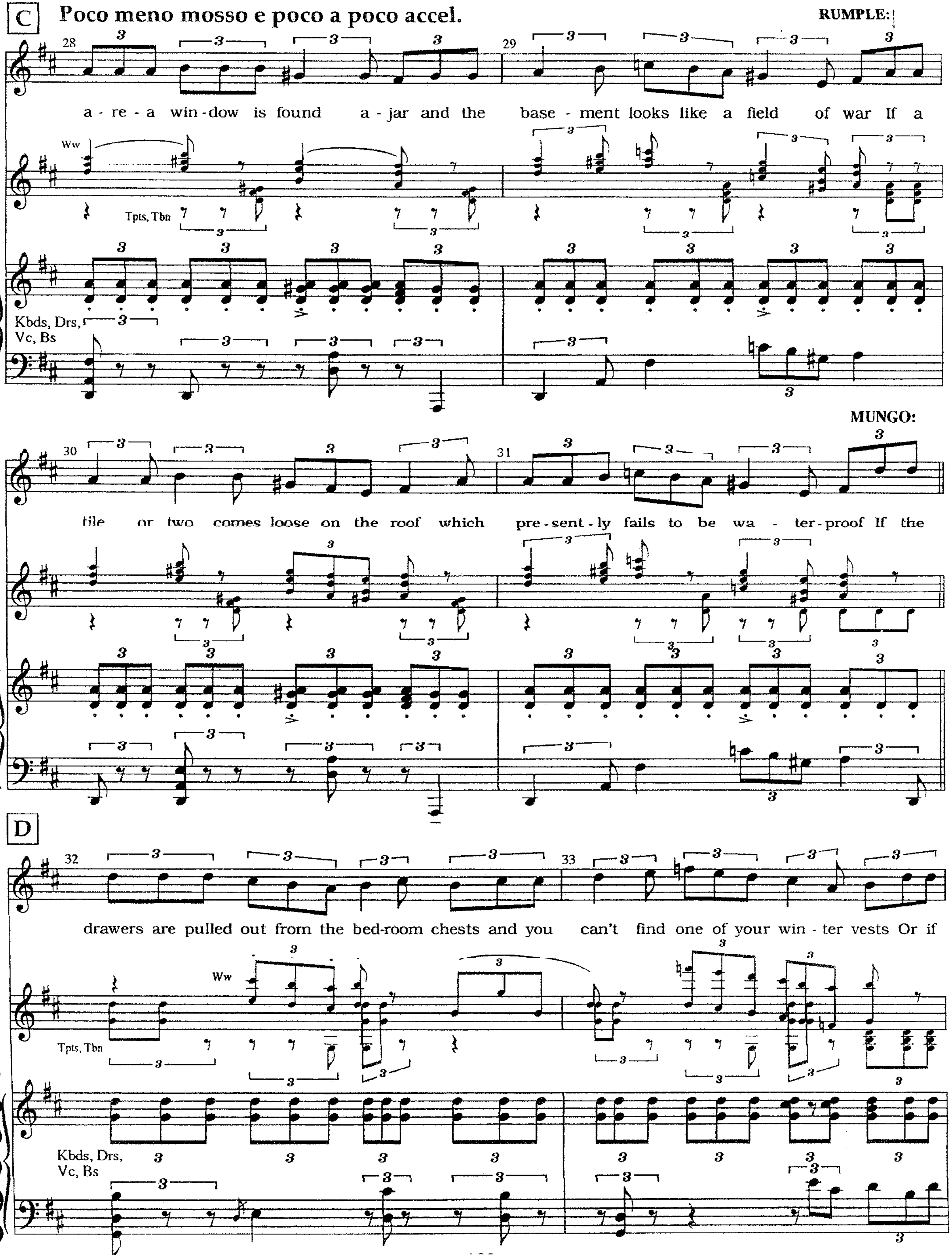
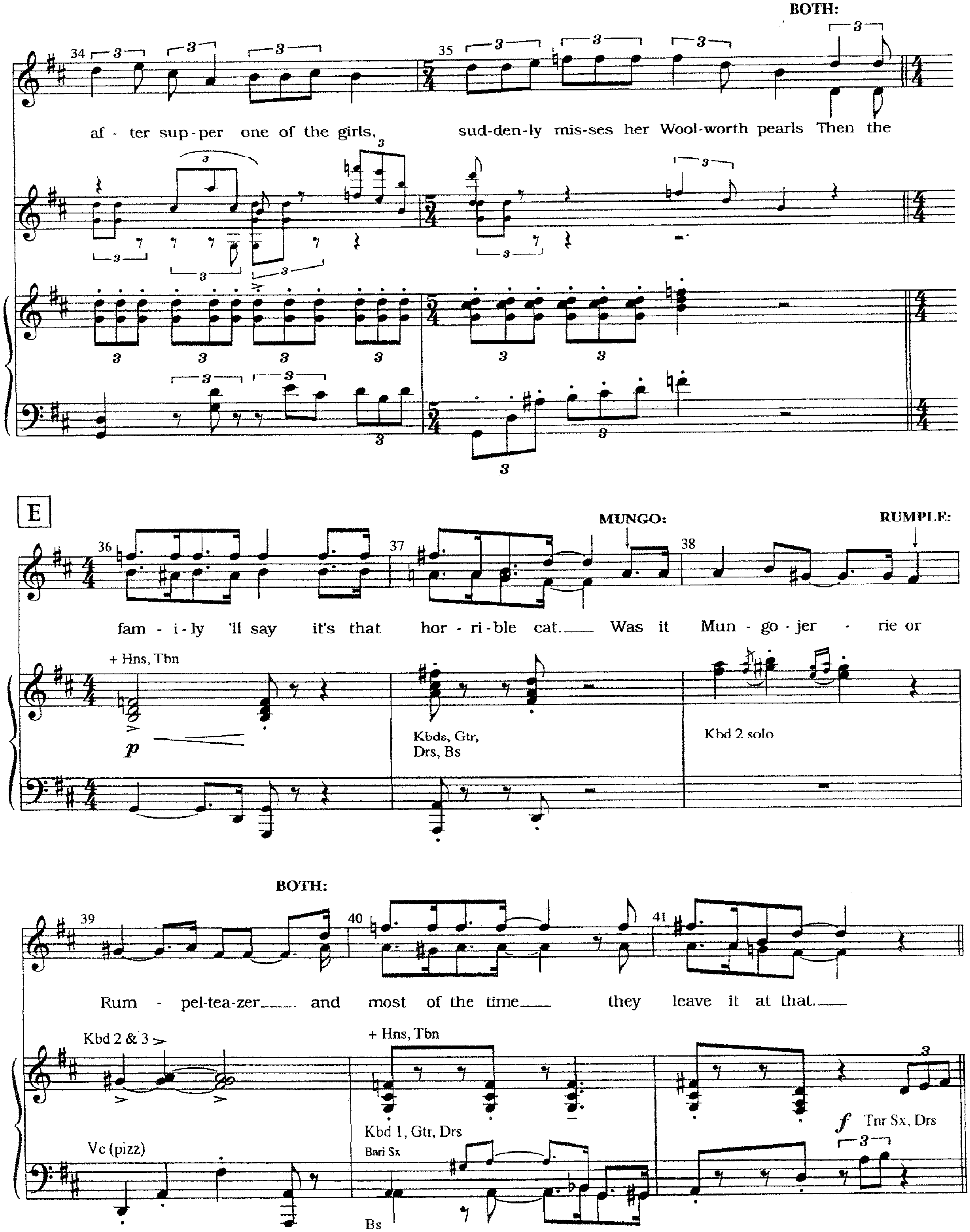
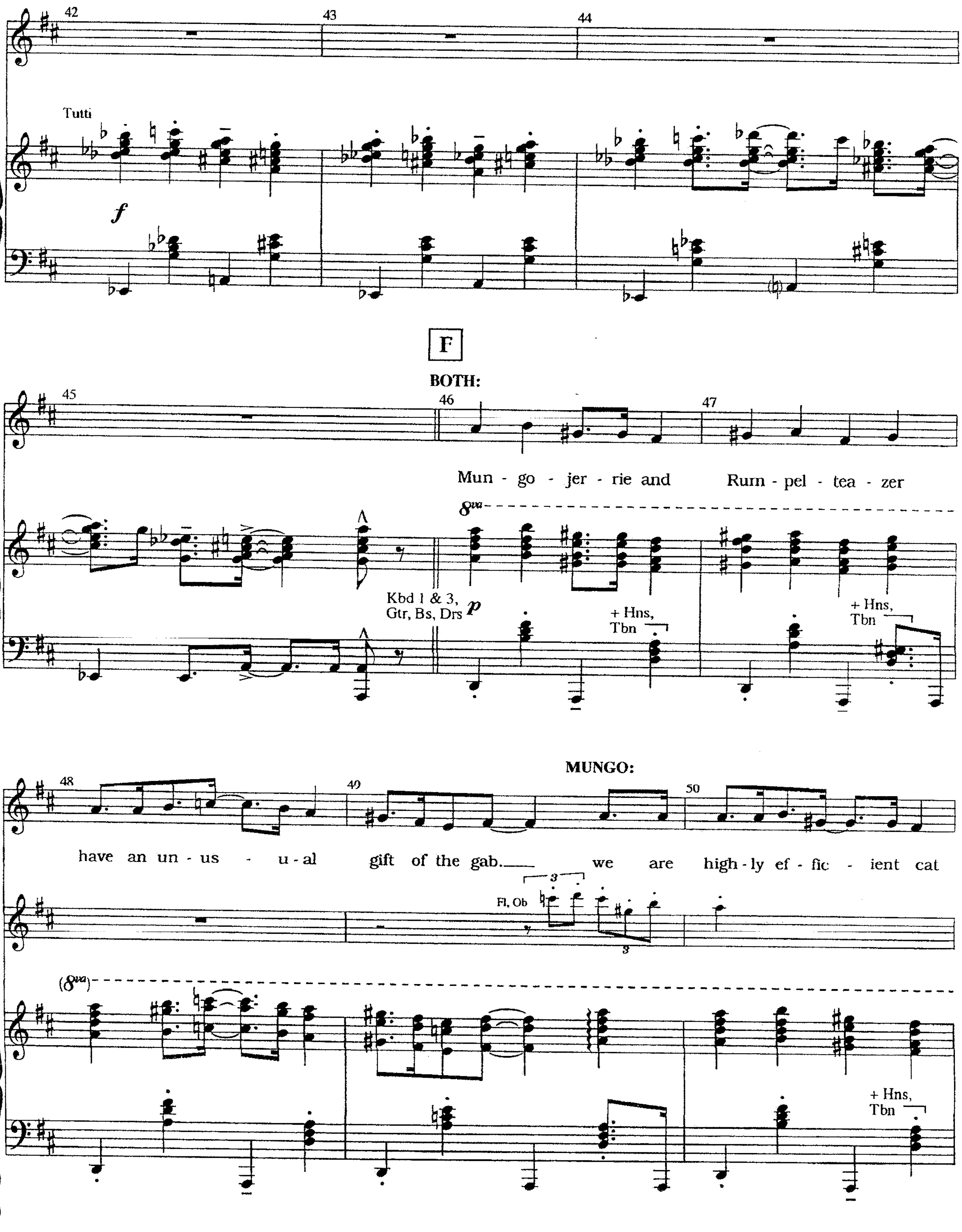
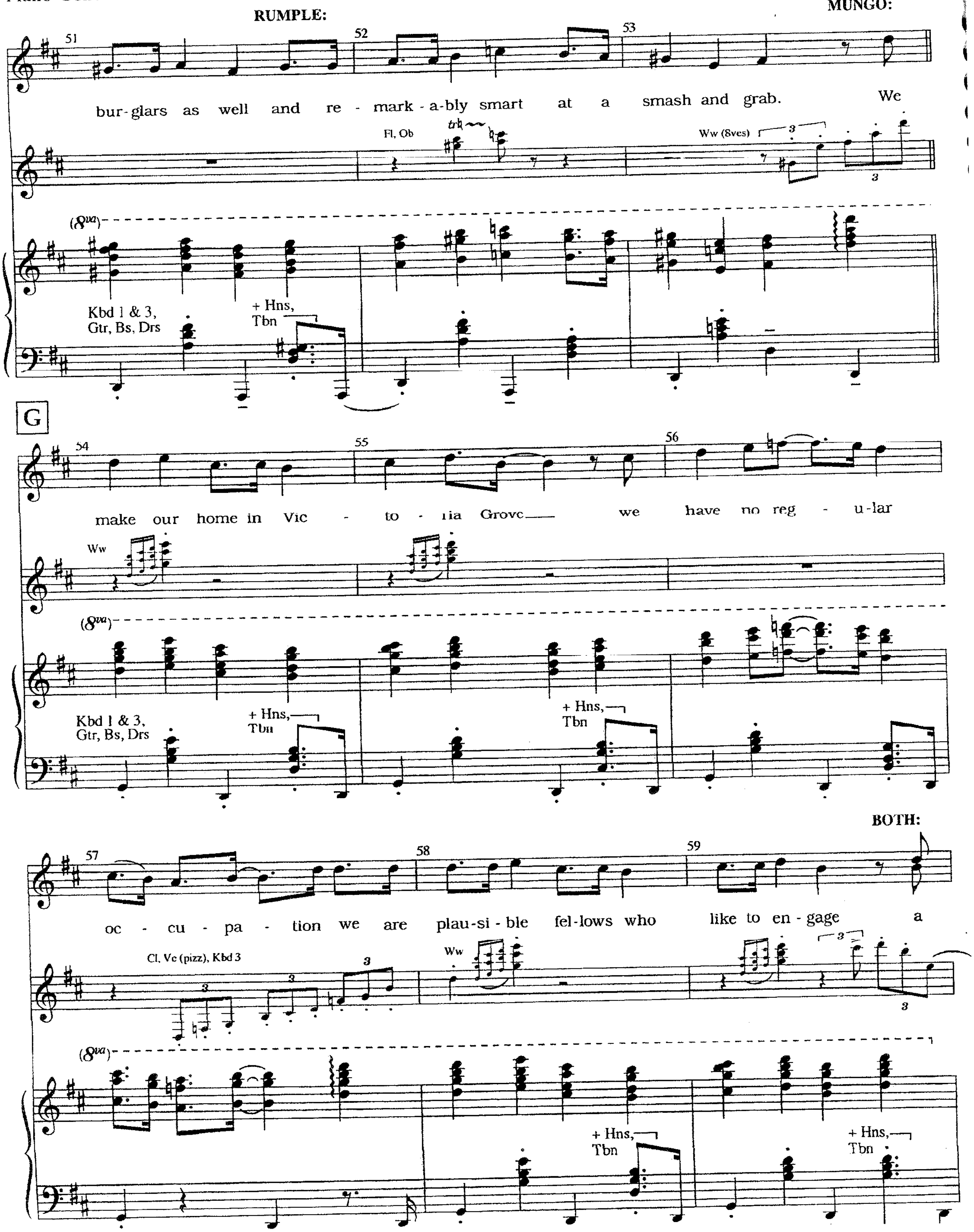

A
MUNGO:
RUMPLE:
Mun - go - jer - rie and Rum - pel - tea - zer
Kbd 1
8va
"Raggy"
mp Kbd 2, Bs, Drs
Kbd 1 & 2, Bs, Drs
mp
BOTH: (unis.)
RUMPLE:
we're a no - tor - i - ous cou - ple of cats As knock a-bout clowns
(8va)
+ Hns, Tbn
MUNGO:
quick change co-me - di-ans tight rope walk - ers and a - c-ro-bats We
Kbd 3, Ww (8vcs)
(8va)
9
10
11
12
13
14
15
16
17
18

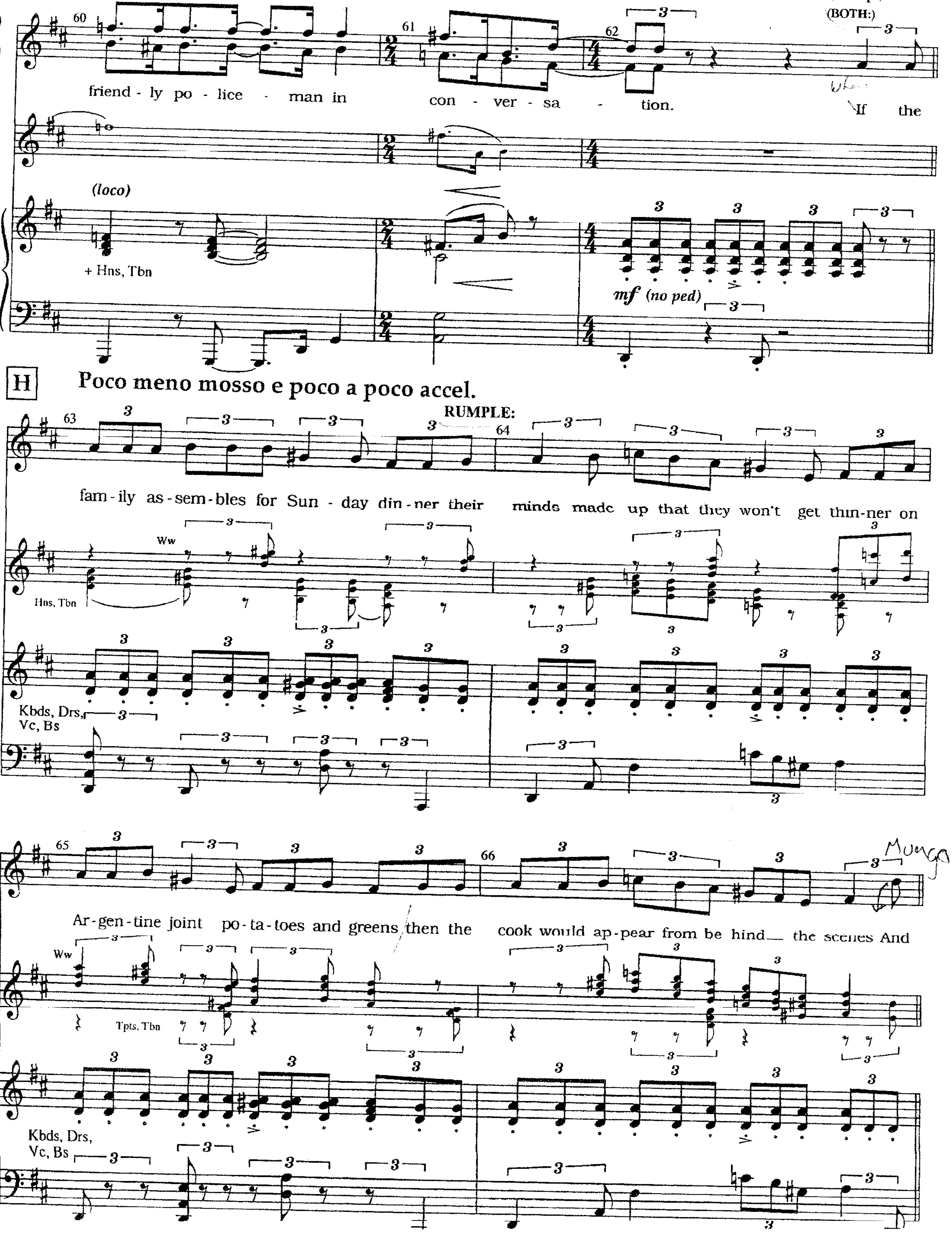

B
19
20
21
have an ex - ten - sive re - pu - ta - tion We make our home in Vic -
Fl, Cl (8vb)
Kbd 3, Cl
(8va)
Kbd 1 & 2, Bs, Drs
22
23
24
- tor - i - a Grove this is mere - ly our cen - tre of o - per - a - tion for
Kbd 3,Ww (8ves)
(8va)
+ Hns, Tbn
25
26
27
MUNGO:
we are in - cur - a - bly gi - ven to rove. If the
(loco)
+ Hns, Tbn
Kbds, Xylo, Bs, Drs
Vc (pizz)
mf (no ped)

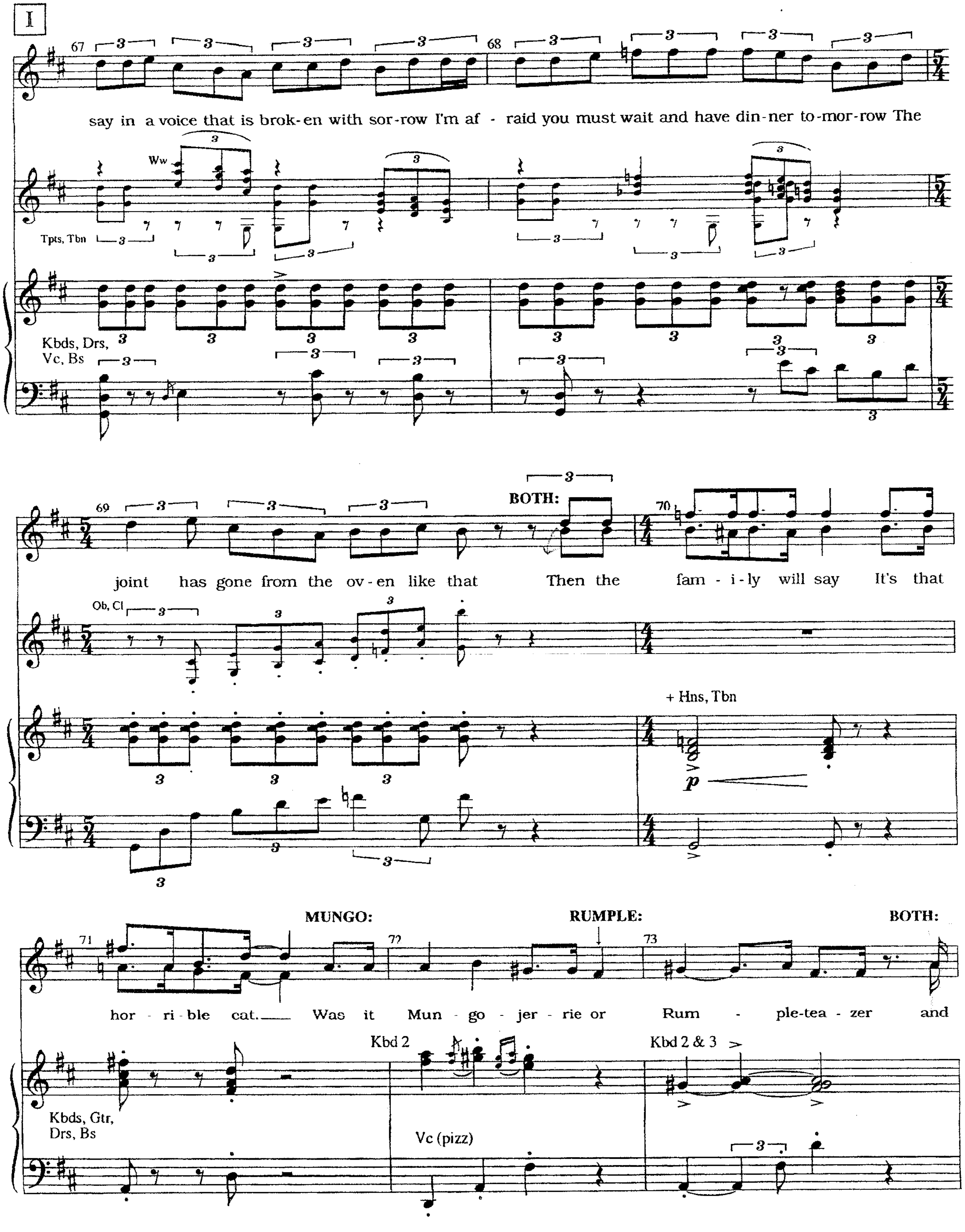

C
Poco meno mosso e poco a poco accel.
RUMPLE:
a - re - a win - dow is found a - jar and the base - ment looks like a field of war If a
Ww
Tpts, Tbn
Kbds, Drs, Vc, Bs
tile or two comes loose on the roof which pre - sent - ly fails to be wa - ter - proof If the
MUNGO:
D
drawers are pulled out from the bed-room chests and you can't find one of your win - ter vests Or if
Ww
Tpts, Tbn
Kbds, Drs, Vc, Bs

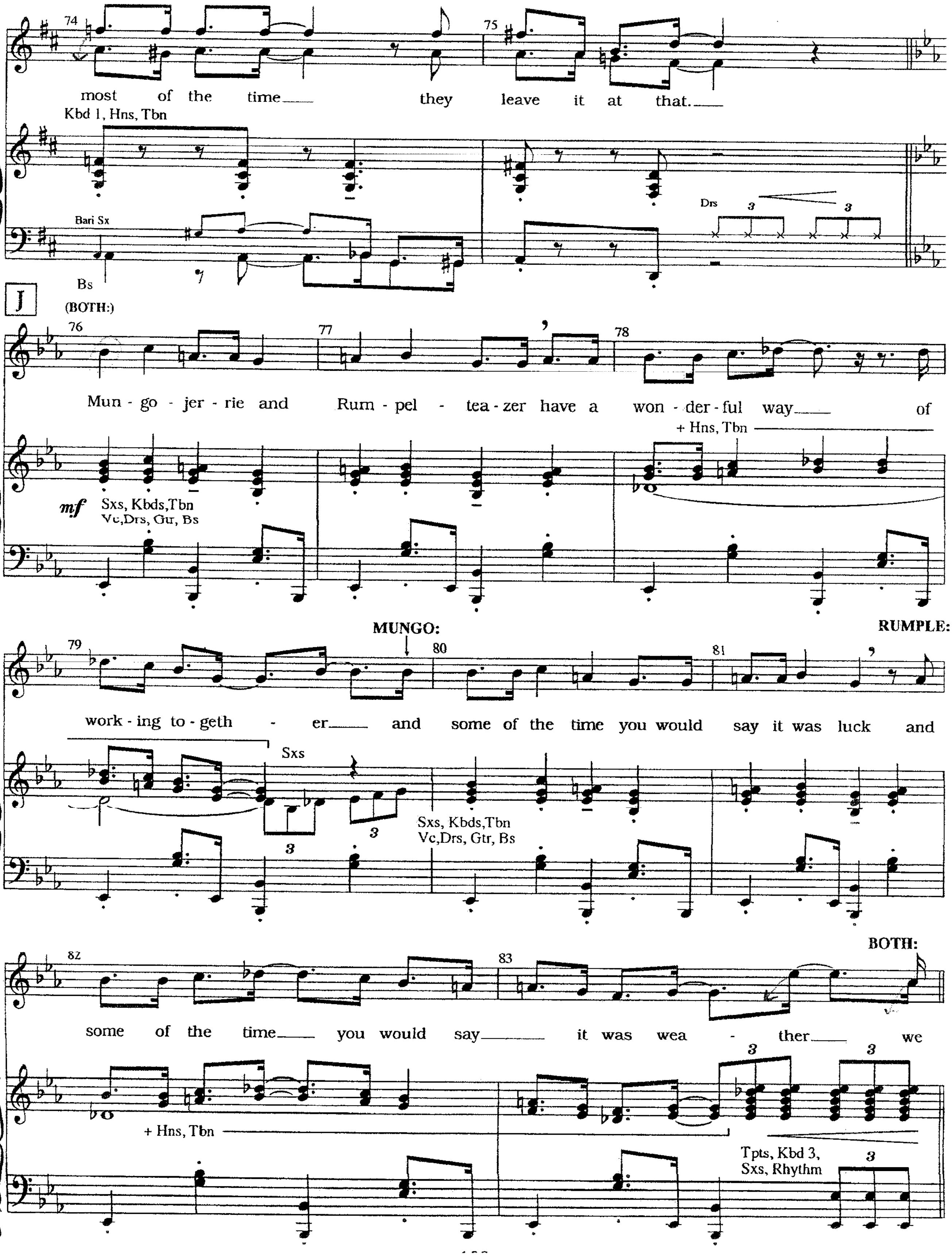

BOTH:
34
35
af - ter sup - per one of the girls, sud-den-ly mis-ses her Wool-worth pearls Then the
E
36
37
MUNGO:
38
RUMPLE:
fam - i - ly 'll say it's that hor - ri - ble cat. Was it Mun - go - jer - rie or
+ Hns, Tbn
p
Kbds, Gtr, Drs, Bs
Kbd 2 solo
BOTH:
39
40
41
Rum - pel-tea-zer and most of the time they leave it at that.
Kbd 2 & 3
+ Hns, Tbn
Kbd 1, Gtr, Drs
Bari Sx
Vc (pizz)
Bs
f
Tnr Sx, Drs

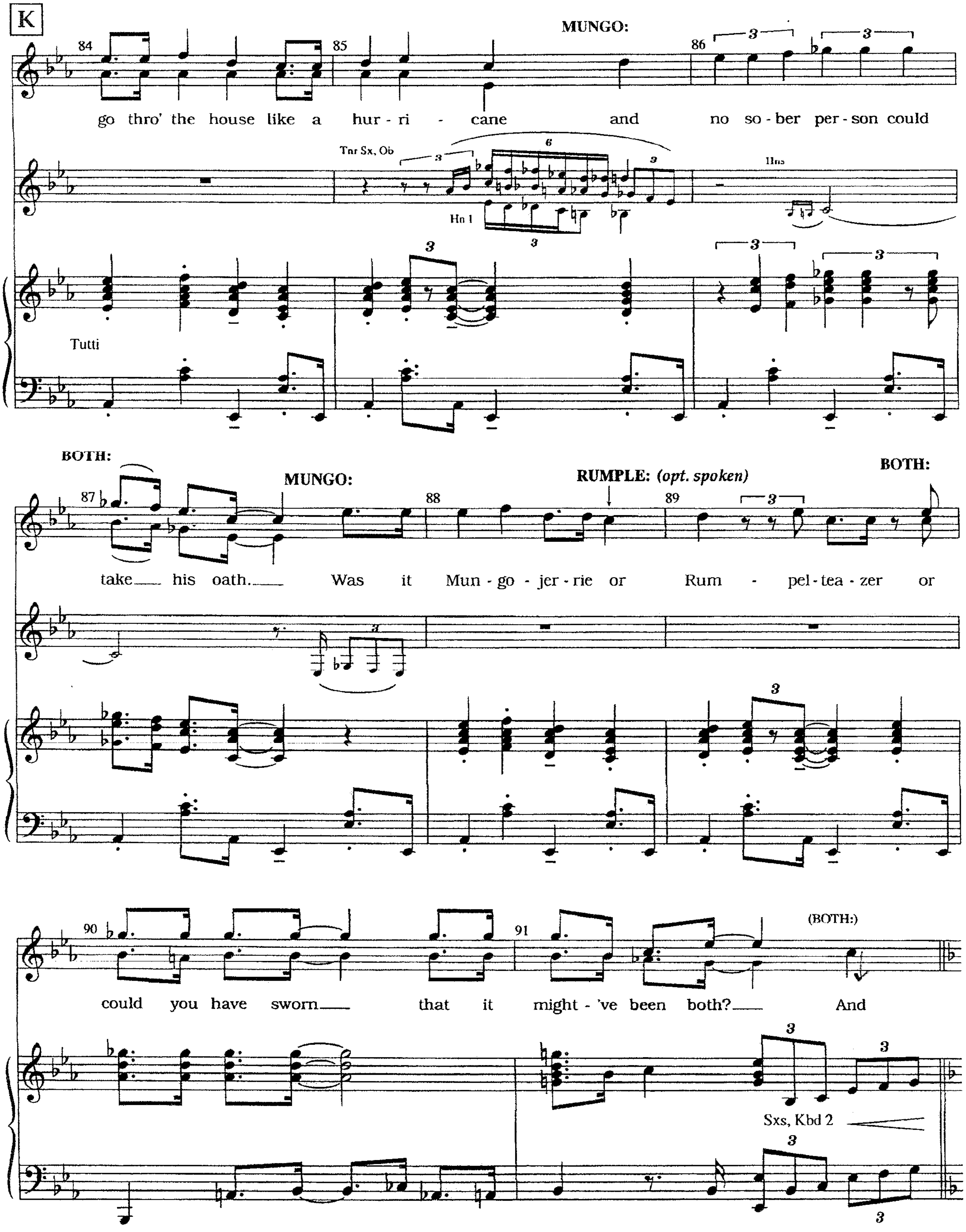

42
43
44
Tutti
f
F
BOTH:
45
46
47
Mun - go - jer - rie and Rum - pel - tea - zer
8va
Kbd 1 & 3, Gtr, Bs, Drs
p
+ Hns, Tbn
MUNGO:
48
49
50
have an un - us - u - al gift of the gab we are high - ly ef - fic - ient cat
Fl, Ob
3
(8va)

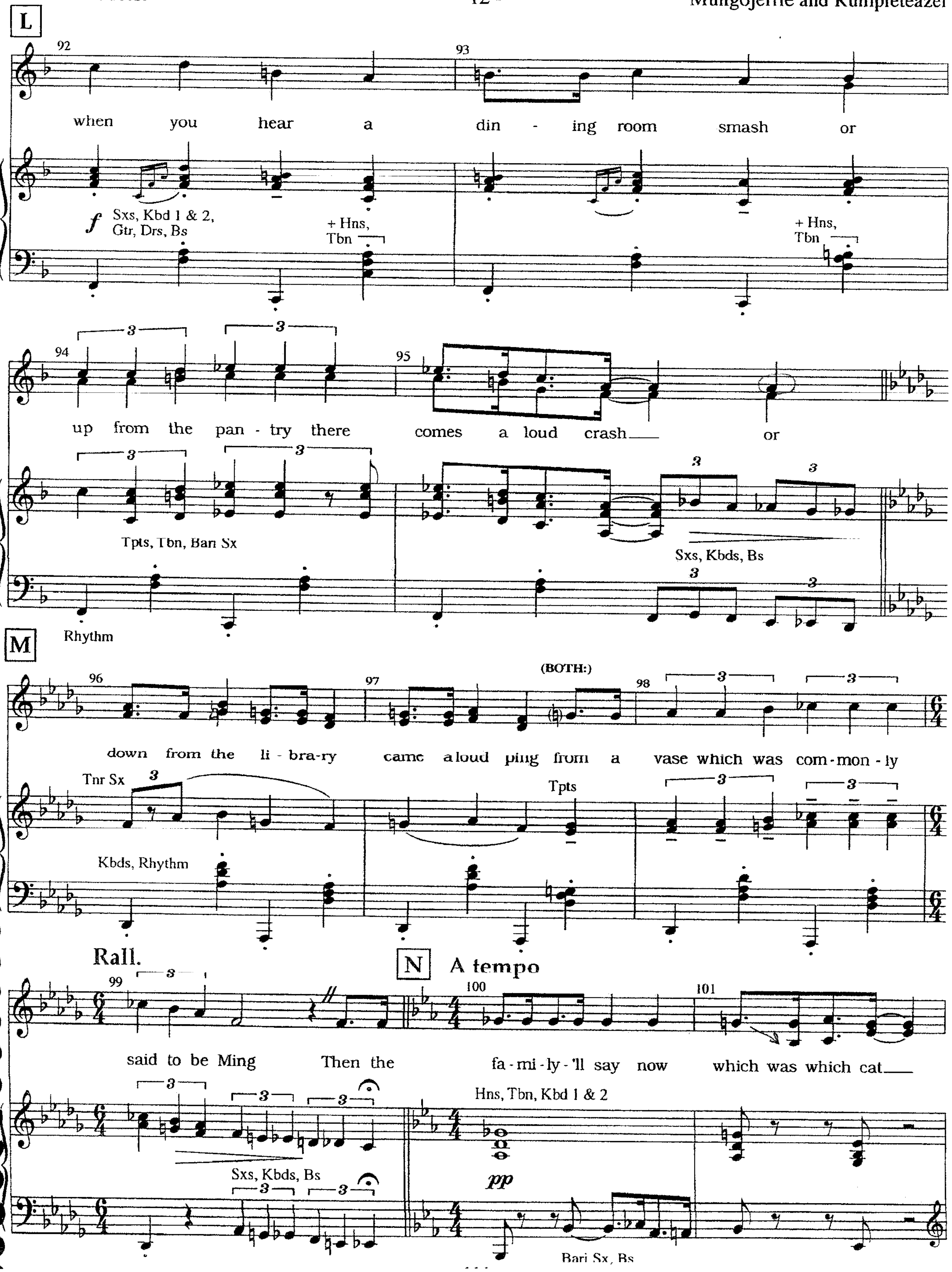

RUMPLE:
MUNGO:
51
52
53
bur-glars as well and re - mark - a-bly smart at a smash and grab. We
Fl, Ob
Ww (8ves)
(8va)
Kbd 1 & 3,
Gtr, Bs, Drs
+ Hns,
Tbn
G
54
55
56
make our home in Vic - to - ria Grove we have no reg - u-lar
Ww
(8va)
Kbd 1 & 3,
Gtr, Bs, Drs
+ Hns,
Tbn
+ Hns,
Tbn
BOTH:
57
58
59
oc - cu - pa - tion we are plau-si - ble fel-lows who like to en - gage a
Cl, Vc (pizz), Kbd 3
Ww
(8va)
+ Hns,
Tbn
+ Hns,
Tbn

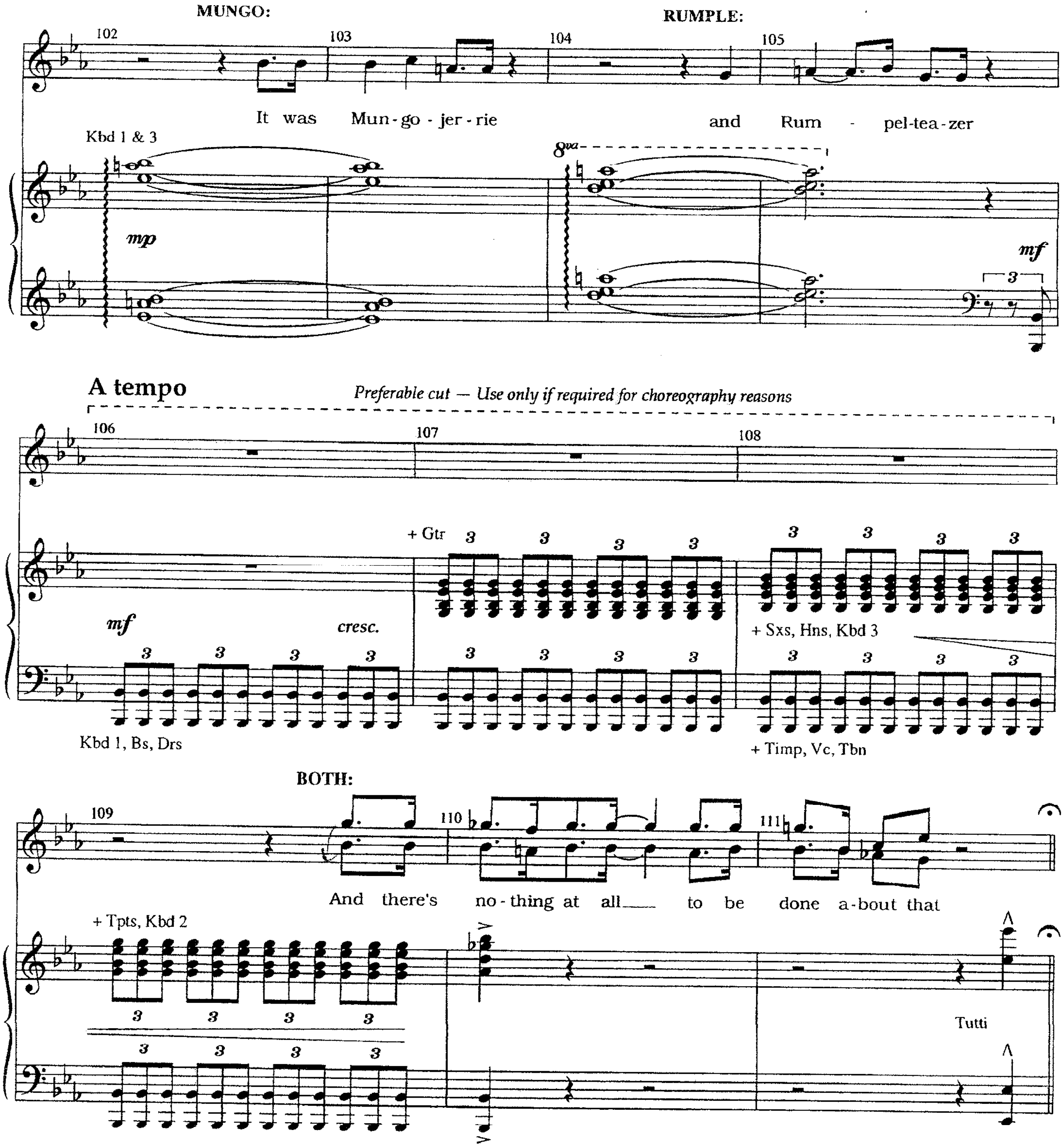

60
61
62
(BOTH:)
friend - ly po - lice - man in con - ver - sa - tion. If the
When
(loco)
+ Hns, Tbn
mf (no ped)
H
Poco meno mosso e poco a poco accel.
63
RUMPLE:
64
fam - ily as - sem - bles for Sun - day din - ner their minds made up that they won't get thin - ner on
Ww
Hns, Tbn
Kbds, Drs, Vc, Bs
65
66
Ar - gen - tine joint po - ta - toes and greens then the cook would ap - pear from be hind the scenes And
Ww
Tpts, Tbn
Kbds, Drs, Vc, Bs
Mungo


I
67
68
say in a voice that is brok-en with sor-row I'm af - raid you must wait and have din-ner to-mor-row The
Ww
Tpts, Tbn
Kbds, Drs,
Vc, Bs
69
BOTH:
70
joint has gone from the ov-en like that Then the fam - i-ly will say It's that
Ob, Cl
+ Hns, Tbn
p
71
MUNGO:
72
RUMPLE:
73
BOTH:
hor - ri-ble cat. Was it Mun - go - jer - rie or Rum - ple-tea - zer and
Kbd 2
Kbd 2 & 3
Kbds, Gtr,
Drs, Bs
Vc (pizz)

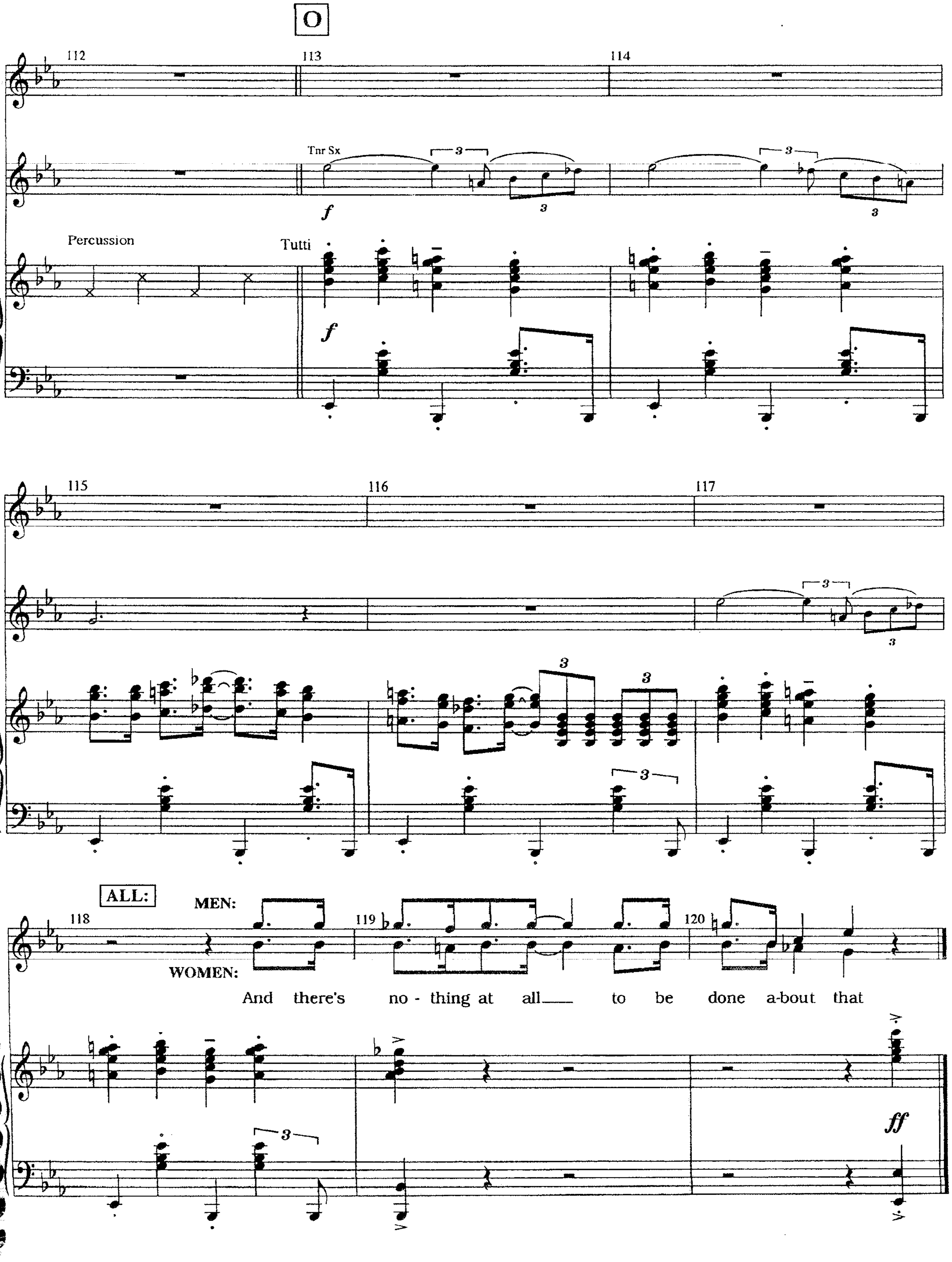

74
most of the time they leave it at that.
75
Kbd 1, Hns, Tbn
Bari Sx
Bs
Drs
3
3
J
(BOTH:)
76
Mun - go - jer - rie and
77
Rum - pel - tea - zer have a
78
won - der - ful way of
+ Hns, Tbn
mf
Sxs, Kbds,Tbn
Vc,Drs, Gtr, Bs
MUNGO:
79
work - ing to - geth - er and
80
some of the time you would
81
say it was luck and
RUMPLE:
Sxs
3
3
Sxs, Kbds,Tbn
Vc,Drs, Gtr, Bs
82
some of the time you would say
83
it was wea - ther we
BOTH:
+ Hns, Tbn
3
3
Tpts, Kbd 3,
Sxs, Rhythm
3


K
84
85
MUNGO:
86
go thro' the house like a hur - ri - cane and no so - ber per - son could
Tnr Sx, Ob
Hn 1
Hns
Tutti
BOTH:
87
MUNGO:
88
RUMPLE: (opt. spoken)
89
BOTH:
take his oath. Was it Mun - go - jer - rie or Rum - pel - tea - zer or
90
91
(BOTH:)
could you have sworn that it might - 've been both? And
Sxs, Kbd 2


L
92
93
when you hear a din - ing room smash or
f Sxs, Kbd 1 & 2, Gtr, Drs, Bs
+ Hns, Tbn
+ Hns, Tbn
94
95
up from the pan - try there comes a loud crash or
Tpts, Tbn, Bari Sx
Sxs, Kbds, Bs
Rhythm
M
96
97
(BOTH:)
98
down from the li - bra-ry came a loud ping from a vase which was com-mon - ly
Tnr Sx
Tpts
Kbds, Rhythm
Rall.
99
N
A tempo
100
101
said to be Ming Then the fa-mi-ly-'ll say now which was which cat
Sxs, Kbds, Bs
Hns, Tbn, Kbd 1 & 2
pp
Bari Sx, Bs


MUNGO:
RUMPLE:
102
103
104
105
It was Mun-go-jer-rie and Rum-pel-tea-zer
Kbd 1 & 3
mp
8va
mf
3
A tempo
Preferable cut — Use only if required for choreography reasons
106
107
108
+ Gtr
mf
cresc.
+ Sxs, Hns, Kbd 3
Kbd 1, Bs, Drs
+ Timp, Vc, Tbn
BOTH:
109
110
111
And there's no-thing at all to be done a-bout that
+ Tpts, Kbd 2
Tutti

V.S. for PLAYOFF →


O
112
113
114
Tnr Sx
f
Percussion
Tutti
f
115
116
117
ALL:
MEN:
WOMEN:
118
119
120
And there's no - thing at all to be done a-bout that
ff

PIANO-CONDUCTOR

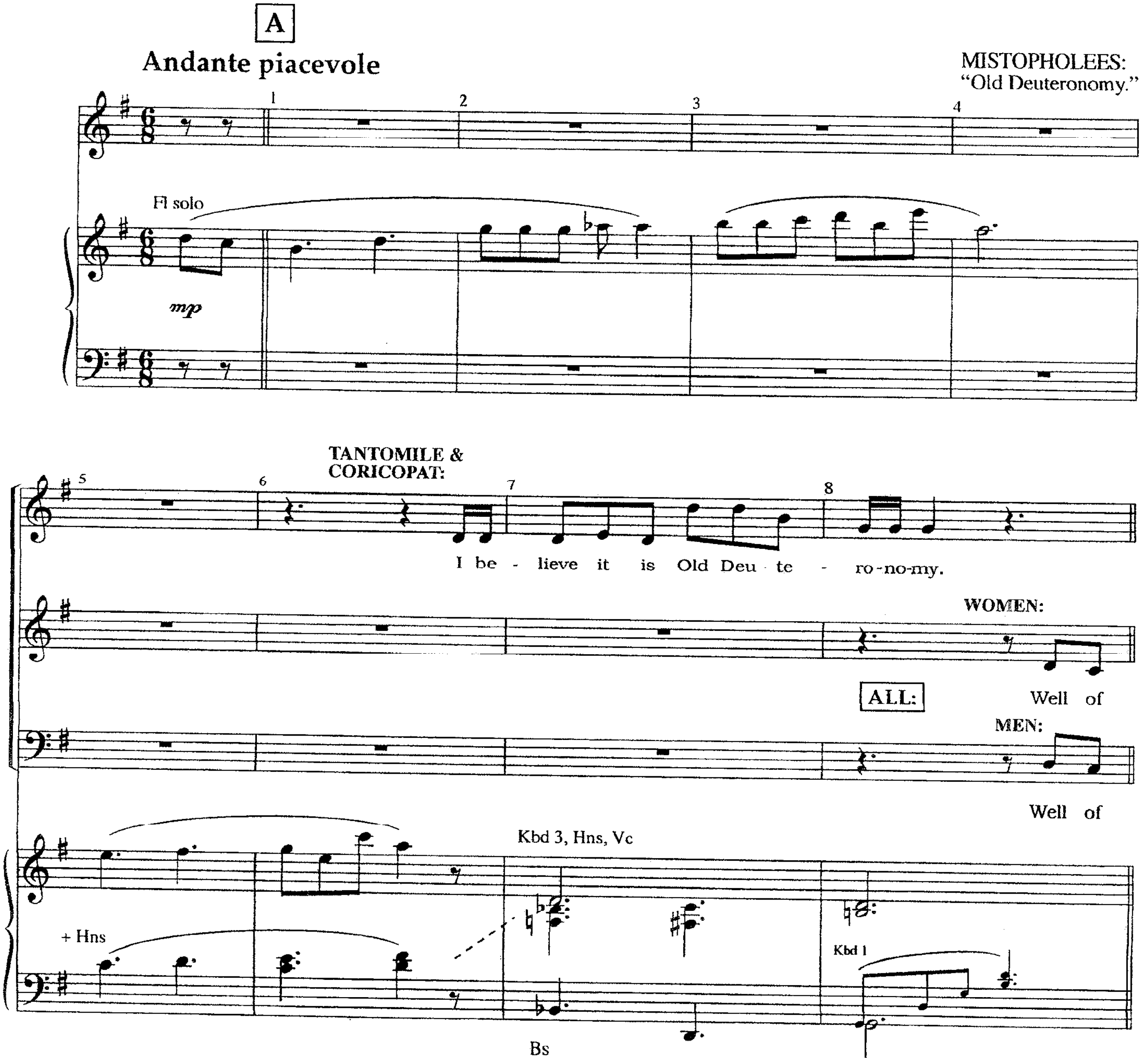
8

CATS

Old Deuteronomy

(TANTOMILE, CORICOPAT, MUNKUSTRAP,
MISTOPHOLEES, TUGGER, DEUTERONOMY, COMPANY)

CUE:
SEGUE from No. 7


A
Andante piacevole
MISTOPHOLEES:
"Old Deuteronomy."
1
2
3
4
Fl solo
mp
5
6
TANTOMILE &
CORICOPAT:
7
8
I be - lieve it is Old Deu - te - ro-no-my.
WOMEN:
ALL:
Well of
MEN:
Well of
+ Hns
Kbd 3, Hns, Vc
Kbd 1
Bs

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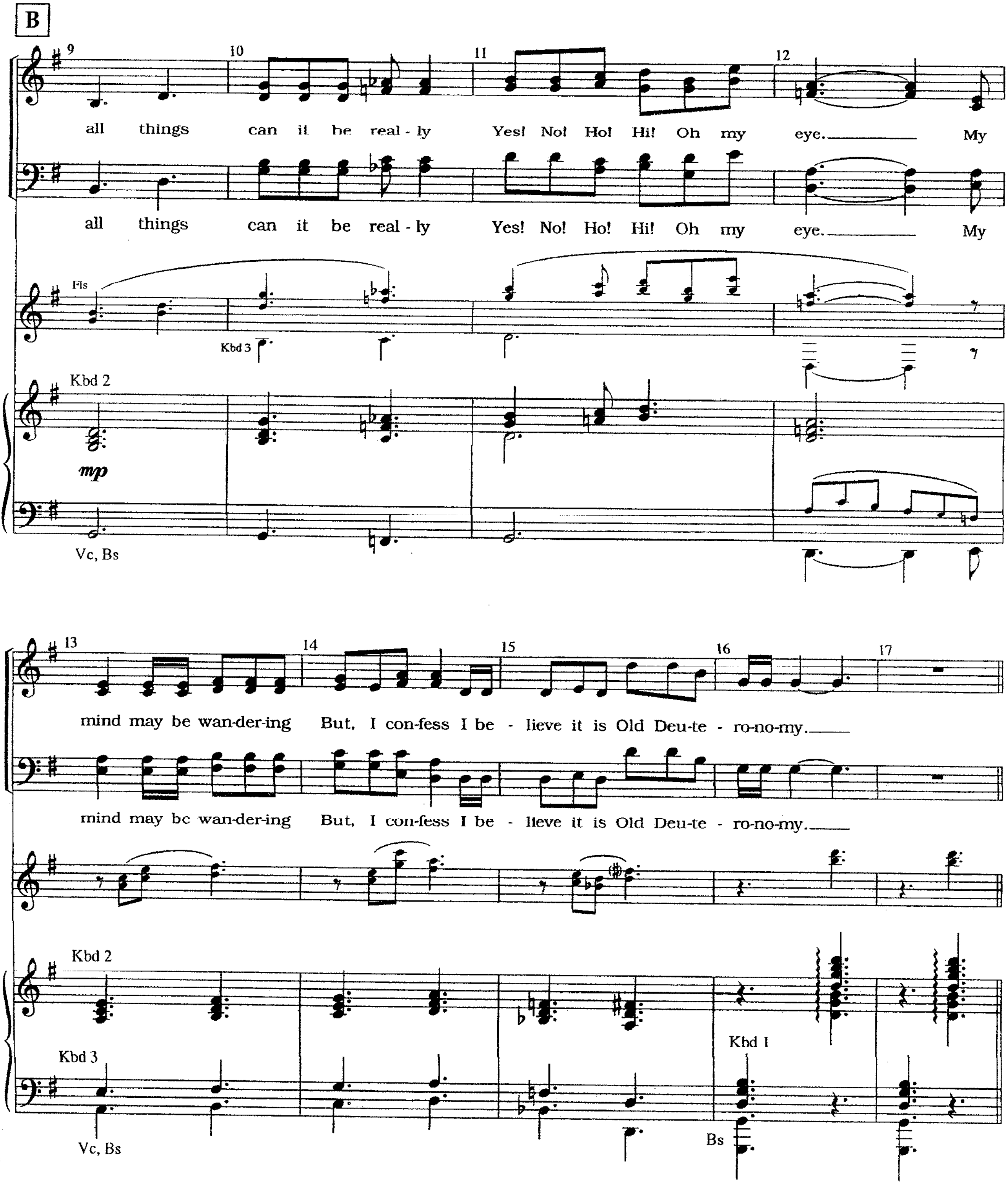
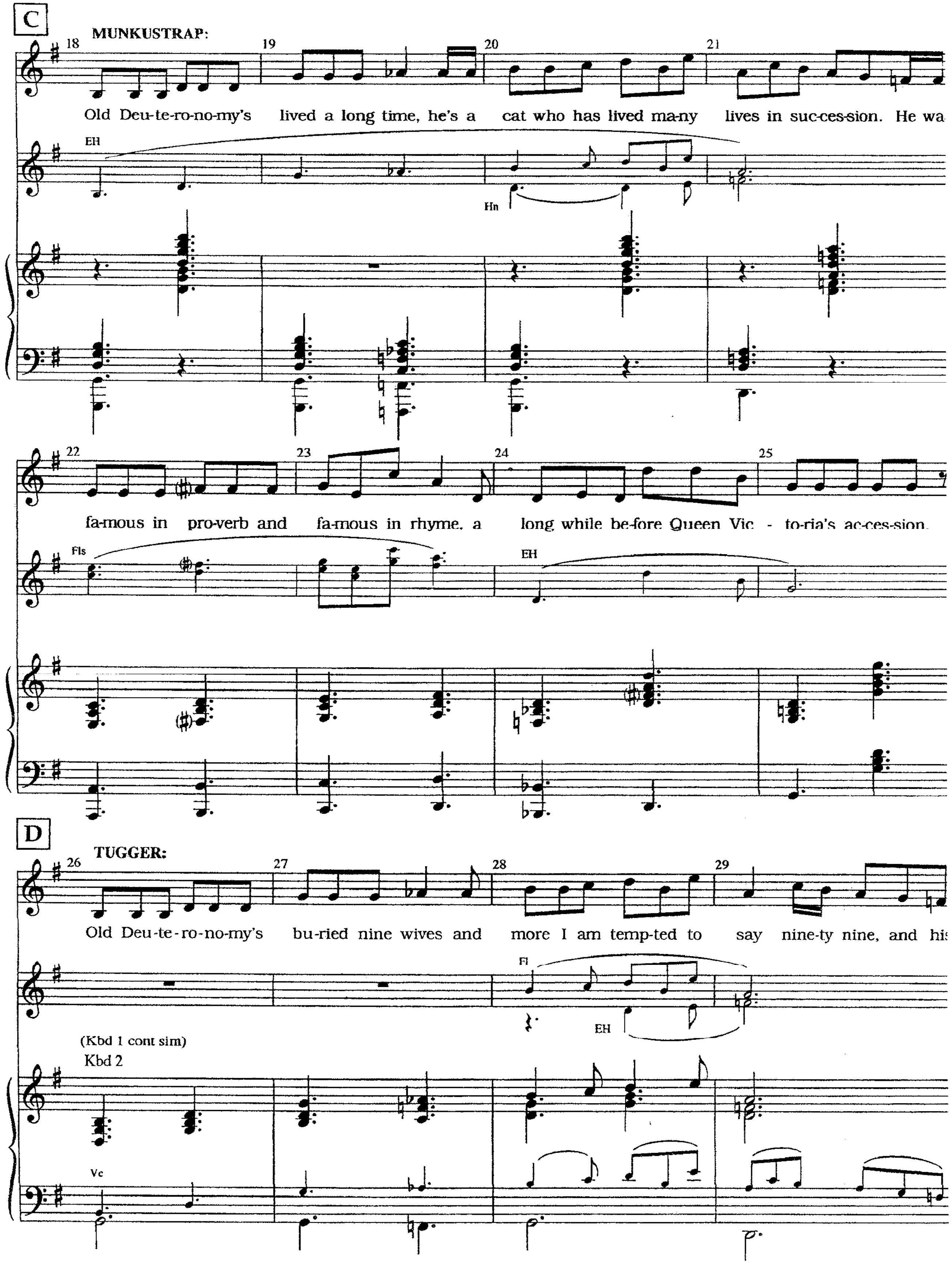
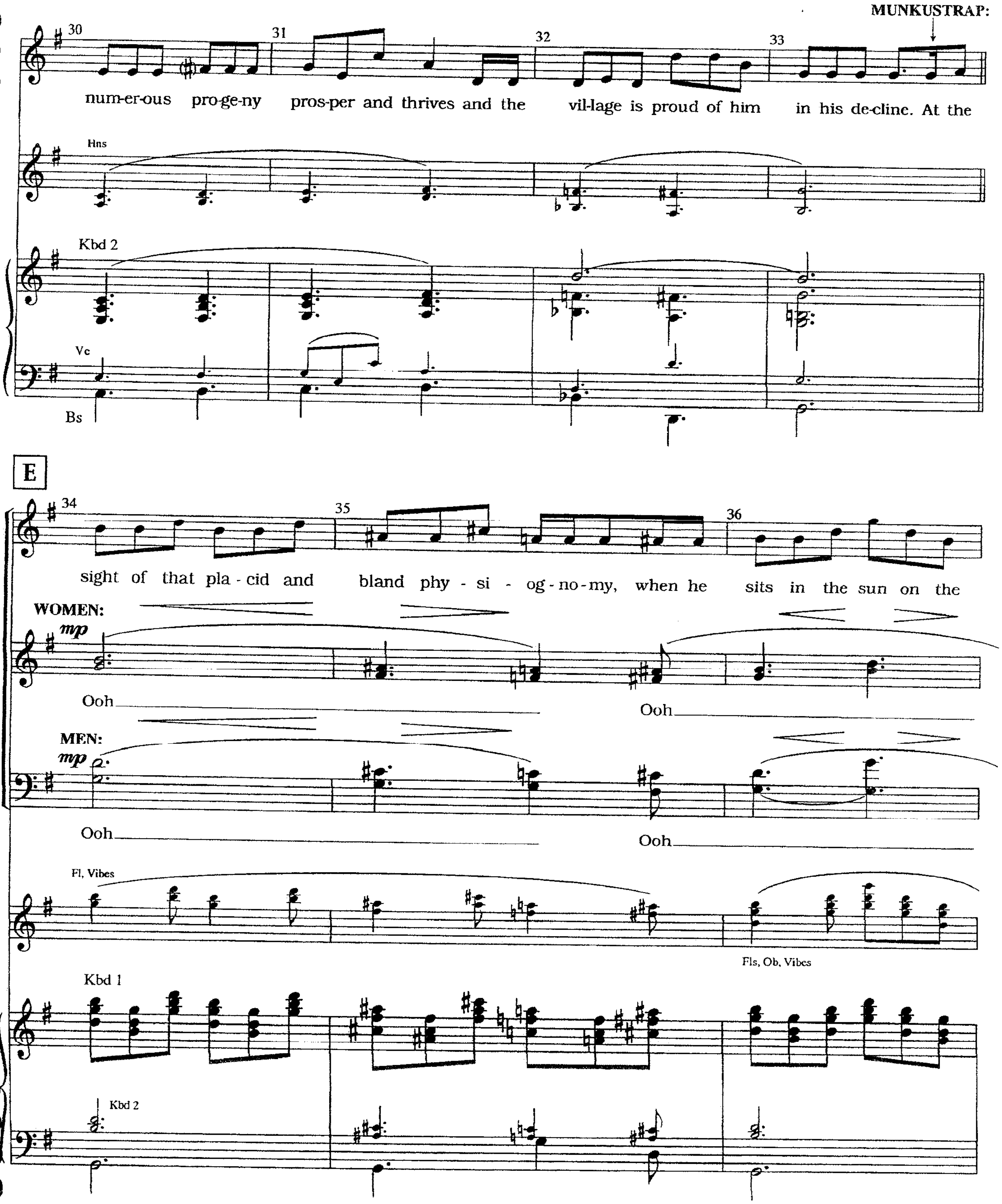
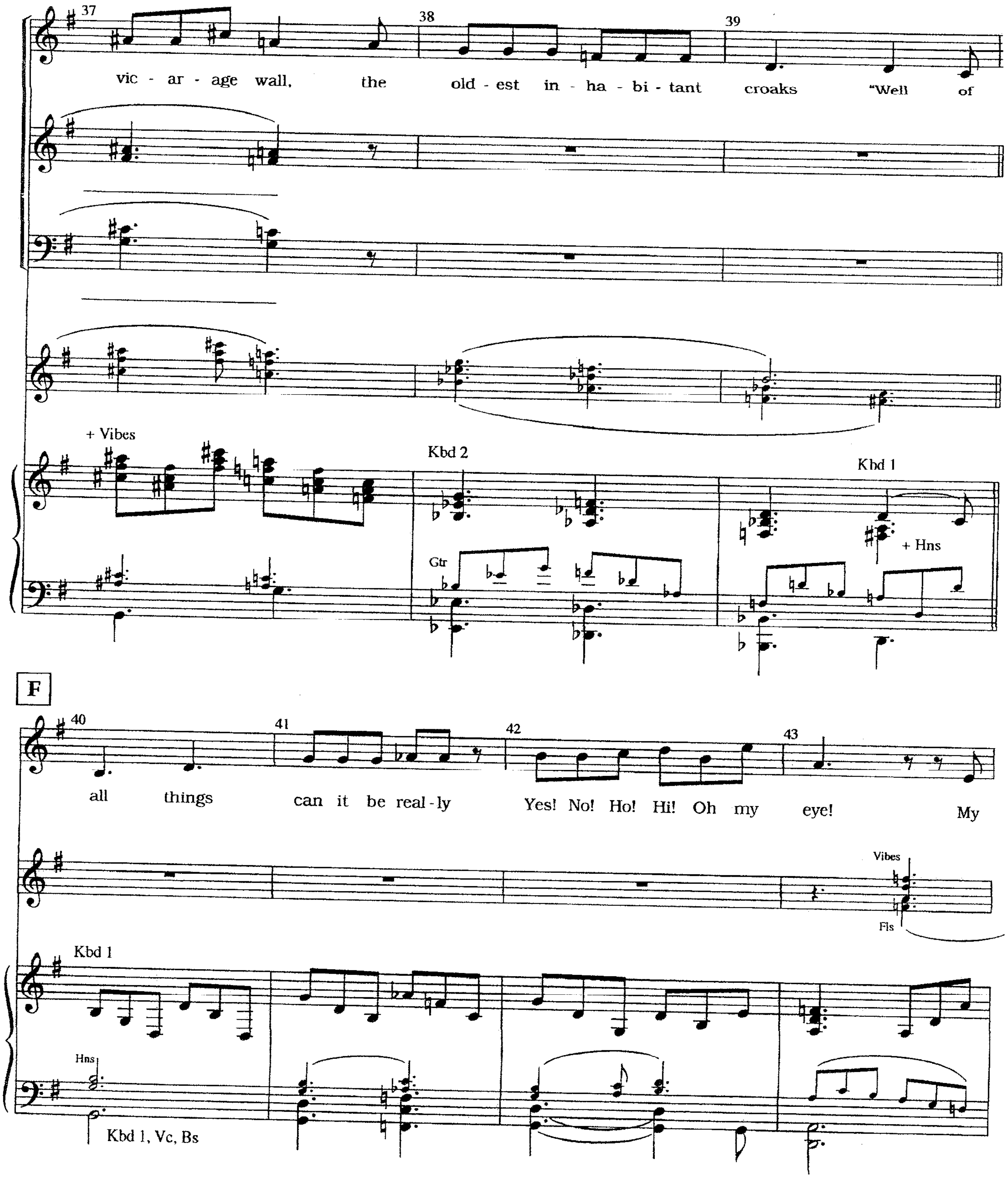
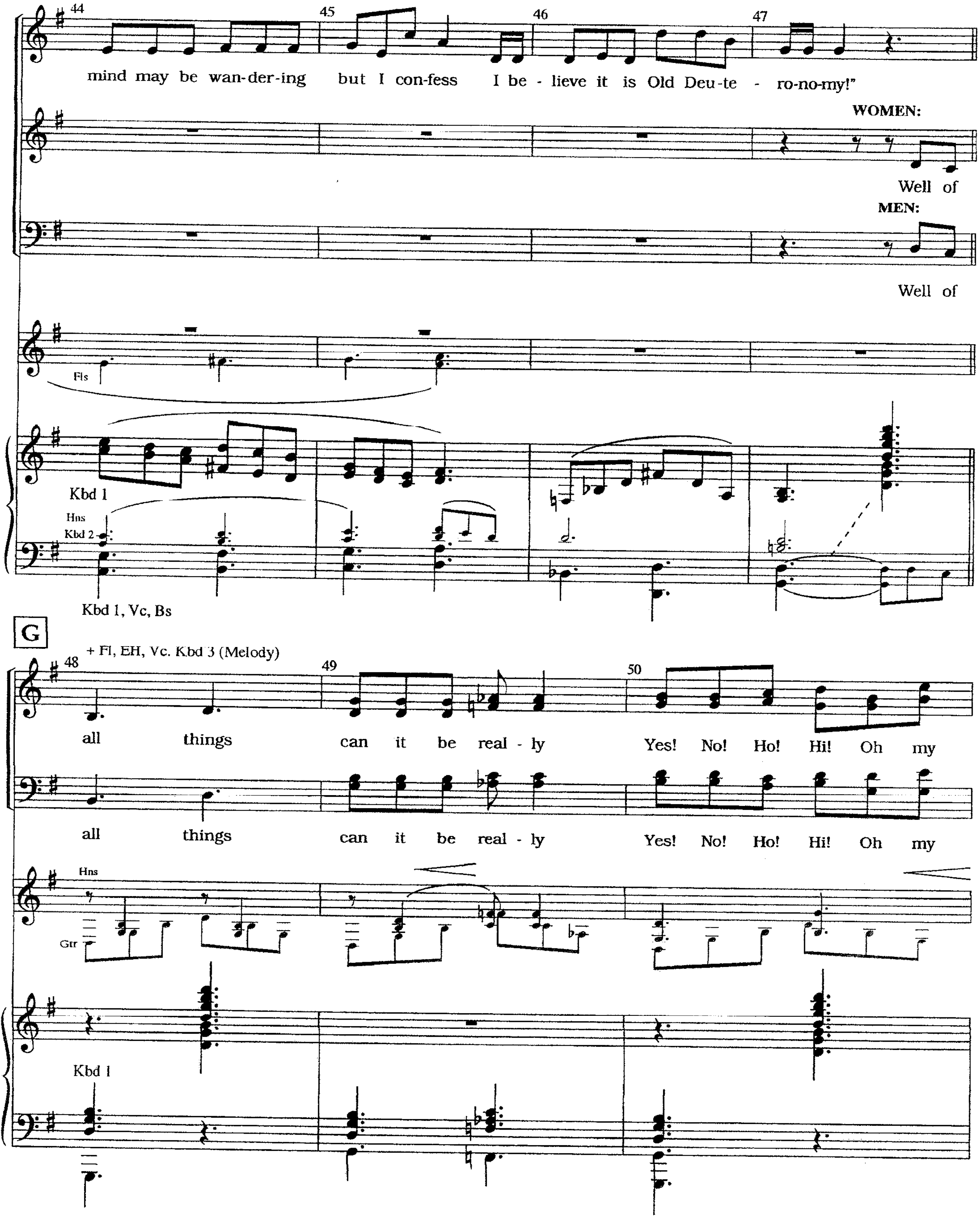
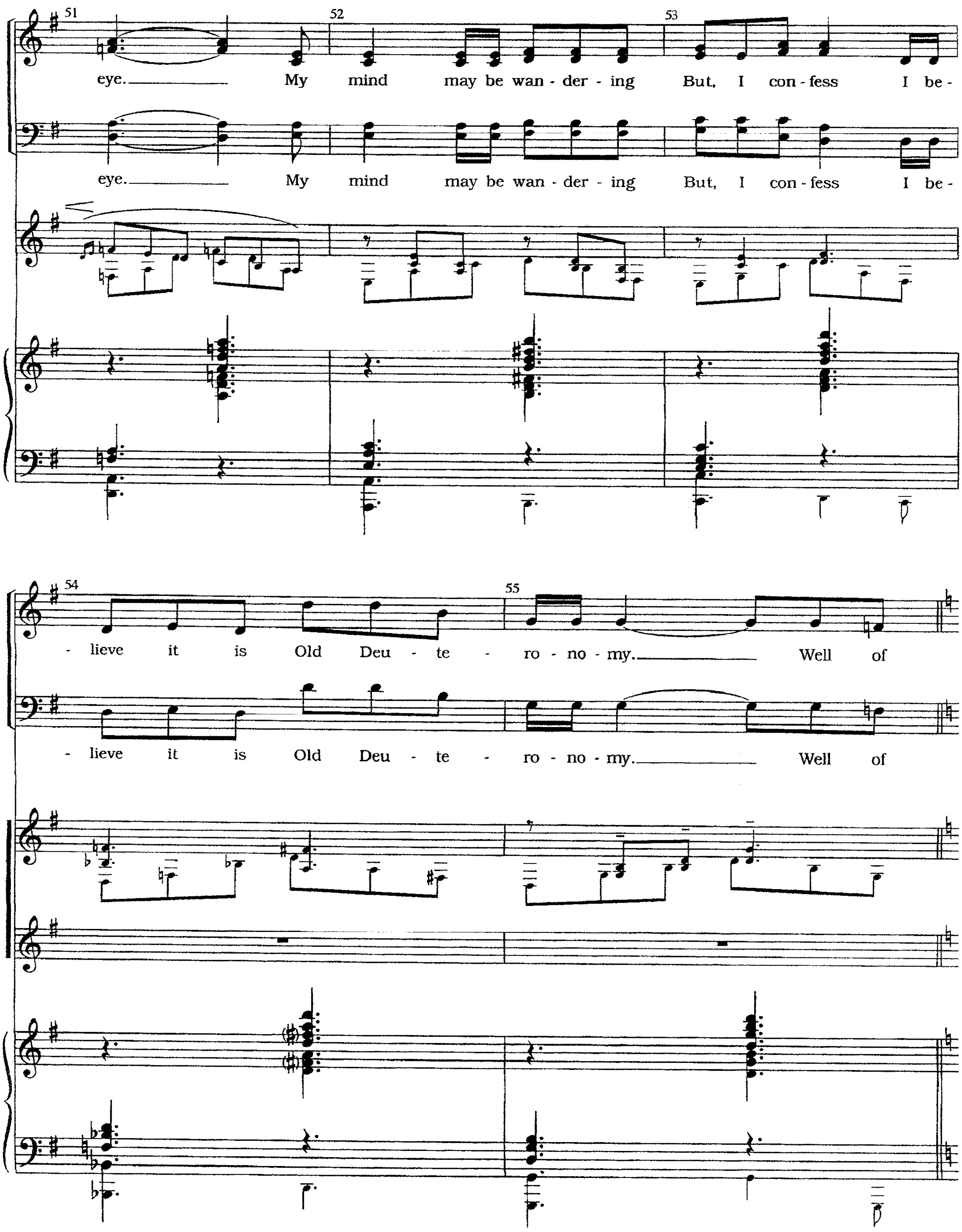

B
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
all things can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
Fls
Kbd 3
Kbd 2
mp
Vc, Bs
mind may be wan-der-ing But, I con-fess I be - lieve it is Old Deu-te - ro-no-my.
mind may be wan-der-ing But, I con-fess I be - lieve it is Old Deu-te - ro-no-my.
Kbd 2
Kbd 3
Kbd 1
Vc, Bs
Bs

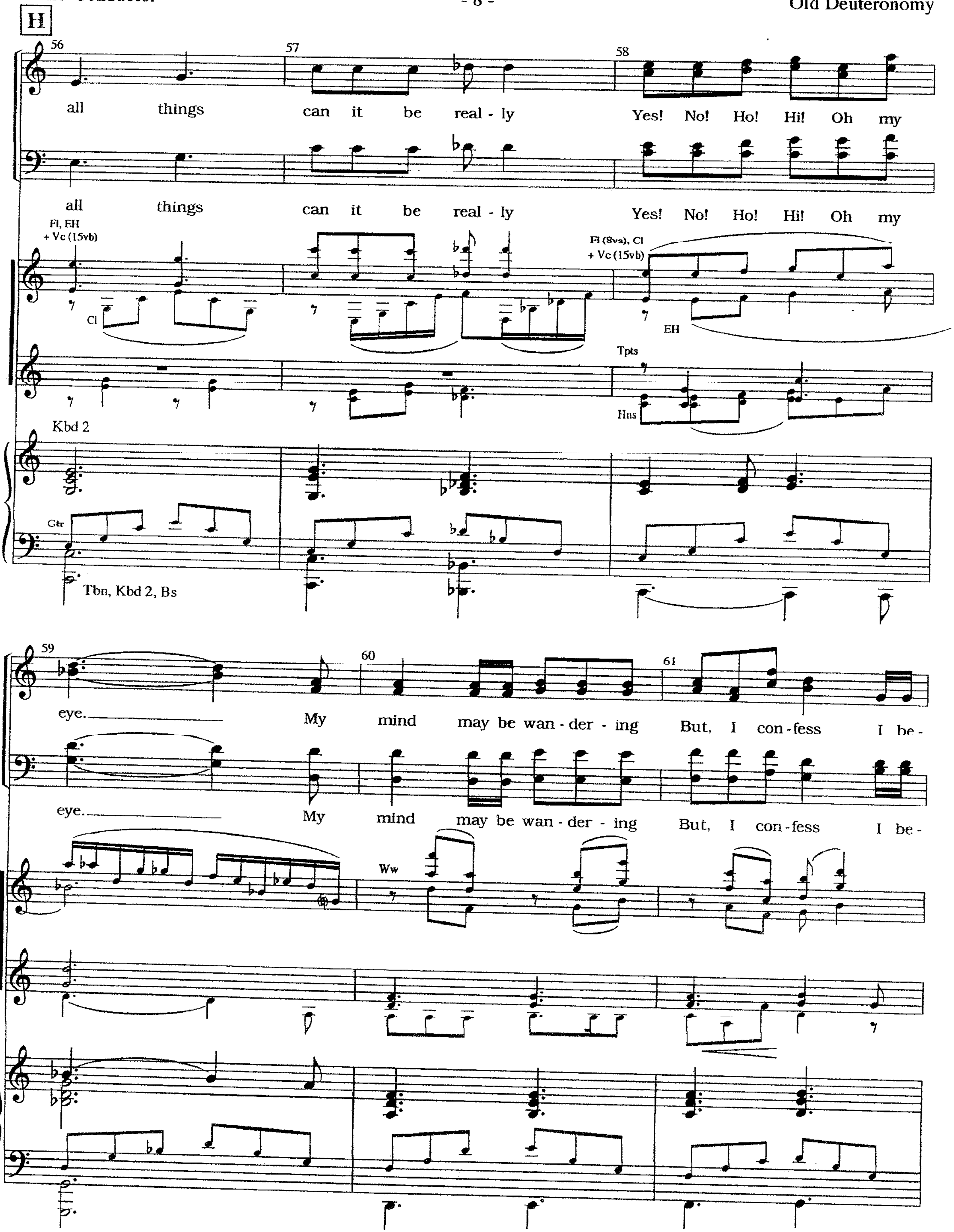

C
MUNKUSTRAP:
18
19
20
21
Old Deu-te-ro-no-my's lived a long time, he's a cat who has lived ma-ny lives in suc-ces-sion. He wa
EH
Hn
22
23
24
25
fa-mous in pro-verb and fa-mous in rhyme, a long while be-fore Queen Vic - to-ria's ac-ces-sion.
Fls
EH
D
TUGGER:
26
27
28
29
Old Deu-te-ro-no-my's bu-ried nine wives and more I am temp-ted to say nine-ty nine, and hi
Fl
EH
(Kbd 1 cont sim)
Kbd 2
Vc


MUNKUSTRAP:
30
31
32
33
num-er-ous pro-ge-ny pros-per and thrives and the vil-lage is proud of him in his de-cline. At the
Hns
Kbd 2
Vc
Bs
E
34
35
36
sight of that pla - cid and bland phy - si - og - no - my, when he sits in the sun on the
WOMEN:
mp
Ooh
Ooh
MEN:
mp
Ooh
Ooh
Fl, Vibes
Fls, Ob, Vibes
Kbd 1
Kbd 2

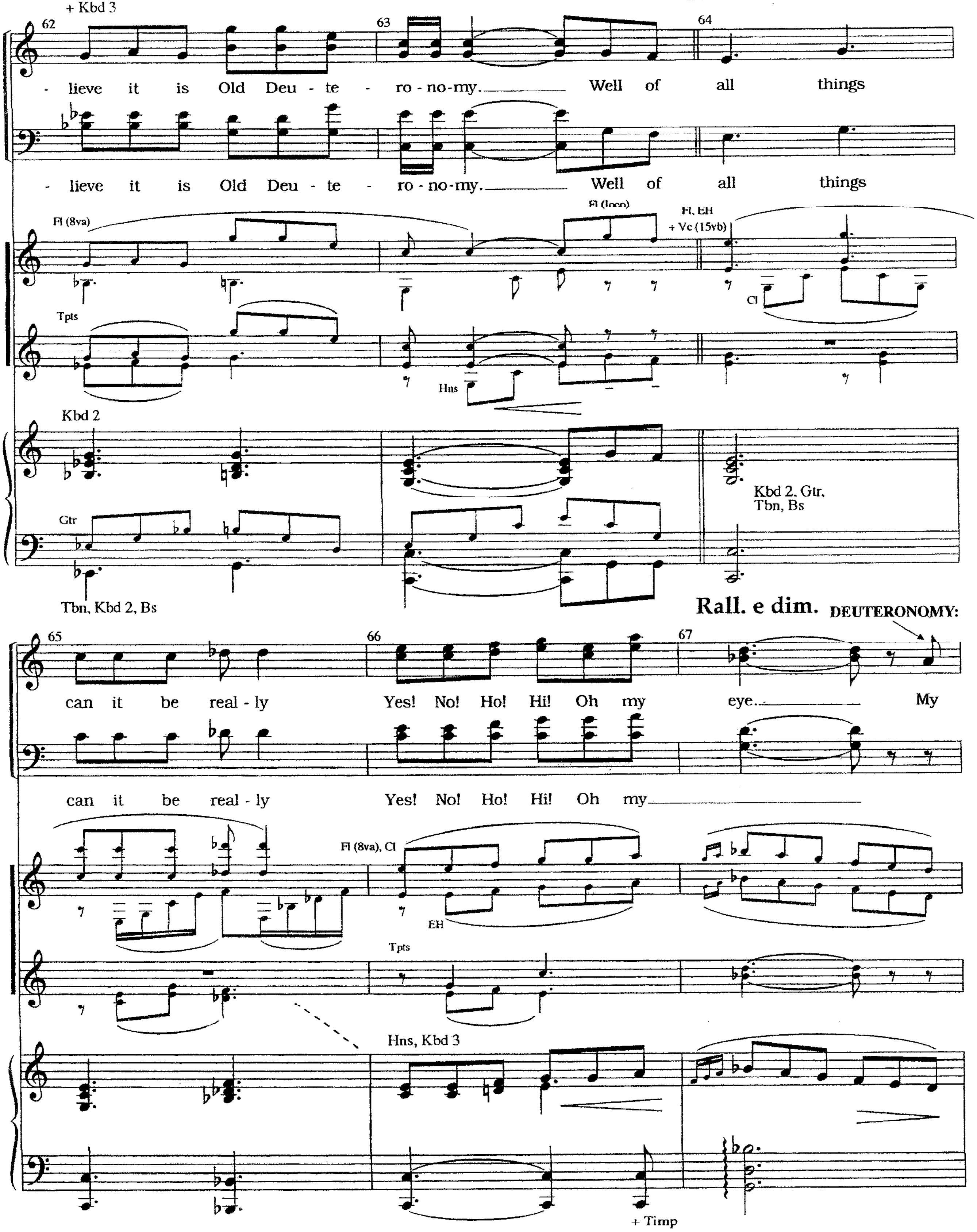

37
vic - ar - age wall, the
38
old - est in - ha - bi - tant
39
croaks "Well of
+ Vibes
Kbd 2
Gtr
Kbd 1
+ Hns
F
40
all things
41
can it be real - ly
42
Yes! No! Ho! Hi! Oh my
43
eye! My
Vibes
Fls
Kbd 1
Hns
Kbd 1, Vc, Bs

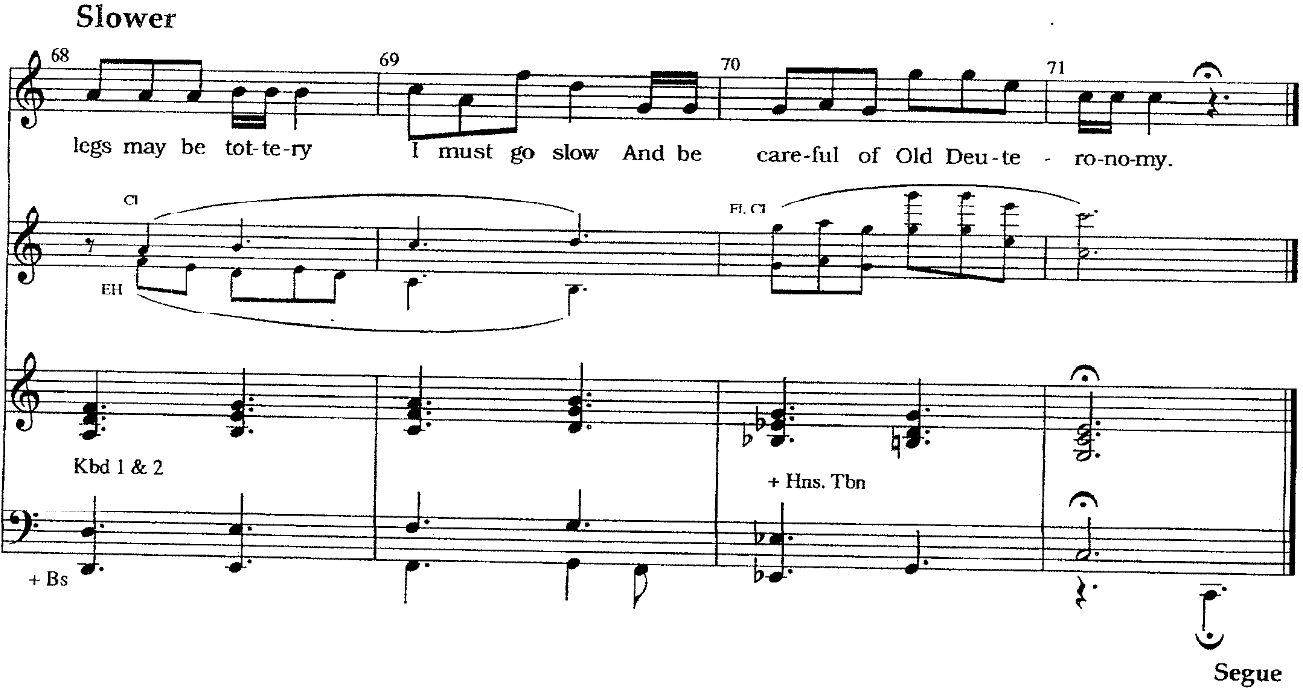

44
45
46
47
mind may be wan-der-ing but I con-fess I be - lieve it is Old Deu-te - ro-no-my!"
WOMEN:
Well of
MEN:
Well of
Fls
Kbd 1
Hns
Kbd 2
Kbd 1, Vc, Bs
G
+ Fl, EH, Vc. Kbd 3 (Melody)
48
49
50
all things can it be real - ly Yes! No! Ho! Hi! Oh my
all things can it be real - ly Yes! No! Ho! Hi! Oh my
Hns
Gtr
Kbd 1


51
52
53
eye. My mind may be wan - der - ing But, I con - fess I be -
eye. My mind may be wan - der - ing But, I con - fess I be -
54
55
- lieve it is Old Deu - te - ro - no - my. Well of
- lieve it is Old Deu - te - ro - no - my. Well of


H
56
57
58
all things can it be real - ly Yes! No! Ho! Hi! Oh my
all things can it be real - ly Yes! No! Ho! Hi! Oh my
Fl, EH + Vc (15vb)
Cl
Fl (8va), Cl + Vc (15vb)
EH
Tpts
Hns
Kbd 2
Gtr
Tbn, Kbd 2, Bs
59
60
61
eye. My mind may be wan - der - ing But, I con - fess I be -
eye. My mind may be wan - der - ing But, I con - fess I be -
Ww

I


+ Kbd 3
62
63
64
- lieve it is Old Deu - te - ro - no - my. Well of all things
- lieve it is Old Deu - te - ro - no - my. Well of all things
Fl (8va)
Fl (loco)
Fl, EH
+ Vc (15vb)
Cl
Tpts
Hns
Kbd 2
Gtr
Kbd 2, Gtr, Tbn, Bs
Tbn, Kbd 2, Bs
Rall. e dim.
DEUTERONOMY:
65
66
67
can it be real - ly Yes! No! Ho! Hi! Oh my eye. My
can it be real - ly Yes! No! Ho! Hi! Oh my
Fl (8va), Cl
EH
Tpts
Hns, Kbd 3
+ Timp


Slower
68
69
70
71
legs may be tot-te-ry I must go slow And be care-ful of Old Deu-te - ro-no-my.
Cl
EH
Fl. Cl
Kbd 1 & 2
+ Hns. Tbn
+ Bs
Segue

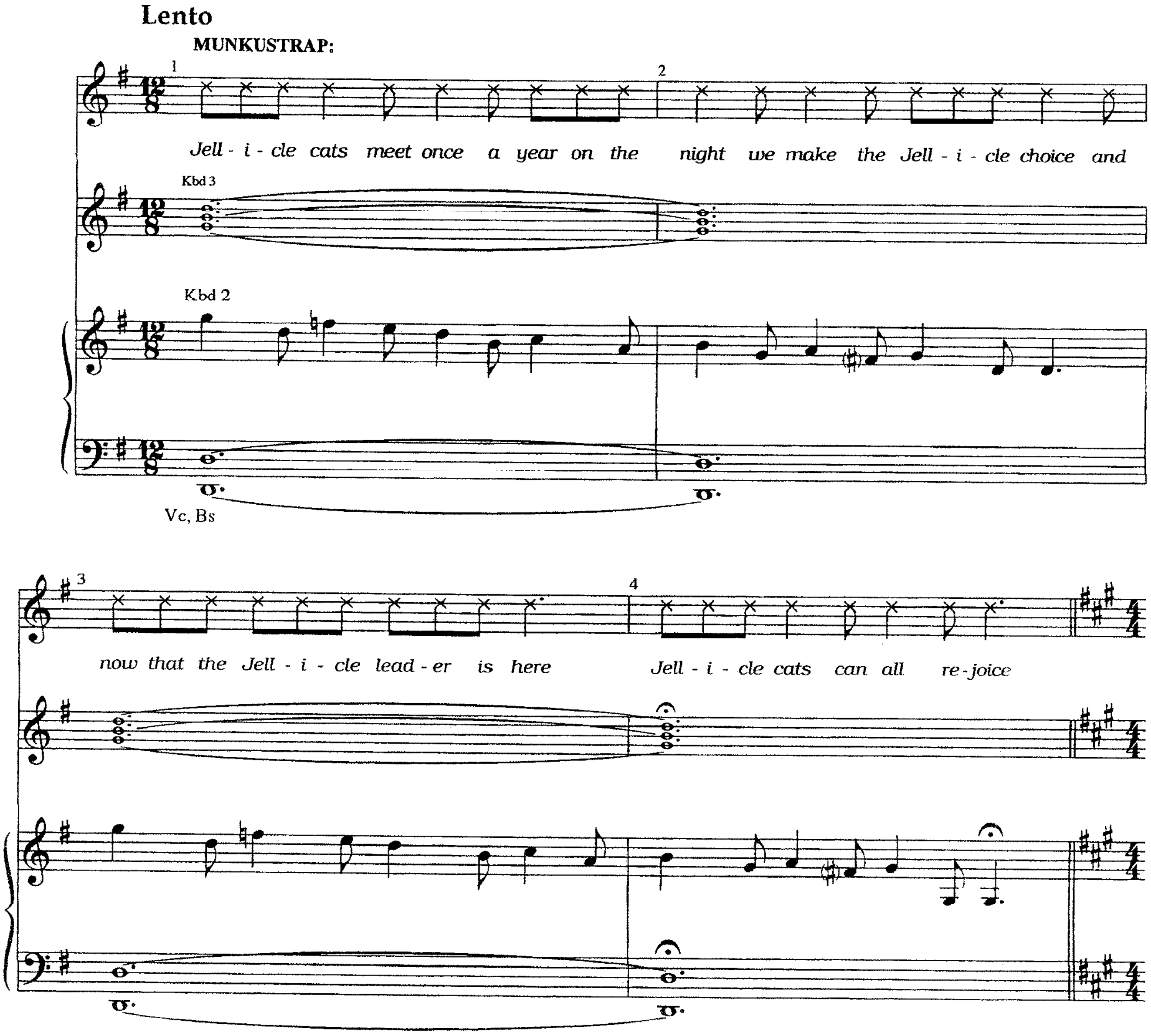
9

CATS

The Battle of the Pekes and the Pollicles

(MUNKUSTRAP, COMPANY)

CUE:
SEGUE from No. 7


Lento
MUNKUSTRAP:
1
2
Jell - i - cle cats meet once a year on the night we make the Jell - i - cle choice and
Kbd 3
Kbd 2
Vc, Bs
3
4
now that the Jell - i - cle lead - er is here Jell - i - cle cats can all re - joice

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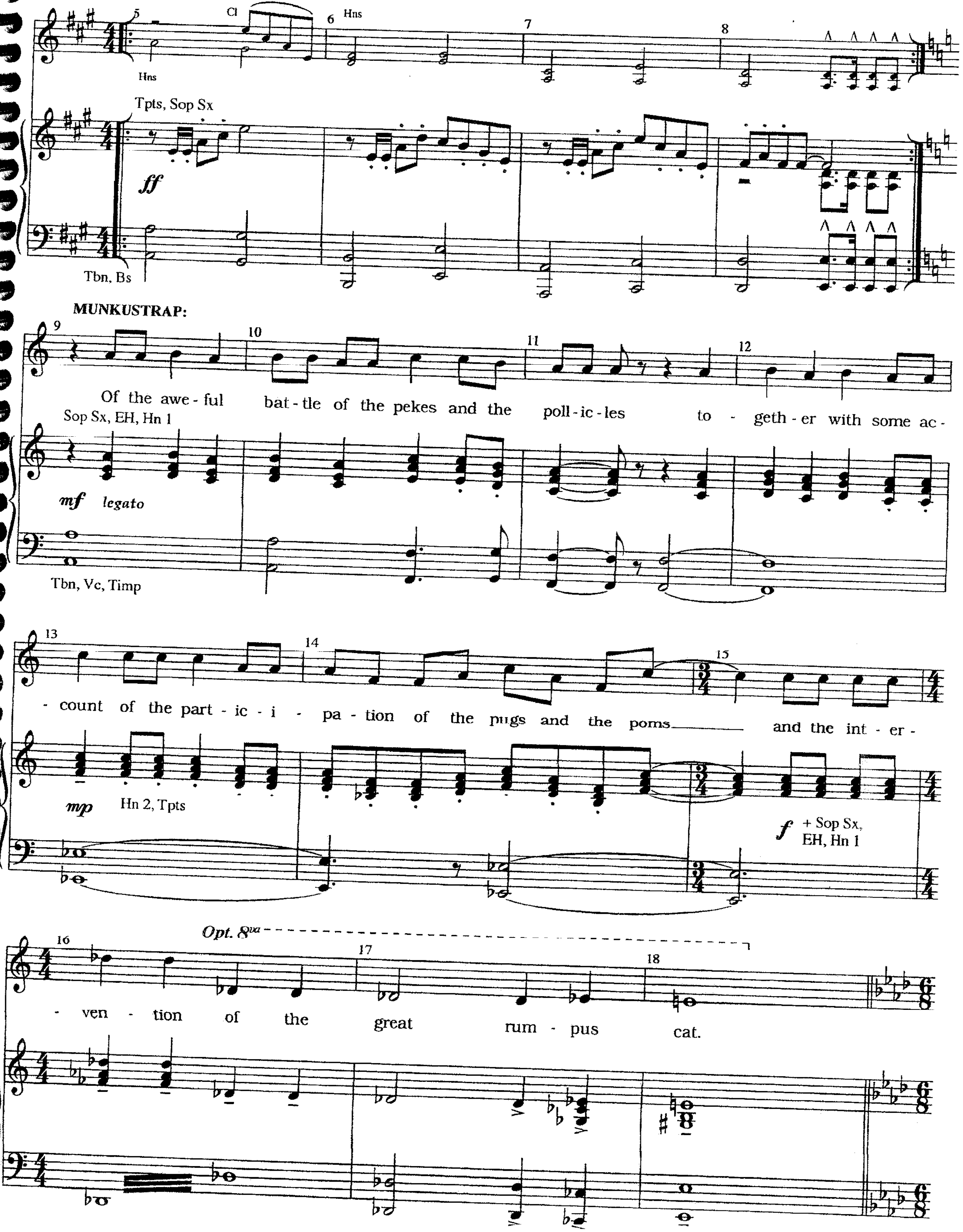
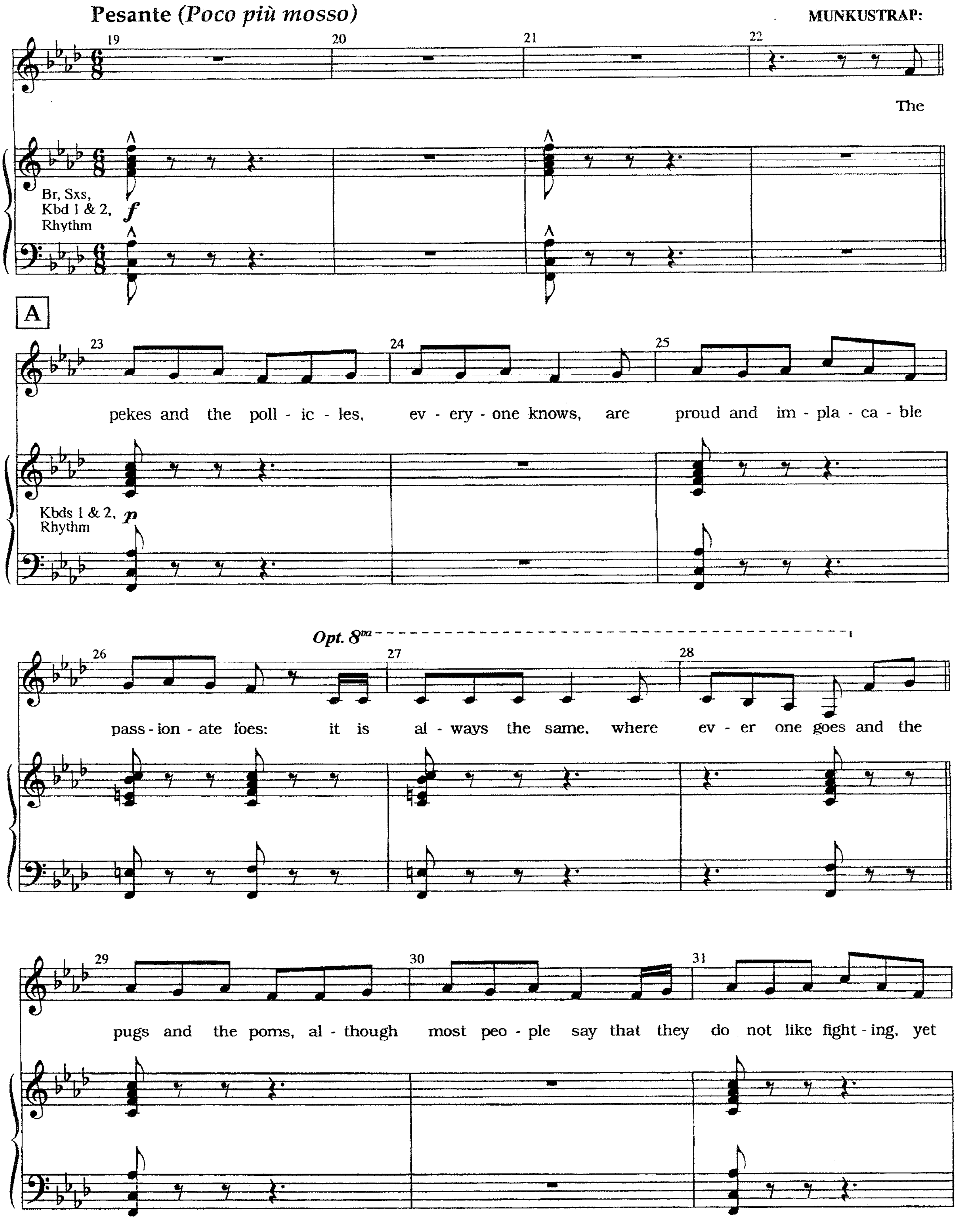
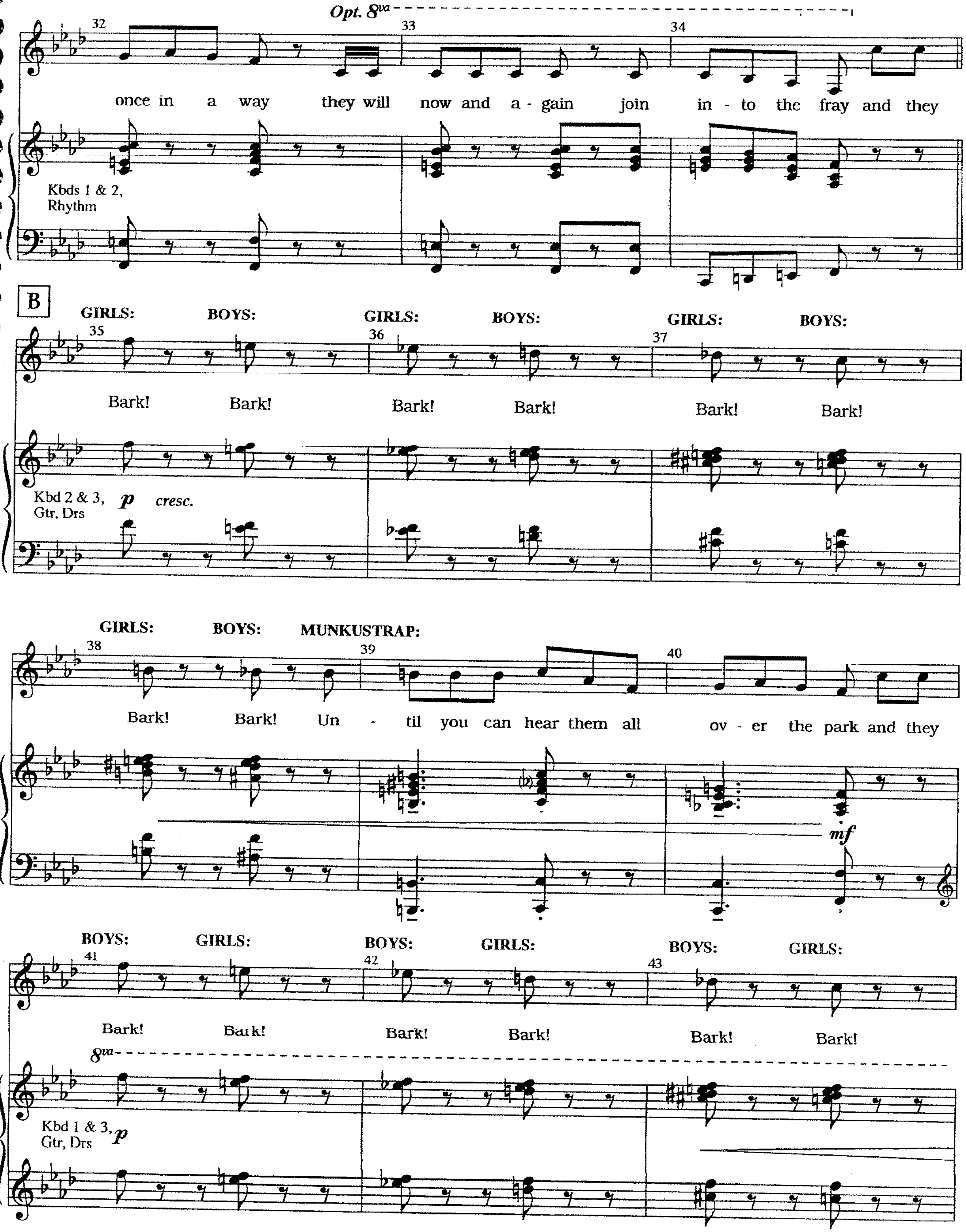
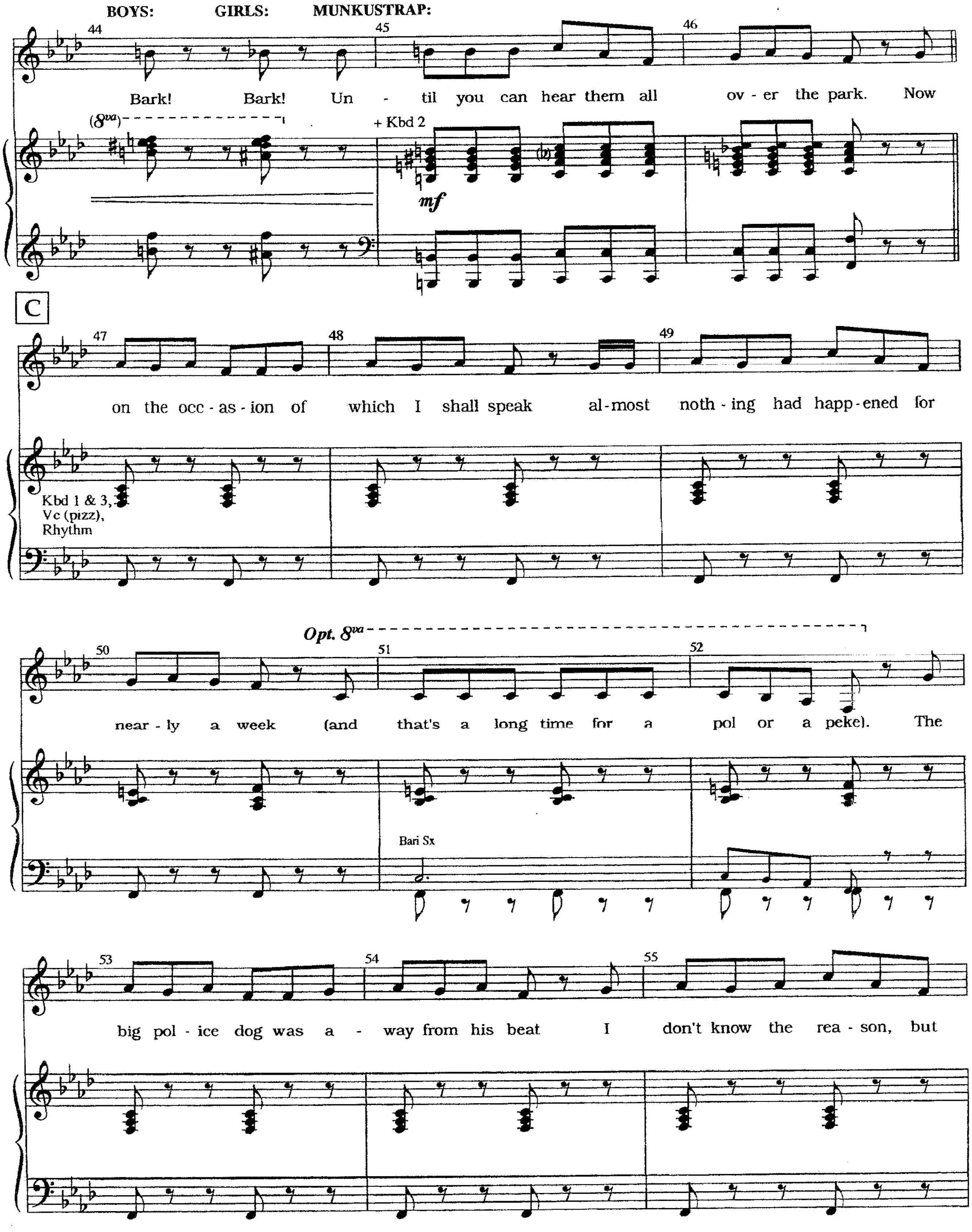
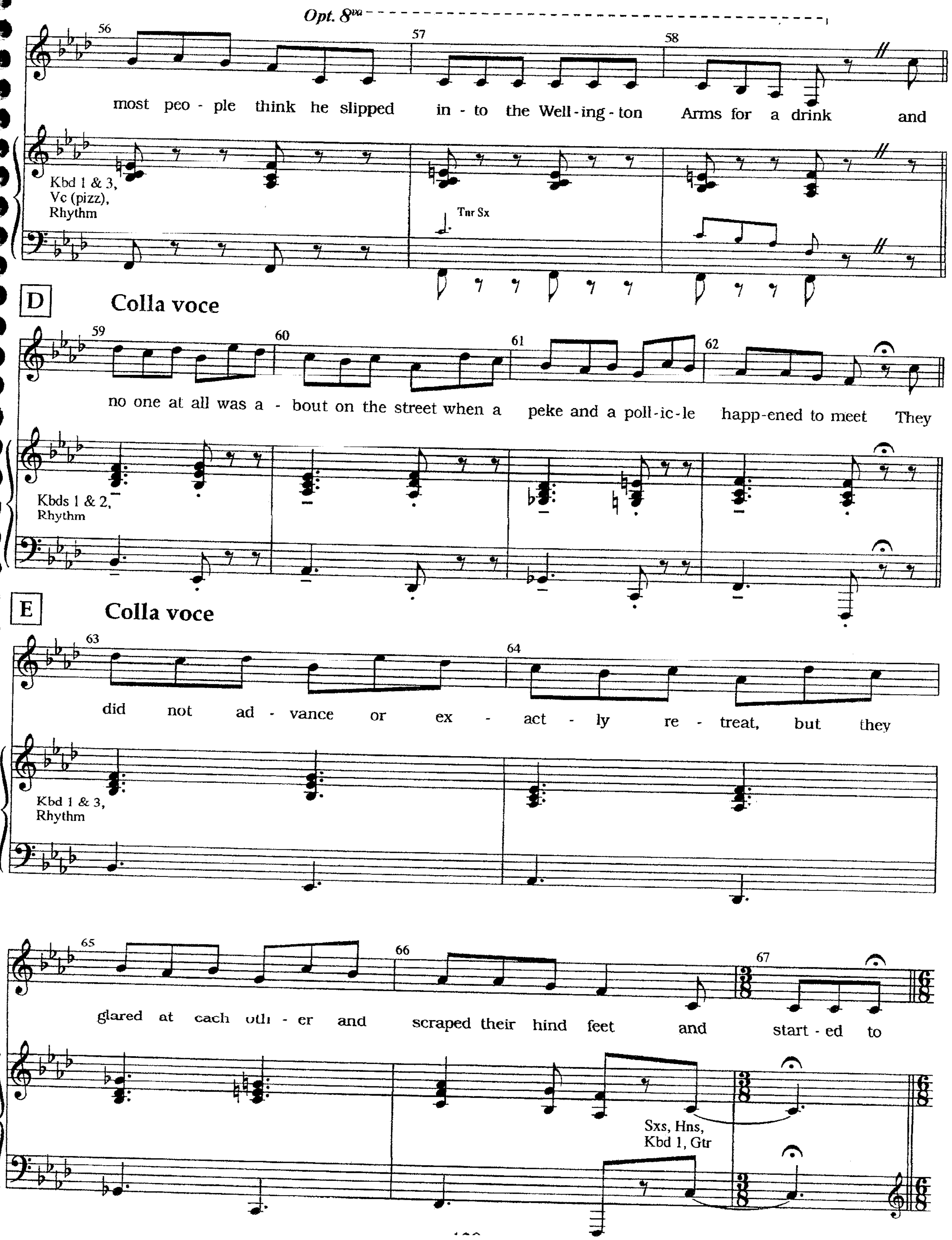
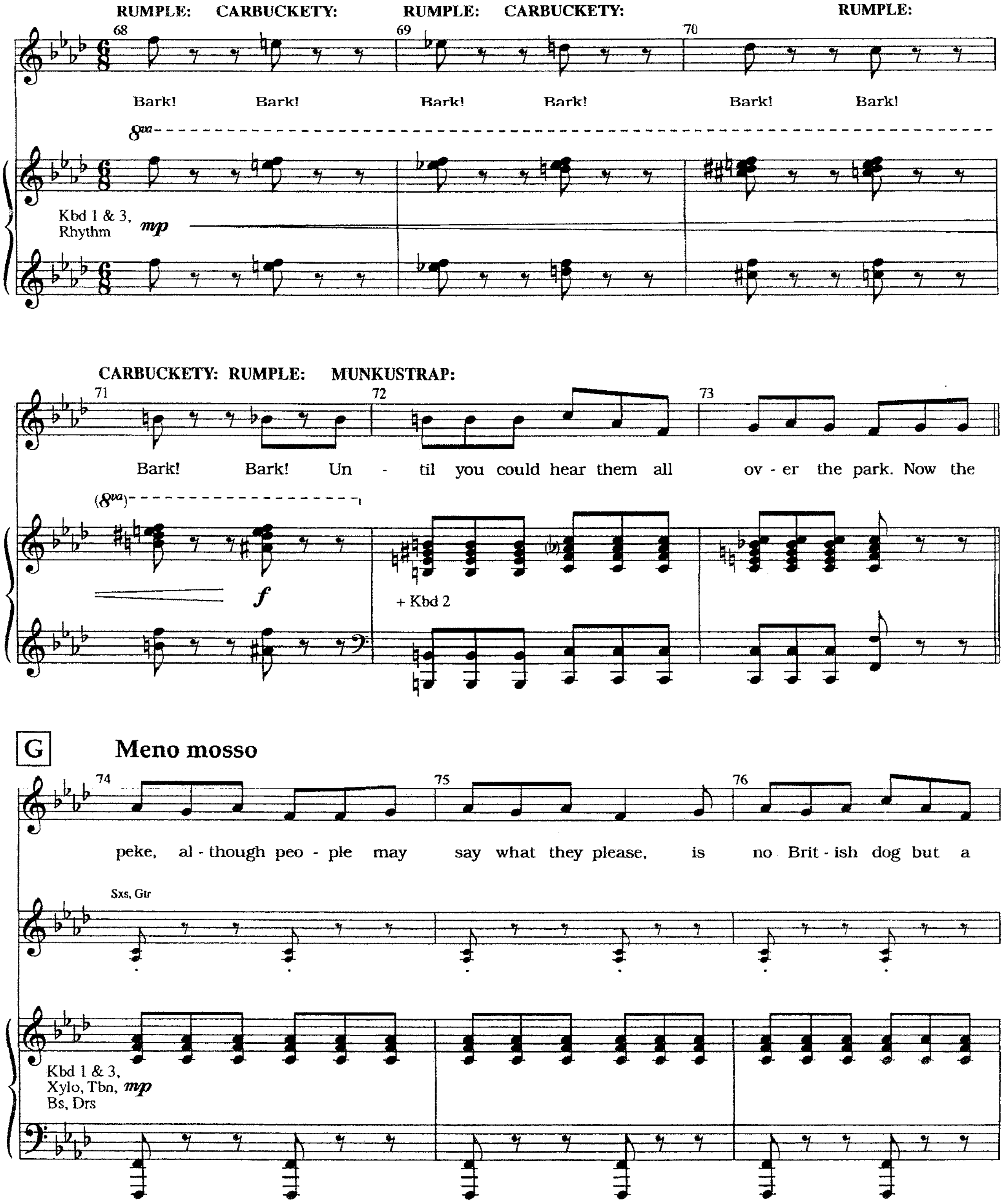

Cl
Hns
Hns
Tpts, Sop Sx
ff
Tbn, Bs
MUNKUSTRAP:
Of the awe - ful bat - tle of the pekes and the poll - ic - les to - geth - er with some ac -
Sop Sx, EH, Hn 1
mf legato
Tbn, Vc, Timp
- count of the part - ic - i - pa - tion of the pugs and the poms and the int - er -
mp Hn 2, Tpts
f + Sop Sx, EH, Hn 1
Opt. 8va
- ven - tion of the great rum - pus cat.

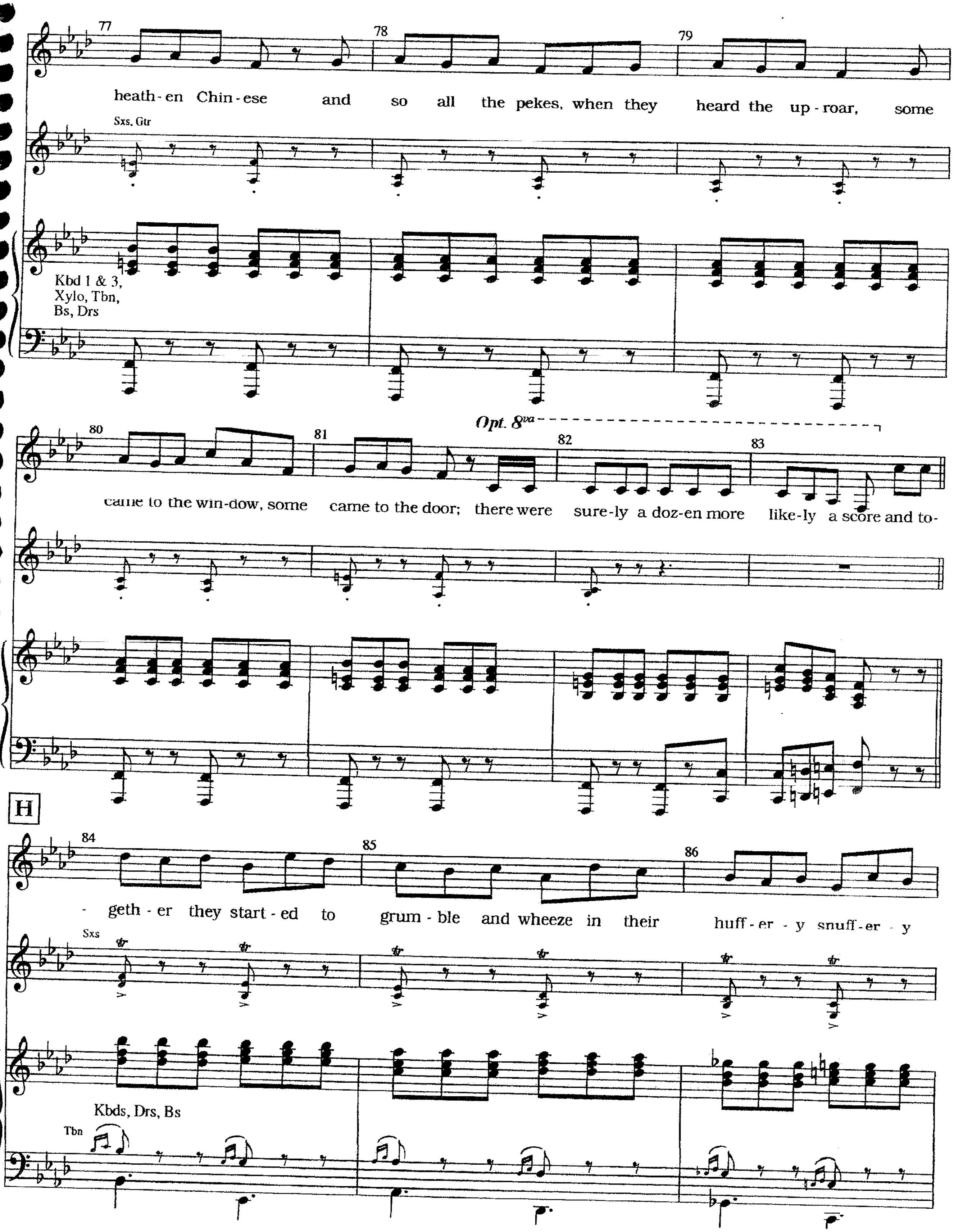

Pesante (Poco più mosso)
MUNKUSTRAP:
19
20
21
22
The
Br, Sxs,
Kbd 1 & 2,
Rhythm
f
A
23
24
25
pekes and the poll - ic - les, ev - ery - one knows, are proud and im - pla - ca - ble
Kbds 1 & 2,
Rhythm
p
Opt. 8va
26
27
28
pass - ion - ate foes: it is al - ways the same, where ev - er one goes and the
29
30
31
pugs and the poms, al - though most peo - ple say that they do not like fight - ing, yet

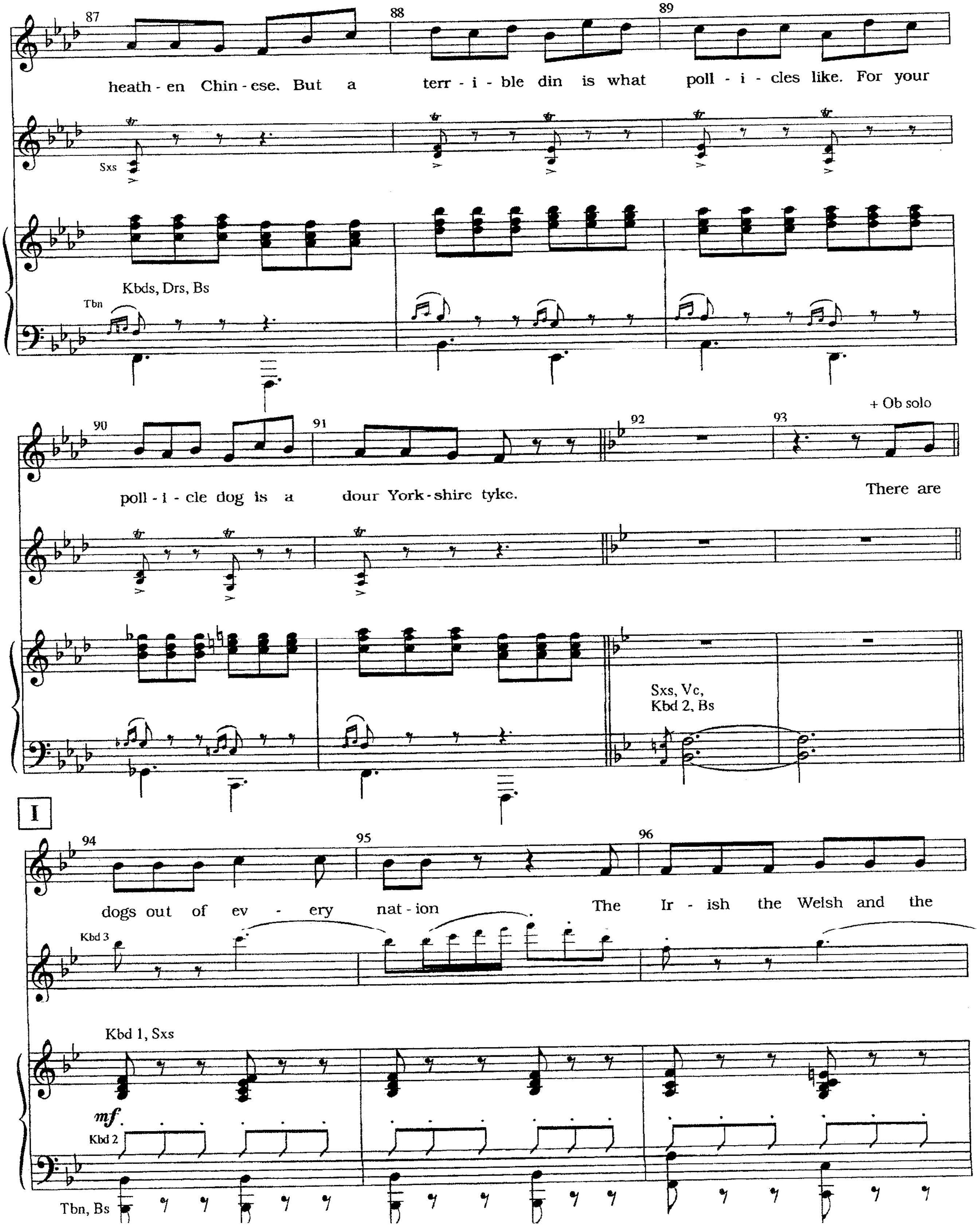

Opt. 8va
32
33
34
once in a way they will now and a - gain join in - to the fray and they
Kbds 1 & 2, Rhythm
B
GIRLS: BOYS: GIRLS: BOYS: GIRLS: BOYS:
35
36
37
Bark! Bark! Bark! Bark! Bark! Bark!
Kbd 2 & 3, Gtr, Drs
p cresc.
GIRLS: BOYS: MUNKUSTRAP:
38
39
40
Bark! Bark! Un - til you can hear them all ov - er the park and they
mf
BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS:
41
42
43
Bark! Bark! Bark! Bark! Bark! Bark!
8va
Kbd 1 & 3, Gtr, Drs
p

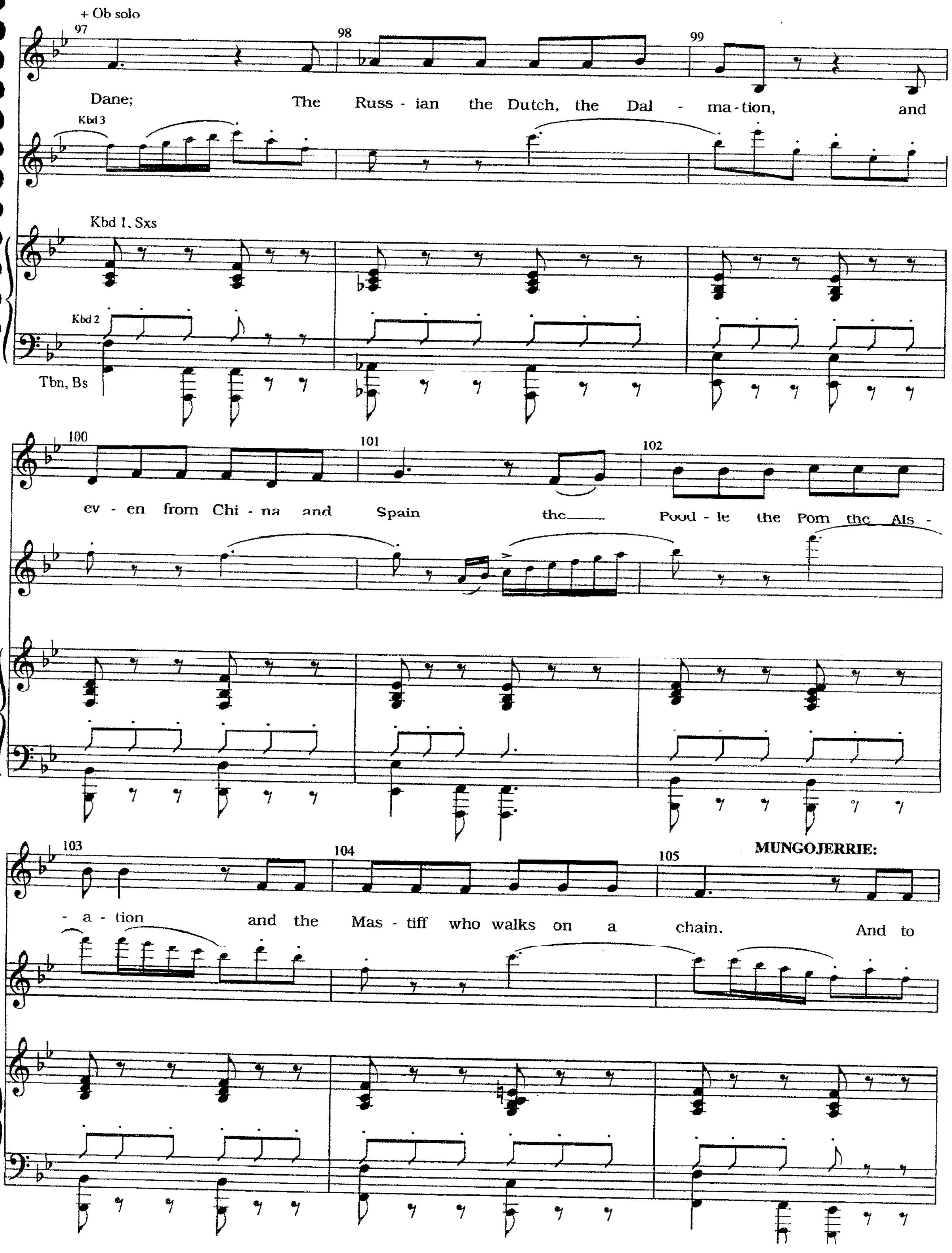

BOYS:
GIRLS:
MUNKUSTRAP:
44
45
46
Bark! Bark! Un - til you can hear them all ov - er the park. Now
(8va)
+ Kbd 2
mf
C
47
48
49
on the occ - as - ion of which I shall speak al - most noth - ing had happ - ened for
Kbd 1 & 3, Vc (pizz), Rhythm
Opt. 8va
50
51
52
near - ly a week (and that's a long time for a pol or a peke). The
Bari Sx
53
54
55
big pol - ice dog was a - way from his beat I don't know the rea - son, but

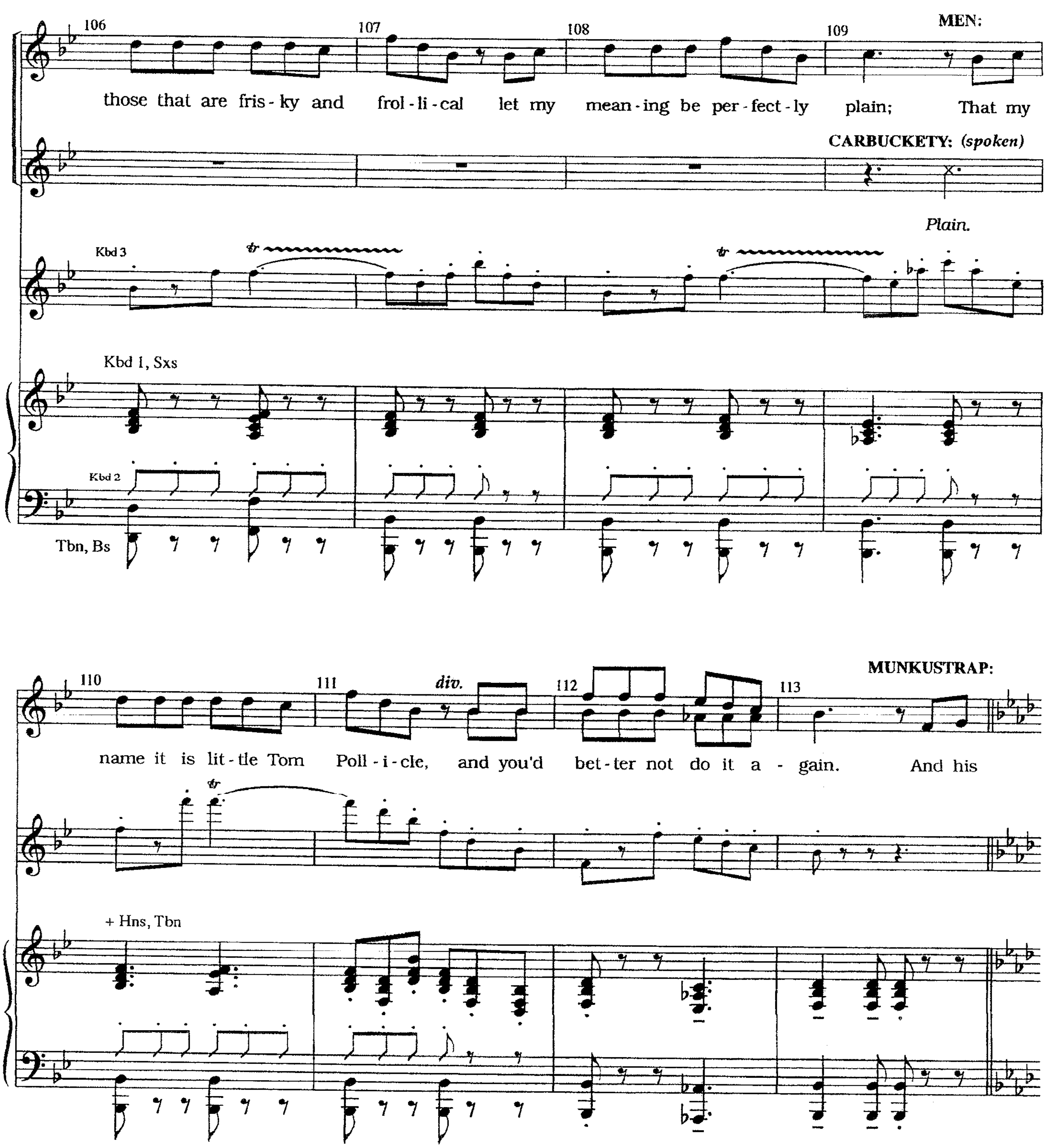

Opt. 8va
56
most peo - ple think he slipped in - to the Well - ing - ton Arms for a drink and
Kbd 1 & 3, Vc (pizz), Rhythm
Tnr Sx
D
Colla voce
59
no one at all was a - bout on the street when a peke and a poll - ic - le happ - ened to meet They
Kbds 1 & 2, Rhythm
E
Colla voce
63
did not ad - vance or ex - act - ly re - treat, but they
Kbd 1 & 3, Rhythm
65
glared at each oth - er and scraped their hind feet and start - ed to
Sxs, Hns, Kbd 1, Gtr

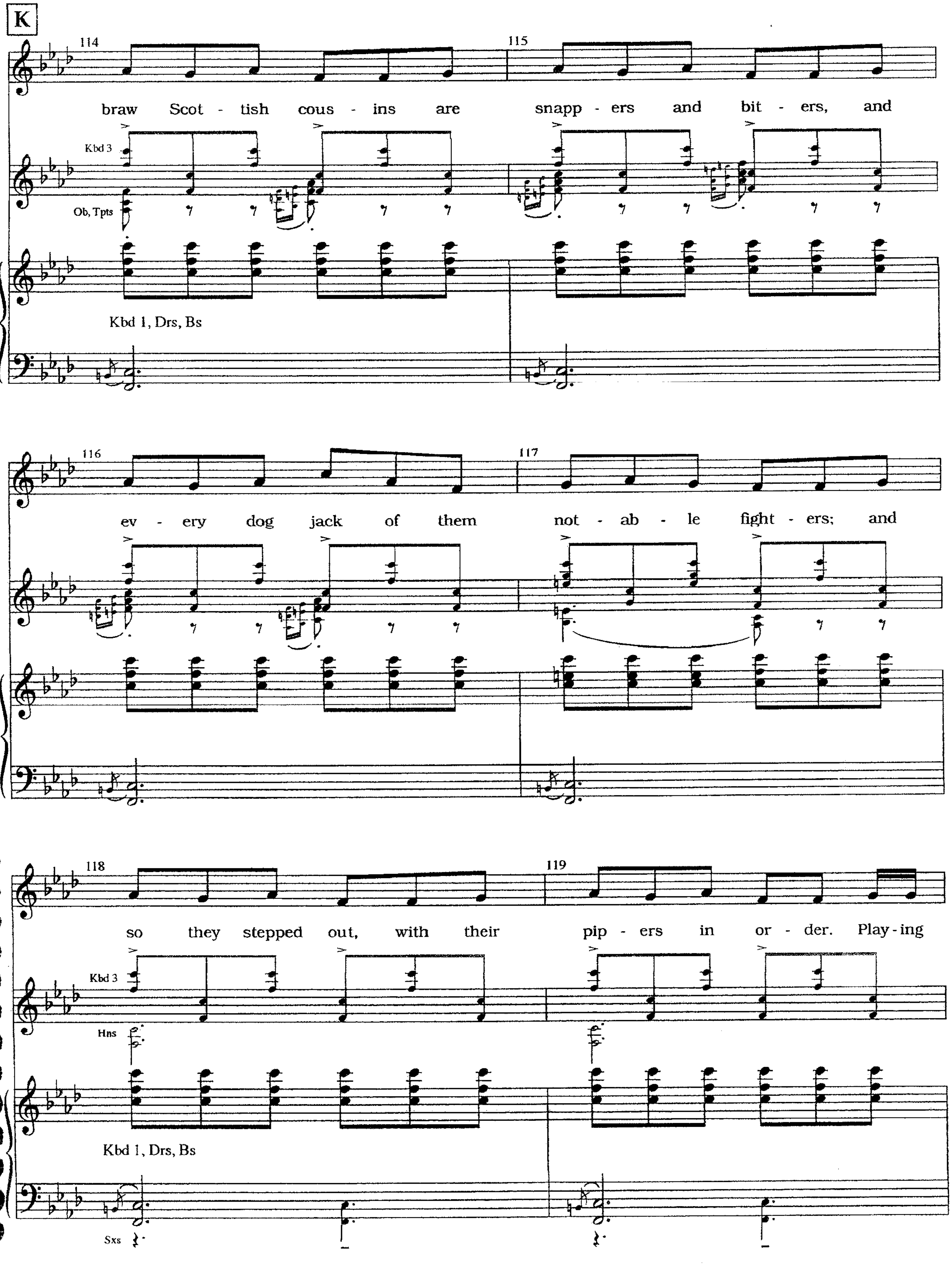

RUMPLE:
CARBUCKETY:
RUMPLE:
CARBUCKETY:
RUMPLE:
68
69
70
Bark! Bark! Bark! Bark! Bark! Bark!
8va
Kbd 1 & 3, Rhythm
mp
CARBUCKETY: RUMPLE: MUNKUSTRAP:
71
72
73
Bark! Bark! Un - til you could hear them all ov - er the park. Now the
(8va)
f
+ Kbd 2
G
Meno mosso
74
75
76
peke, al - though peo - ple may say what they please, is no Brit - ish dog but a
Sxs, Gtr
Kbd 1 & 3, Xylo, Tbn, Bs, Drs
mp

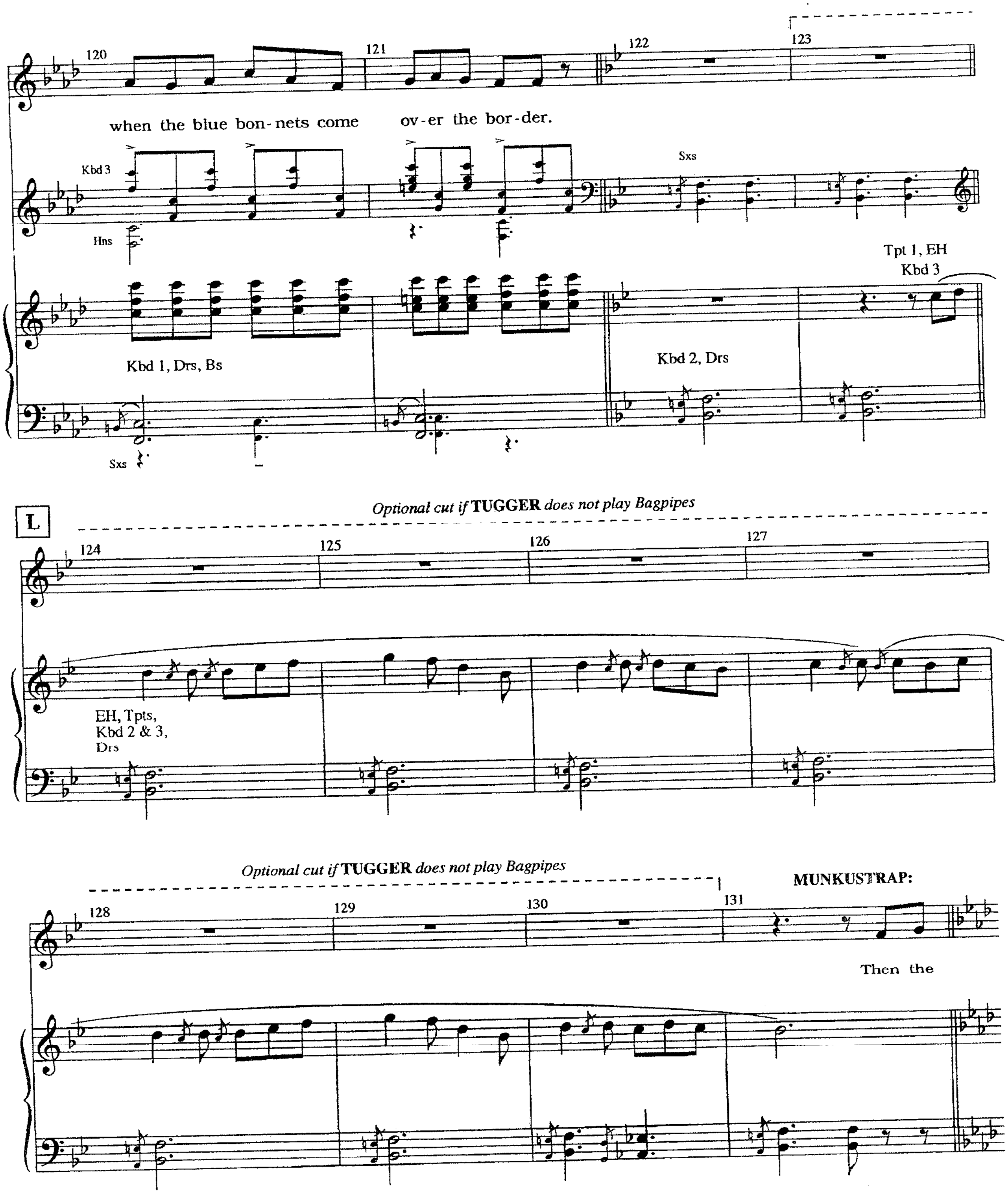

77
78
79
heath-en Chin-ese and so all the pekes, when they heard the up-roar, some
Sxs, Gtr
Kbd 1 & 3, Xylo, Tbn, Bs, Drs
80
81
Opt. 8va
82
83
came to the win-dow, some came to the door; there were sure-ly a doz-en more like-ly a score and to-
H
84
85
86
geth-er they start-ed to grum-ble and wheeze in their huff-er-y snuff-er-y
Sxs
Kbds, Drs, Bs
Tbn

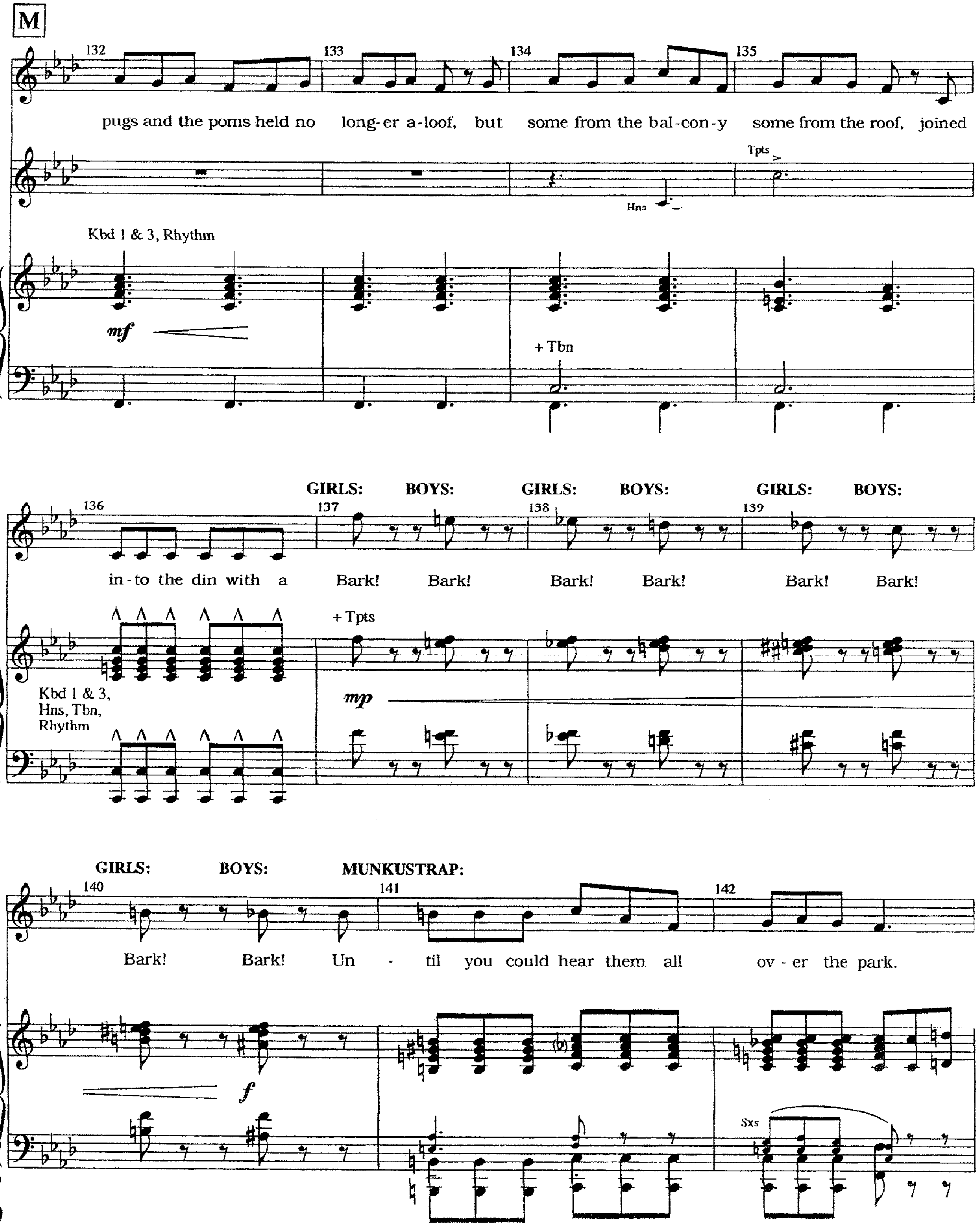

87
88
89
heath - en Chin - ese. But a terr - i - ble din is what poll - i - cles like. For your
Sxs
Kbds, Drs, Bs
Tbn
90
91
92
93
+ Ob solo
poll - i - cle dog is a dour York - shire tyke. There are
Sxs, Vc,
Kbd 2, Bs
I
94
95
96
dogs out of ev - ery nat - ion The Ir - ish the Welsh and the
Kbd 3
Kbd 1, Sxs
mf
Kbd 2
Tbn, Bs

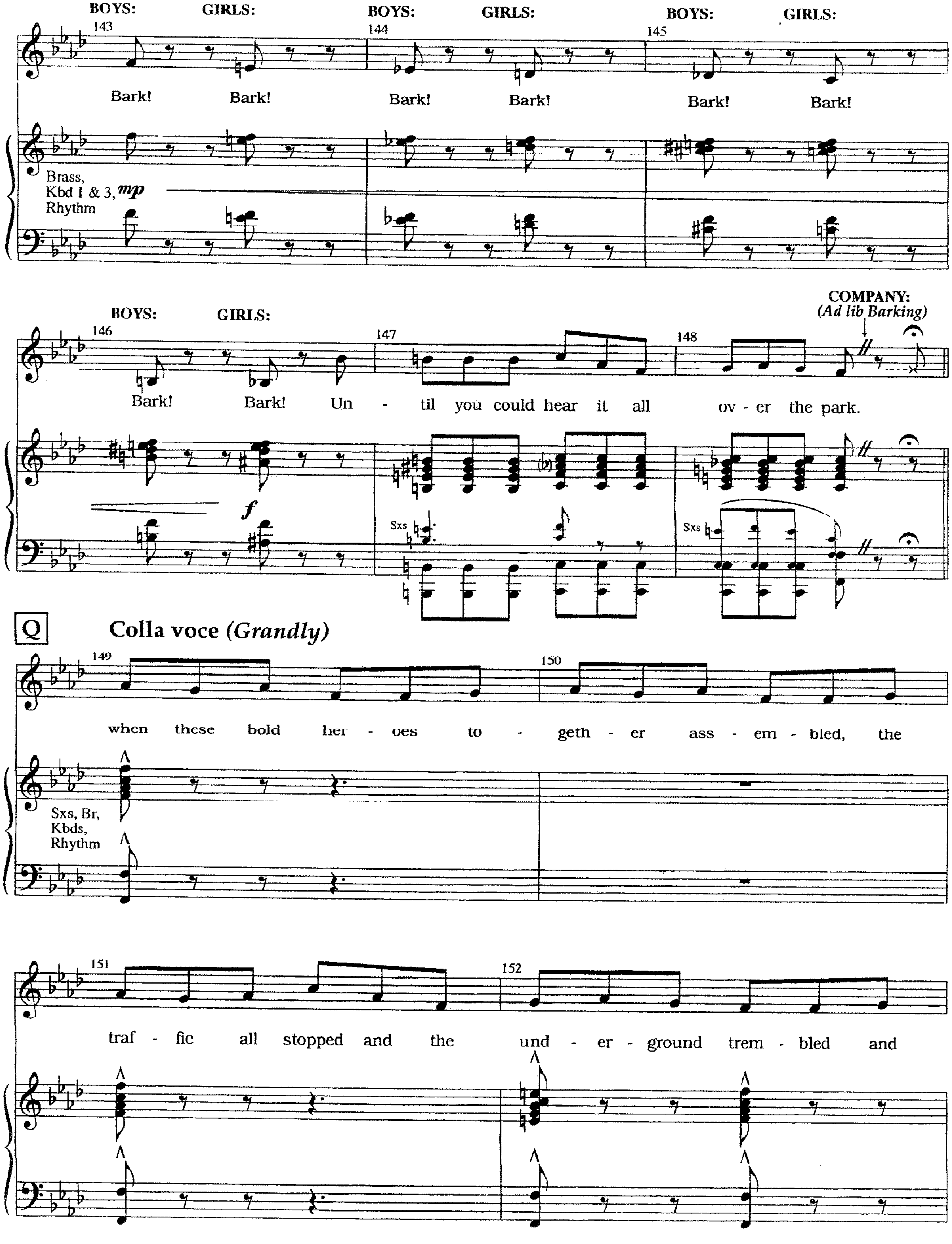

+ Ob solo
97
98
99
Dane; The Russ - ian the Dutch, the Dal - ma-tion, and
Kbd 3
Kbd 1, Sxs
Kbd 2
Tbn, Bs
100
101
102
ev - en from Chi - na and Spain the Pood - le the Pom the Als -
103
104
105
MUNGOJERRIE:
- a - tion and the Mas - tiff who walks on a chain. And to

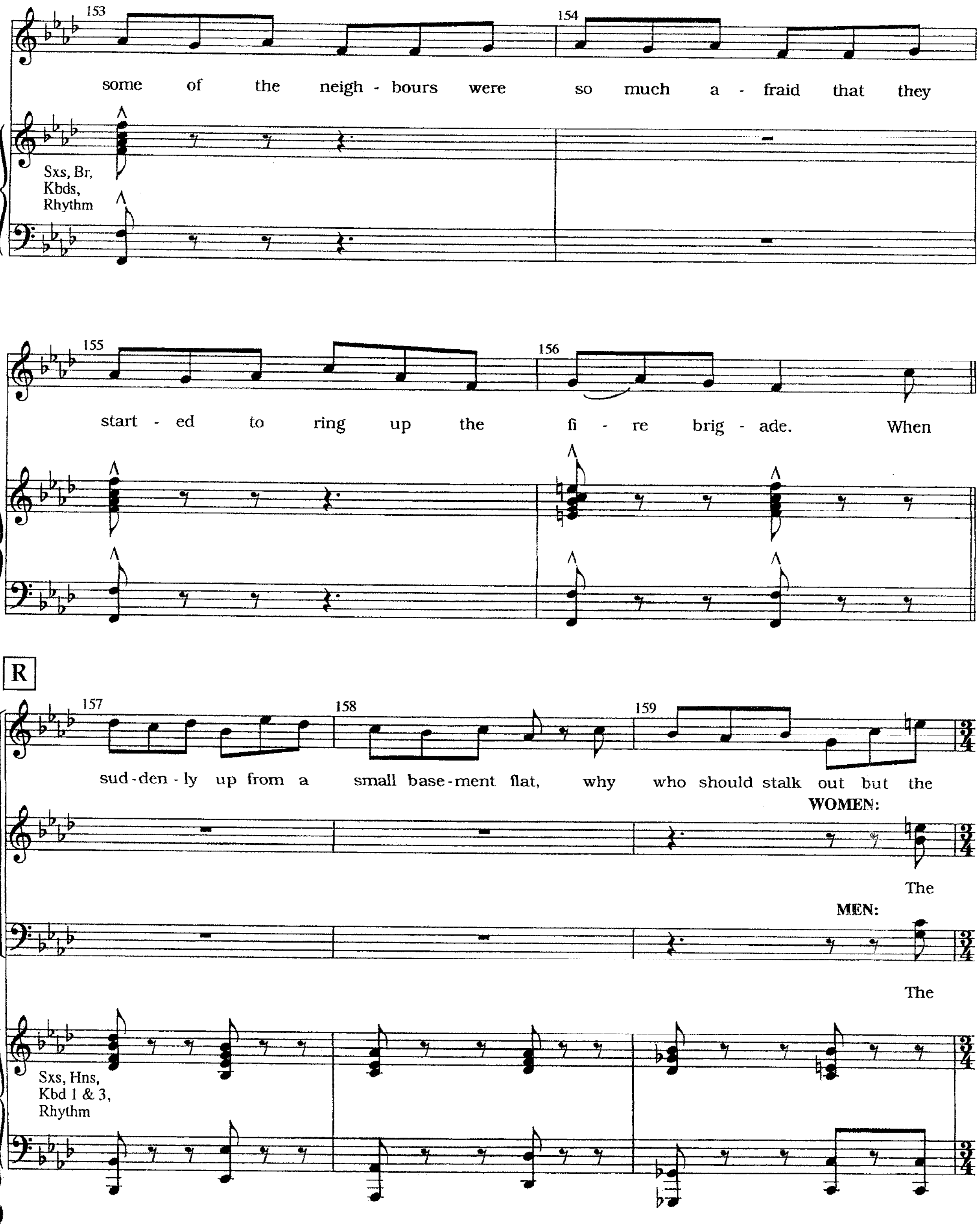

106
107
108
109
MEN:
those that are fris - ky and frol - li - cal let my mean - ing be per - fect - ly plain; That my
CARBUCKETY: (spoken)
Plain.
Kbd 3
tr
Kbd 1, Sxs
Kbd 2
Tbn, Bs
110
111
div.
112
113
MUNKUSTRAP:
name it is lit - tle Tom Poll - i - cle, and you'd bet - ter not do it a - gain. And his
+ Hns, Tbn

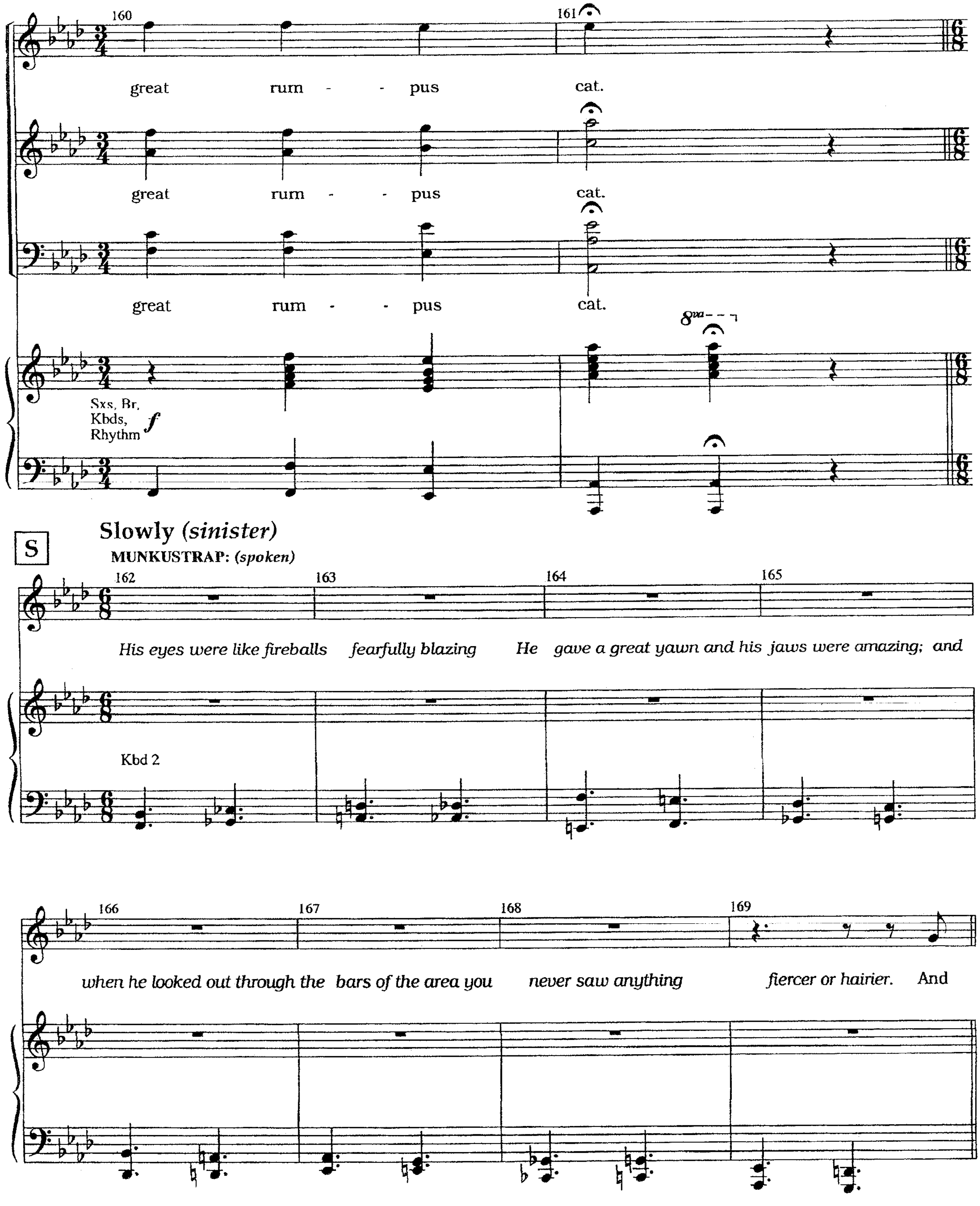

K
114
115
braw Scot - tish cous - ins are snapp - ers and bit - ers, and
Kbd 3
Ob, Tpts
Kbd 1, Drs, Bs
116
117
ev - ery dog jack of them not - ab - le fight - ers; and
118
119
so they stepped out, with their pip - ers in or - der. Play - ing
Kbd 3
Hns
Kbd 1, Drs, Bs
Sxs

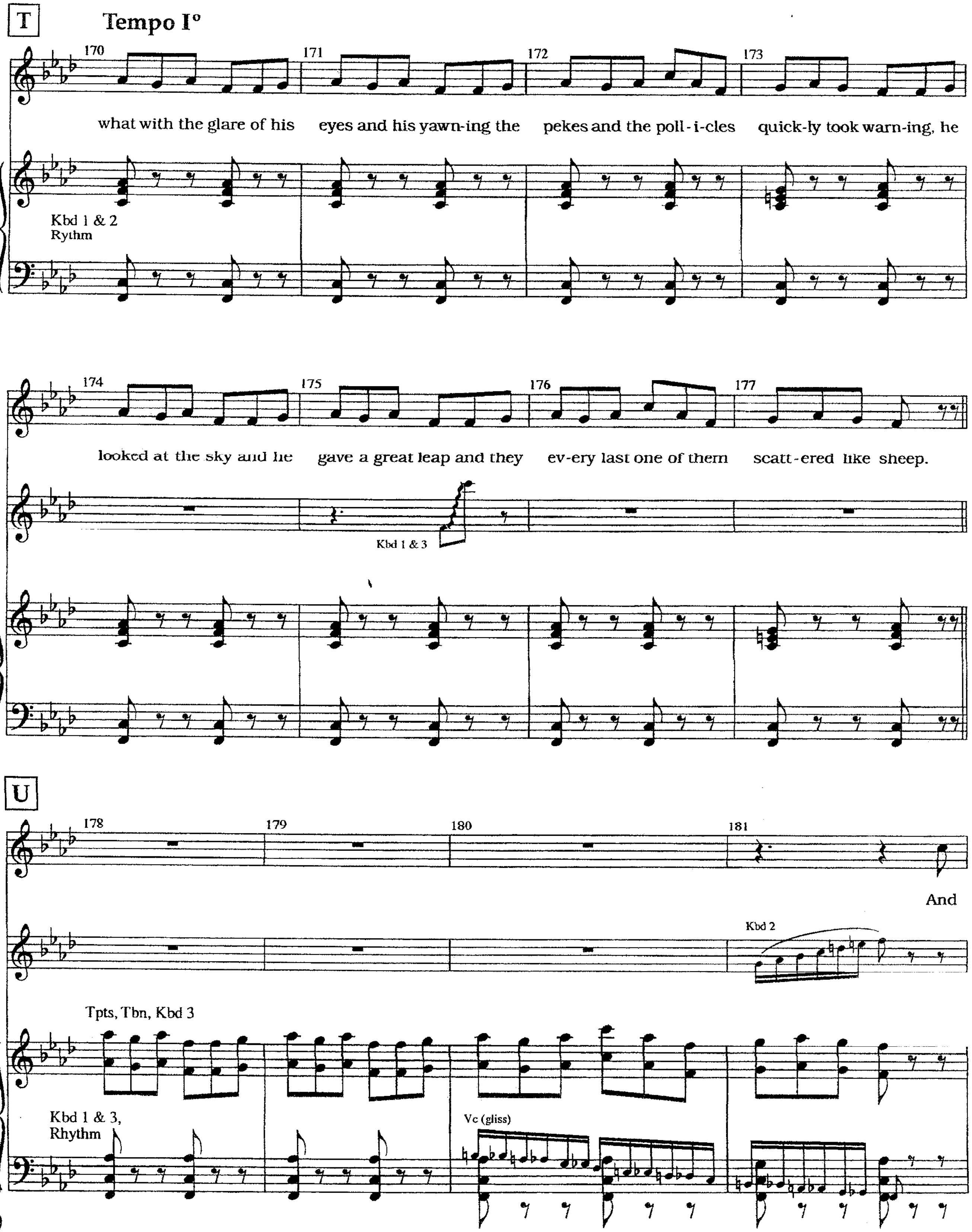

120
121
122
123
when the blue bon-nets come ov-er the bor-der.
Kbd 3
Hns
Sxs
Tpt 1, EH
Kbd 3
Kbd 1, Drs, Bs
Kbd 2, Drs
Sxs
L
Optional cut if TUGGER does not play Bagpipes
124
125
126
127
EH, Tpts,
Kbd 2 & 3,
Drs
Optional cut if TUGGER does not play Bagpipes
MUNKUSTRAP:
128
129
130
131
Then the

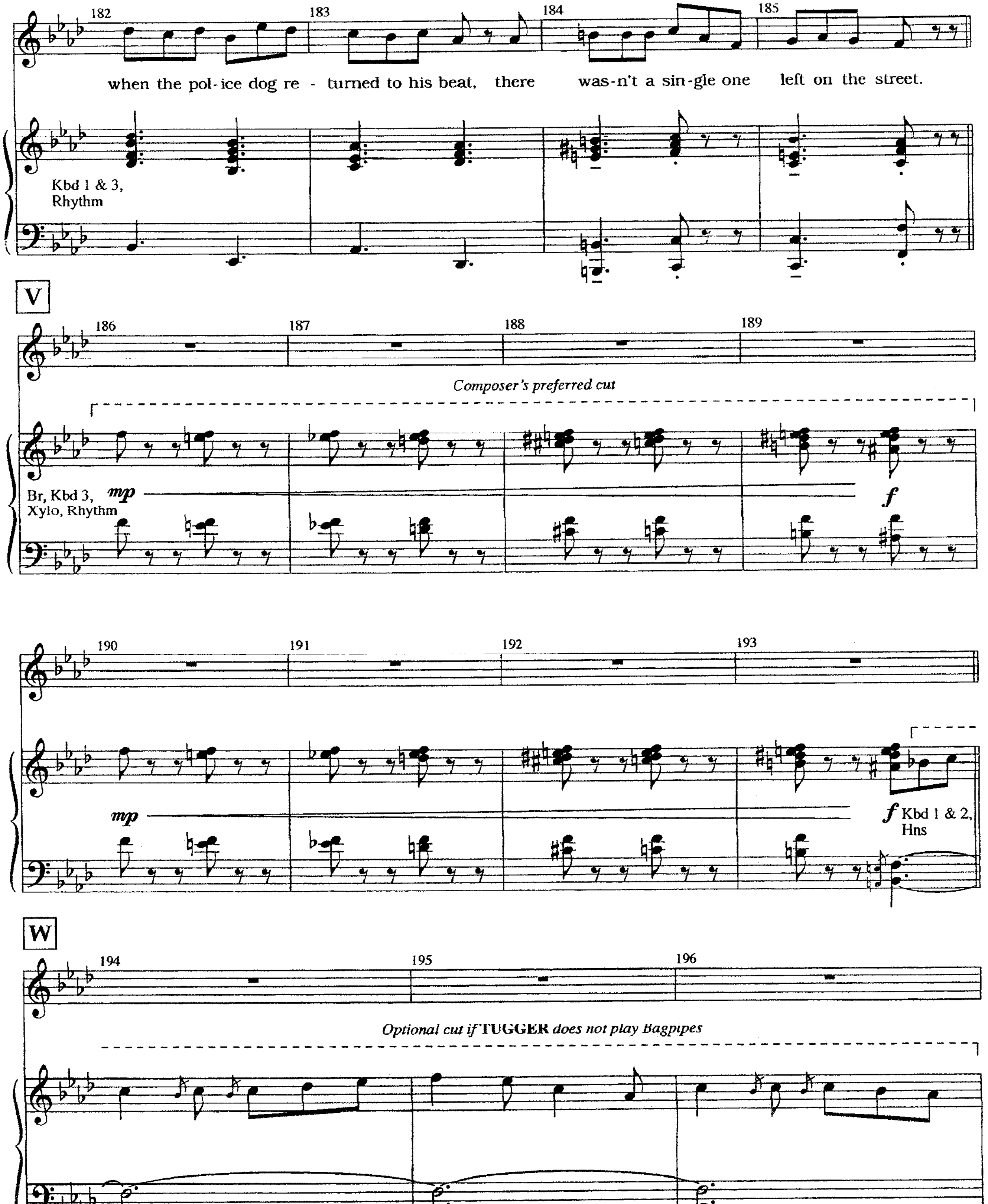

M
132
pugs and the poms held no
133
long-er a-loof, but
134
some from the bal-con-y
135
some from the roof, joined
Tpts
Hns
Kbd 1 & 3, Rhythm
mf
+ Tbn
136
in-to the din with a
GIRLS:
BOYS:
137
Bark! Bark!
138
Bark! Bark!
139
Bark! Bark!
+ Tpts
Kbd 1 & 3, Hns, Tbn, Rhythm
mp
GIRLS:
BOYS:
MUNKUSTRAP:
140
Bark! Bark! Un - til you could hear them all
141
142
ov - er the park.
f
(♮)
Sxs

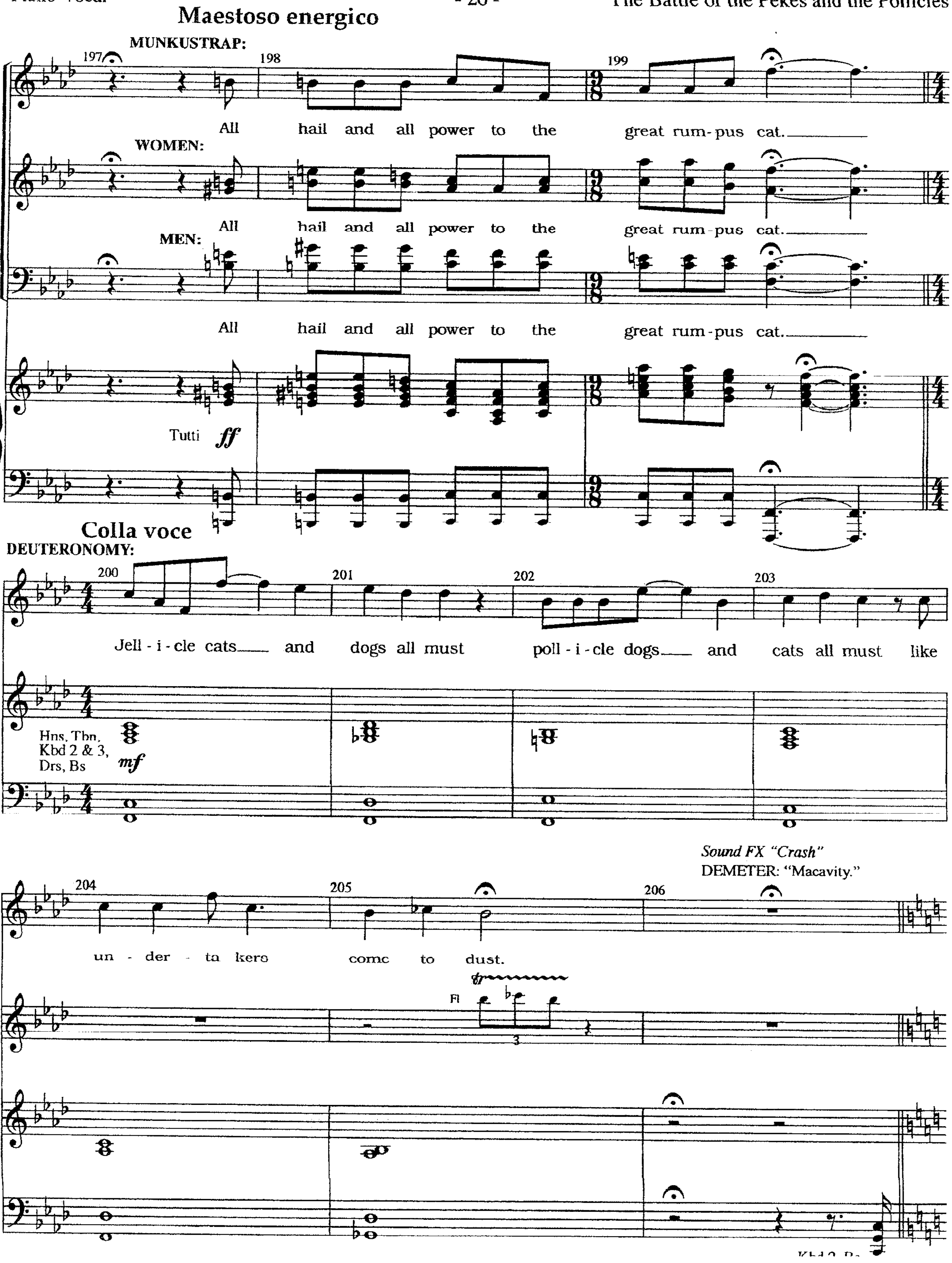

BOYS: GIRLS: BOYS: GIRLS: BOYS: GIRLS:
143
144
145
Bark! Bark! Bark! Bark! Bark! Bark!
Brass, Kbd 1 & 3, mp Rhythm
BOYS: GIRLS:
146
147
148
COMPANY: (Ad lib Barking)
Bark! Bark! Un - til you could hear it all ov - er the park.
f
Sxs
Sxs
Q
Colla voce (Grandly)
149
150
when these bold her - oes to - geth - er ass - em - bled, the
Sxs, Br, Kbds, Rhythm
151
152
traf - fic all stopped and the und - er - ground trem - bled and

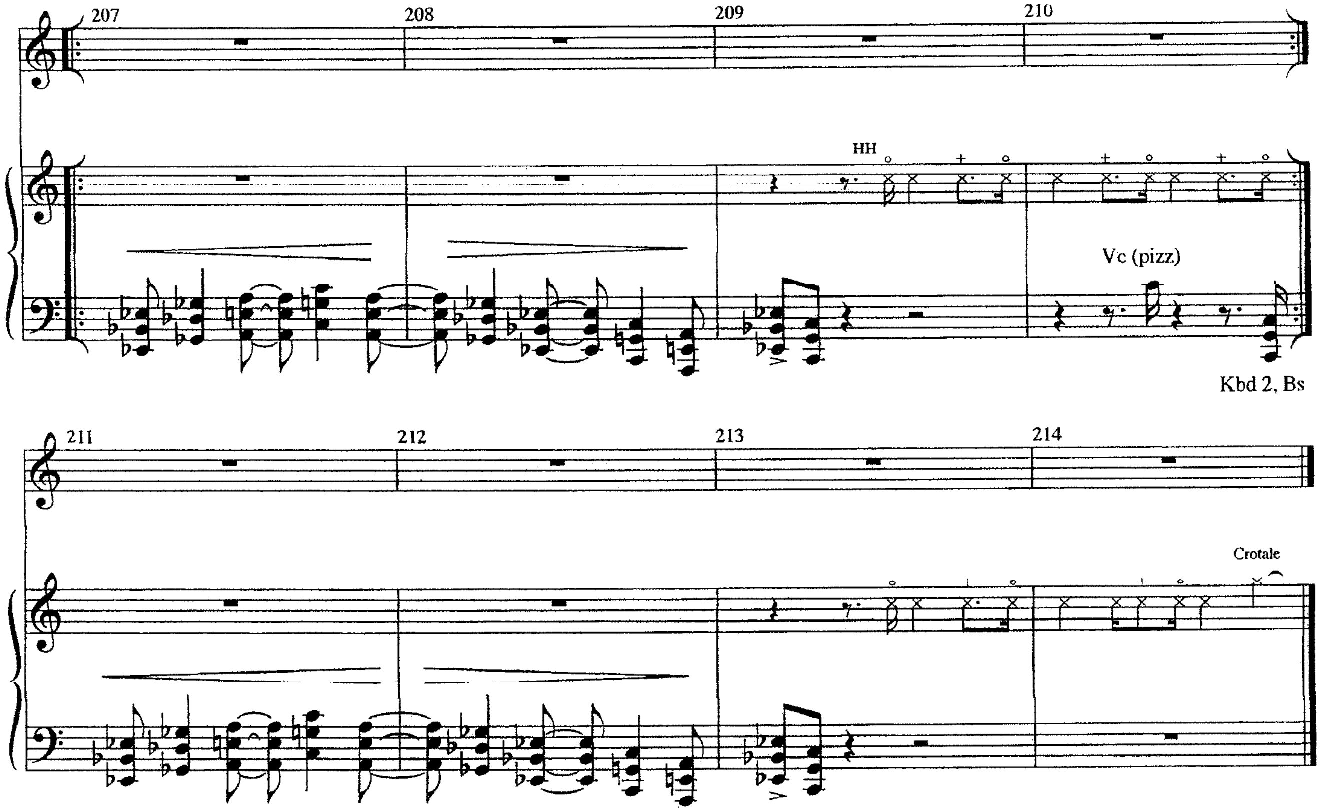

153
some of the neigh - bours were
154
so much a - fraid that they
Sxs, Br, Kbds, Rhythm
155
start - ed to ring up the
156
fi - re brig - ade. When
R
157
sud - den - ly up from a
158
small base - ment flat, why
159
who should stalk out but the
WOMEN:
The
MEN:
The
Sxs, Hns, Kbd 1 & 3, Rhythm


160
161
great rum - - pus cat.
great rum - - pus cat.
great rum - - pus cat.
8va
Sxs, Br, Kbds, Rhythm
f
S
Slowly (sinister)
MUNKUSTRAP: (spoken)
162
163
164
165
His eyes were like fireballs fearfully blazing He gave a great yawn and his jaws were amazing; and
Kbd 2
166
167
168
169
when he looked out through the bars of the area you never saw anything fiercer or hairier. And


T
Tempo I°
170
171
172
173
what with the glare of his eyes and his yawn-ing the pekes and the poll-i-cles quick-ly took warn-ing, he
Kbd 1 & 2
Rythm
174
175
176
177
looked at the sky and he gave a great leap and they ev-ery last one of them scatt-ered like sheep.
Kbd 1 & 3
U
178
179
180
181
And
Kbd 2
Tpts, Tbn, Kbd 3
Kbd 1 & 3,
Rhythm
Vc (gliss)


182
183
184
185
when the pol-ice dog re - turned to his beat, there was-n't a sin-gle one left on the street.
Kbd 1 & 3, Rhythm
V
186
187
188
189
Composer's preferred cut
Br, Kbd 3, Xylo, Rhythm
mp
f
190
191
192
193
mp
f Kbd 1 & 2, Hns
W
194
195
196
Optional cut if TUGGER does not play Bagpipes


Maestoso energico
MUNKUSTRAP:
197
198
199
All hail and all power to the great rum-pus cat.
WOMEN:
All hail and all power to the great rum-pus cat.
MEN:
All hail and all power to the great rum-pus cat.
Tutti ff
Colla voce
DEUTERONOMY:
200
201
202
203
Jell-i-cle cats and dogs all must poll-i-cle dogs and cats all must like
Hns, Tbn, Kbd 2 & 3, Drs, Bs mf
Sound FX "Crash"
DEMETER: "Macavity."
204
205
206
un-der-ta kers come to dust.
Fl
tr
3


HH
Vc (pizz)
Kbd 2, Bs
Crotale

PIANO-CONDUCTOR

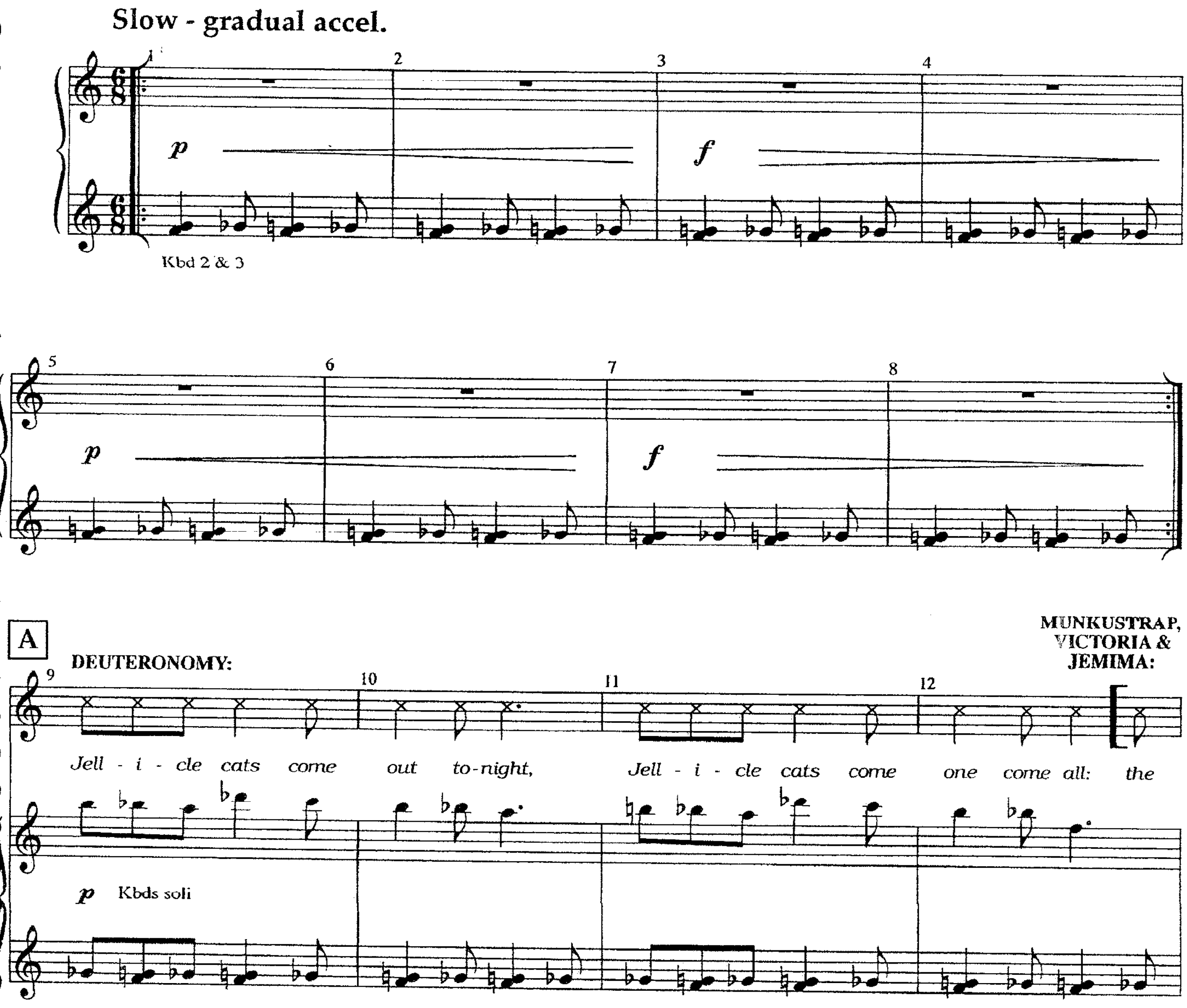
10

CATS

Song of the Jellicles and The Jellicle Ball

(COMPANY)

CUE:
SEGUE from No. 9


Slow - gradual accel.
1
2
3
4
p
f
Kbd 2 & 3
5
6
7
8
p
f
A
DEUTERONOMY:
9
10
11
12
MUNKUSTRAP, VICTORIA & JEMIMA:
Jell - i - cle cats come out to-night,
Jell - i - cle cats come one come all: the
p
Kbds soli

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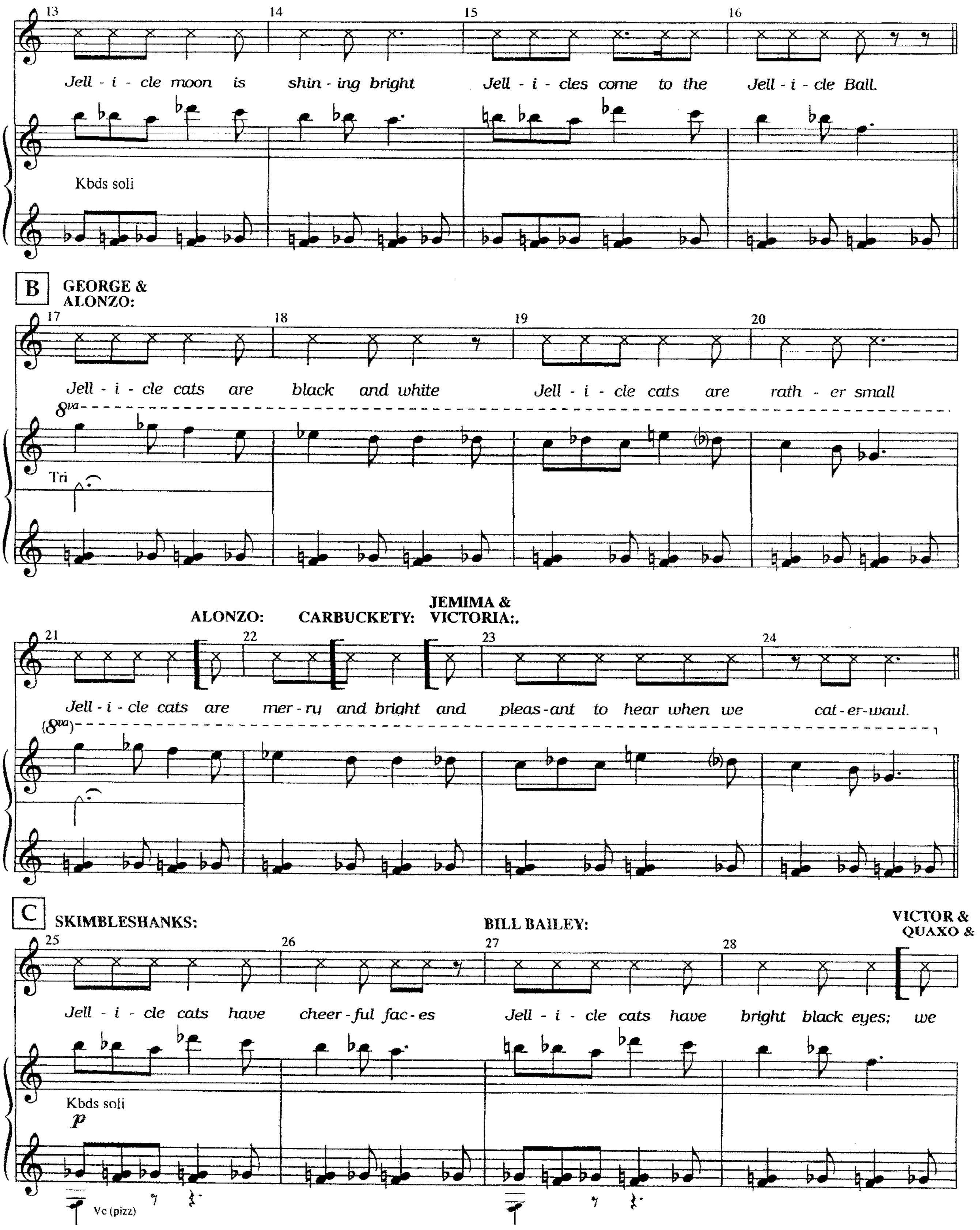
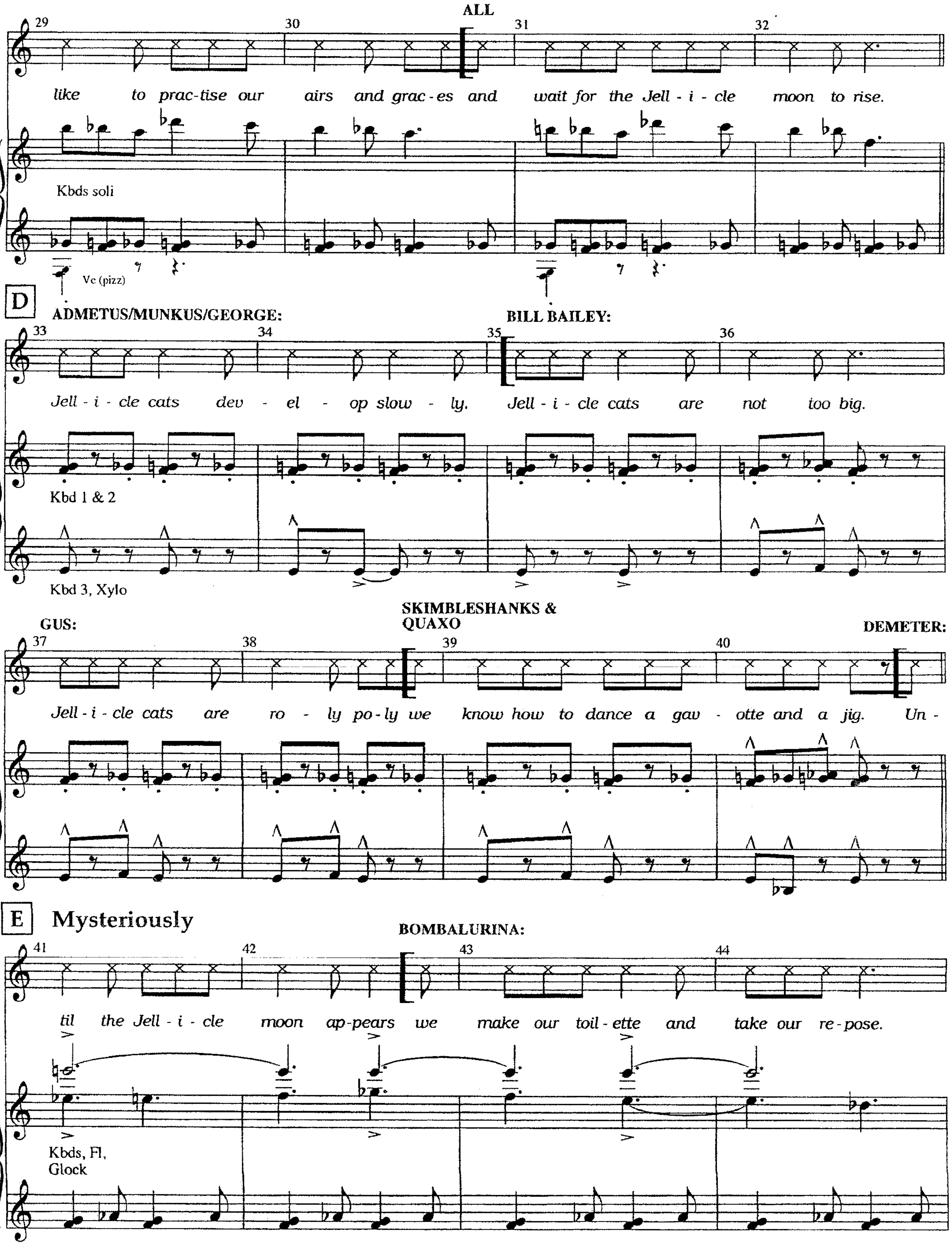
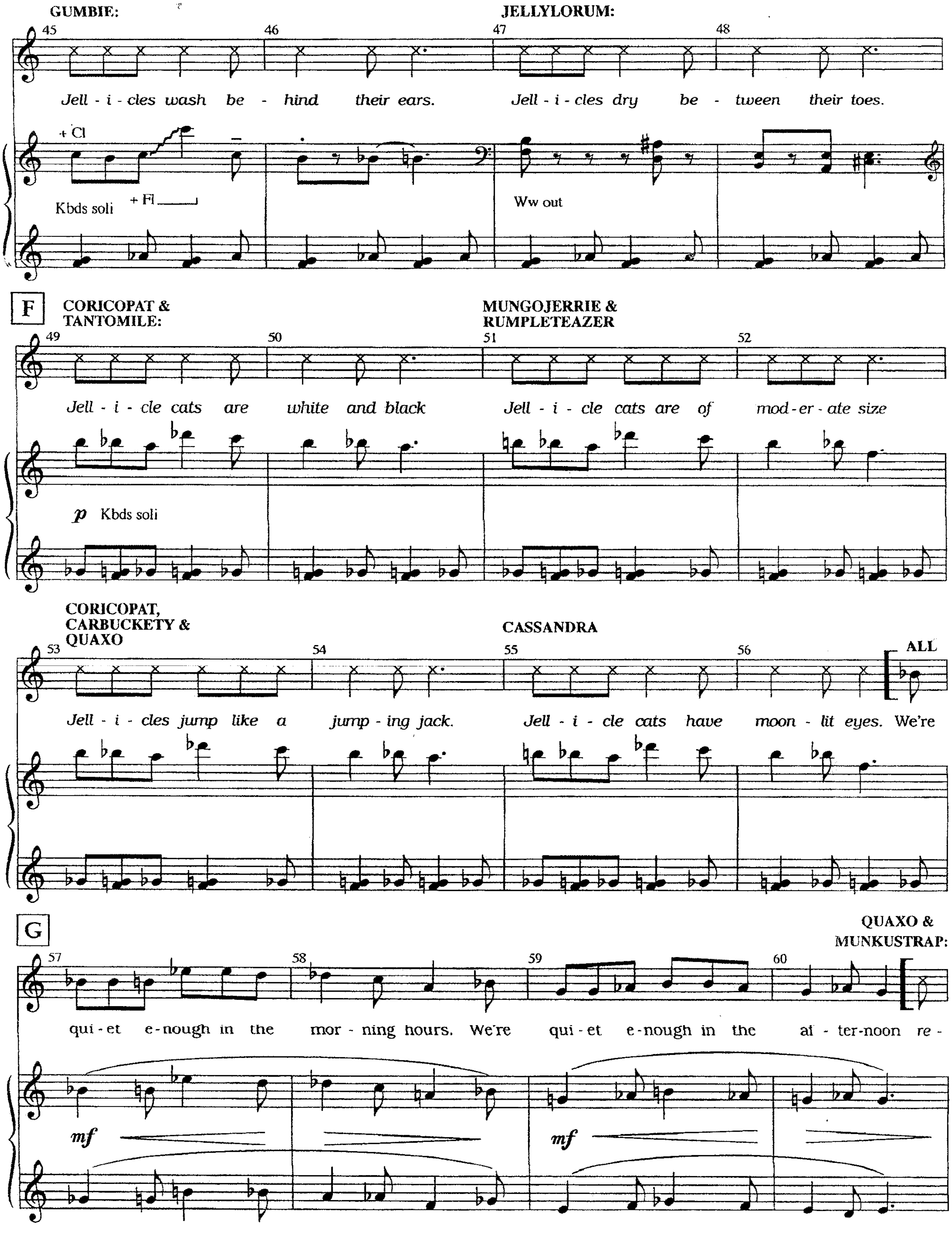
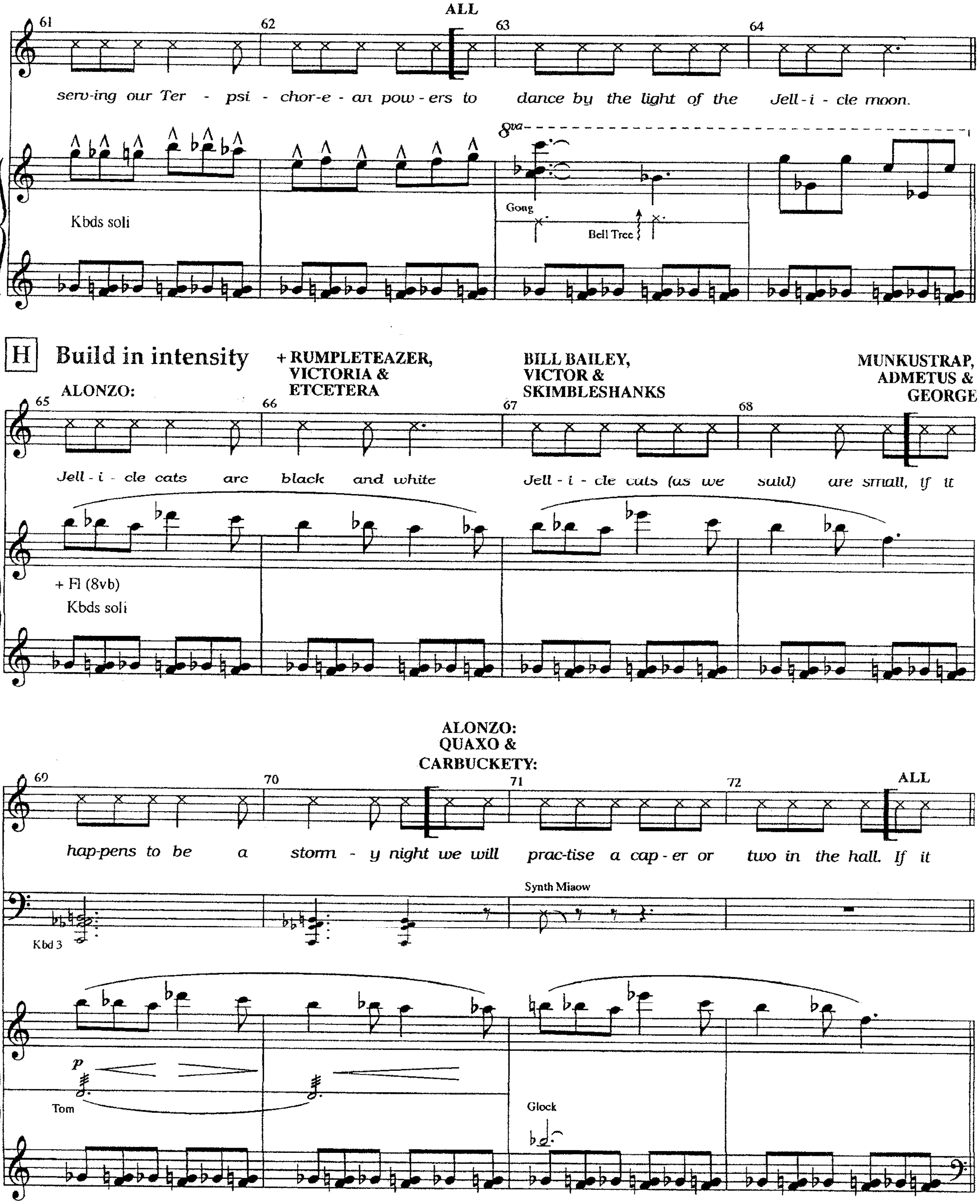
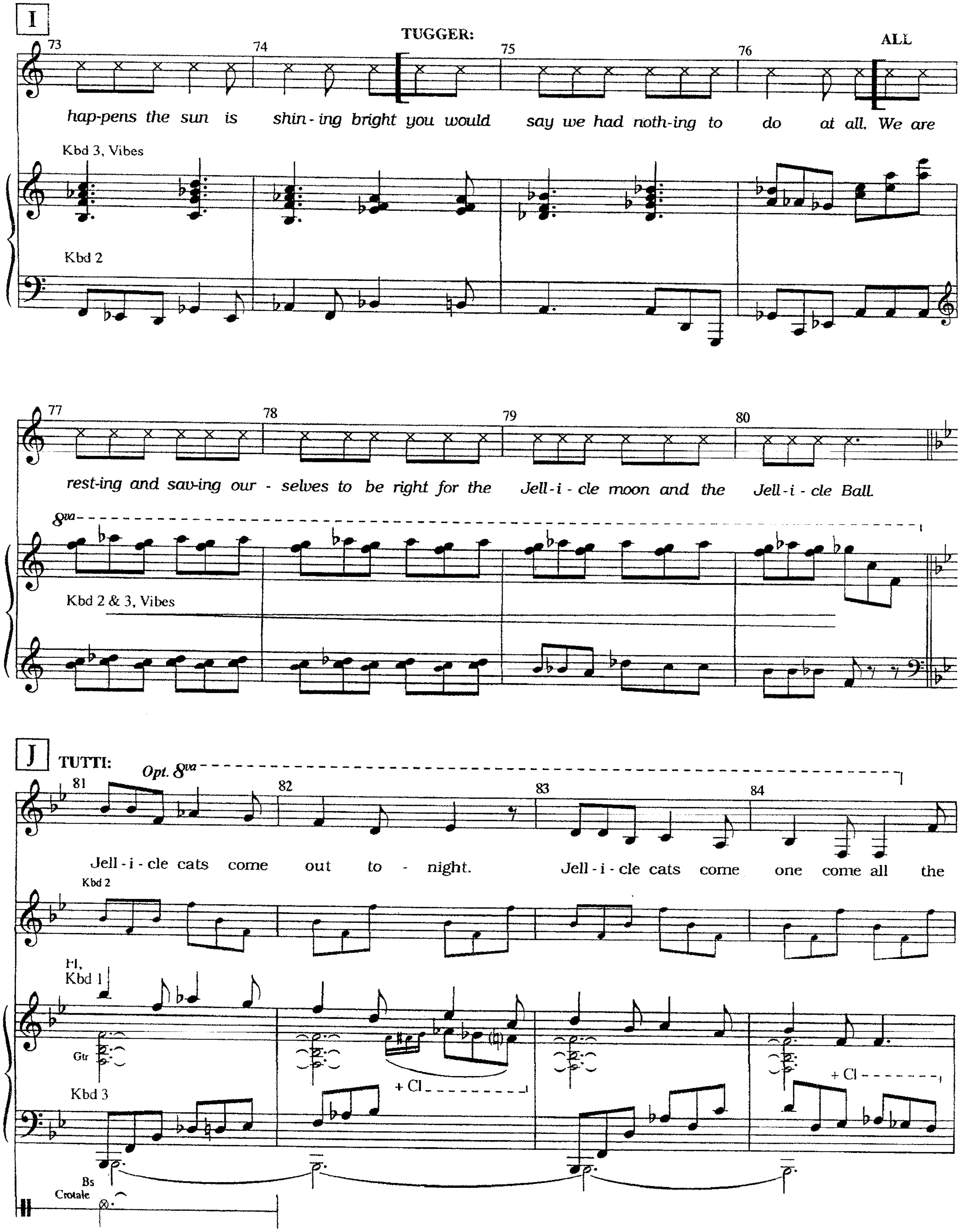
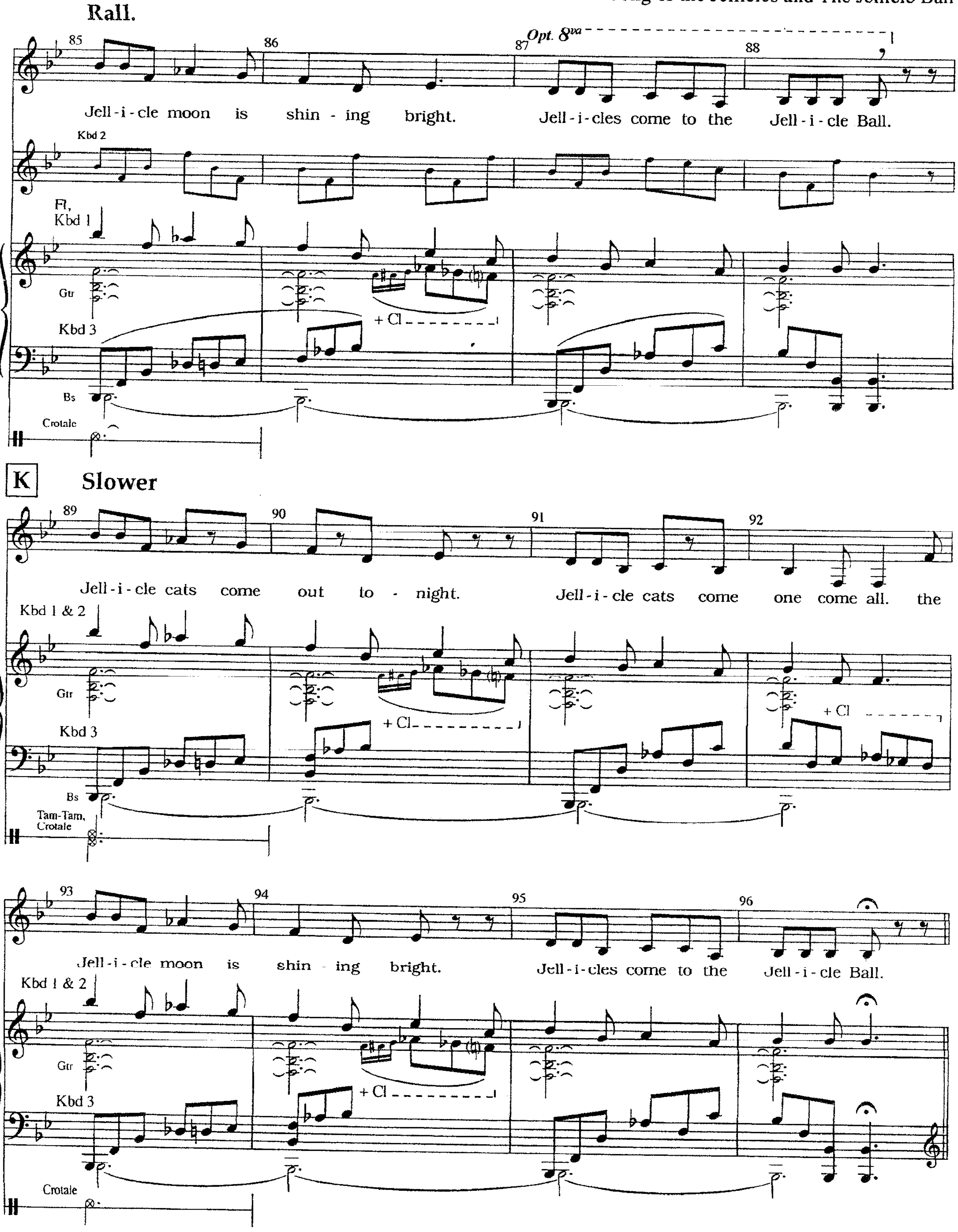

13
14
15
16
Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle Ball.
Kbds soli
B
GEORGE & ALONZO:
17
18
19
20
Jell - i - cle cats are black and white Jell - i - cle cats are rath - er small
8va
Tri
ALONZO:
CARBUCKETY:
JEMIMA & VICTORIA:.
21
22
23
24
Jell - i - cle cats are mer - ry and bright and pleas - ant to hear when we cat - er - waul.
(8va)
C
SKIMBLESHANKS:
BILL BAILEY:
VICTOR & QUAXO &
25
26
27
28
Jell - i - cle cats have cheer - ful fac - es Jell - i - cle cats have bright black eyes; we
Kbds soli
p
Vc (pizz)

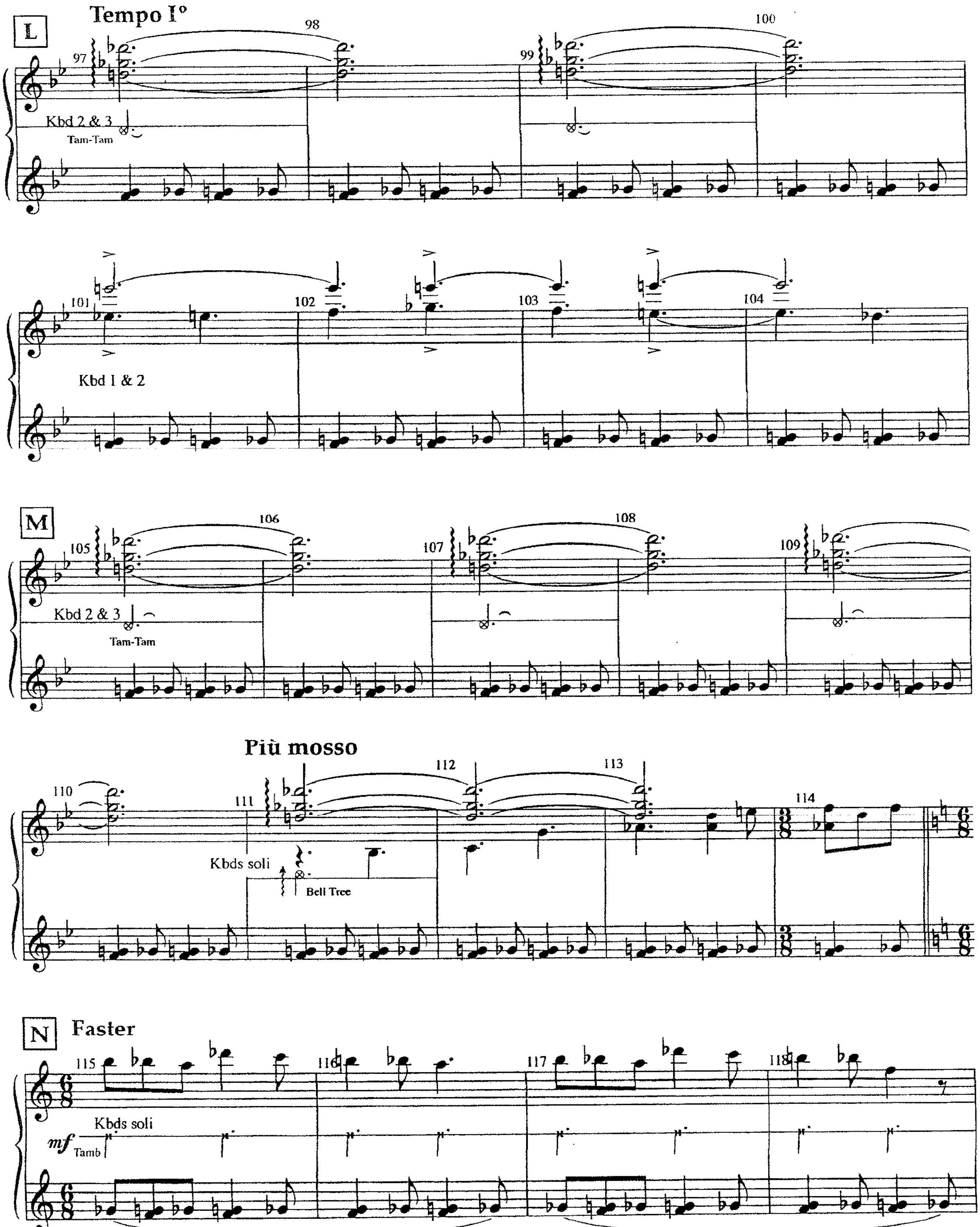

ALL
29
30
31
32
like to prac-tise our airs and grac-es and wait for the Jell - i - cle moon to rise.
Kbds soli
Vc (pizz)
D
ADMETUS/MUNKUS/GEORGE:
BILL BAILEY:
33
34
35
36
Jell - i - cle cats dev - el - op slow - ly. Jell - i - cle cats are not too big.
Kbd 1 & 2
Kbd 3, Xylo
GUS:
SKIMBLESHANKS & QUAXO
DEMETER:
37
38
39
40
Jell - i - cle cats are ro - ly po - ly we know how to dance a gav - otte and a jig. Un -
E
Mysteriously
BOMBALURINA:
41
42
43
44
til the Jell - i - cle moon ap-pears we make our toil - ette and take our re - pose.
Kbds, Fl, Glock

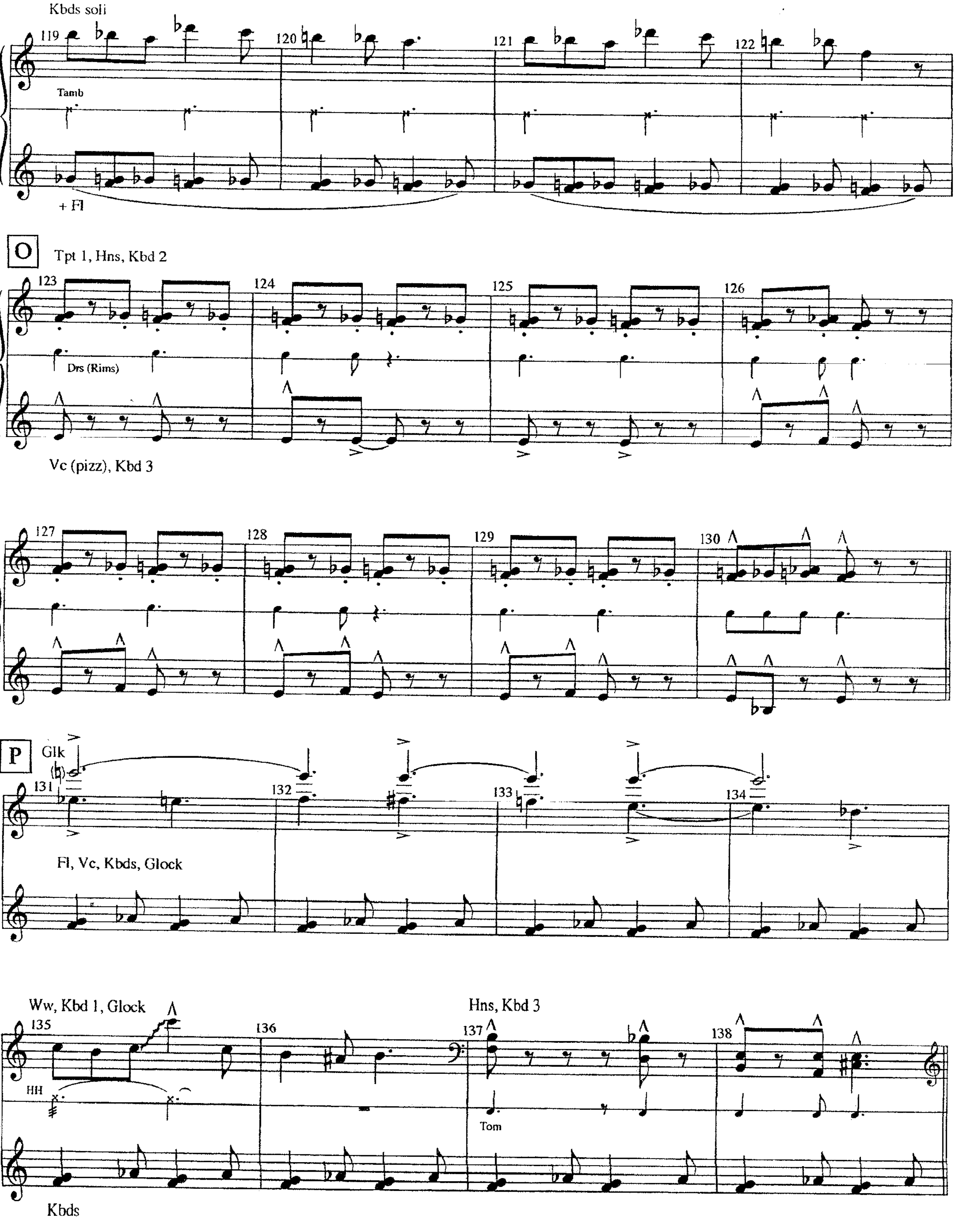

GUMBIE:
JELLYLORUM:
45
46
47
48
Jell - i - cles wash be - hind their ears.
Jell - i - cles dry be - tween their toes.
+ Cl
Kbds soli
+ Fl
Ww out
F
CORICOPAT & TANTOMILE:
MUNGOJERRIE & RUMPLETEAZER
49
50
51
52
Jell - i - cle cats are white and black
Jell - i - cle cats are of mod - er - ate size
p Kbds soli
CORICOPAT, CARBUCKETY & QUAXO
CASSANDRA
ALL
53
54
55
56
Jell - i - cles jump like a jump - ing jack.
Jell - i - cle cats have moon - lit eyes. We're
G
QUAXO & MUNKUSTRAP:
57
58
59
60
qui - et e - nough in the mor - ning hours. We're qui - et e - nough in the af - ter-noon re -
mf
mf

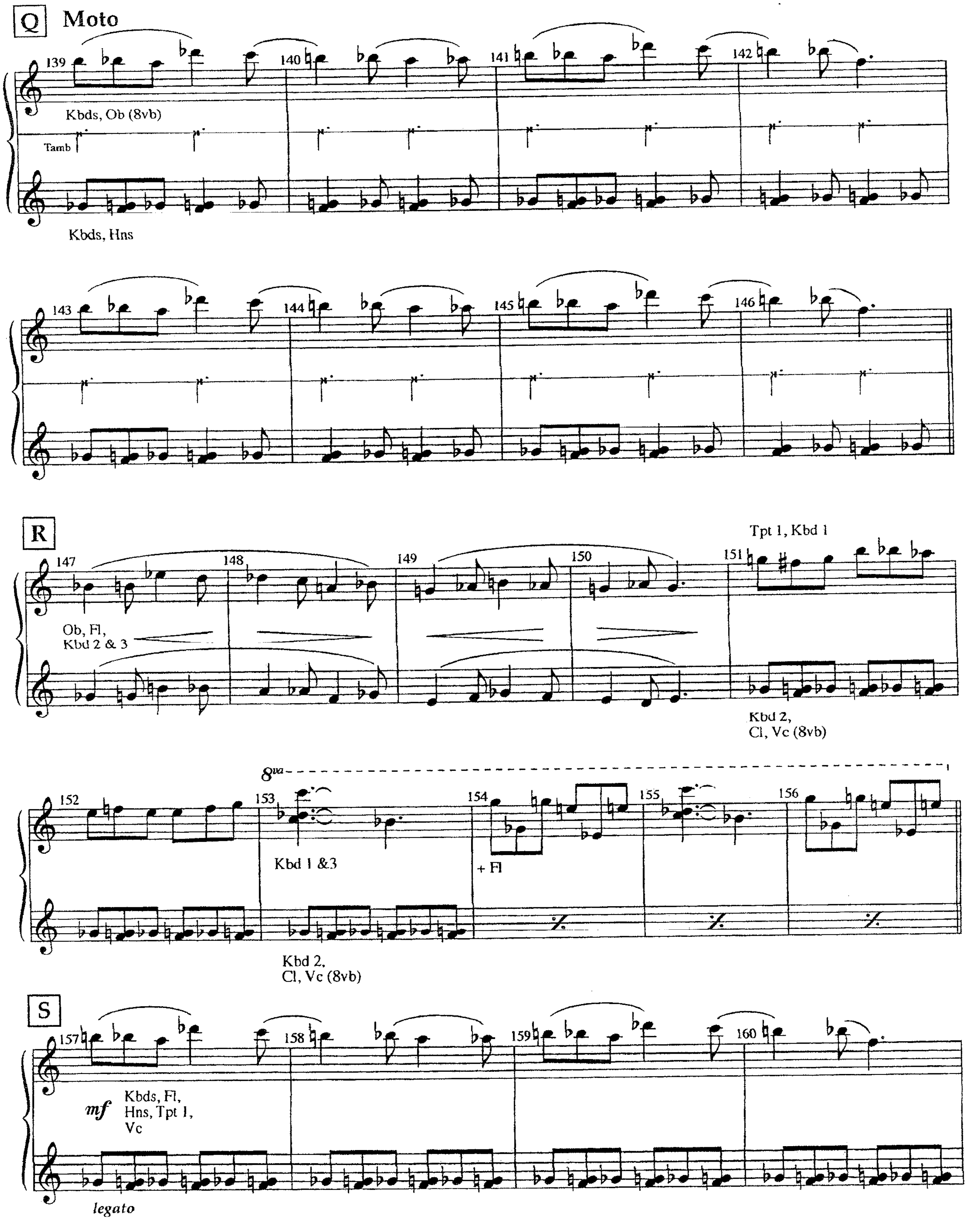

61
62
ALL
63
64
serv-ing our Ter - psi - chor-e - an pow - ers to dance by the light of the Jell - i - cle moon.
8va
Kbds soli
Gong
Bell Tree
H
Build in intensity
ALONZO:
+ RUMPLETEAZER, VICTORIA & ETCETERA
BILL BAILEY, VICTOR & SKIMBLESHANKS
MUNKUSTRAP, ADMETUS & GEORGE
65
66
67
68
Jell - i - cle cats are black and white Jell - i - cle cats (as we said) are small, if it
+ Fl (8vb)
Kbds soli
ALONZO: QUAXO & CARBUCKETY:
69
70
71
72
ALL
hap-pens to be a storm - y night we will prac-tise a cap - er or two in the hall. If it
Synth Miaow
Kbd 3
p
Tom
Glock

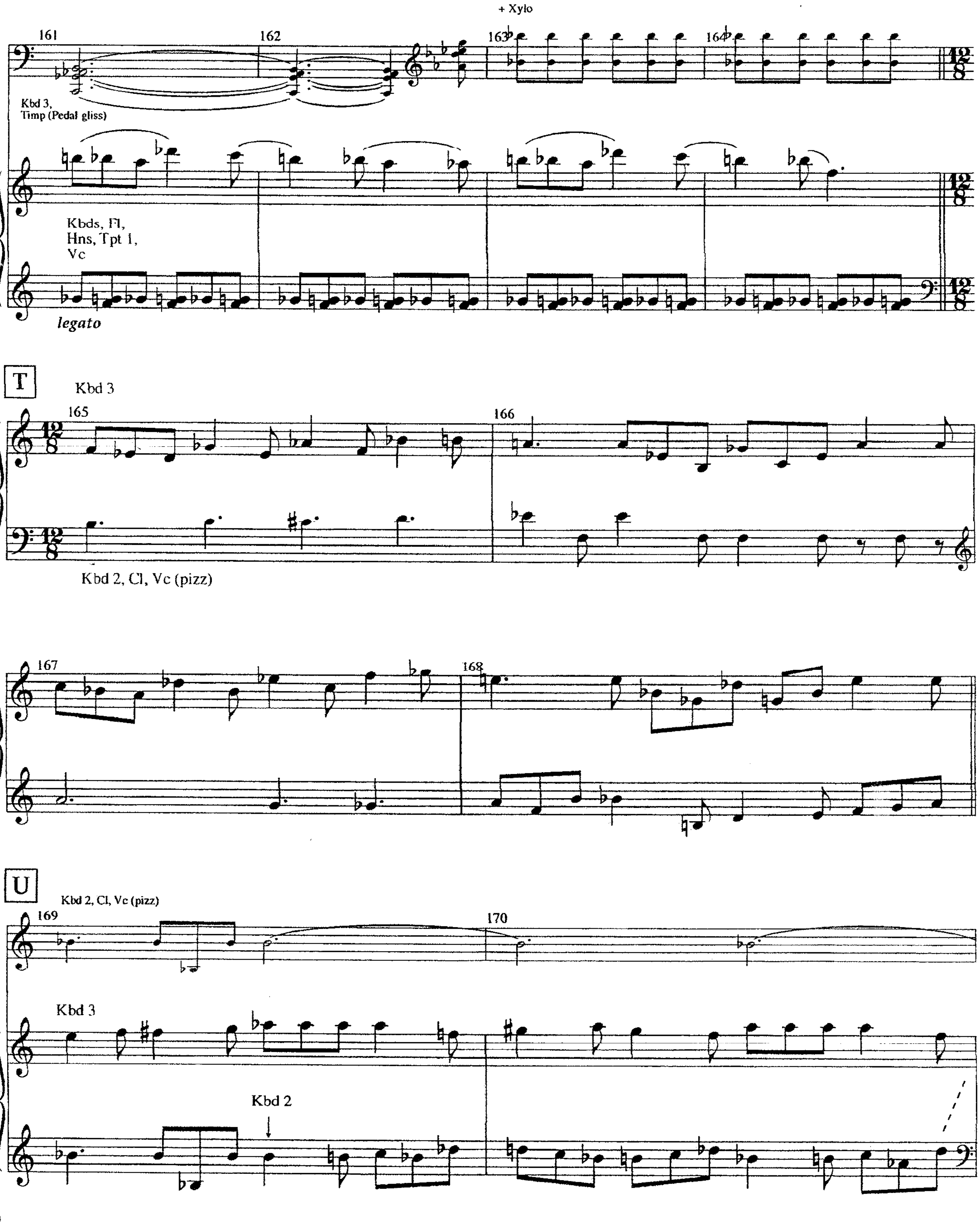

I
TUGGER:
ALL
73
74
75
76
hap-pens the sun is shin-ing bright you would say we had noth-ing to do at all. We are
Kbd 3, Vibes
Kbd 2
77
78
79
80
rest-ing and sav-ing our - selves to be right for the Jell-i-cle moon and the Jell-i-cle Ball.
8va
Kbd 2 & 3, Vibes
J
TUTTI:
Opt. 8va
81
82
83
84
Jell - i - cle cats come out to - night. Jell - i - cle cats come one come all the
Kbd 2
Fl, Kbd 1
Gtr
+ Cl
Kbd 3
+ Cl
Bs
Crotale

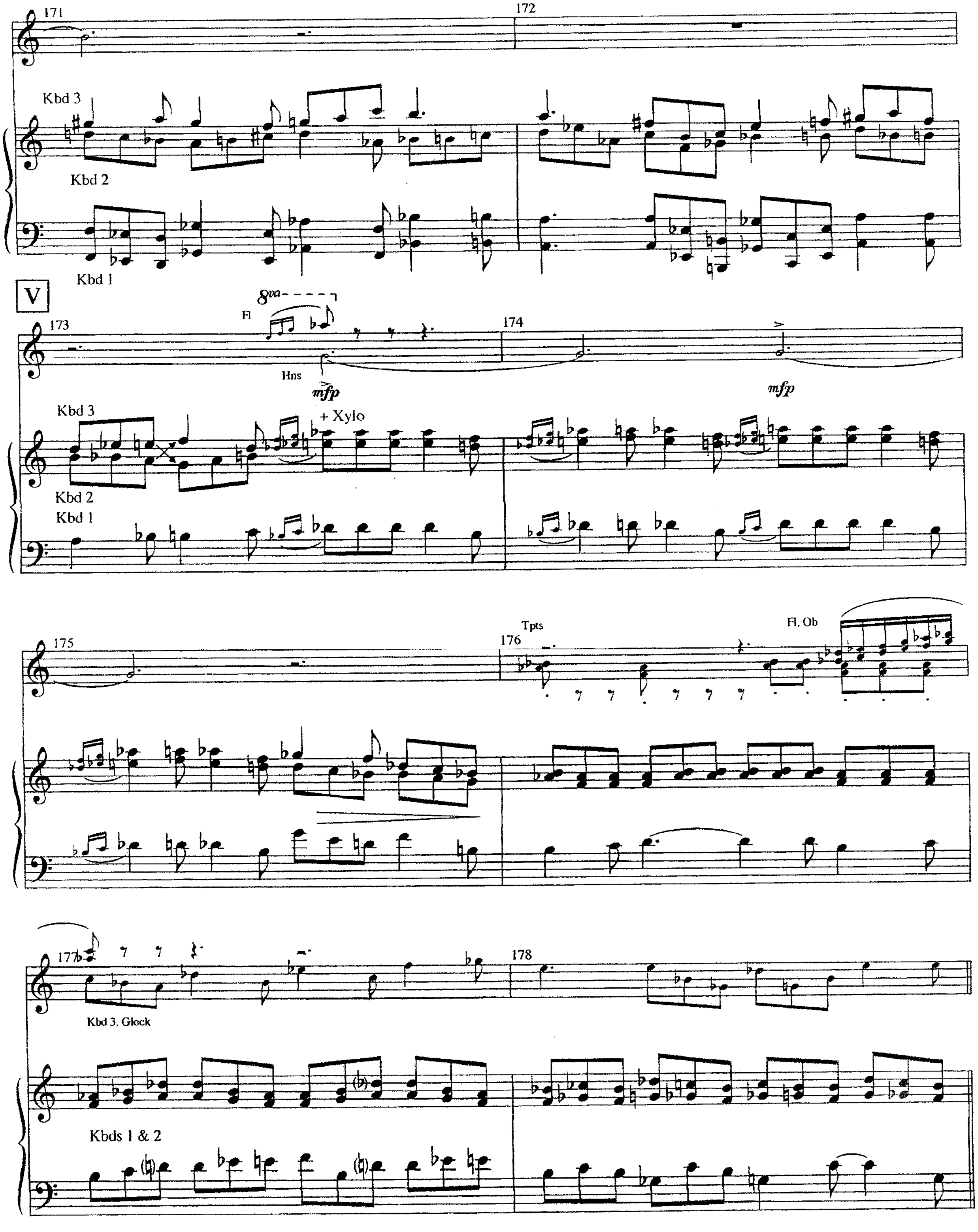

Rall.
85
86
87
Opt. 8va
88
Jell - i - cle moon is shin - ing bright.
Jell - i - cles come to the Jell - i - cle Ball.
Kbd 2
Fl,
Kbd 1
Gtr
+ Cl
Kbd 3
Bs
Crotale
K
Slower
89
90
91
92
Jell - i - cle cats come out to - night.
Jell - i - cle cats come one come all. the
Kbd 1 & 2
Gtr
+ Cl
Kbd 3
+ Cl
Bs
Tam-Tam,
Crotale
93
94
95
96
Jell - i - cle moon is shin - ing bright.
Jell - i - cles come to the Jell - i - cle Ball.
Kbd 1 & 2
Gtr
+ Cl
Kbd 3
Crotale

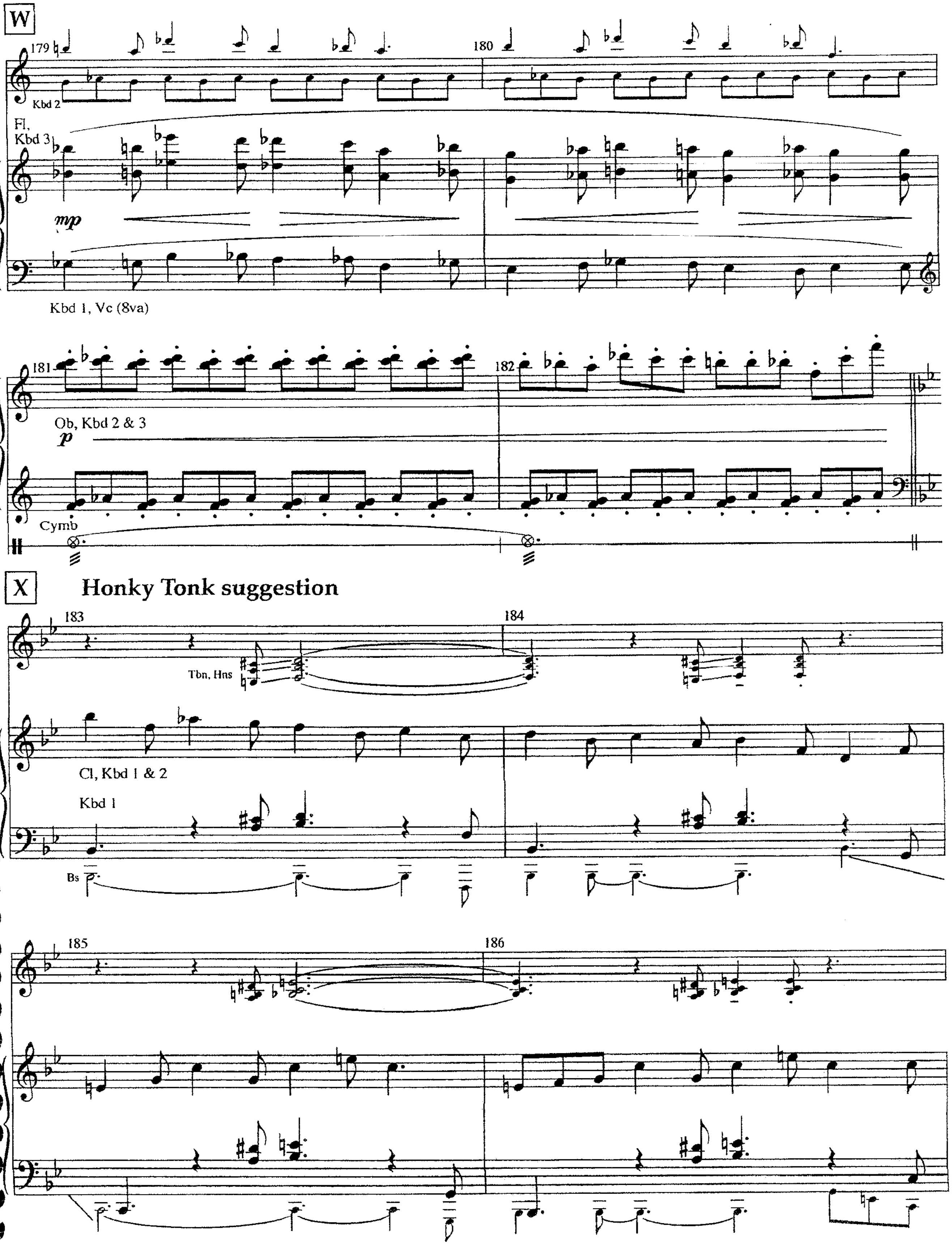

L
Tempo I°
97
98
99
100
Kbd 2 & 3
Tam-Tam
101
102
103
104
Kbd 1 & 2
M
105
106
107
108
109
Kbd 2 & 3
Tam-Tam
Più mosso
110
111
112
113
114
Kbds soli
Bell Tree
N
Faster
115
116
117
118
Kbds soli
mf
Tamb
+ Fl

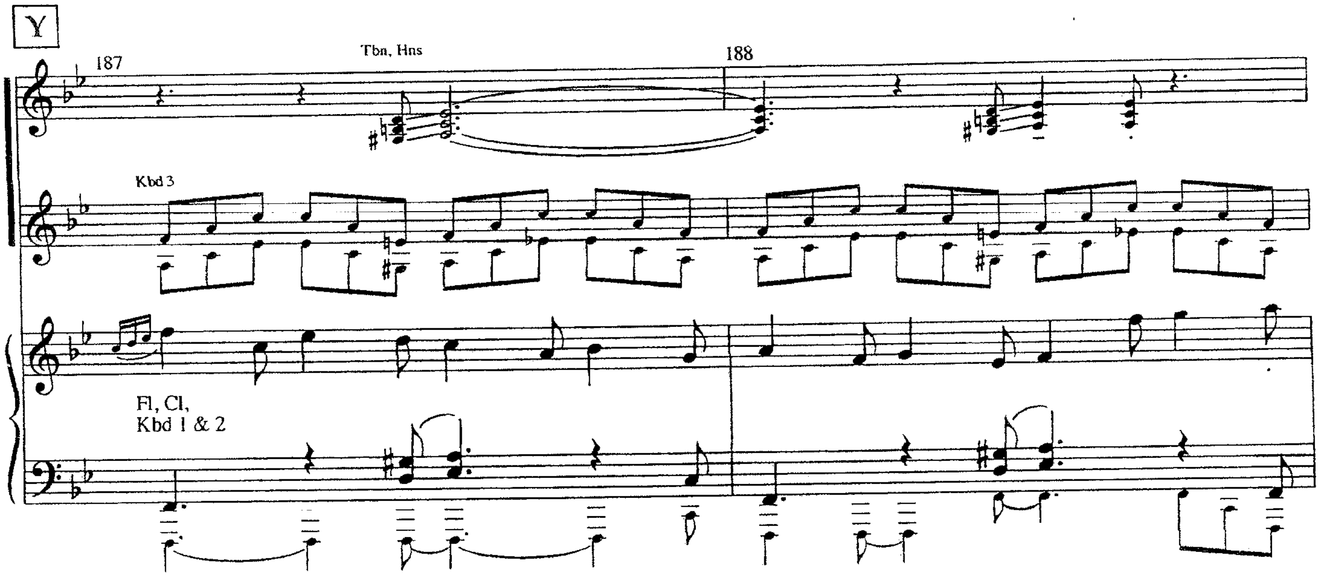

Kbds soli
119
120
121
122
Tamb
+ Fl
O
Tpt 1, Hns, Kbd 2
123
124
125
126
Drs (Rims)
Vc (pizz), Kbd 3
127
128
129
130
P
Glk
131
132
133
134
Fl, Vc, Kbds, Glock
Ww, Kbd 1, Glock
135
136
Hns, Kbd 3
137
138
HH
Tom
Kbds

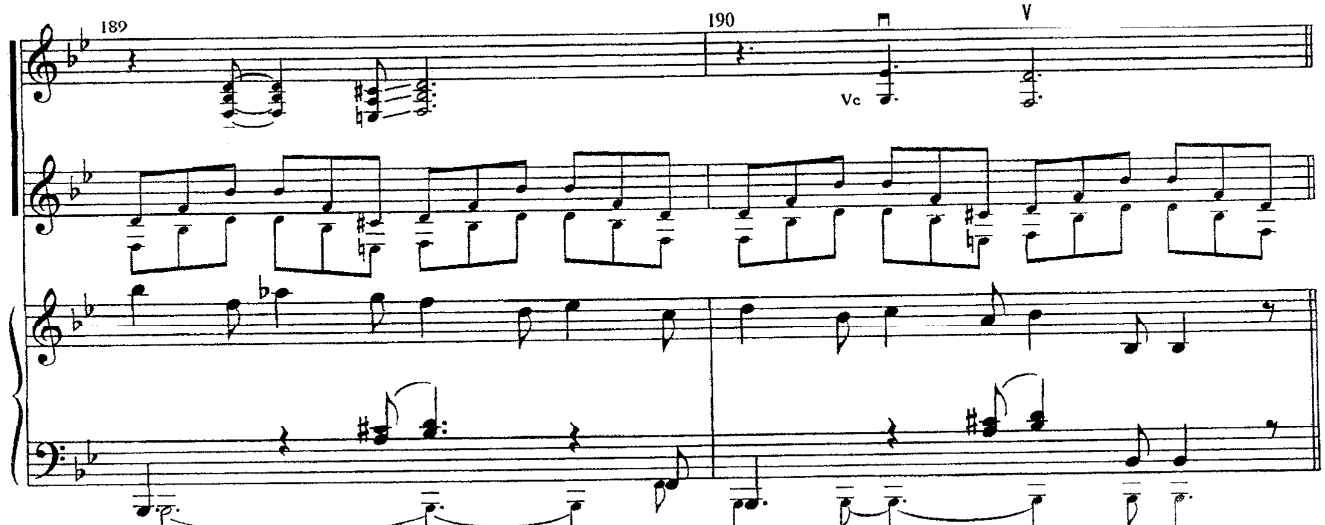

Q
Moto
Kbds, Ob (8vb)
Tamb
Kbds, Hns
R
Ob, Fl,
Kbd 2 & 3
Tpt 1, Kbd 1
Kbd 2,
Cl, Vc (8vb)
8va
Kbd 1 &3
+ Fl
Kbd 2,
Cl, Vc (8vb)
S
mf
Kbds, Fl,
Hns, Tpt 1,
Vc
legato

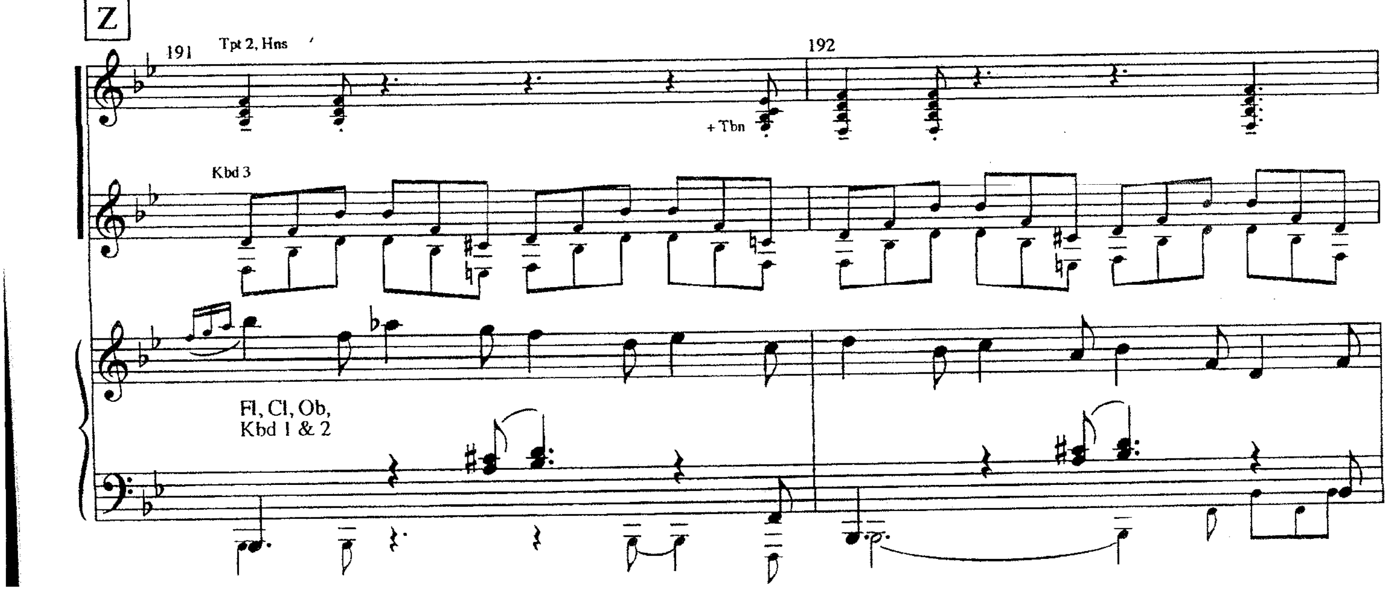

+ Xylo
161
162
163
164
Kbd 3,
Timp (Pedal gliss)
Kbds, Fl,
Hns, Tpt 1,
Vc
legato
T
Kbd 3
165
166
Kbd 2, Cl, Vc (pizz)
167
168
U
Kbd 2, Cl, Vc (pizz)
169
170
Kbd 3
Kbd 2

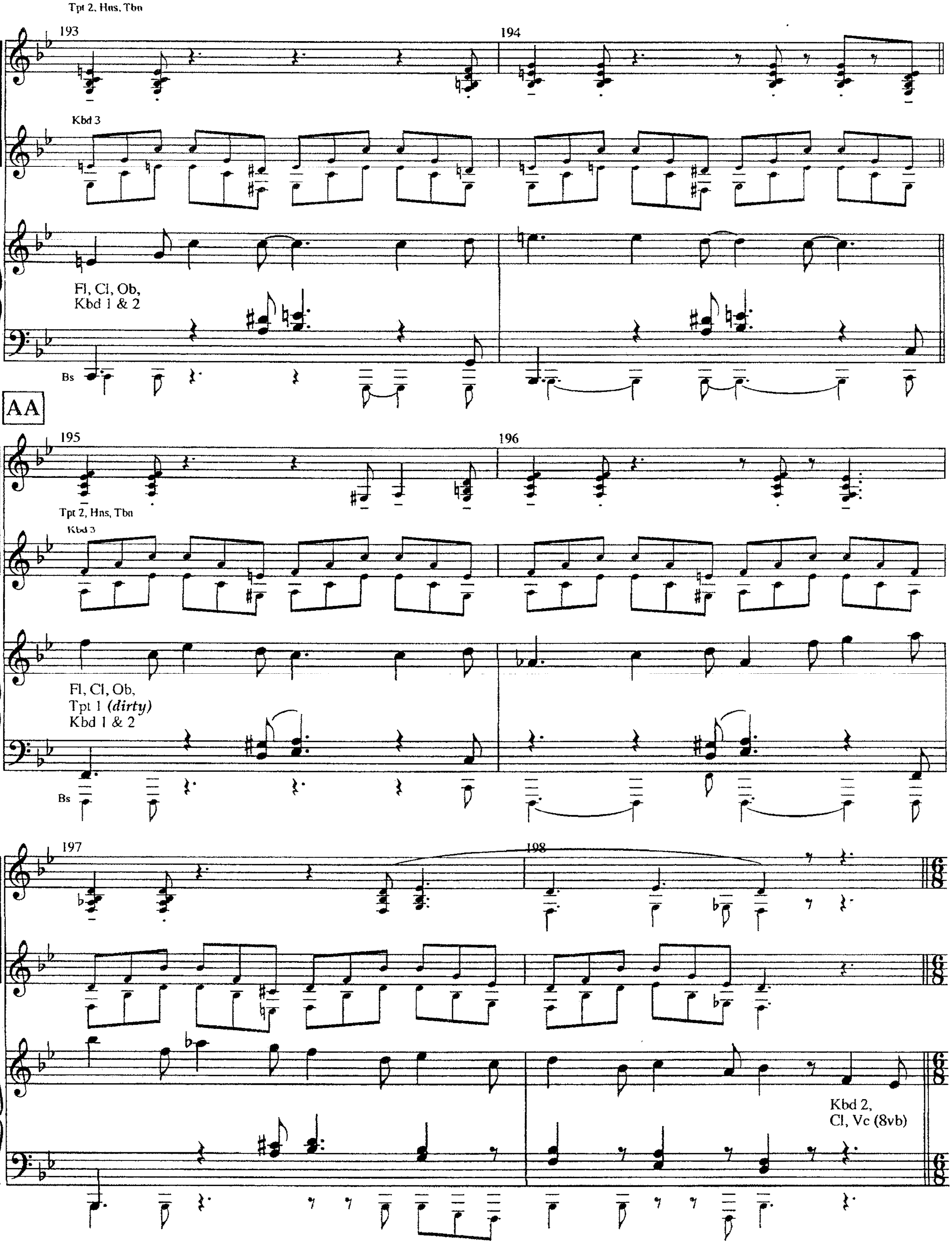

171
172
Kbd 3
Kbd 2
Kbd 1
V
173
8va
Fl
Hns
mfp
+ Xylo
174
mfp
Kbd 3
Kbd 2
Kbd 1
175
Tpts
176
Fl, Ob
177
Kbd 3, Glock
178
Kbds 1 & 2


W
179
Kbd 2
180
Fl,
Kbd 3
mp
Kbd 1, Vc (8va)
181
182
Ob, Kbd 2 & 3
p
Cymb
X
Honky Tonk suggestion
183
184
Tbn, Hns
Cl, Kbd 1 & 2
Kbd 1
Bs
185
186

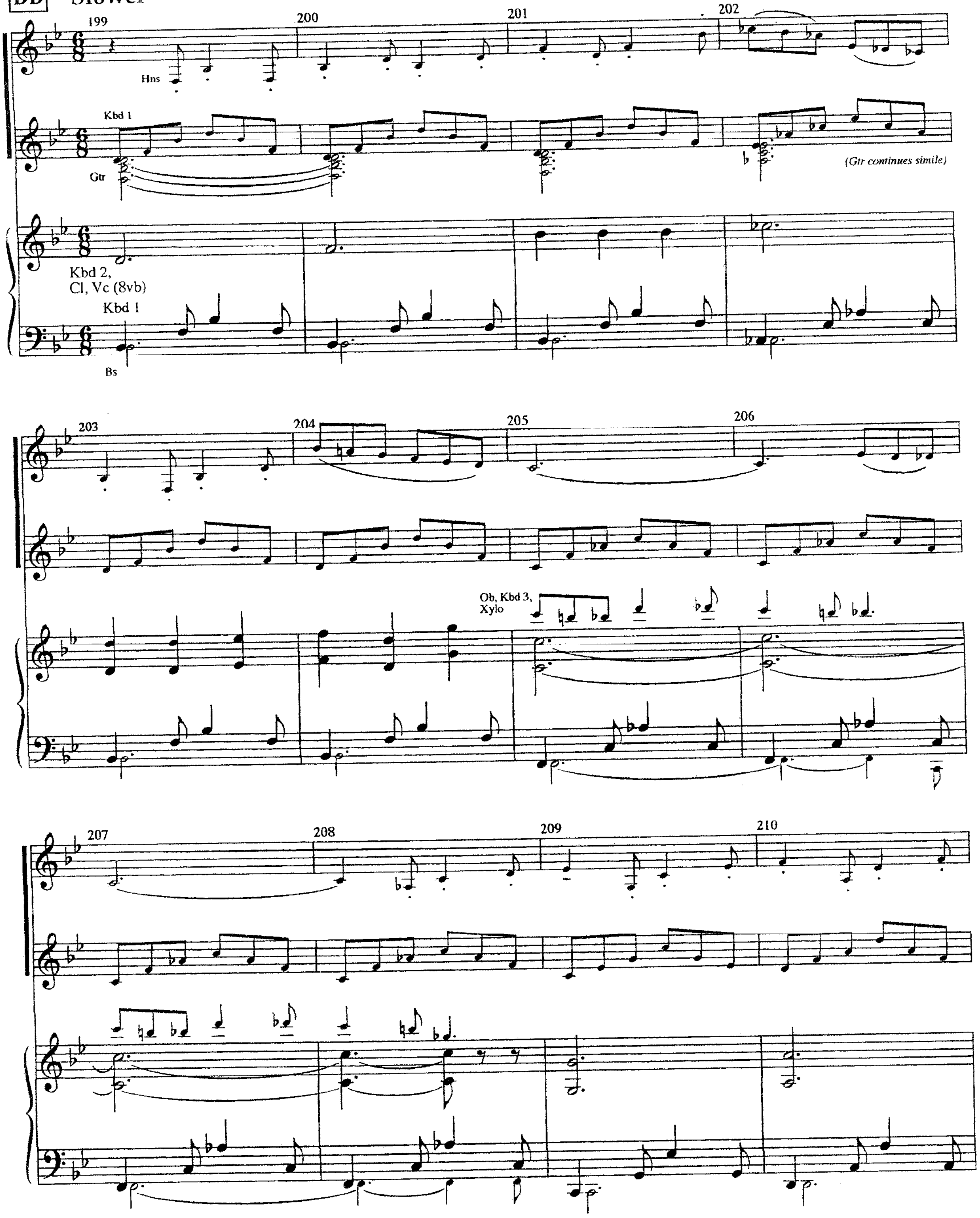

Y
187
Tbn, Hns
188
Kbd 3
Fl, Cl,
Kbd 1 & 2

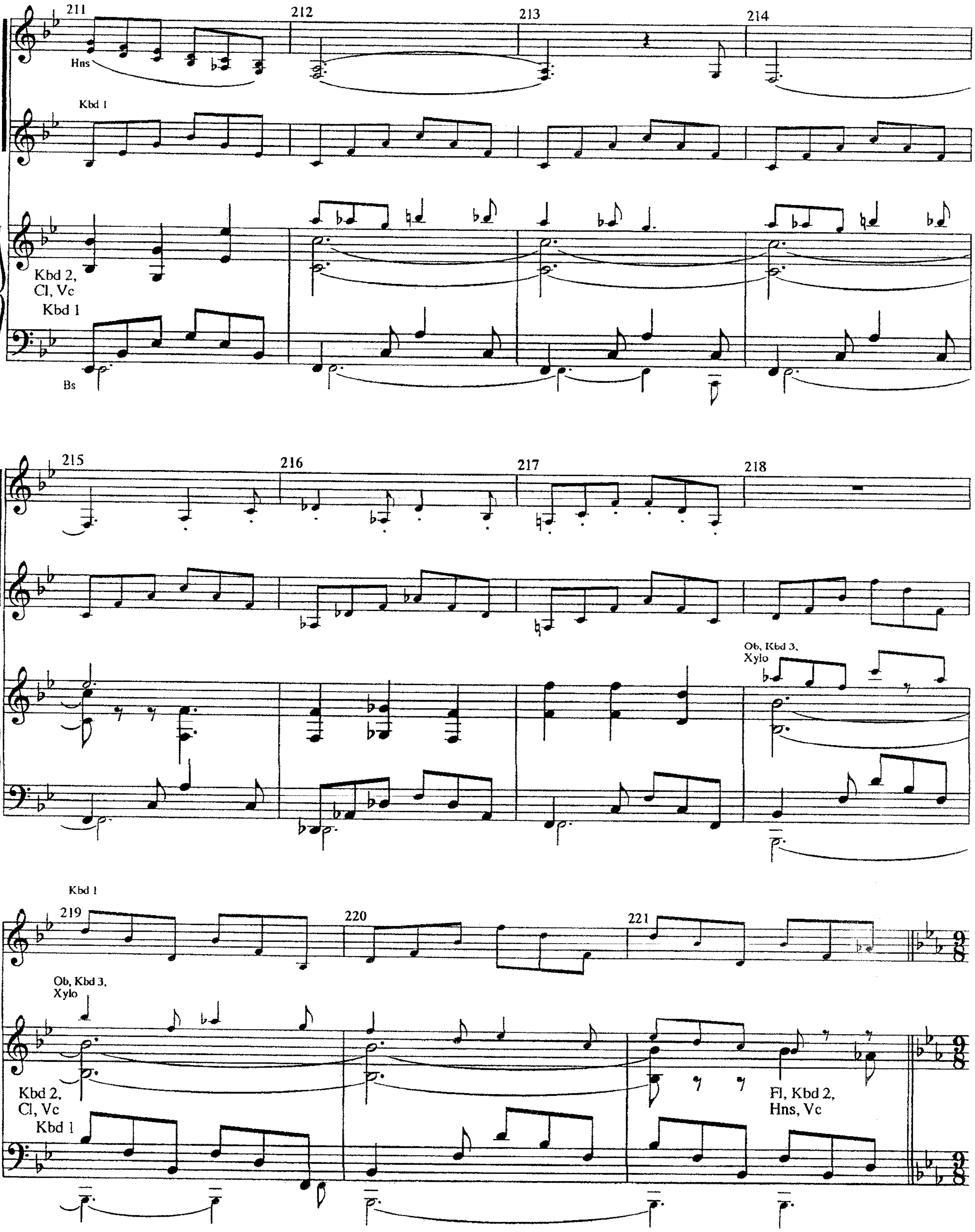

189
190
Vc
V

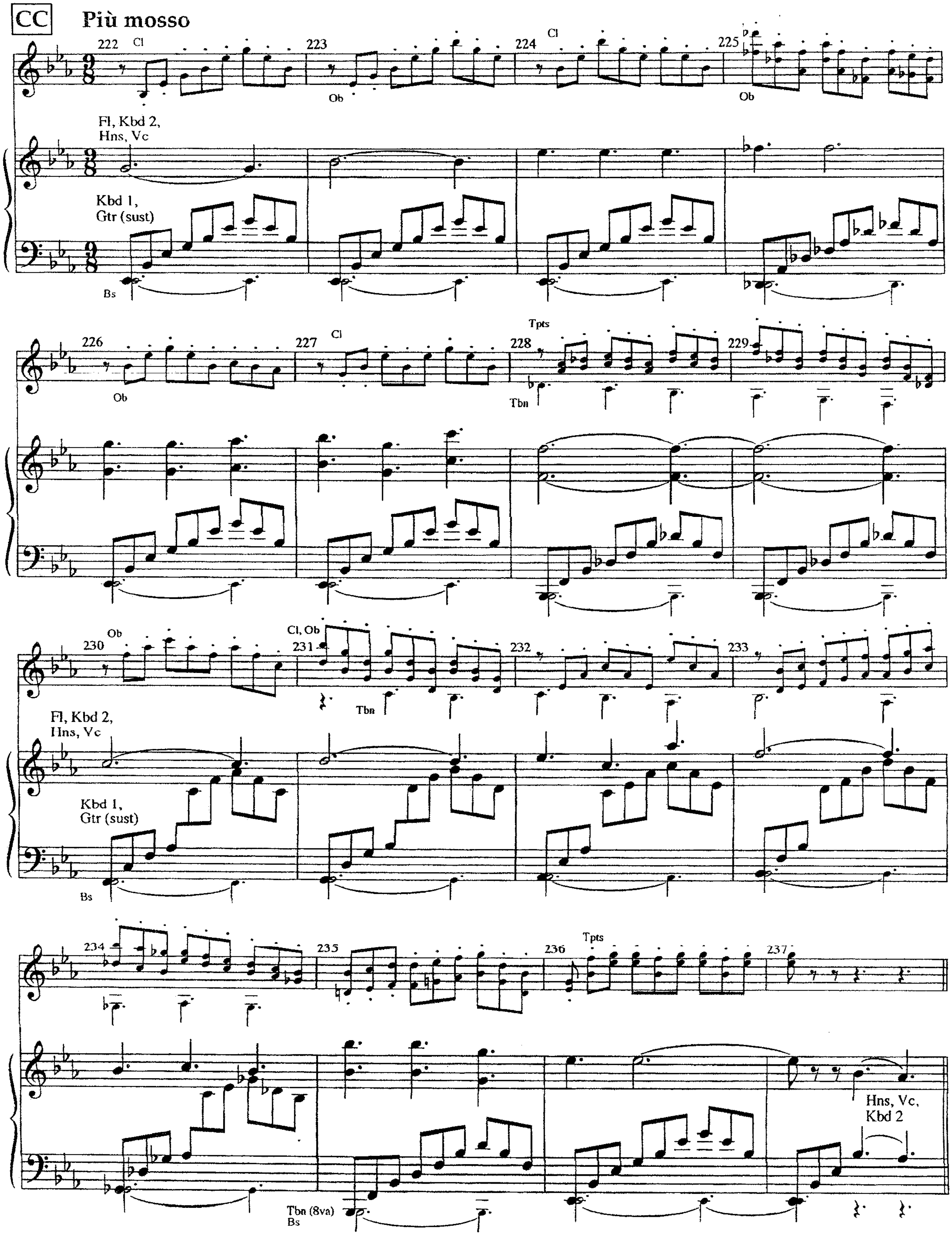

Z
191
Tpt 2, Hns
+ Tbn
192
Kbd 3
Fl, Cl, Ob,
Kbd 1 & 2

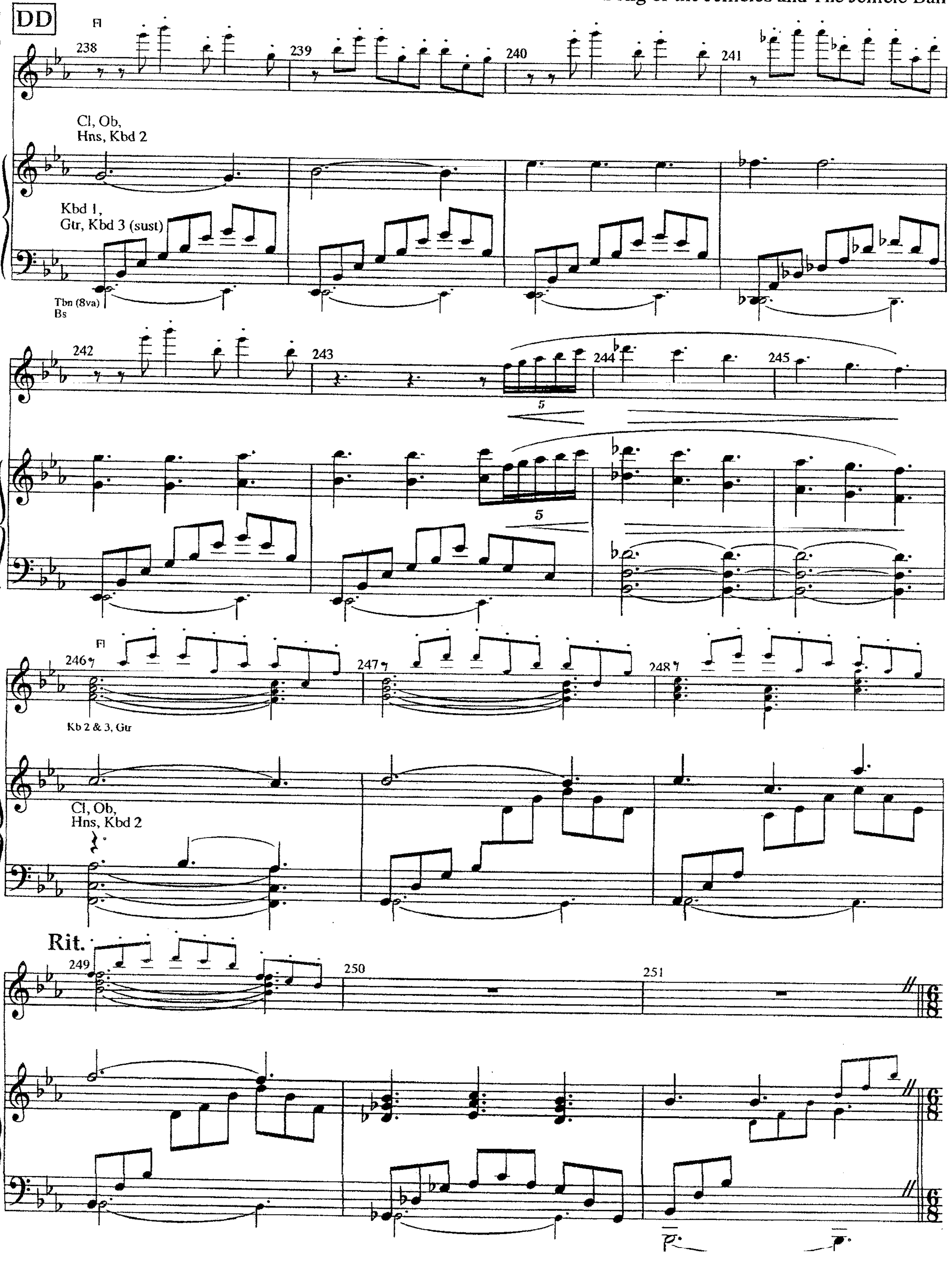

Tpt 2, Hns, Tbn
193
194
Kbd 3
Fl, Cl, Ob,
Kbd 1 & 2
Bs
AA
195
196
Tpt 2, Hns, Tbn
Kbd 3
Fl, Cl, Ob,
Tpt 1 (dirty)
Kbd 1 & 2
Bs
197
198
Kbd 2,
Cl, Vc (8vb)
6/8

BB Slower

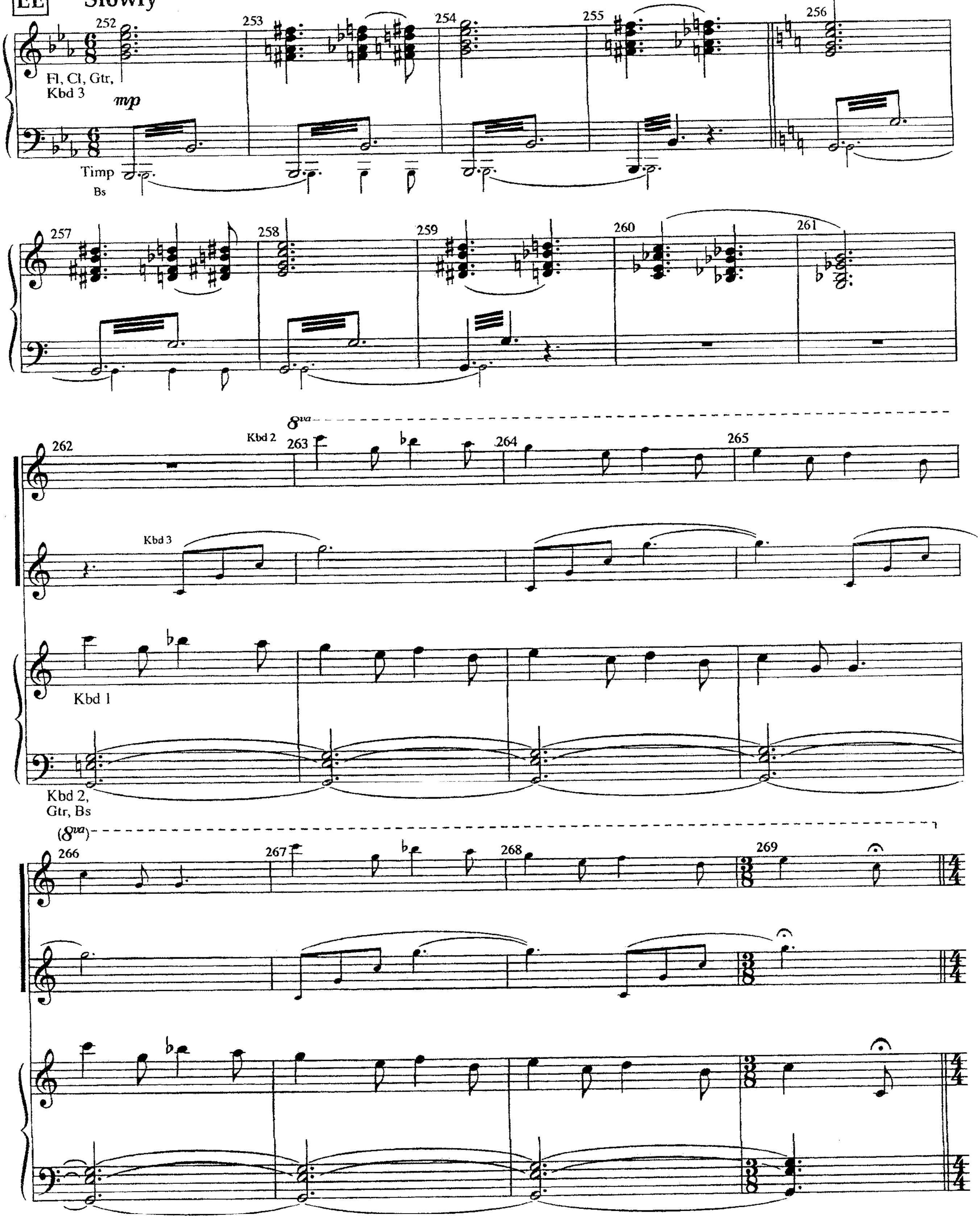

199
200
201
202
Hns
Kbd 1
Gtr
(Gtr continues simile)
Kbd 2,
Cl, Vc (8vb)
Kbd 1
Bs
203
204
205
206
Ob, Kbd 3,
Xylo
207
208
209
210

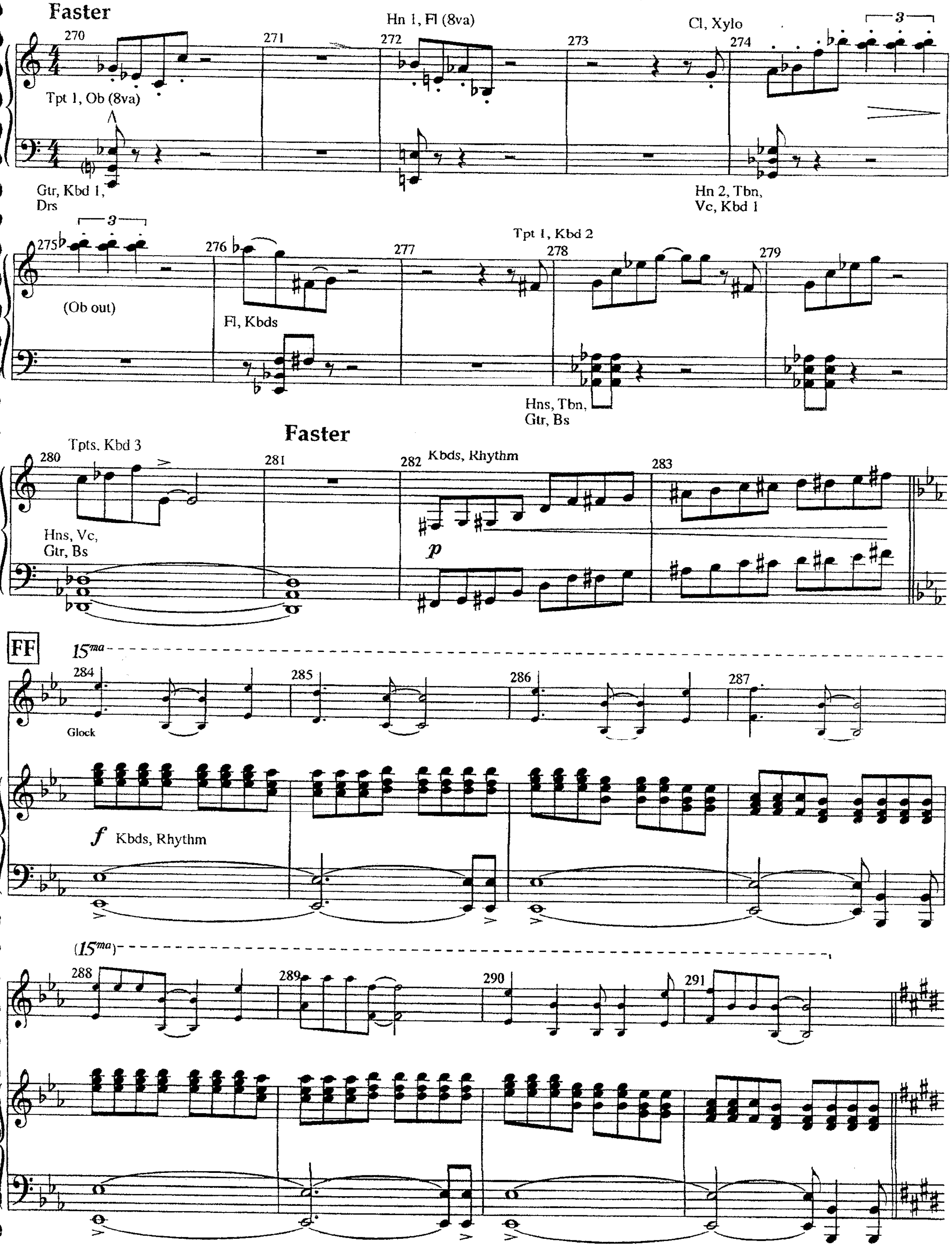

211
Hns
Kbd 1
212
213
214
Kbd 2,
Cl, Vc
Kbd 1
Bs
215
216
217
218
Ob, Kbd 3,
Xylo
Kbd 1
219
220
221
Ob, Kbd 3,
Xylo
Kbd 2,
Cl, Vc
Fl, Kbd 2,
Hns, Vc
Kbd 1
9/8

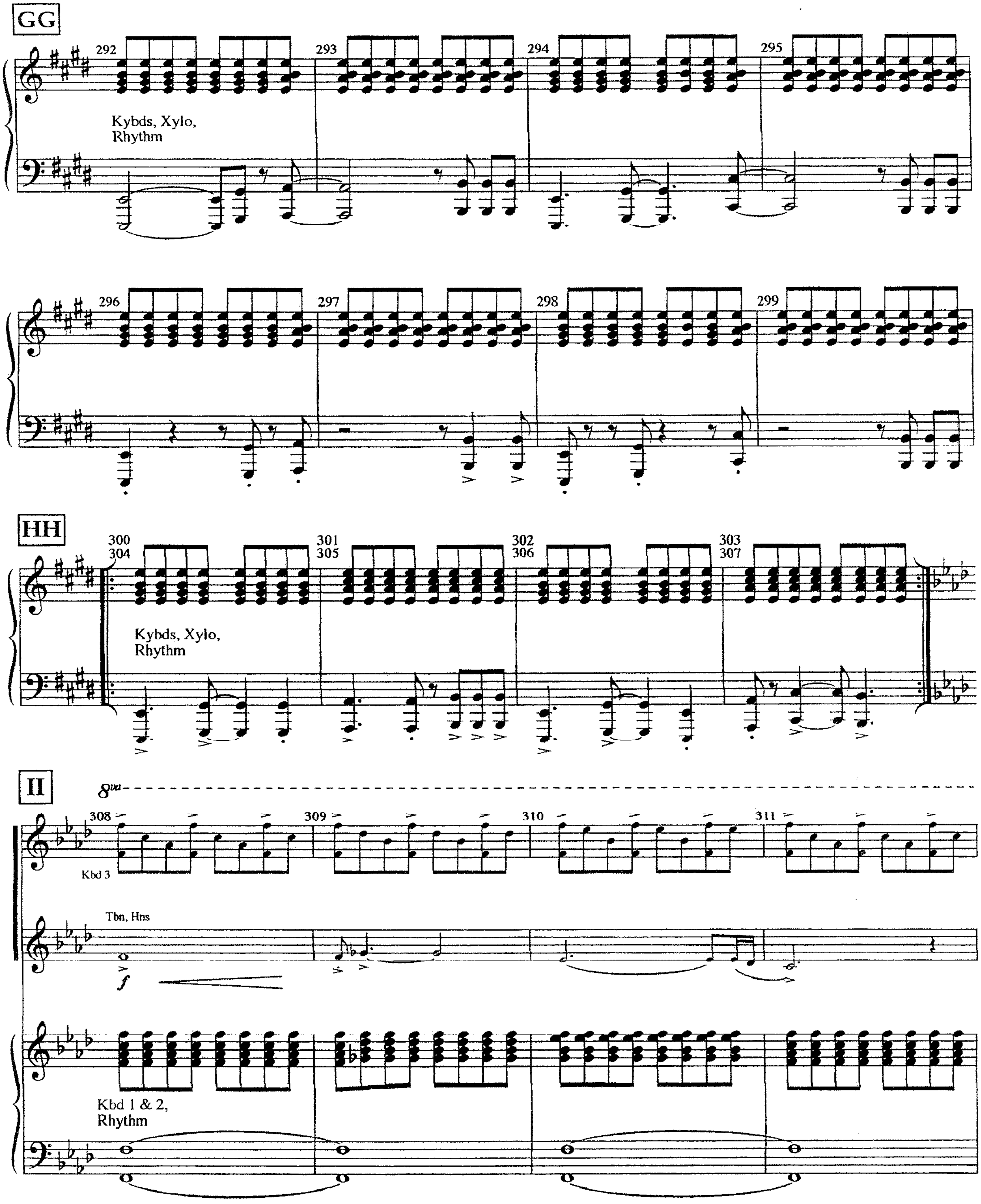

CC
Più mosso
222
Cl
223
Ob
224
Cl
225
Ob
Fl, Kbd 2,
Hns, Vc
Kbd 1,
Gtr (sust)
Bs
226
Ob
227
Cl
228
Tpts
Tbn
229
230
Ob
231
Cl, Ob
Tbn
232
233
Fl, Kbd 2,
Hns, Vc
Kbd 1,
Gtr (sust)
Bs
234
235
236
Tpts
237
Hns, Vc,
Kbd 2
Tbn (8va)
Bs

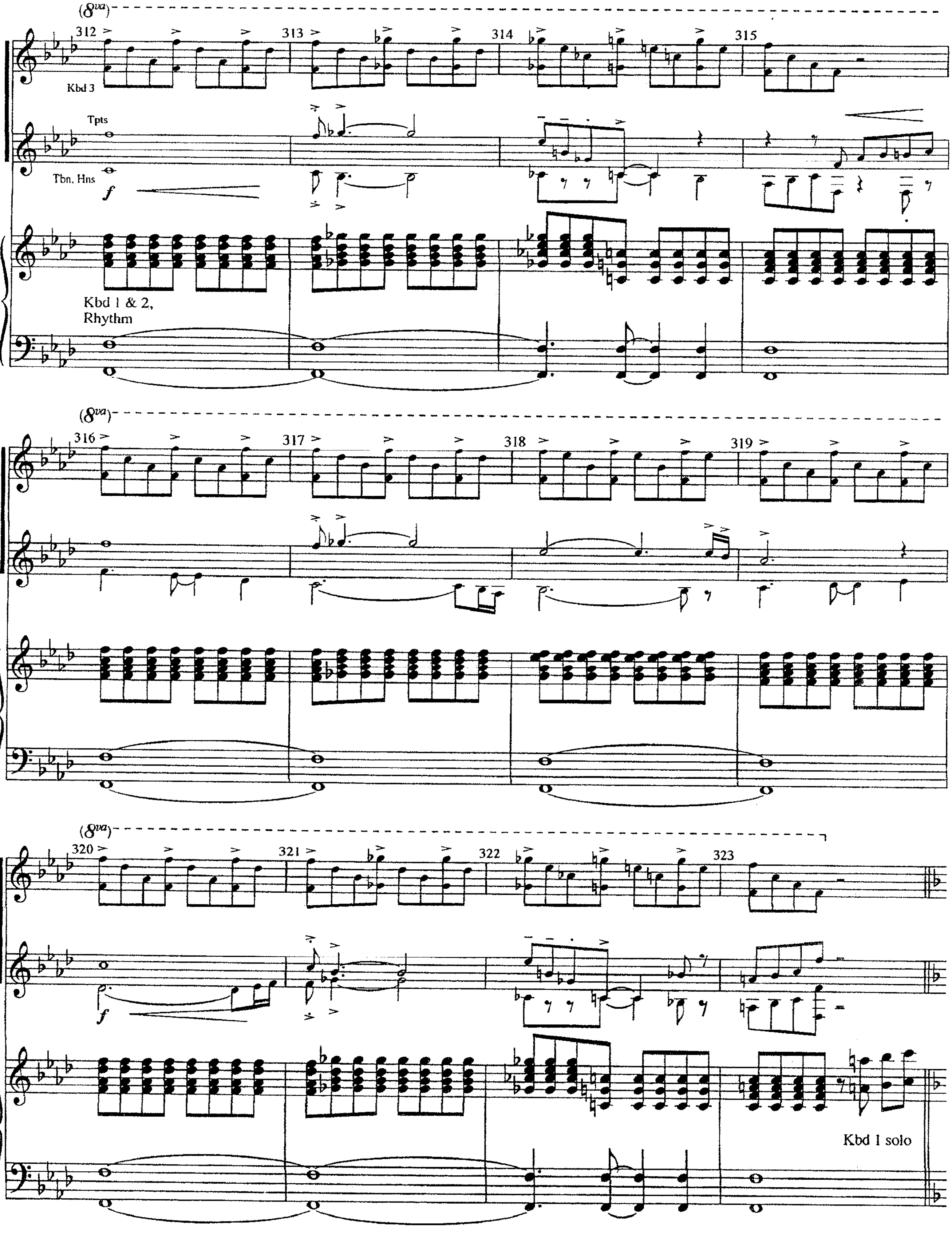

DD
Fl
238
239
240
241
Cl, Ob,
Hns, Kbd 2
Kbd 1,
Gtr, Kbd 3 (sust)
Tbn (8va)
Bs
242
243
244
245
5
5
Fl
246
247
248
Kb 2 & 3, Gtr
Cl, Ob,
Hns, Kbd 2
Rit.
249
250
251

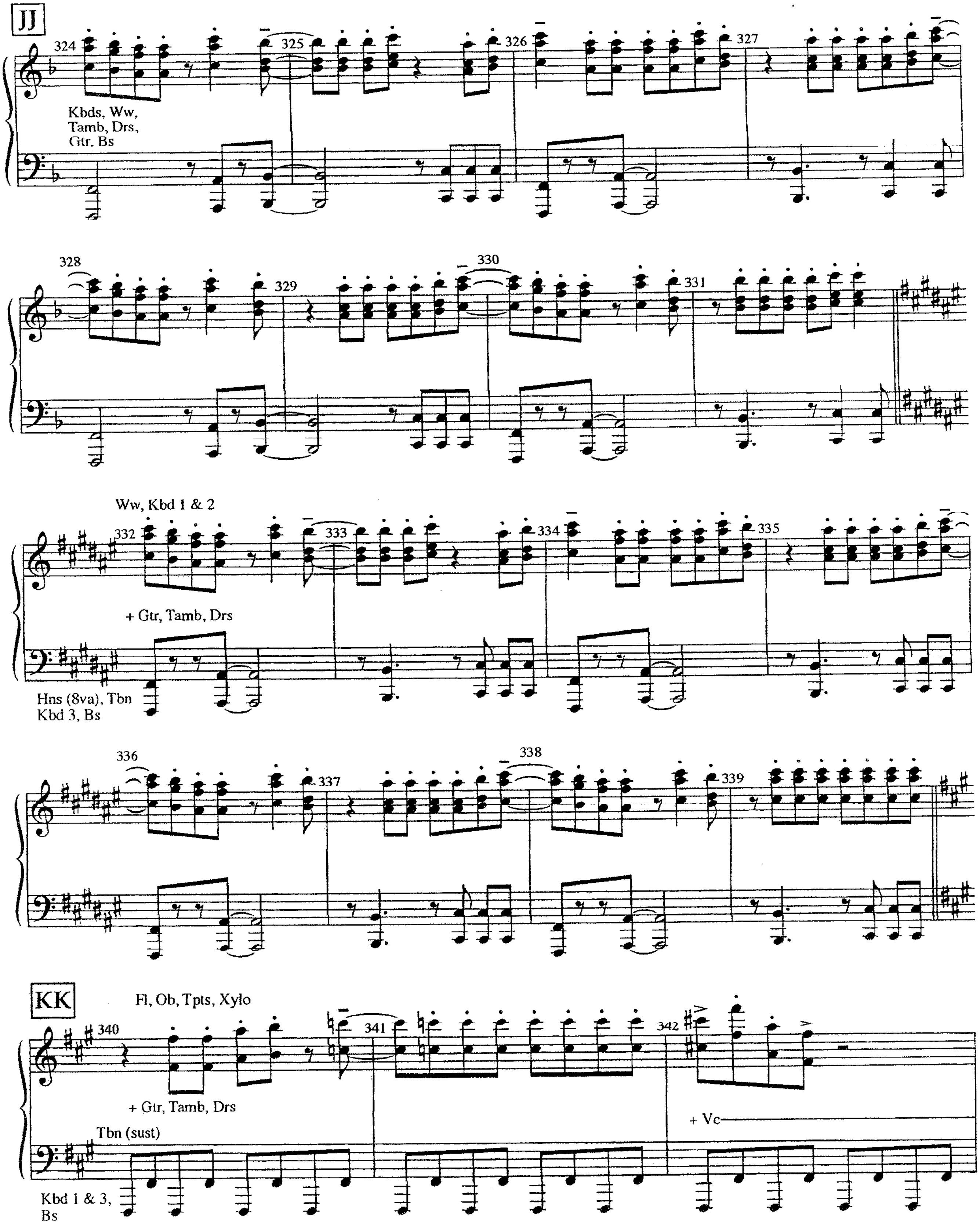
EE **Slowly**

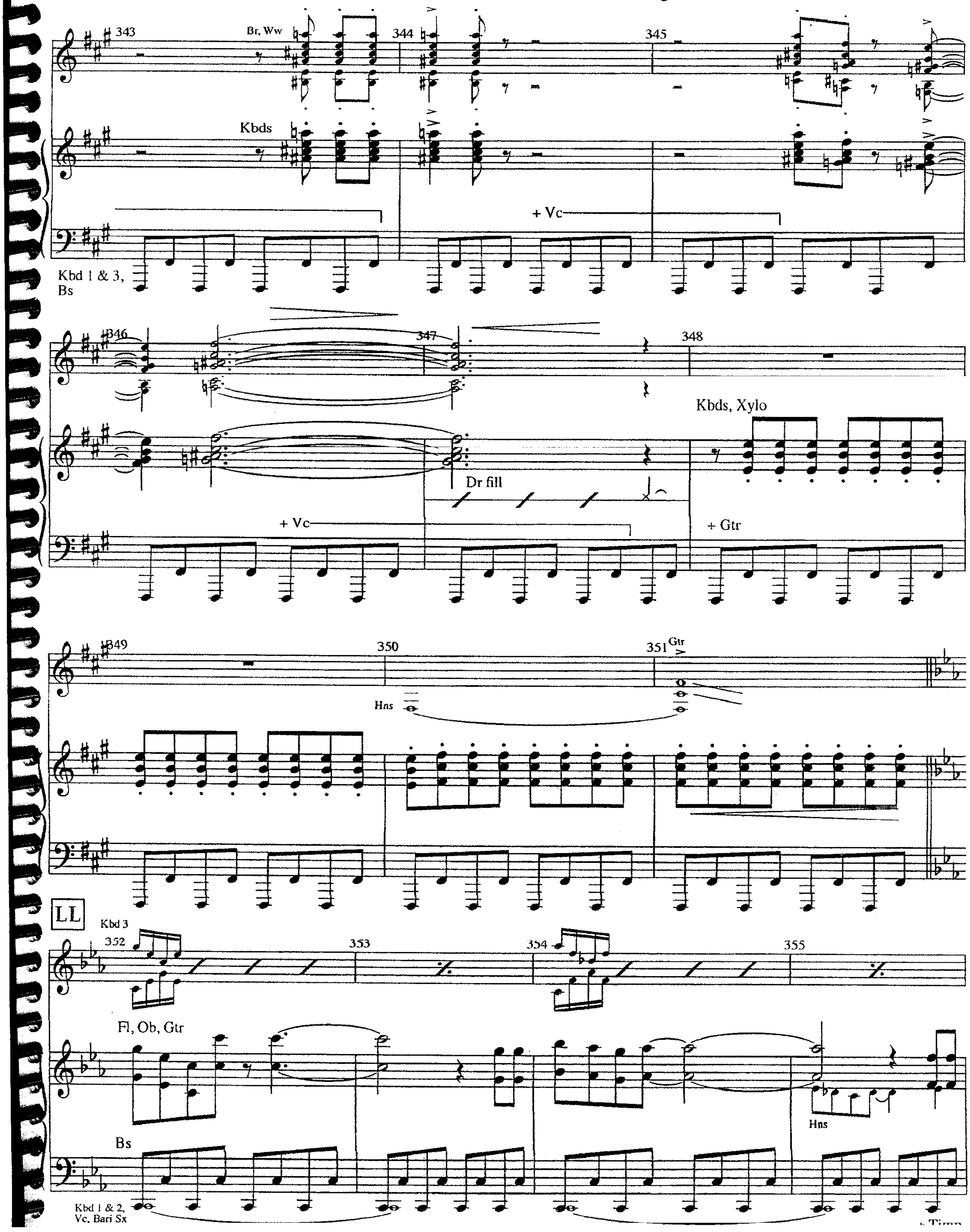

Fl, Cl, Gtr,
Kbd 3
mp
Timp
Bs
Kbd 2
8^{va}
Kbd 3
Kbd 1
Kbd 2,
Gtr, Bs
(8^{va})

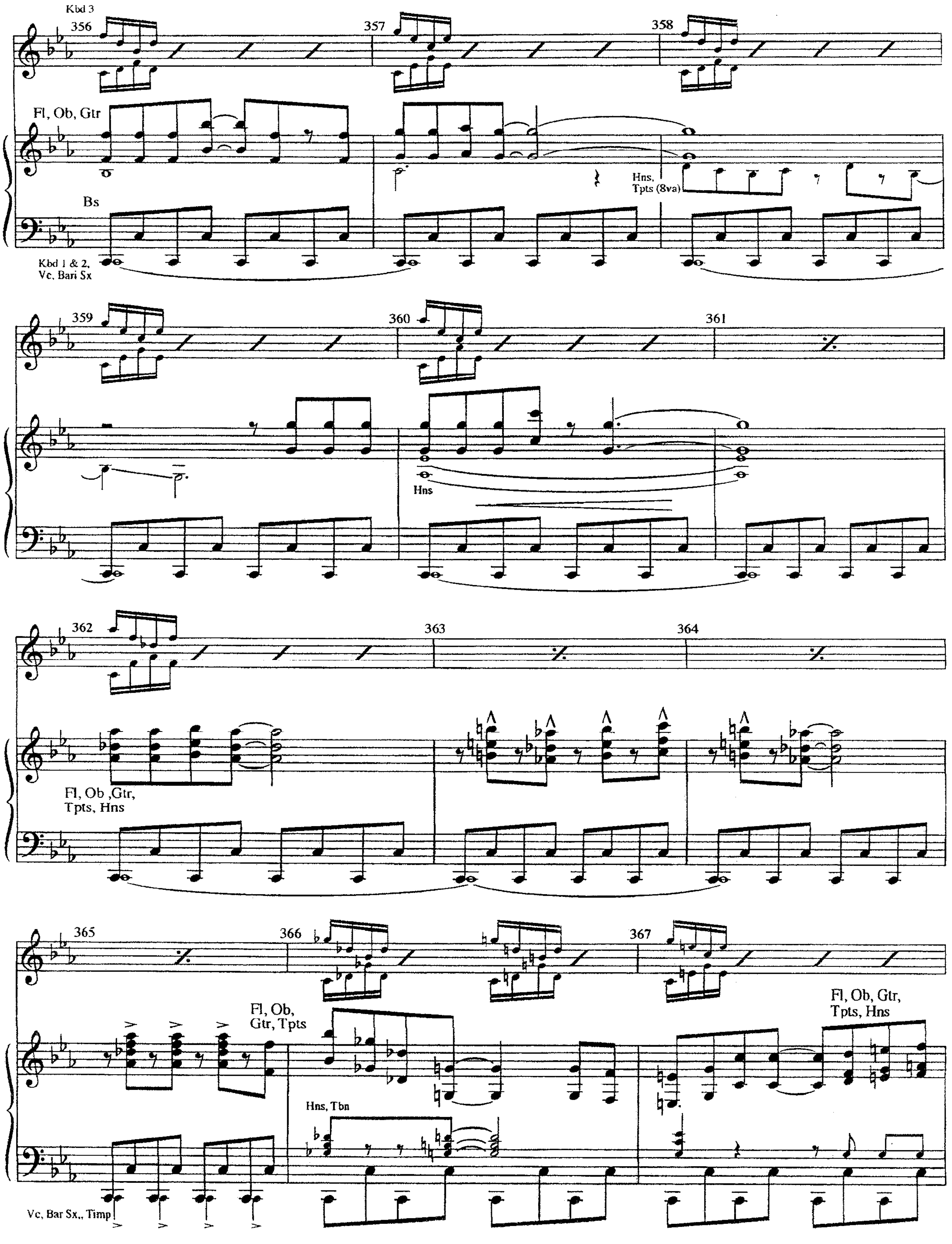

Faster
270
271
Hn 1, Fl (8va)
272
273
Cl, Xylo
274
3
Tpt 1, Ob (8va)
Gtr, Kbd 1,
Drs
Hn 2, Tbn,
Vc, Kbd 1
275
3
(Ob out)
276
Fl, Kbds
277
Tpt 1, Kbd 2
278
279
Hns, Tbn,
Gtr, Bs
Tpts, Kbd 3
280
Faster
281
282
Kbds, Rhythm
283
Hns, Vc,
Gtr, Bs
p
FF
15ma
284
285
286
287
Glock
f
Kbds, Rhythm
(15ma)
288
289
290
291

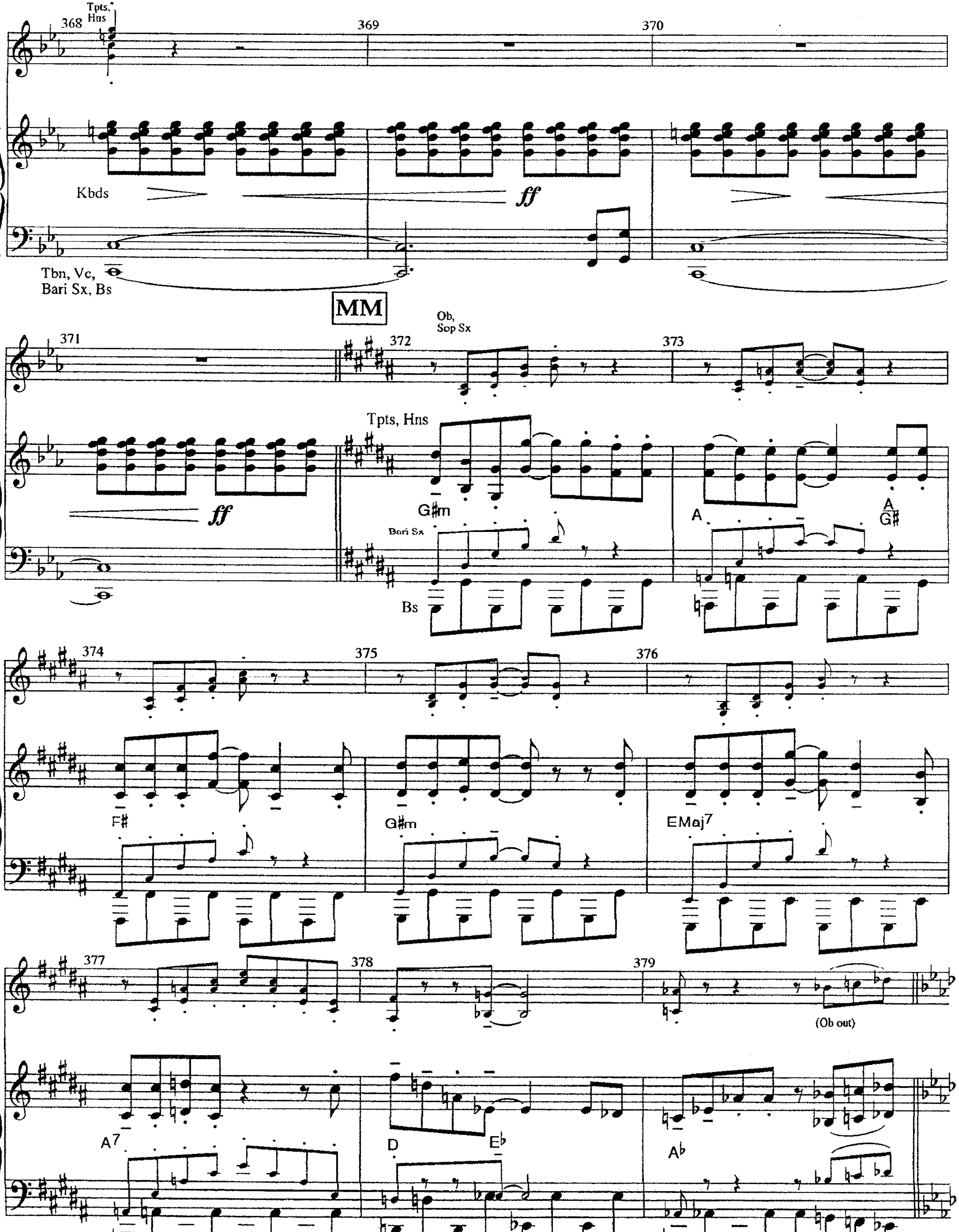

GG
Kybds, Xylo, Rhythm
HH
Kybds, Xylo, Rhythm
II
8va
Kbd 3
Tbn, Hns
f
Kbd 1 & 2, Rhythm

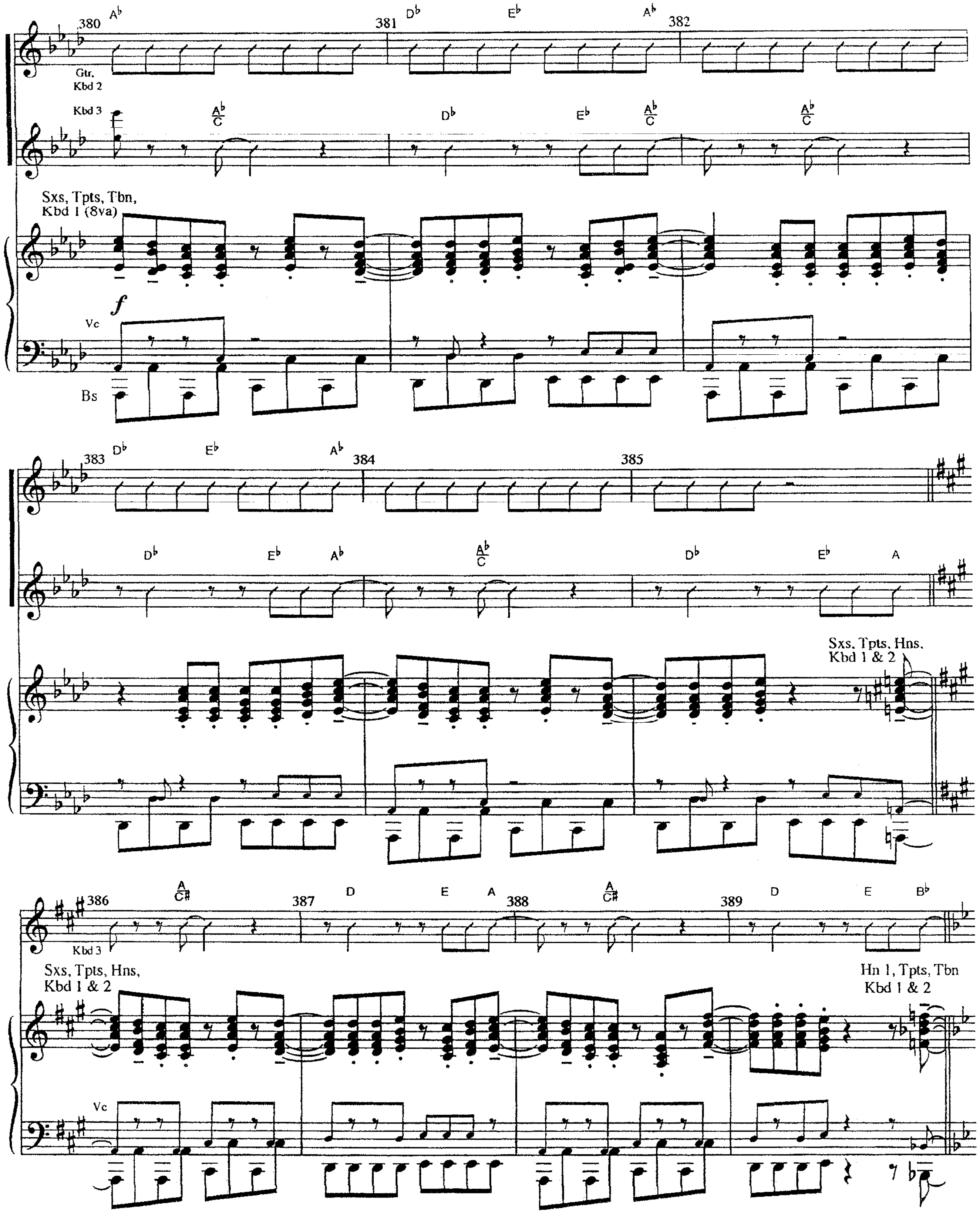

(8va)
312
313
314
315
Kbd 3
Tpts
Tbn, Hns
f
Kbd 1 & 2, Rhythm
(8va)
316
317
318
319
(8va)
320
321
322
323
f
Kbd 1 solo

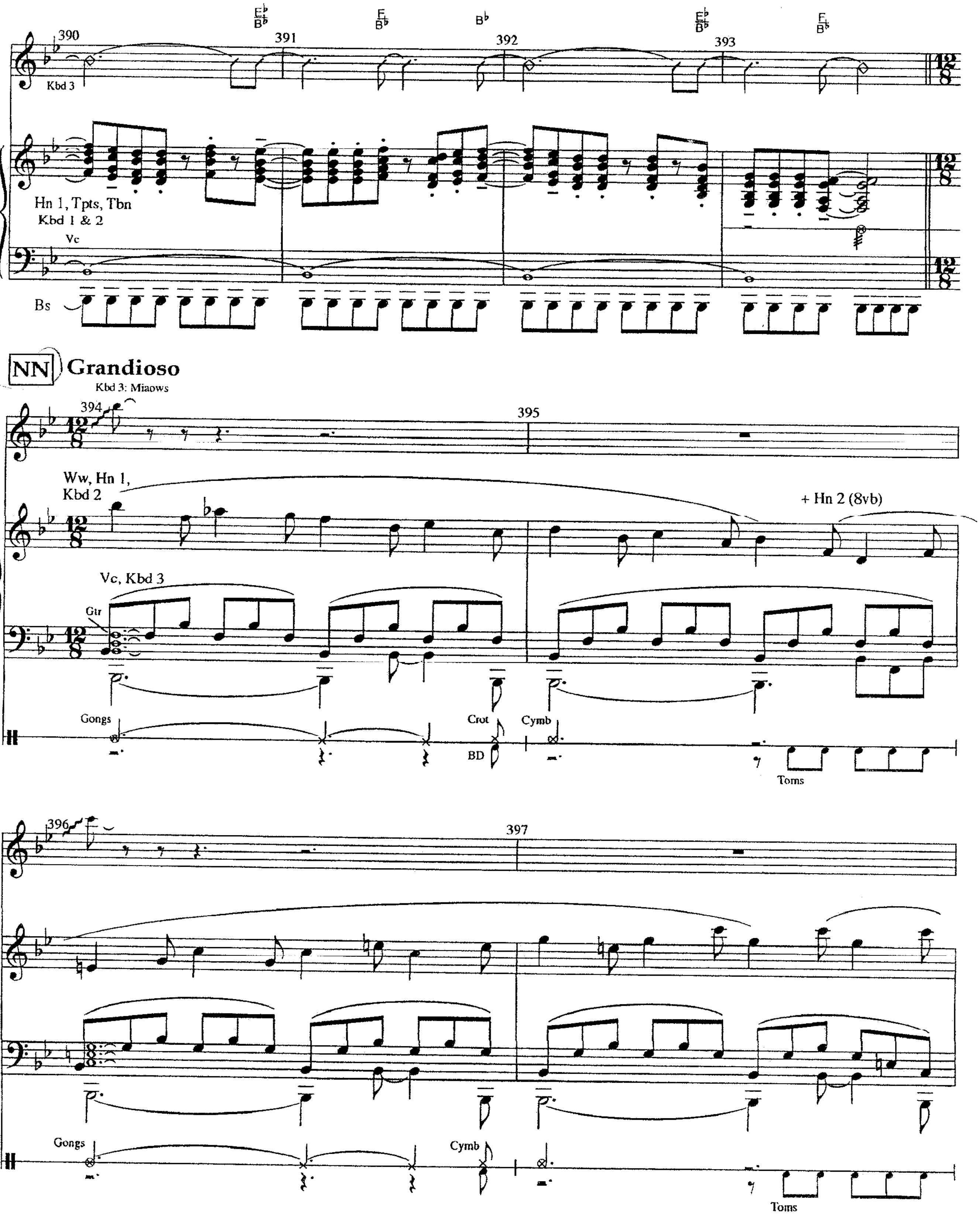

JJ
Kbds, Ww, Tamb, Drs, Gtr, Bs
Ww, Kbd 1 & 2
+ Gtr, Tamb, Drs
Hns (8va), Tbn
Kbd 3, Bs
KK
Fl, Ob, Tpts, Xylo
+ Gtr, Tamb, Drs
+ Vc
Tbn (sust)
Kbd 1 & 3, Bs

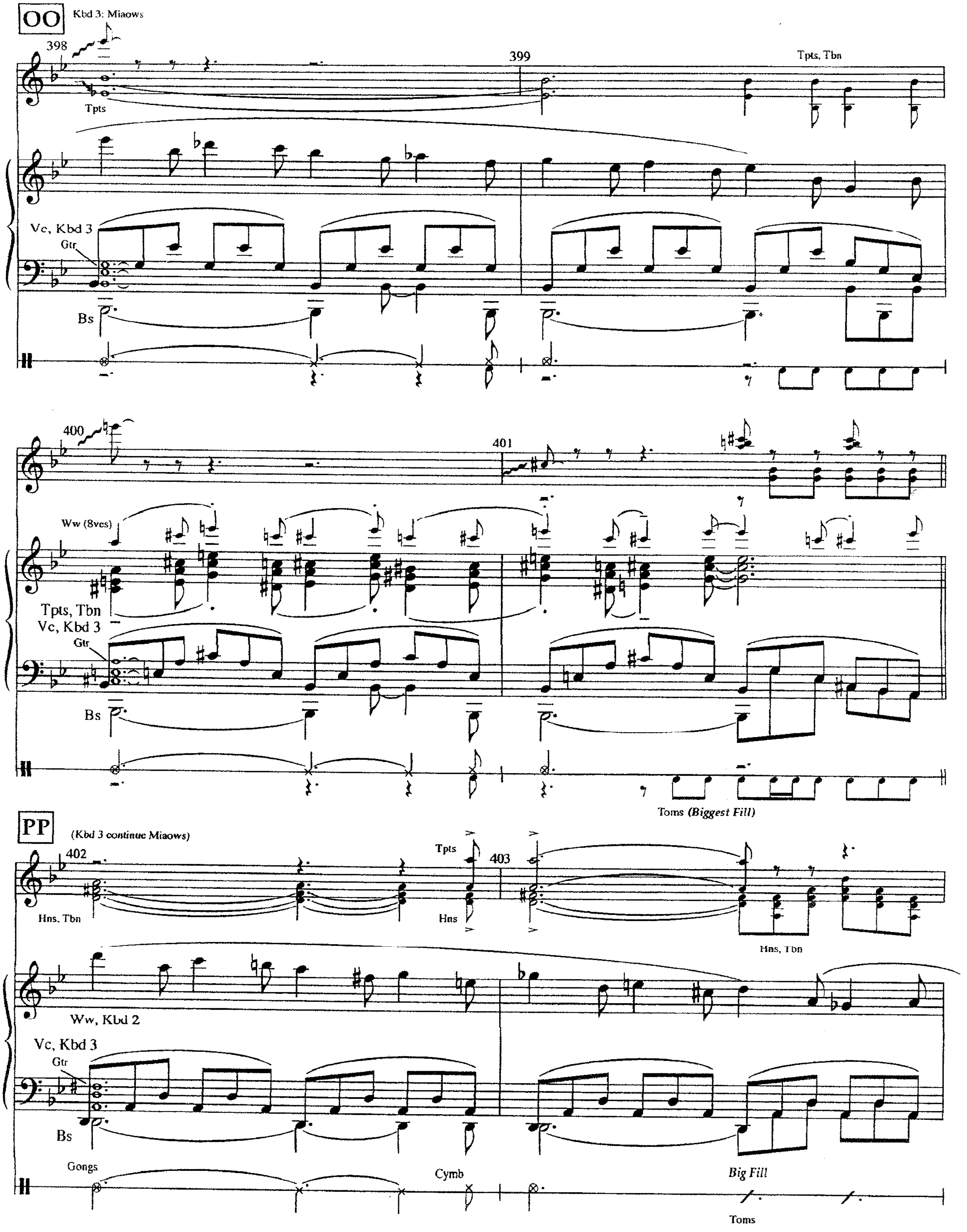

343
Br, Ww
344
345
Kbds
+ Vc
Kbd 1 & 3, Bs
346
347
348
Kbds, Xylo
Dr fill
+ Vc
+ Gtr
349
350
351
Gtr
Hns
LL
Kbd 3
352
353
354
355
Fl, Ob, Gtr
Hns
Bs
Kbd 1 & 2, Vc, Bari Sx

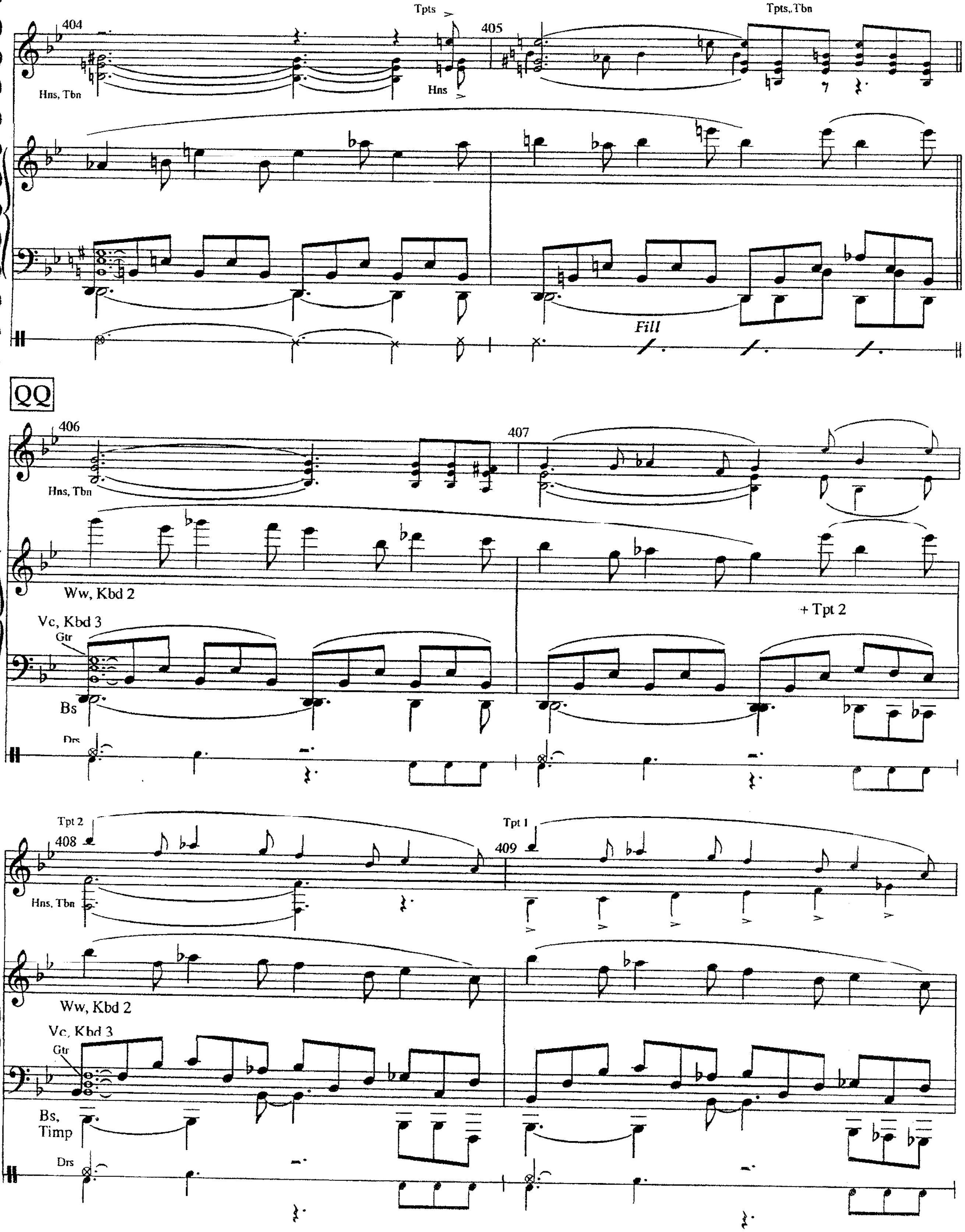

Kbd 3
356
357
358
Fl, Ob, Gtr
Hns, Tpts (8va)
Bs
Kbd 1 & 2, Vc, Bari Sx
359
360
361
Hns
362
363
364
Fl, Ob ,Gtr, Tpts, Hns
365
366
367
Fl, Ob, Gtr, Tpts
Fl, Ob, Gtr, Tpts, Hns
Hns, Tbn
Vc, Bar Sx,, Timp

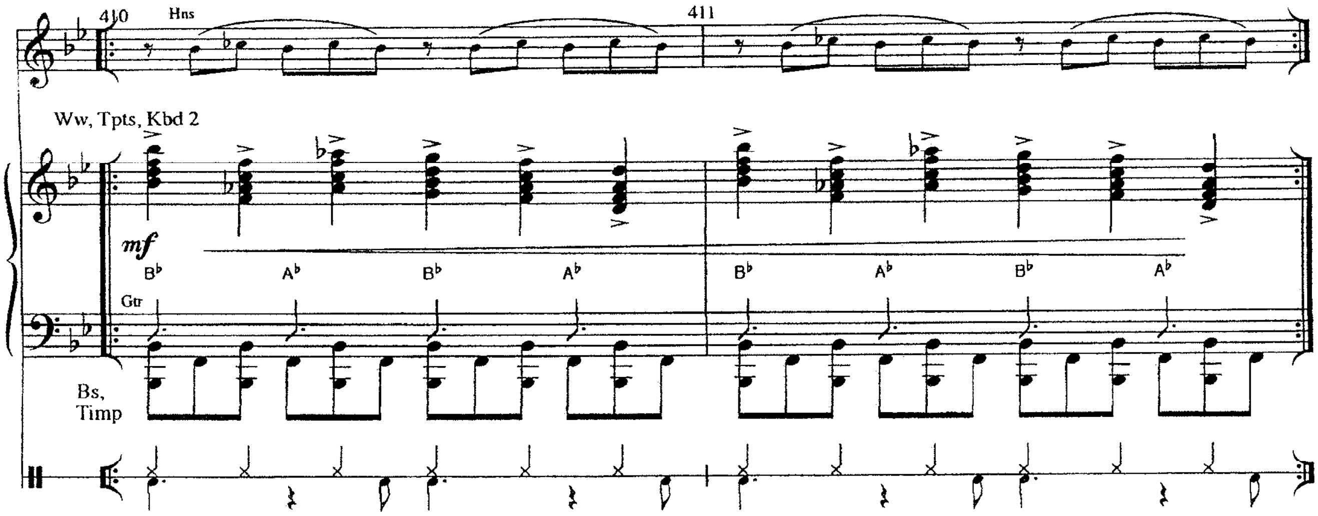

Tpts. Hns
368
369
370
Kbds
ff
Tbn, Vc, Bari Sx, Bs
MM
371
ff
Ob, Sop Sx
372
373
Tpts, Hns
G♯m
A
A/G♯
Bari Sx
Bs
374
375
376
F♯
G♯m
EMaj7
377
378
379
(Ob out)
A7
D
E♭
A♭


380
A♭
381
D♭
E♭
A♭
382
Gtr, Kbd 2
Kbd 3
A♭/C
D♭
E♭
A♭/C
A♭/C
Sxs, Tpts, Tbn, Kbd 1 (8va)
f
Vc
Bs
383
D♭
E♭
A♭
384
385
D♭
E♭
A♭
A♭/C
D♭
E♭
A
Sxs, Tpts, Hns, Kbd 1 & 2
386
A/C♯
387
D
E
A
388
A/C♯
389
D
E
B♭
Kbd 3
Sxs, Tpts, Hns, Kbd 1 & 2
Hn 1, Tpts, Tbn Kbd 1 & 2
Vc

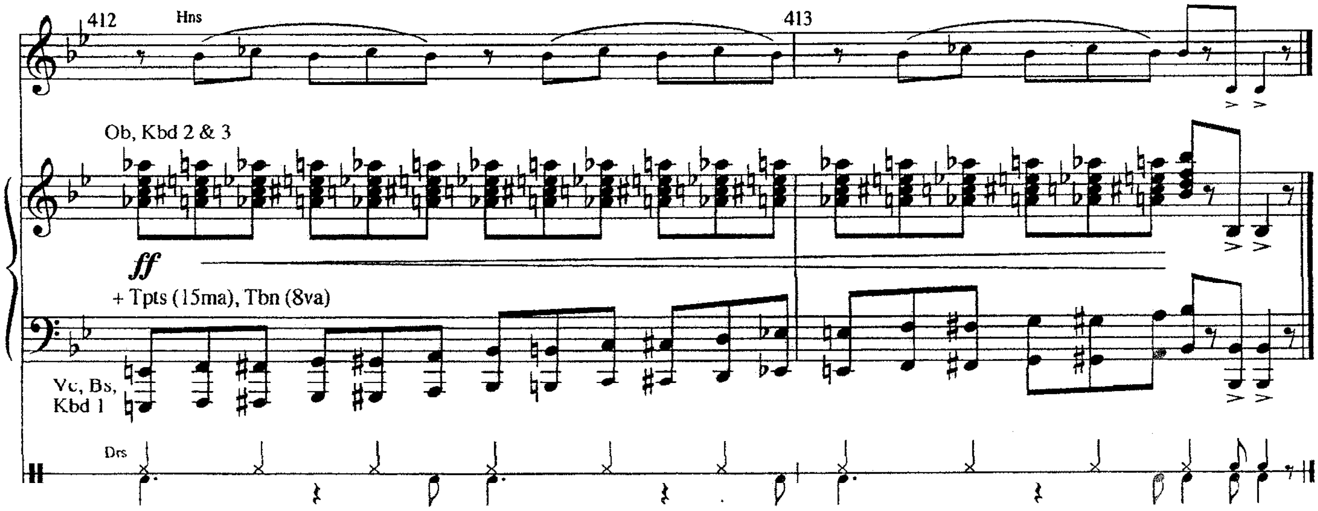

390
391
392
393
E♭/B♭
F/B♭
B♭
E♭/B♭
F/B♭
Kbd 3
Hn 1, Tpts, Tbn
Kbd 1 & 2
Vc
Bs
12/8
NN
Grandioso
Kbd 3: Miaows
394
395
Ww, Hn 1,
Kbd 2
+ Hn 2 (8vb)
Vc, Kbd 3
Gtr
Gongs
Crot
BD
Cymb
Toms
396
397
Gongs
Cymb
Toms


OO
Kbd 3: Miaows
398
Tpts
399
Tpts, Tbn
Vc, Kbd 3
Gtr
Bs
400
401
Ww (8ves)
Tpts, Tbn
Vc, Kbd 3
Gtr
Bs
Toms (Biggest Fill)
PP
(Kbd 3 continue Miaows)
402
Tpts
403
Hns, Tbn
Hns
Hns, Tbn
Ww, Kbd 2
Vc, Kbd 3
Gtr
Bs
Gongs
Cymb
Big Fill
Toms


404
Tpts
405
Tpts.,Tbn
Hns, Tbn
Hns
Fill
QQ
406
407
Hns, Tbn
Ww, Kbd 2
+Tpt 2
Vc, Kbd 3
Gtr
Bs
Drs
Tpt 2
408
Tpt 1
409
Hns, Tbn
Ww, Kbd 2
Vc, Kbd 3
Gtr
Bs,
Timp
Drs


410
Hns
411
Ww, Tpts, Kbd 2
mf
B♭
A♭
B♭
A♭
B♭
A♭
B♭
A♭
Gtr
Bs, Timp

Presto


412
Hns
413
Ob, Kbd 2 & 3
ff
+ Tpts (15ma), Tbn (8va)
Vc, Bs, Kbd 1
Drs

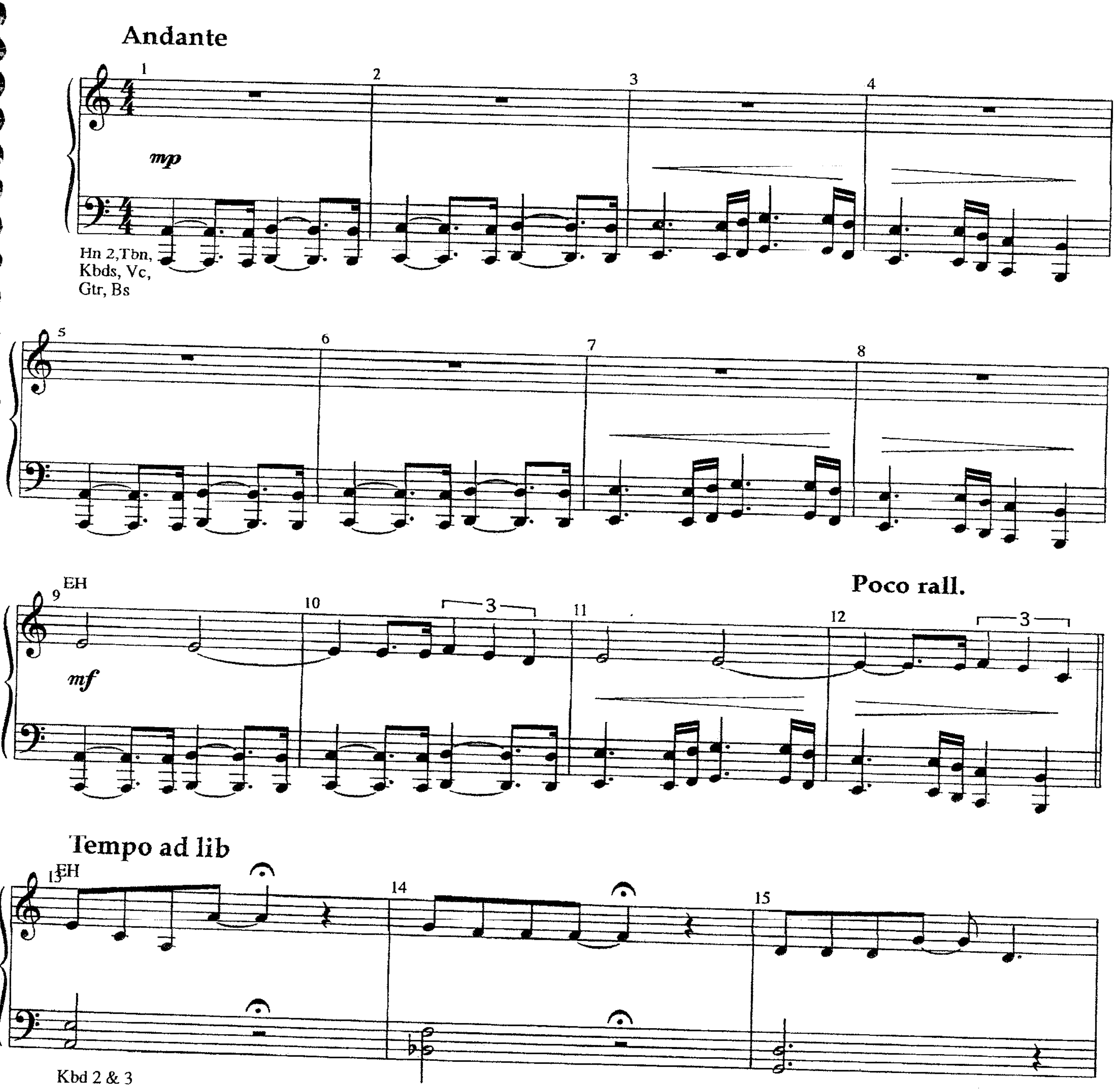
11

CATS

Grizabella the Glamour Cat

(GRIZABELLA)

CUE:


Andante
1
2
3
4
mp
Hn 2,Tbn,
Kbds, Vc,
Gtr, Bs
5
6
7
8
EH
9
mf
10
3
11
Poco rall.
12
3
Tempo ad lib
13
EH
14
15
Kbd 2 & 3

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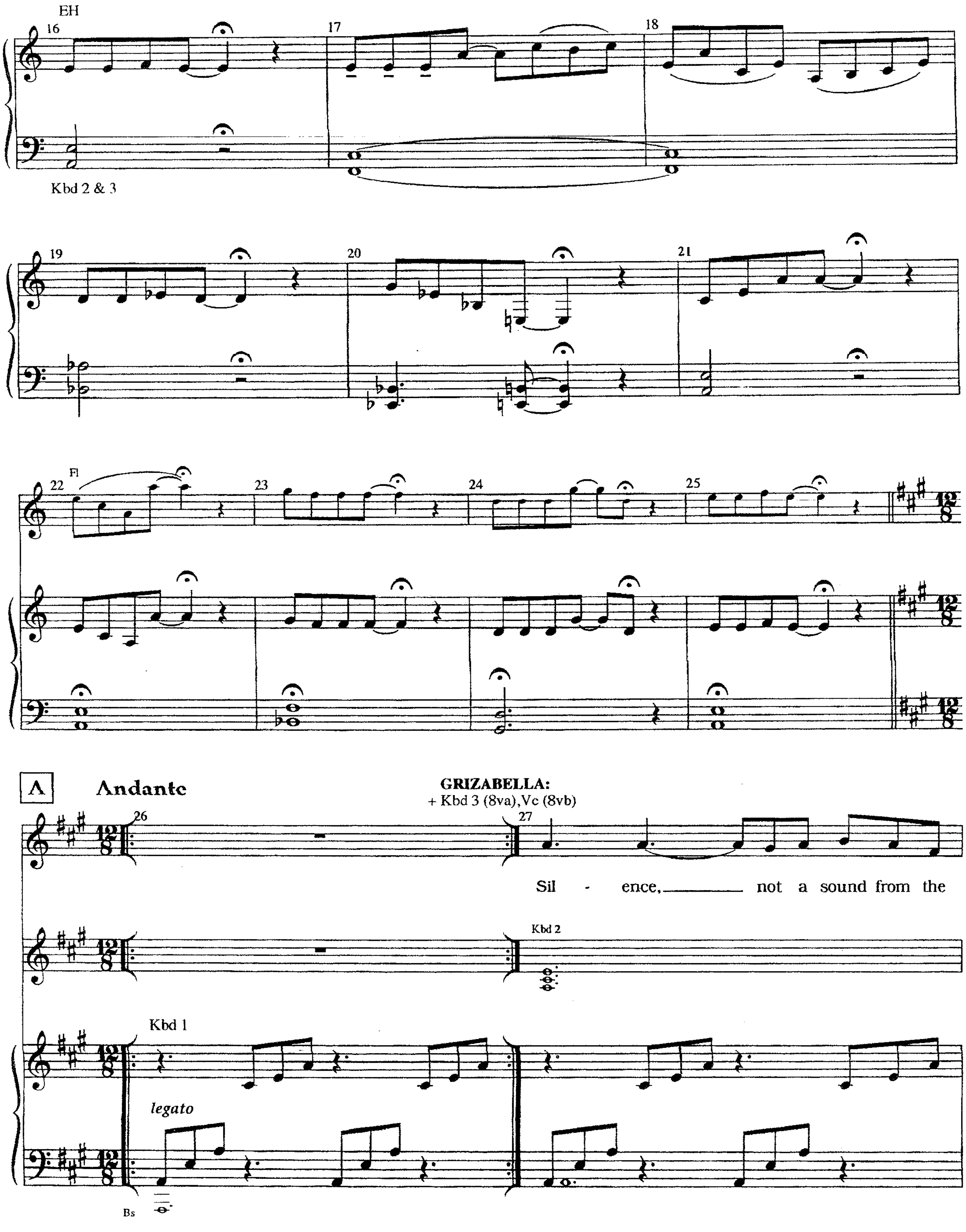
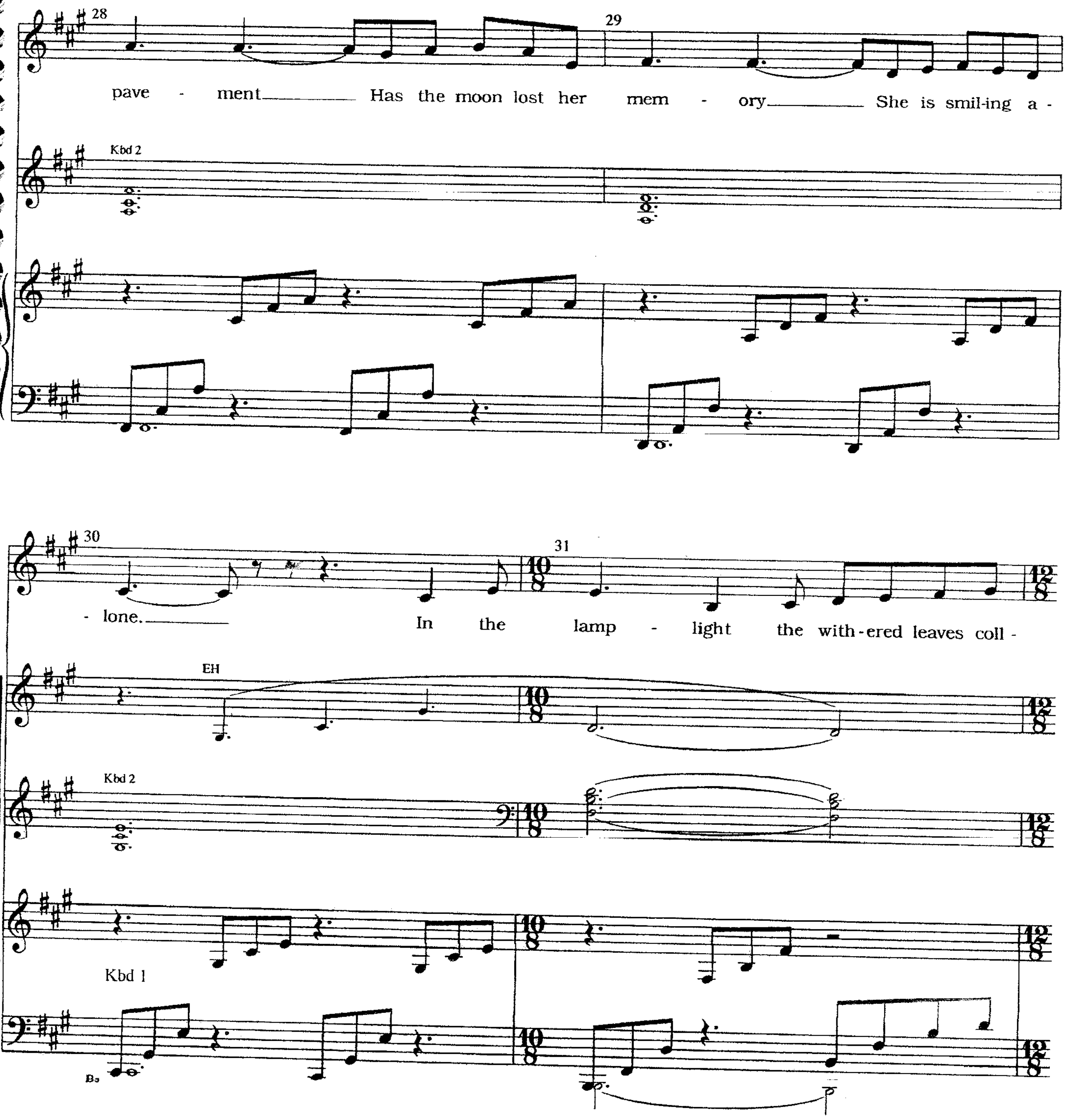
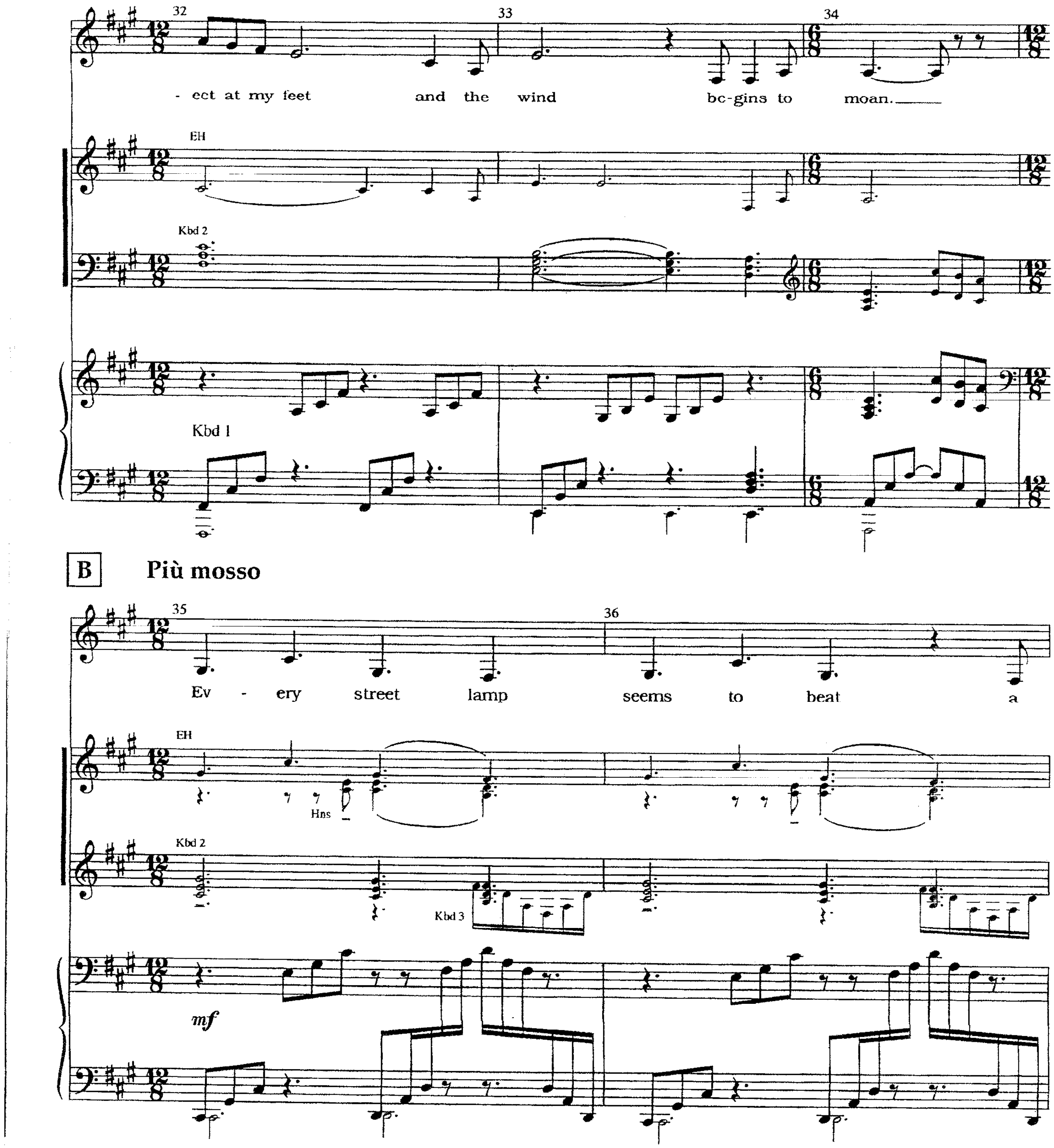
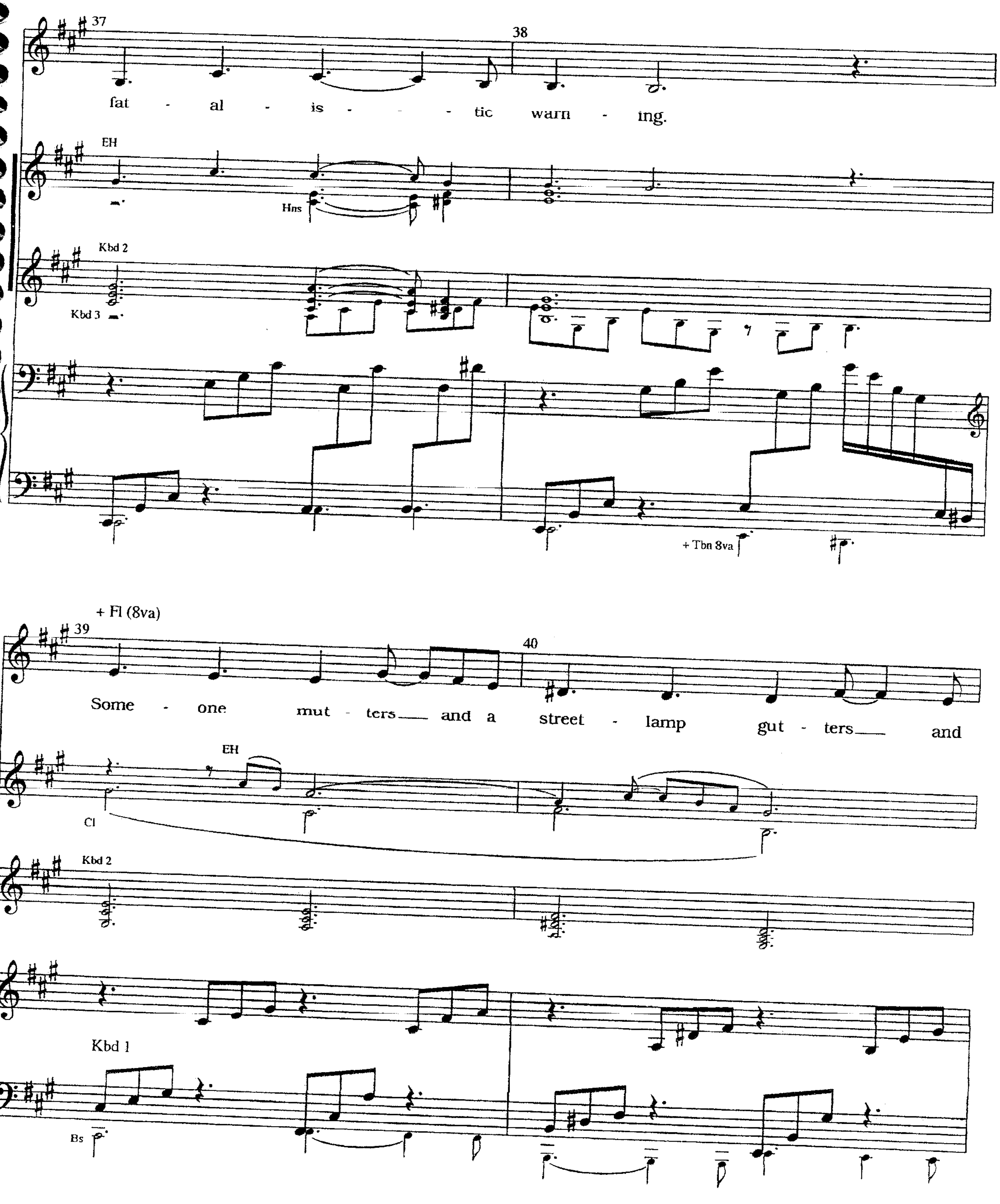
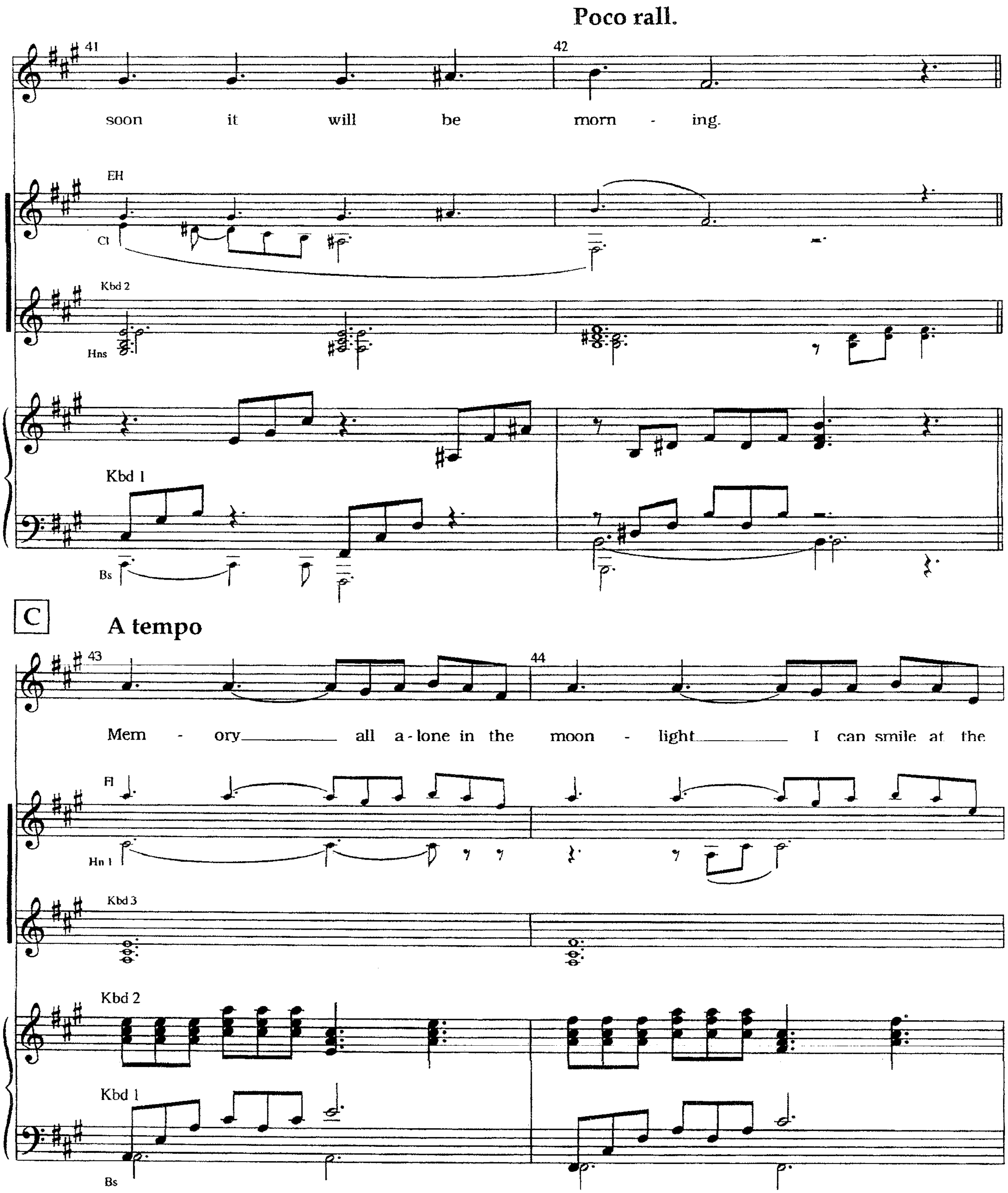
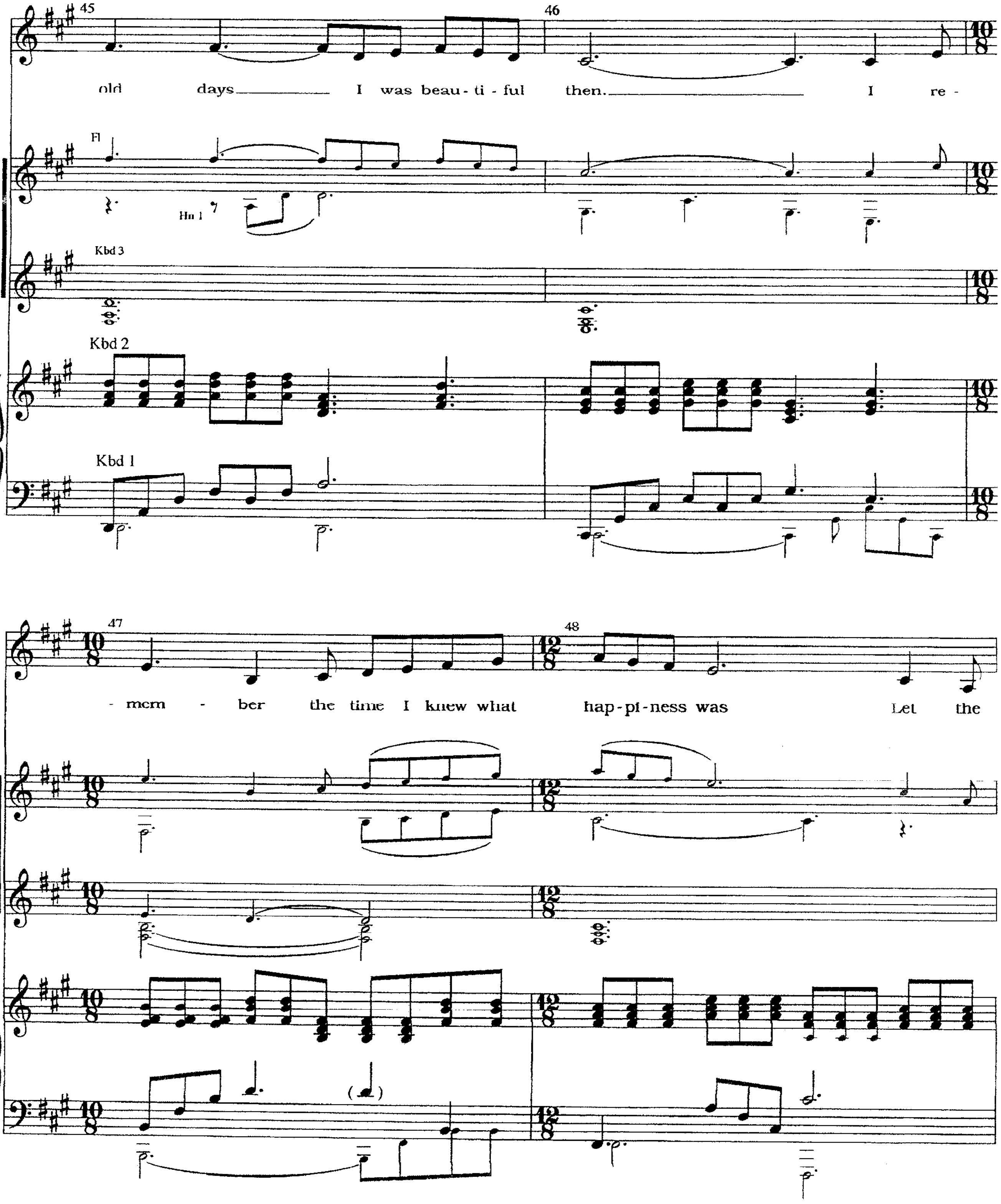

EH
16
17
18
Kbd 2 & 3
19
20
21
Fl
22
23
24
25
A
Andante
GRIZABELLA:
+ Kbd 3 (8va),Vc (8vb)
26
27
Sil - ence, not a sound from the
Kbd 2
Kbd 1
legato
Bs

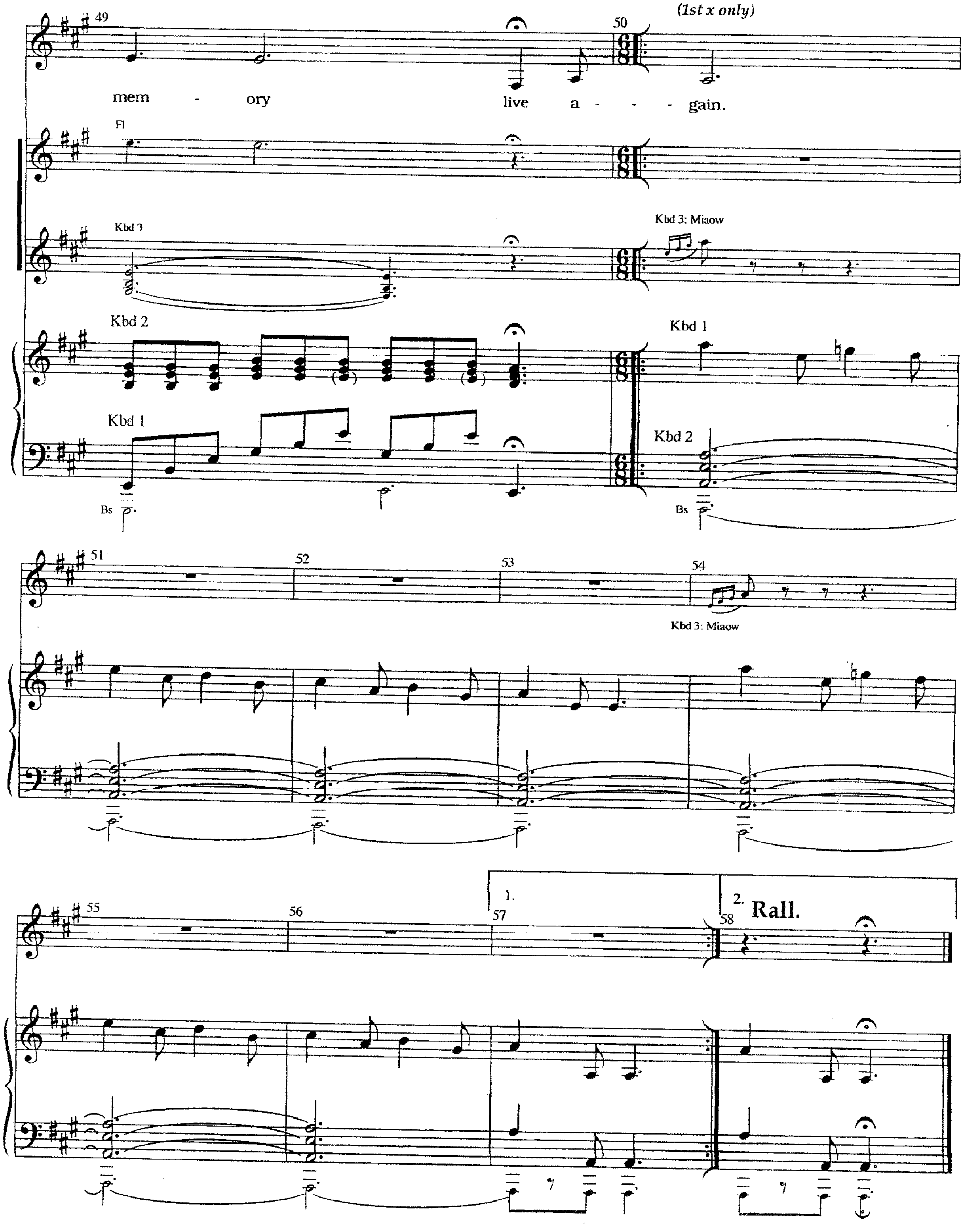

28
pave - ment Has the moon lost her
29
mem - ory She is smil-ing a -
Kbd 2
30
- lone.
In the
31
lamp - light the with-ered leaves coll -
EH
Kbd 2
Kbd 1
Bs


32
33
34
- ect at my feet and the wind bc-gins to moan.
EH
Kbd 2
Kbd 1
B
Più mosso
35
36
Ev - ery street lamp seems to beat a
EH
Hns
Kbd 2
Kbd 3
mf


37
38
fat - al - is - - tic warn - ing.
EH
Hns
Kbd 2
Kbd 3
+ Tbn 8va
+ Fl (8va)
39
40
Some - one mut - ters and a street - lamp gut - ters and
EH
Cl
Kbd 2
Kbd 1
Bs


Poco rall.
41
42
soon it will be morn - ing.
EH
Cl
Kbd 2
Hns
Kbd 1
Bs
C
A tempo
43
44
Mem - ory all a-lone in the moon - light I can smile at the
Fl
Hn 1
Kbd 3
Kbd 2
Kbd 1
Bs


45
46
old days I was beau-ti-ful then. I re-
Fl
Hn 1
Kbd 3
Kbd 2
Kbd 1
10/8
47
48
12/8
-mem-ber the time I knew what hap-pi-ness was Let the


49
50
(1st x only)
mem - ory live a - - - gain.
Fl
Kbd 3
Kbd 3: Miaow
Kbd 2
Kbd 1
Kbd 1
Kbd 2
Bs
Bs
51
52
53
54
Kbd 3: Miaow
55
56
1.
57
2. Rall.
58

Piano Conductor
(Act II)

CATS

MUSIC BY
ANDREW LLOYD WEBBER

TEXT BY
T.S. ELIOT

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CATS

Music by Andrew Lloyd Webber

Based on Old Possum's Book
Of Practical Cats by T. S. Eliot.

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Piano Conductor
(Act II)

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PIANO-CONDUCTOR

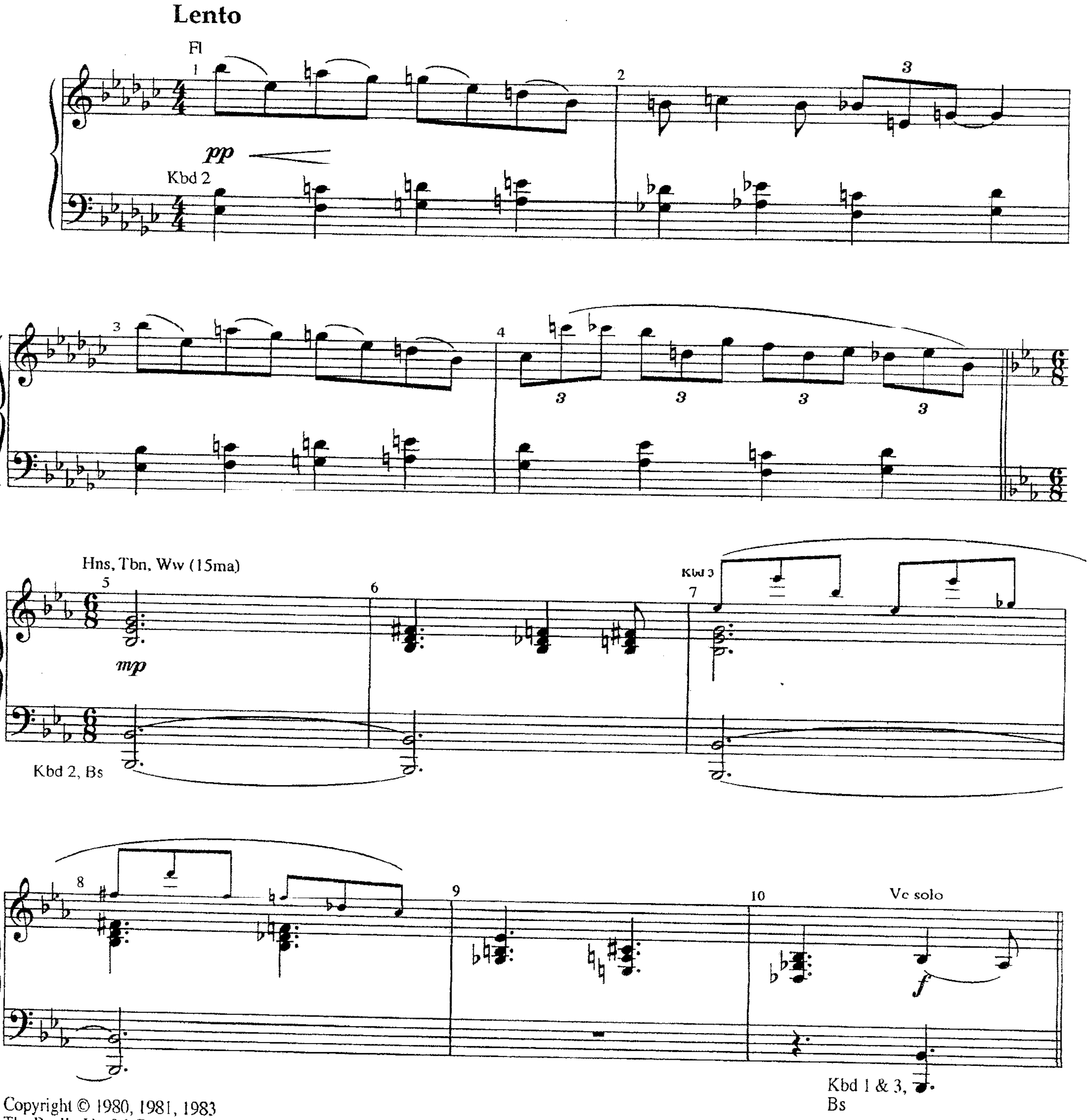
12

CATS

Moments of Happiness

(Introduction to Act Two)

(DEUTERONOMY, JEMIMA, COMPANY)



Lento
Fl
pp
Kbd 2
3
Hns, Tbn, Ww (15ma)
mp
Kbd 2, Bs
Kbd 3
Vc solo
f
Kbd 1 & 3, Bs

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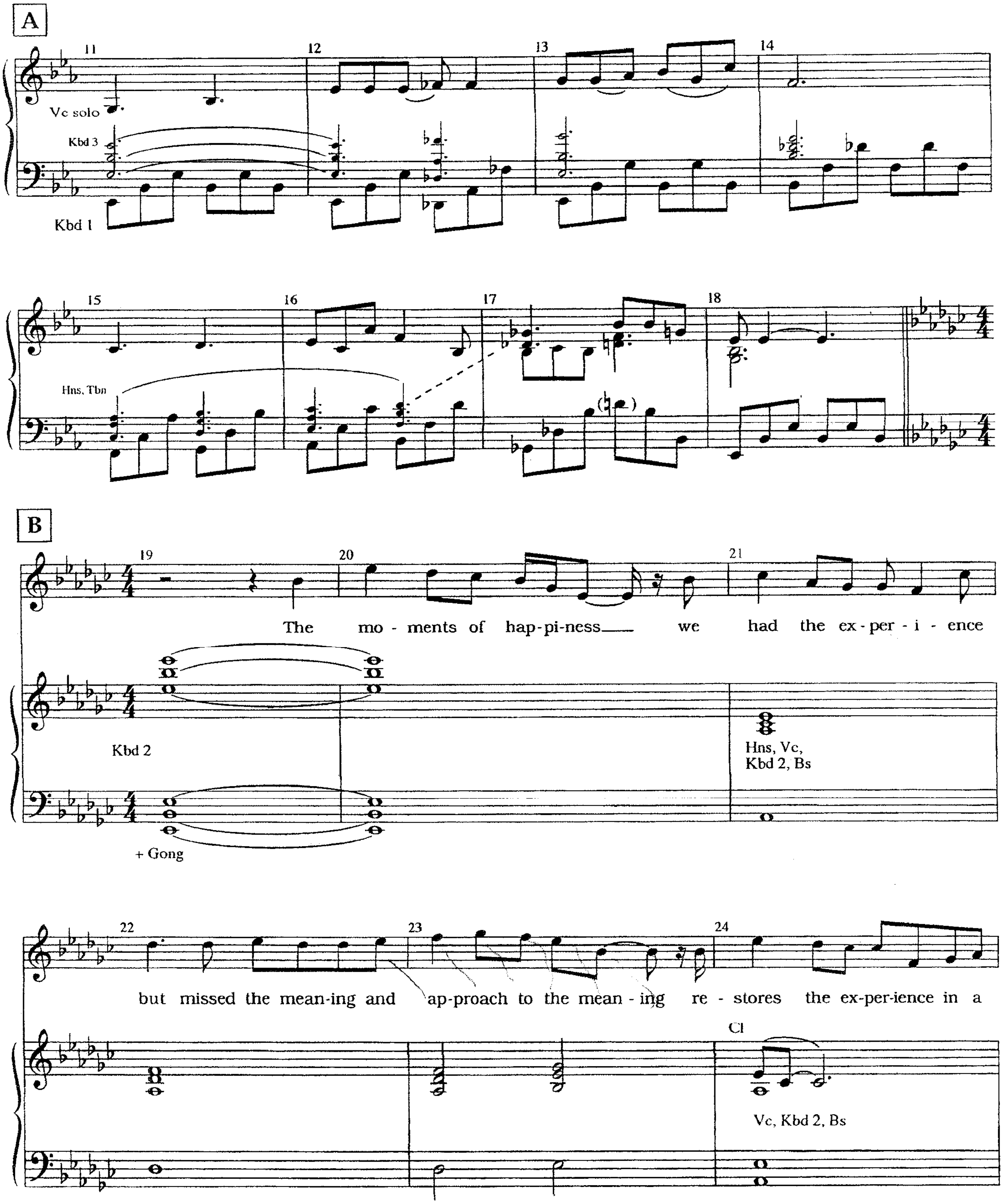
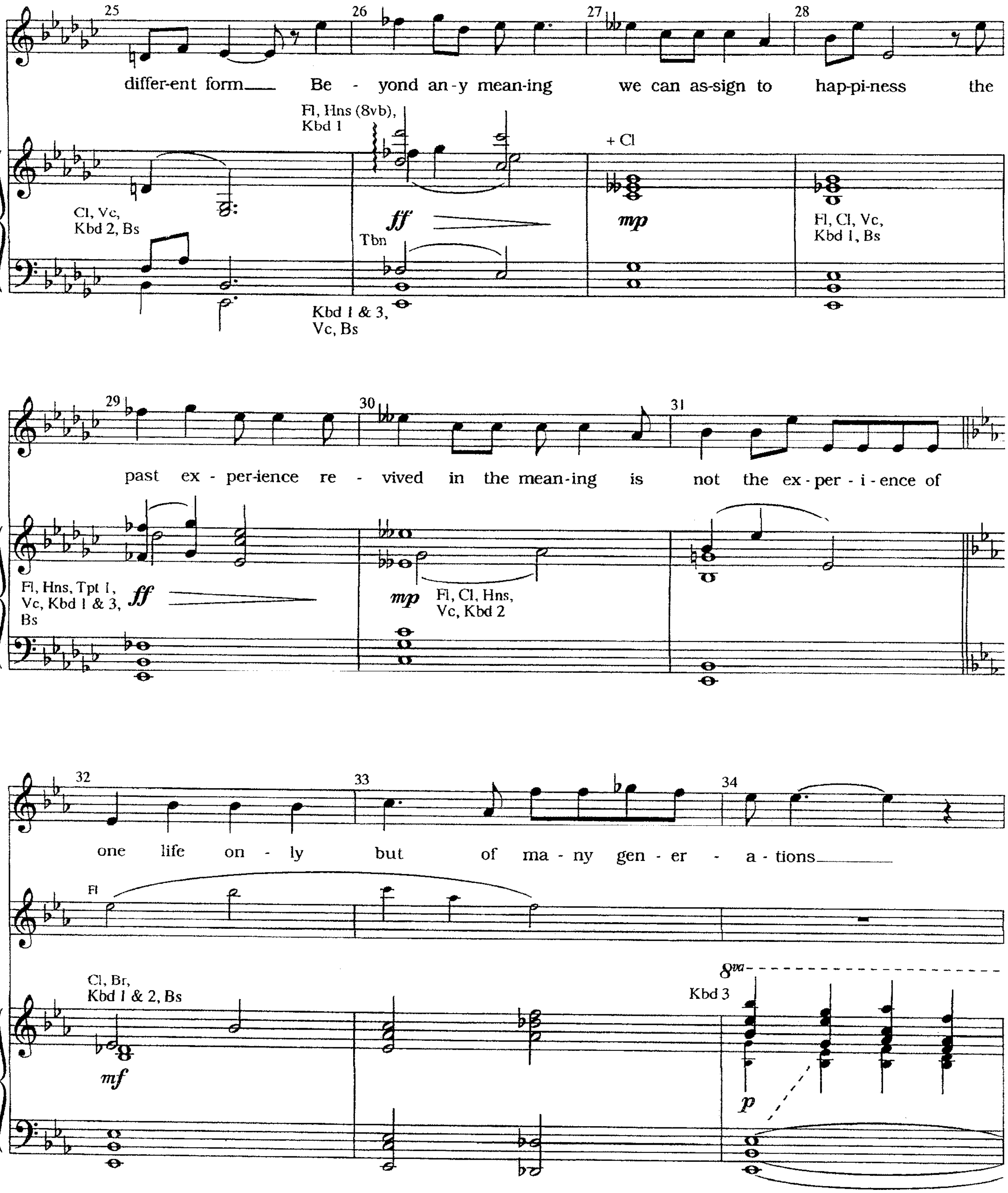
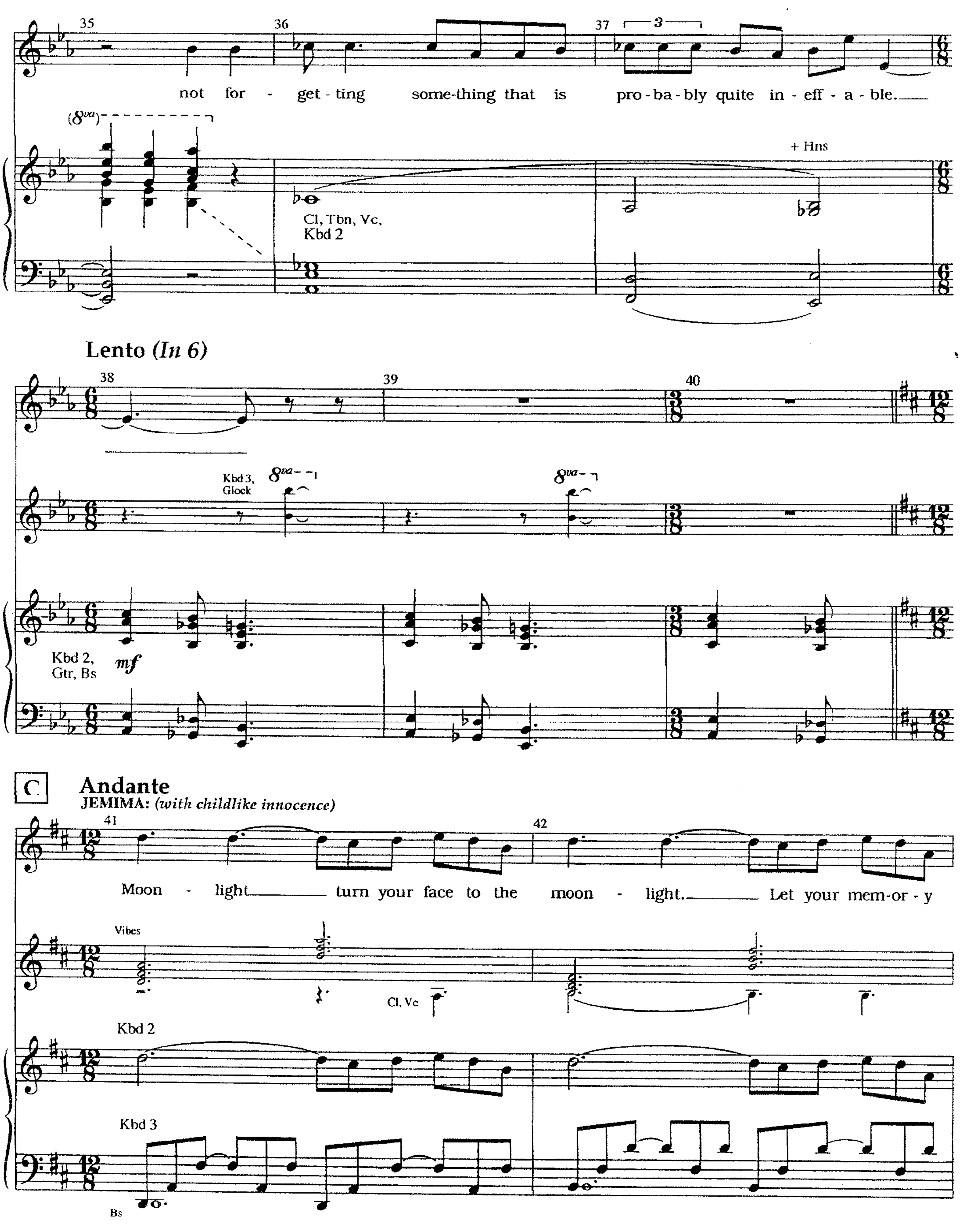
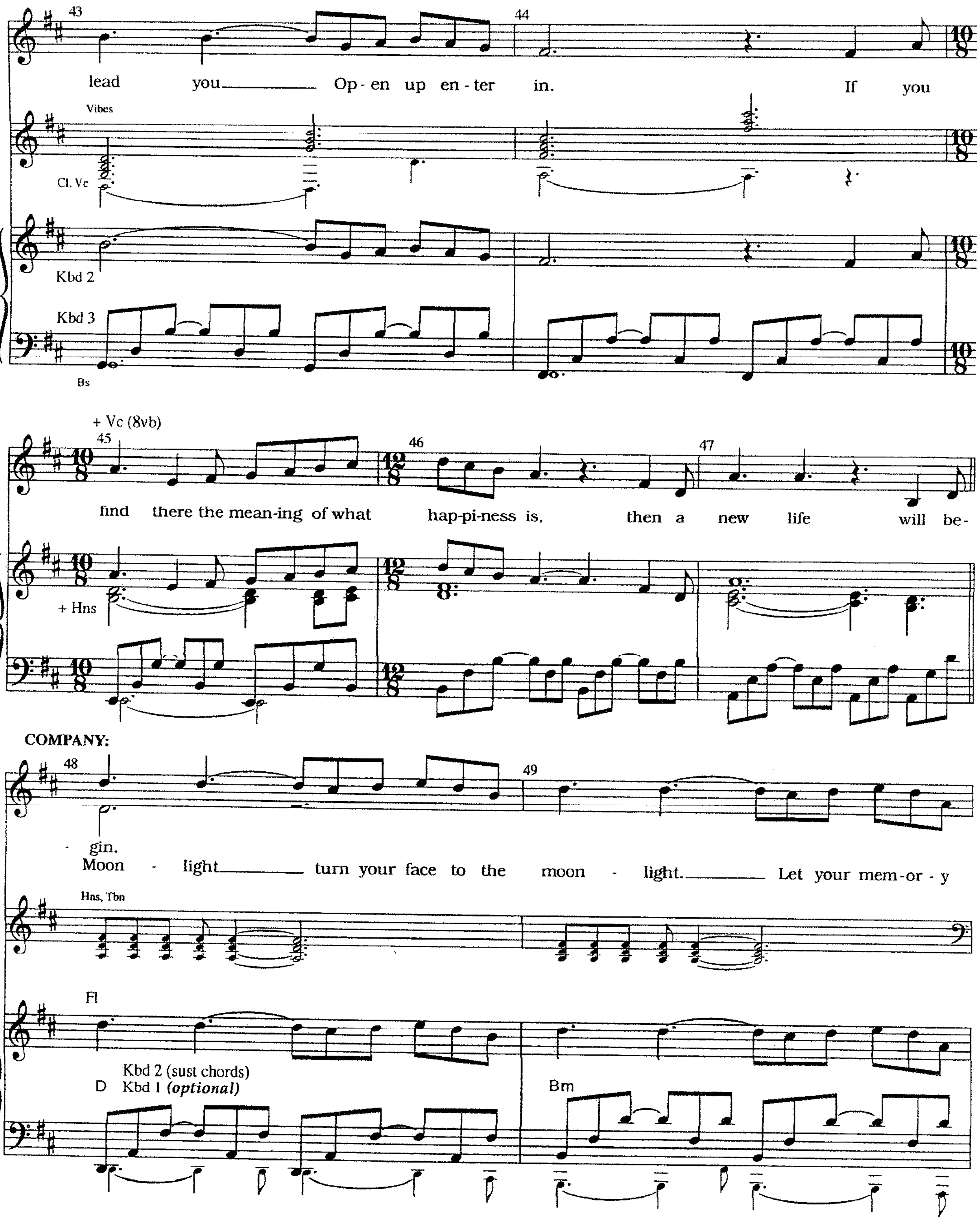
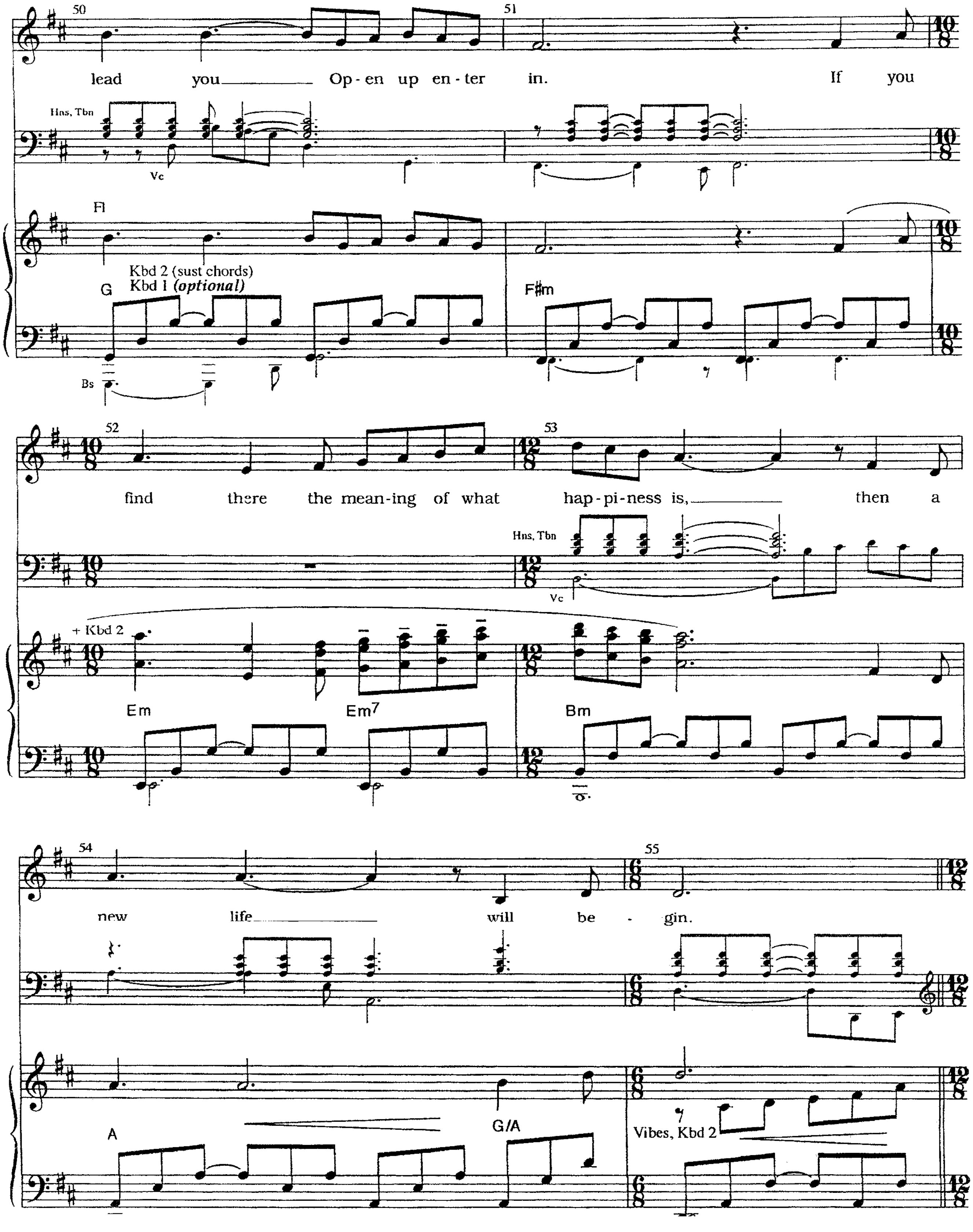

A
11
Vc solo
Kbd 3
Kbd 1
12
13
14
15
Hns, Tbn
16
17
18
B
19
20
21
The mo - ments of hap-pi-ness___ we had the ex - per - i - ence
Kbd 2
+ Gong
Hns, Vc,
Kbd 2, Bs
22
23
24
but missed the mean-ing and ap-proach to the mean - ing re - stores the ex-per-ience in a
Cl
Vc, Kbd 2, Bs

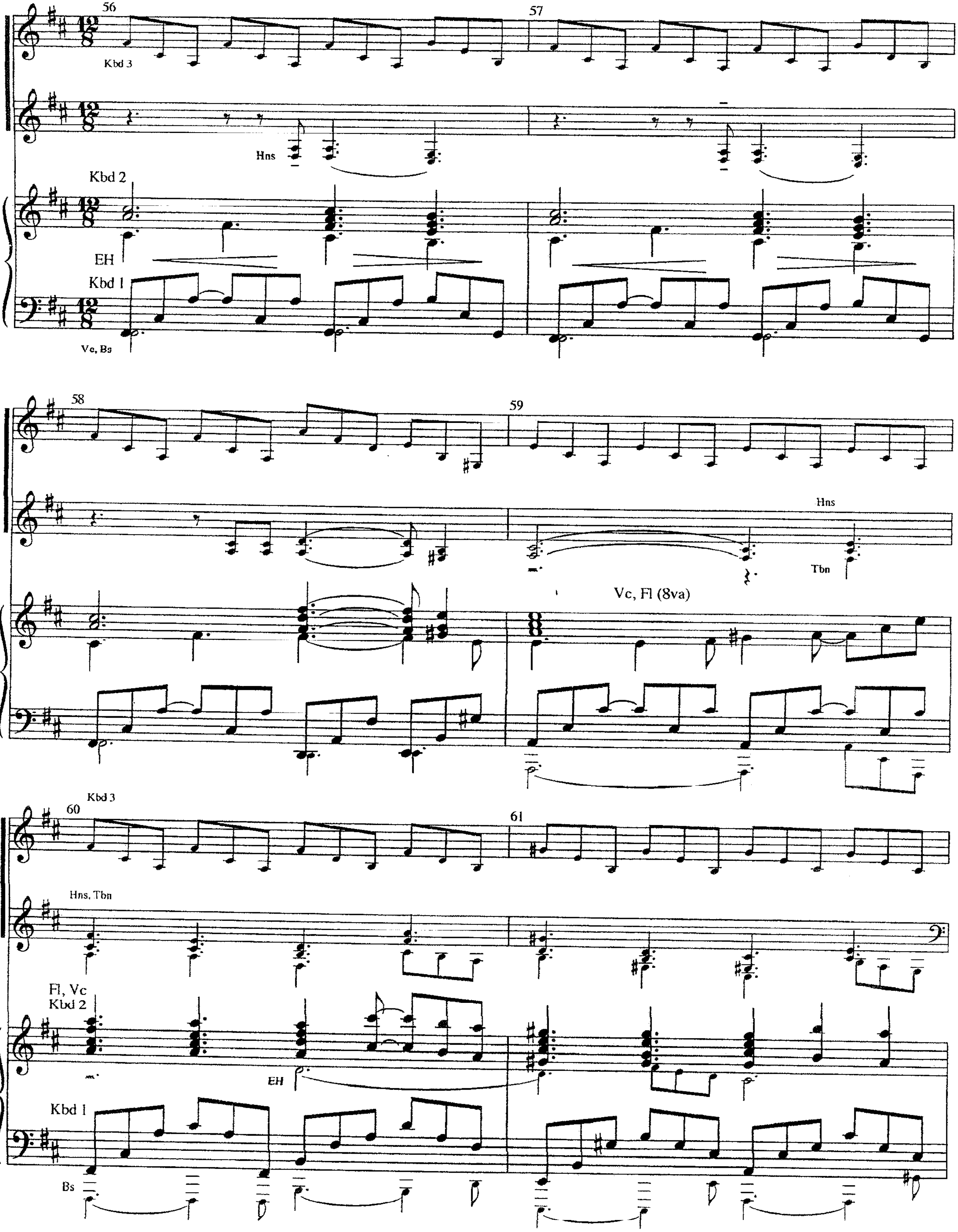

25
26
27
28
differ-ent form___ Be - yond an-y mean-ing we can as-sign to hap-pi-ness the
Fl, Hns (8vb), Kbd 1
+ Cl
Cl, Vc, Kbd 2, Bs
ff
Tbn
mp
Fl, Cl, Vc, Kbd 1, Bs
Kbd 1 & 3, Vc, Bs
29
30
31
past ex - per-ience re - vived in the mean-ing is not the ex-per - i - ence of
Fl, Hns, Tpt 1, Vc, Kbd 1 & 3, Bs
ff
mp
Fl, Cl, Hns, Vc, Kbd 2
32
33
34
one life on - ly but of ma - ny gen - er - a - tions___
Fl
Cl, Br, Kbd 1 & 2, Bs
mf
8va
Kbd 3
p

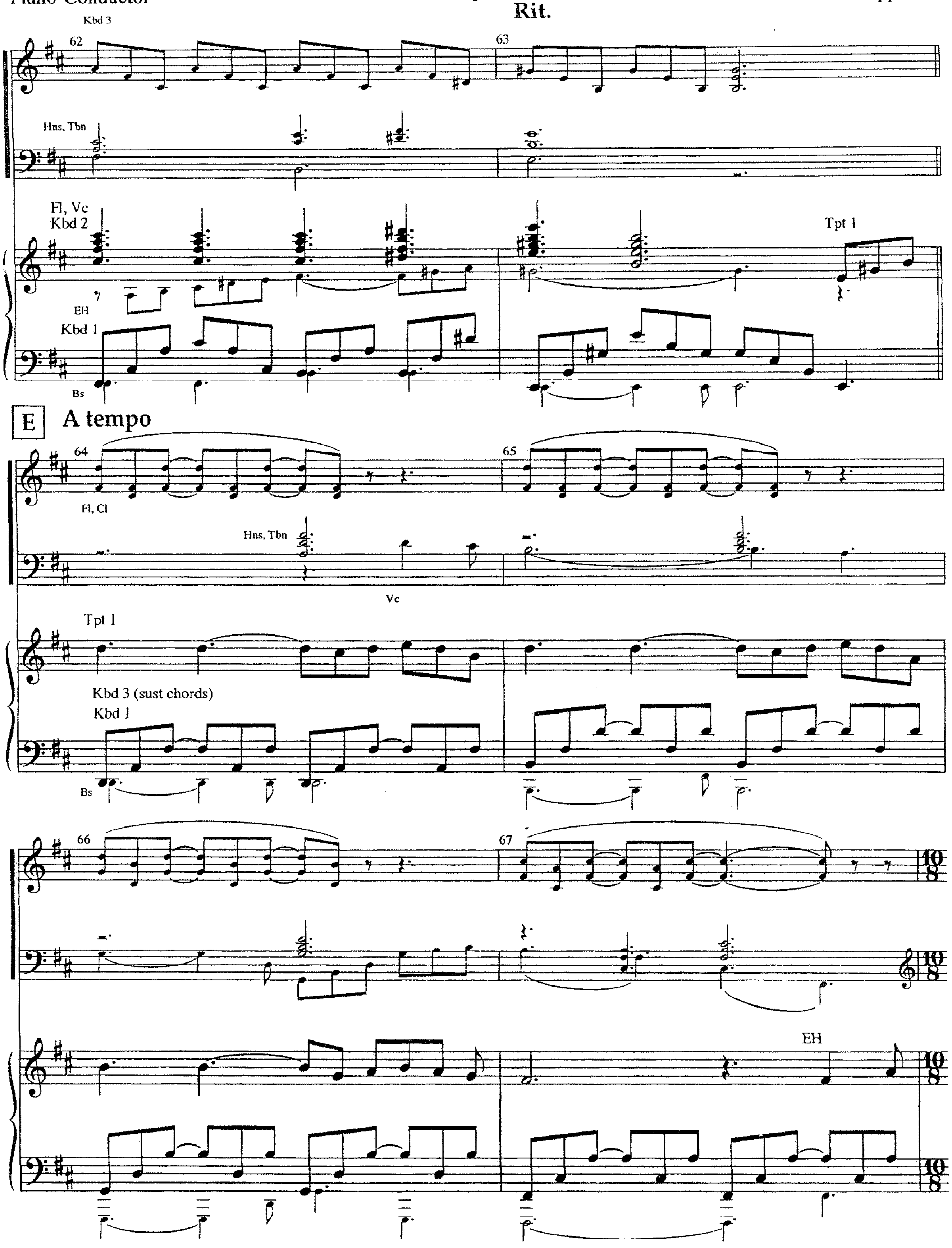

35
36
37
3
not for - get - ting some-thing that is pro - ba - bly quite in - eff - a - ble.
(8va)
+ Hns
Cl, Tbn, Vc, Kbd 2
Lento (In 6)
38
39
40
Kbd 3, Glock
8va
Kbd 2, Gtr, Bs
mf
C
Andante
JEMIMA: (with childlike innocence)
41
42
Moon - light turn your face to the moon - light. Let your mem-or - y
Vibes
Cl, Vc
Kbd 2
Kbd 3
Bs

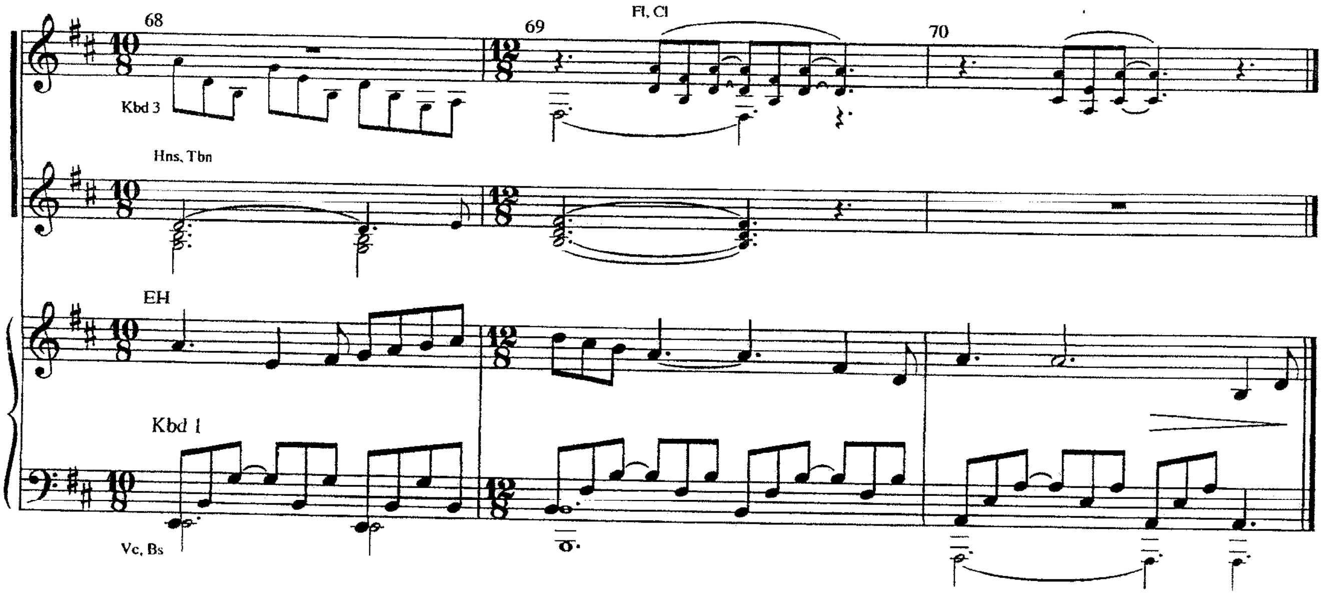

43
lead you Op-en up en-ter
44
in. If you
Vibes
Cl, Vc
Kbd 2
Kbd 3
Bs
+ Vc (8vb)
45
find there the mean-ing of what
46
hap-pi-ness is, then a
47
new life will be-
+ Hns
COMPANY:
48
gin.
Moon - light turn your face to the
49
moon - light. Let your mem-or - y
Hns, Tbn
Fl
Kbd 2 (sust chords)
D Kbd 1 (optional)
Bm


50
lead you Op-en up en-ter
51
in. If you
Hns, Tbn
Vc
Fl
Kbd 2 (sust chords)
Kbd 1 (optional)
G
F♯m
Bs
52
find there the mean-ing of what
53
hap-pi-ness is, then a
Hns, Tbn
Vc
+ Kbd 2
Em
Em7
Bm
54
new life will be-
55
gin.
A
G/A
Vibes, Kbd 2

D **Più mosso**


56
Kbd 3
12/8
Hns
Kbd 2
EH
Kbd 1
Vc, Bs
57
58
59
Hns
Tbn
Vc, Fl (8va)
60
Kbd 3
61
Hns, Tbn
Fl, Vc
Kbd 2
EH
Kbd 1
Bs


Rit.
Kbd 3
62
63
Hns, Tbn
Fl, Vc
Kbd 2
Tpt 1
EH
Kbd 1
Bs
E
A tempo
64
65
Fl, Cl
Hns, Tbn
Vc
Tpt 1
Kbd 3 (sust chords)
Kbd 1
Bs
66
67
EH
10
8


68
69
70
Fl, Cl
Kbd 3
Hns, Tbn
EH
Kbd 1
Vc, Bs

Dead segue *(Attacca)*

PIANO-CONDUCTOR

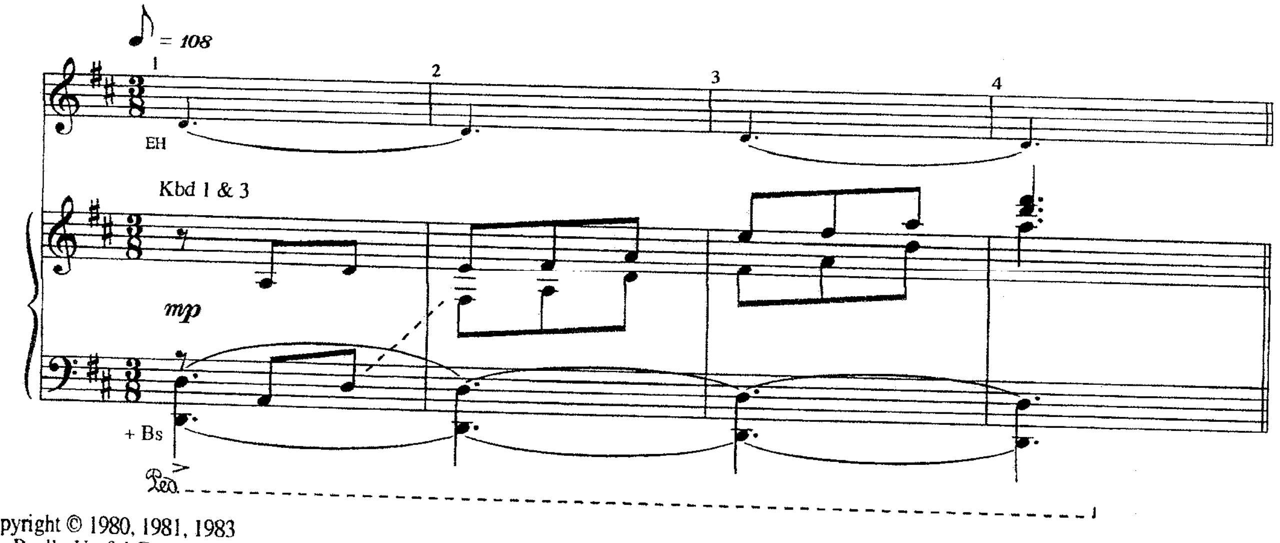
13

CATS

Gus: The Theatre Cat

(JELLYLORUM, GUS)

CUE:
DEAD SEGUE (Attacca) from No. 12


♪ = 108
1
2
3
4
EH
Kbd 1 & 3
mp
+ Bs
Ped.

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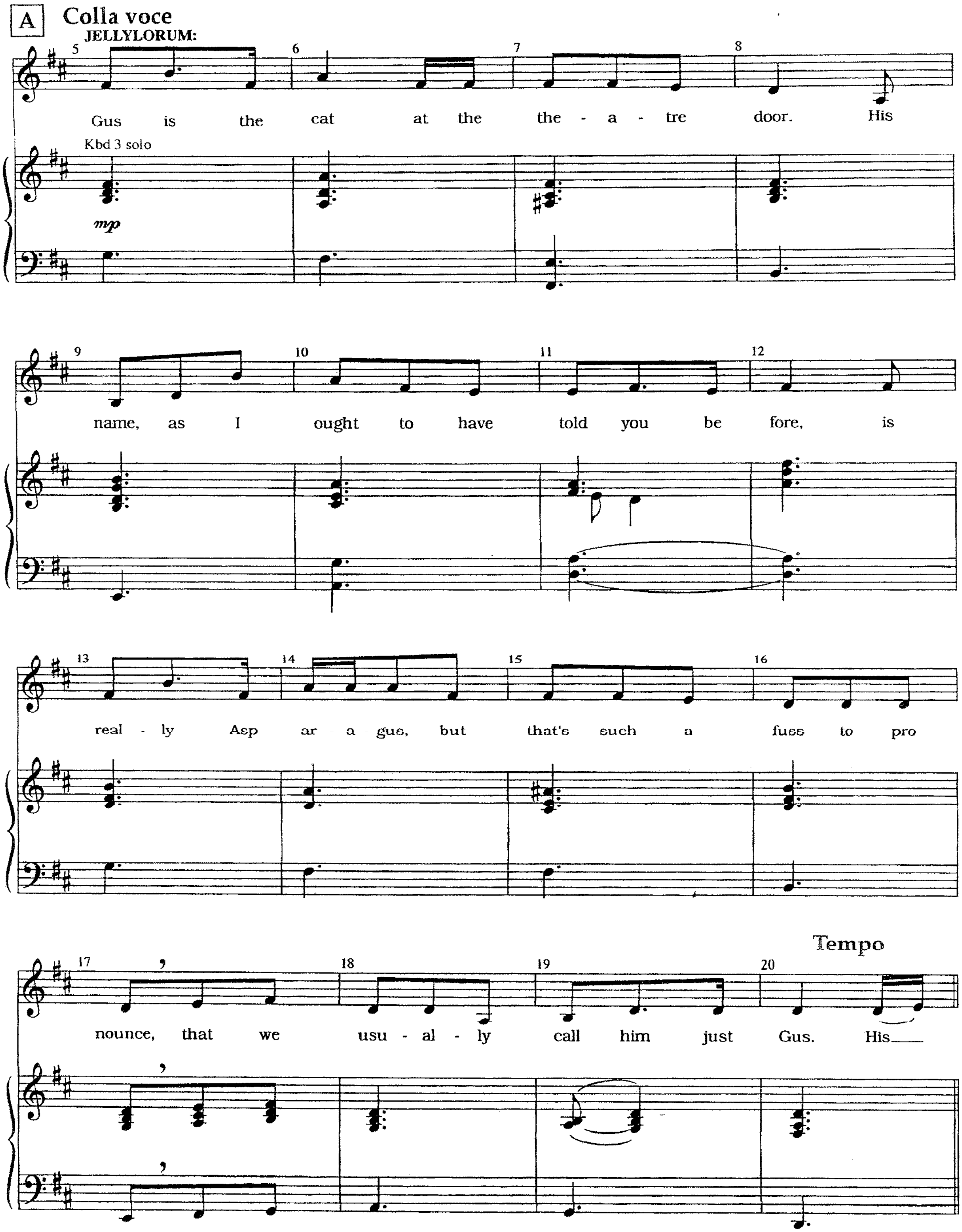
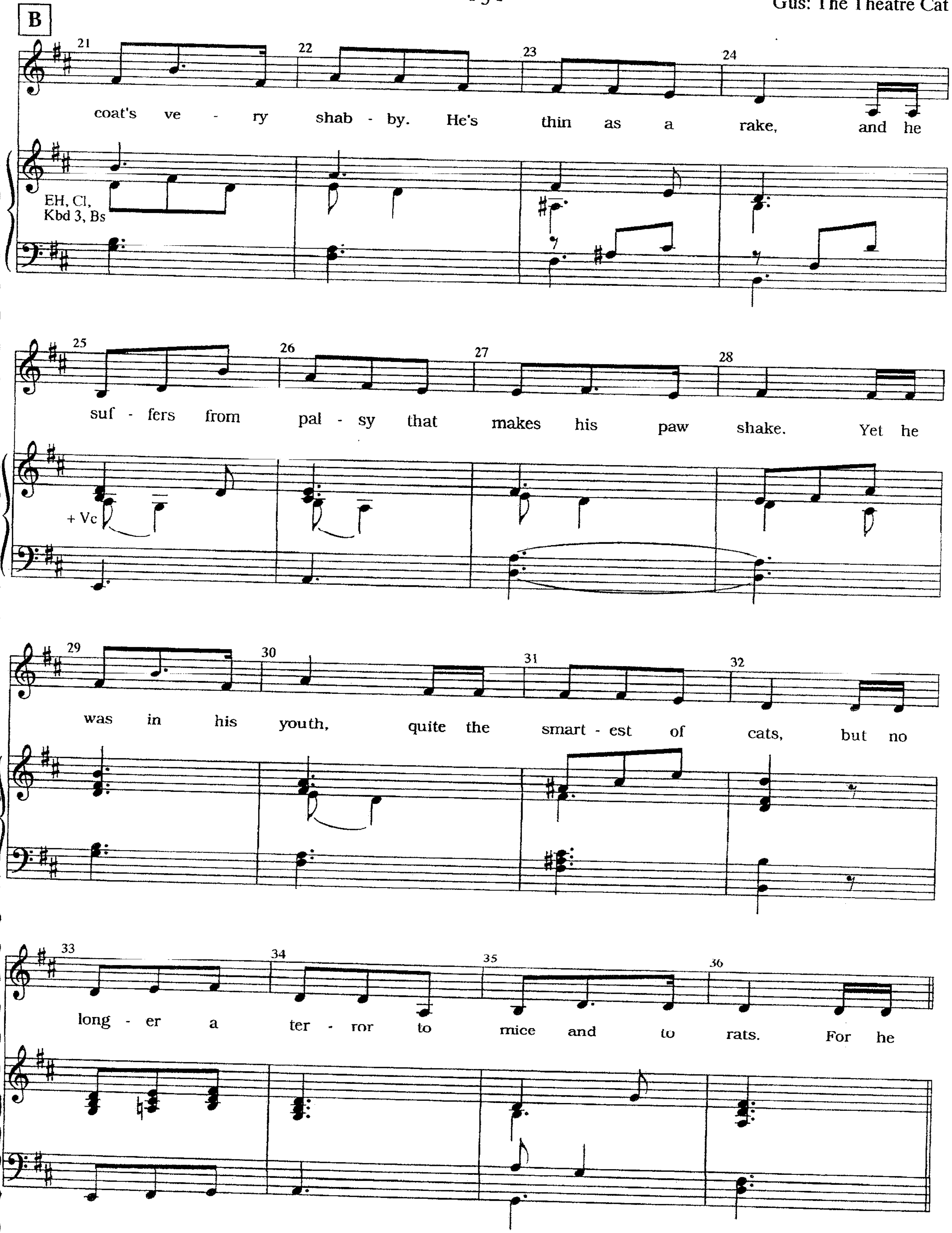
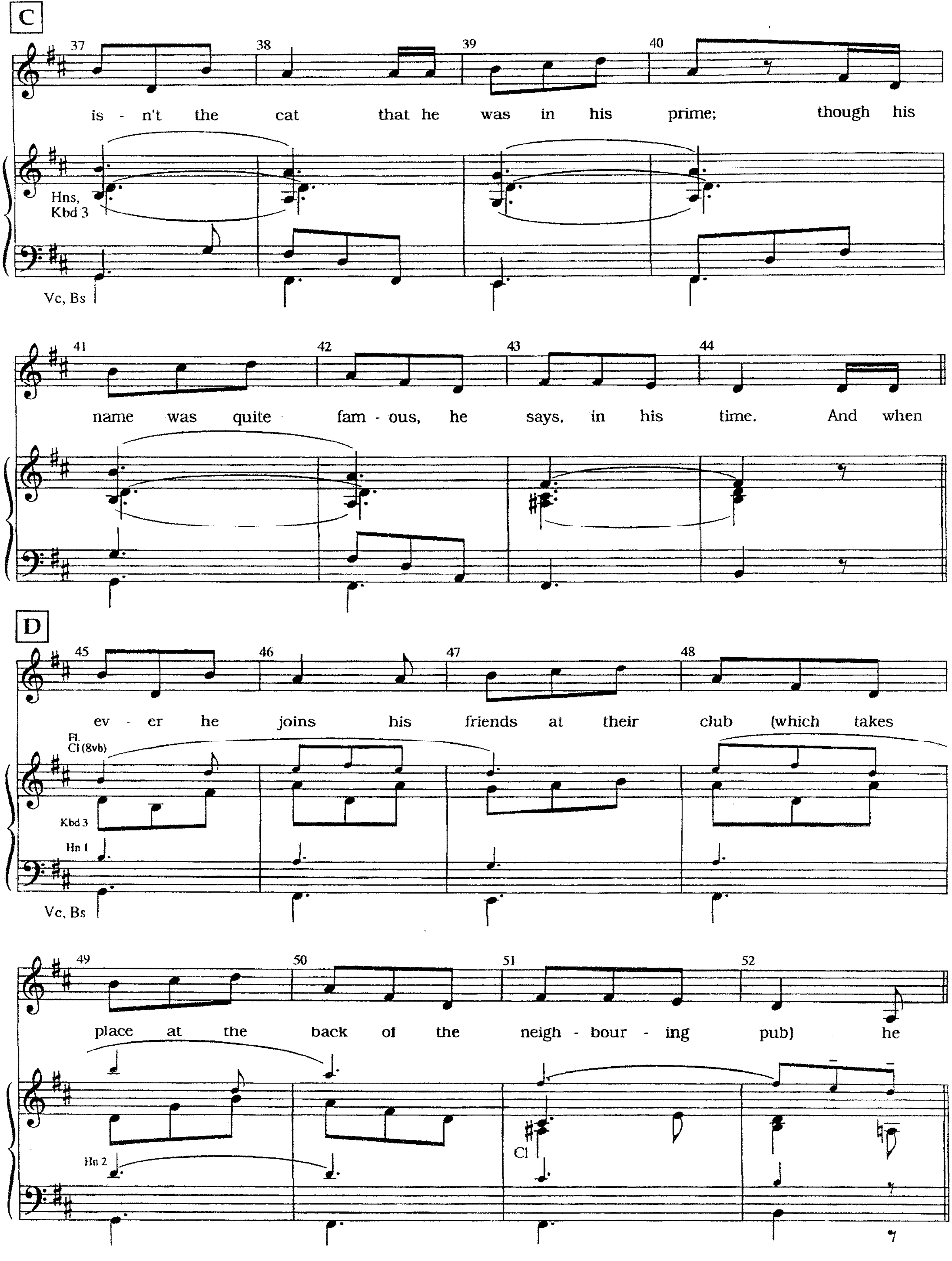
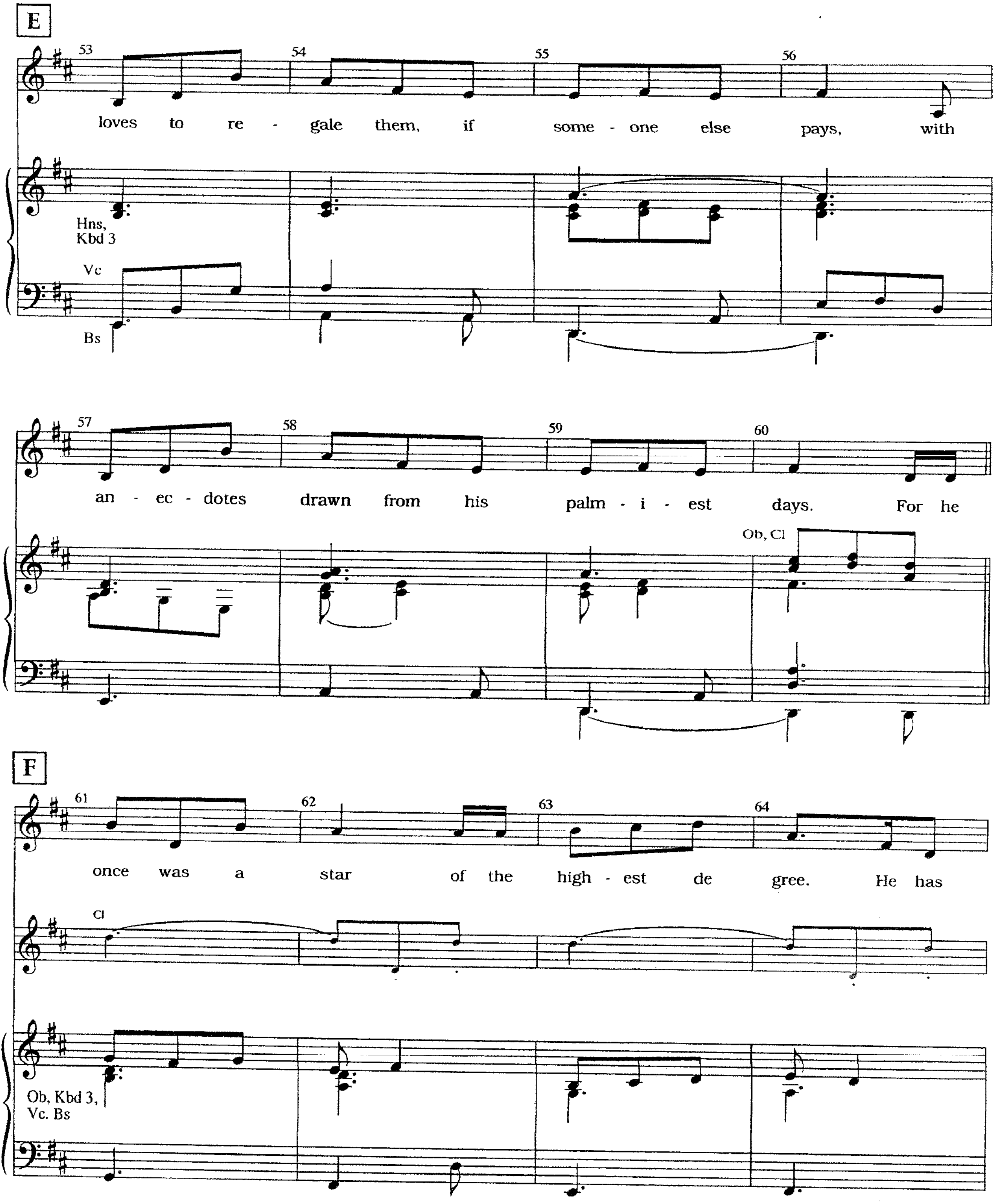
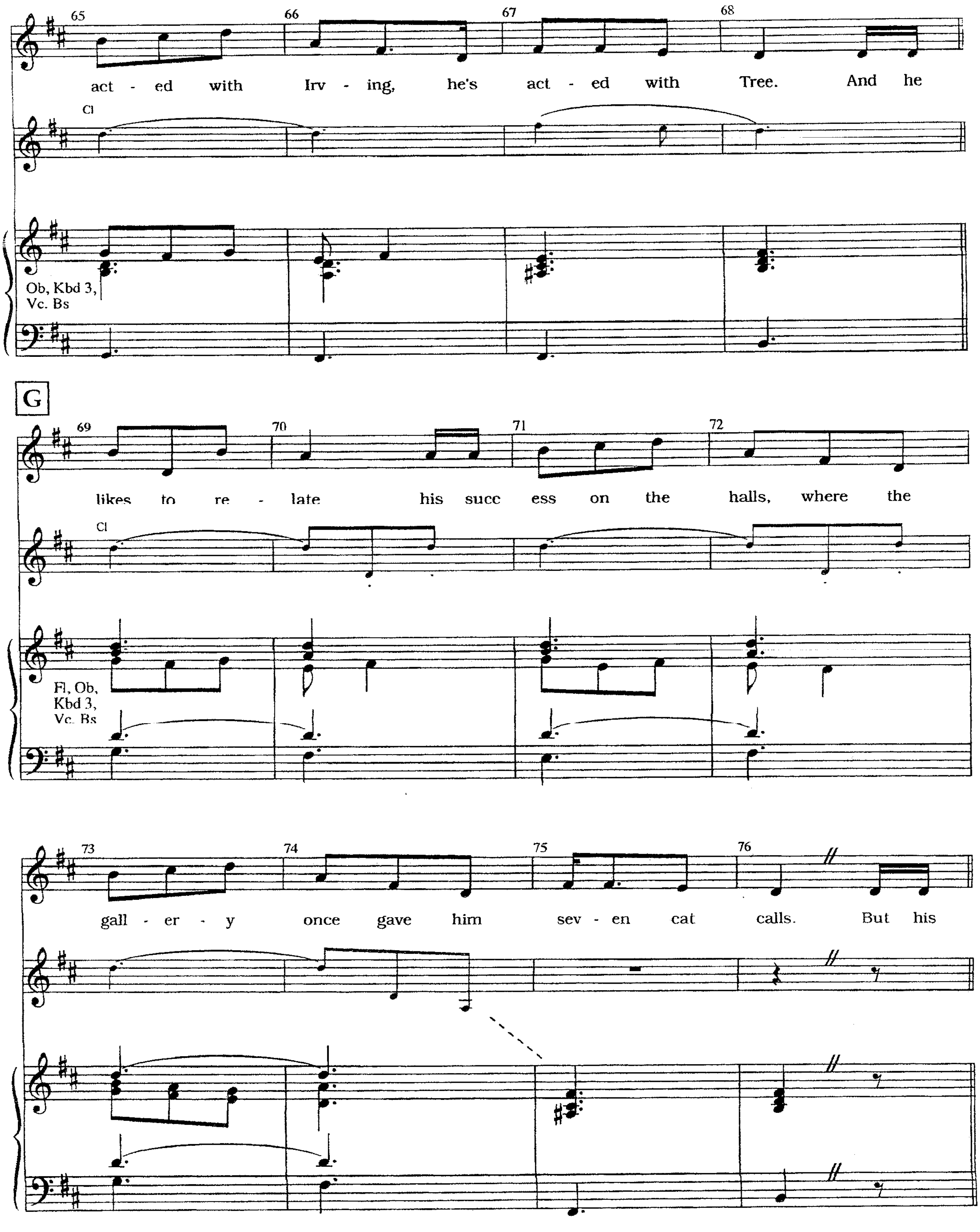
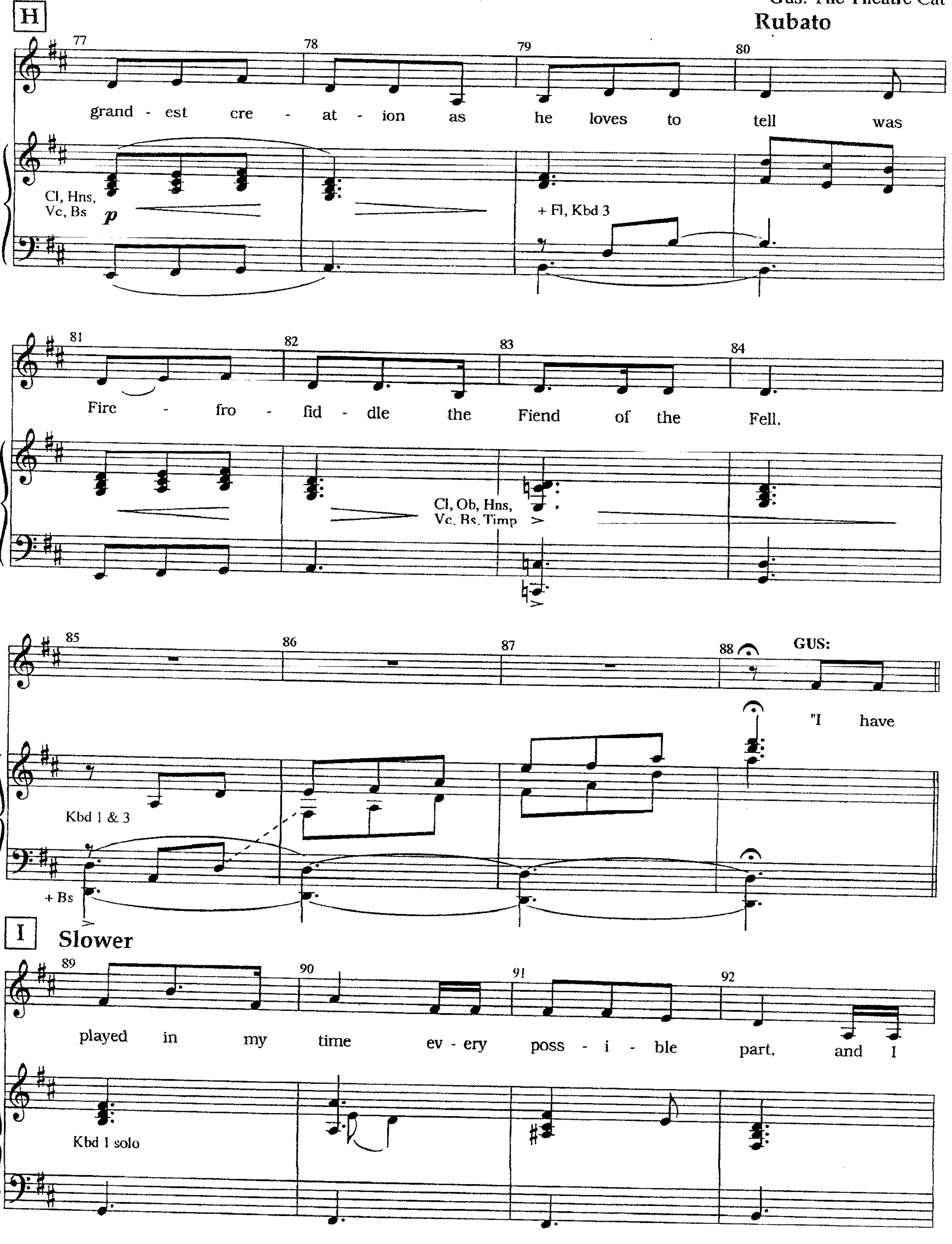

A
Colla voce
JELLYLORUM:
Gus is the cat at the the - a - tre door. His
Kbd 3 solo
mp
name, as I ought to have told you be fore, is
real - ly Asp ar - a - gus, but that's such a fuss to pro
nounce, that we usu - al - ly call him just Gus. His
Tempo

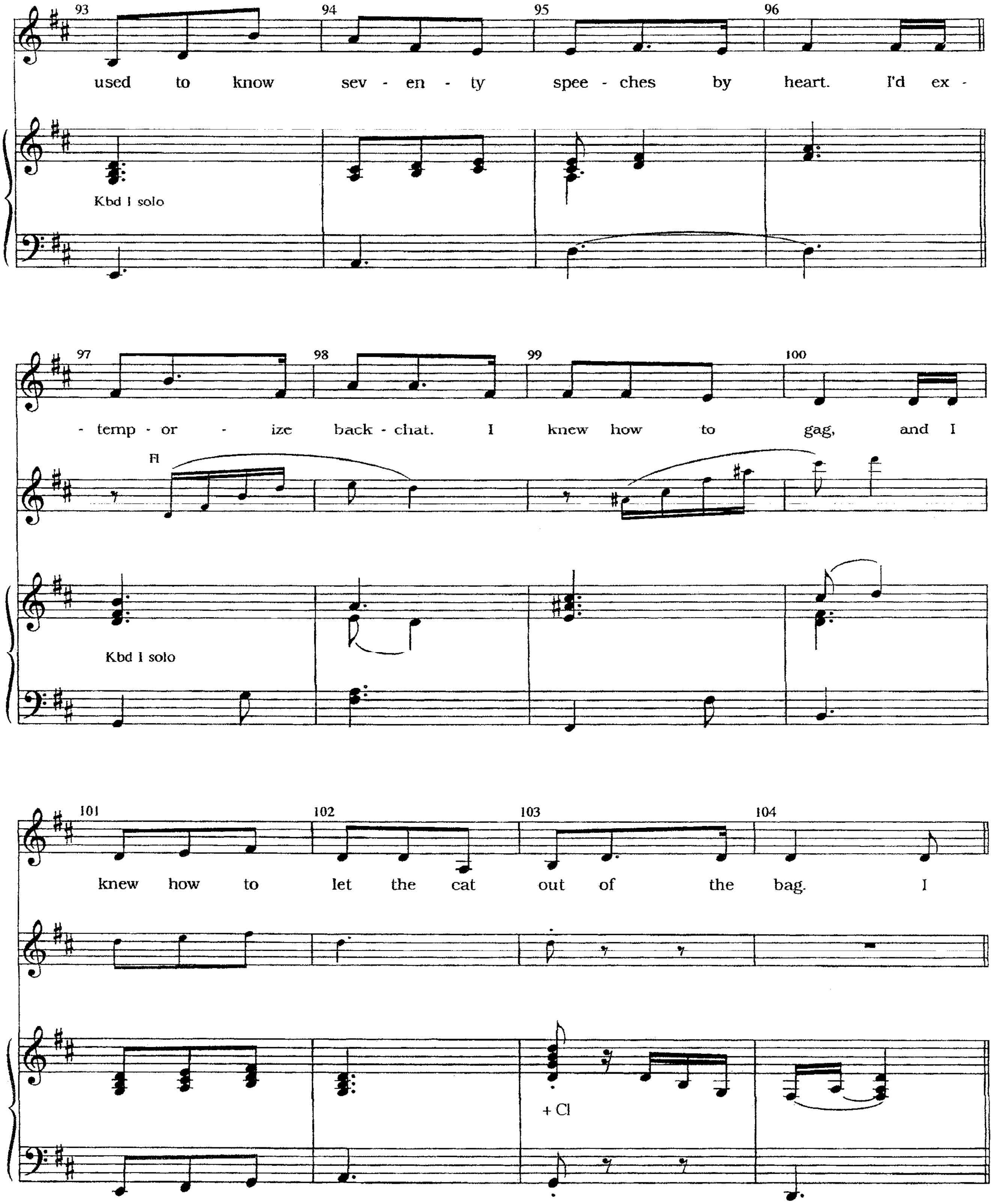

B
coat's ve - ry shab - by. He's thin as a rake, and he
EH, Cl, Kbd 3, Bs
suf - fers from pal - sy that makes his paw shake. Yet he
+ Vc
was in his youth, quite the smart - est of cats, but no
long - er a ter - ror to mice and to rats. For he

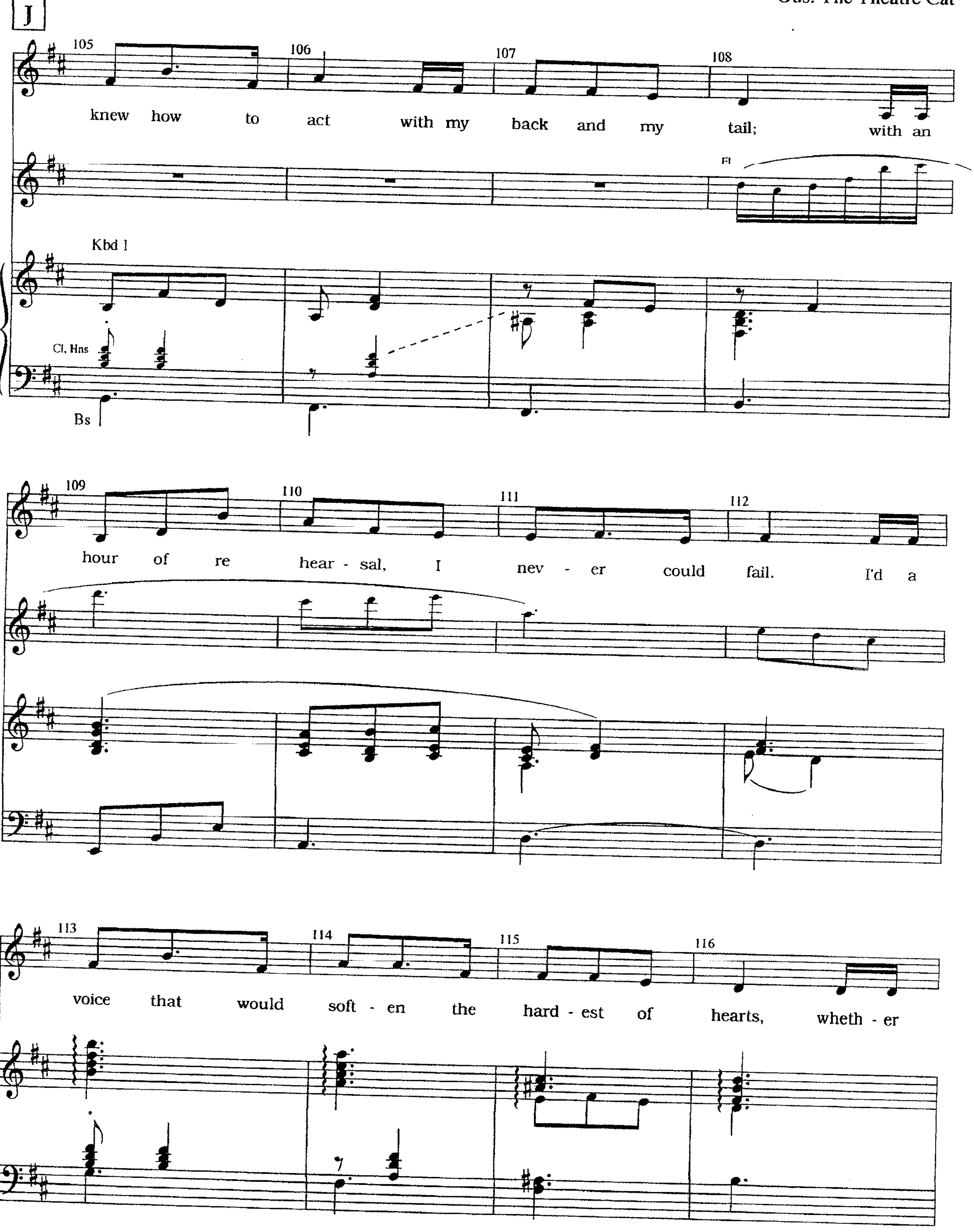

C
37
38
39
40
is - n't the cat that he was in his prime; though his
Hns, Kbd 3
Vc, Bs
41
42
43
44
name was quite fam - ous, he says, in his time. And when
D
45
46
47
48
ev - er he joins his friends at their club (which takes
Fl. Cl (8vb)
Kbd 3
Hn 1
Vc, Bs
49
50
51
52
place at the back of the neigh - bour - ing pub) he
Hn 2
Cl

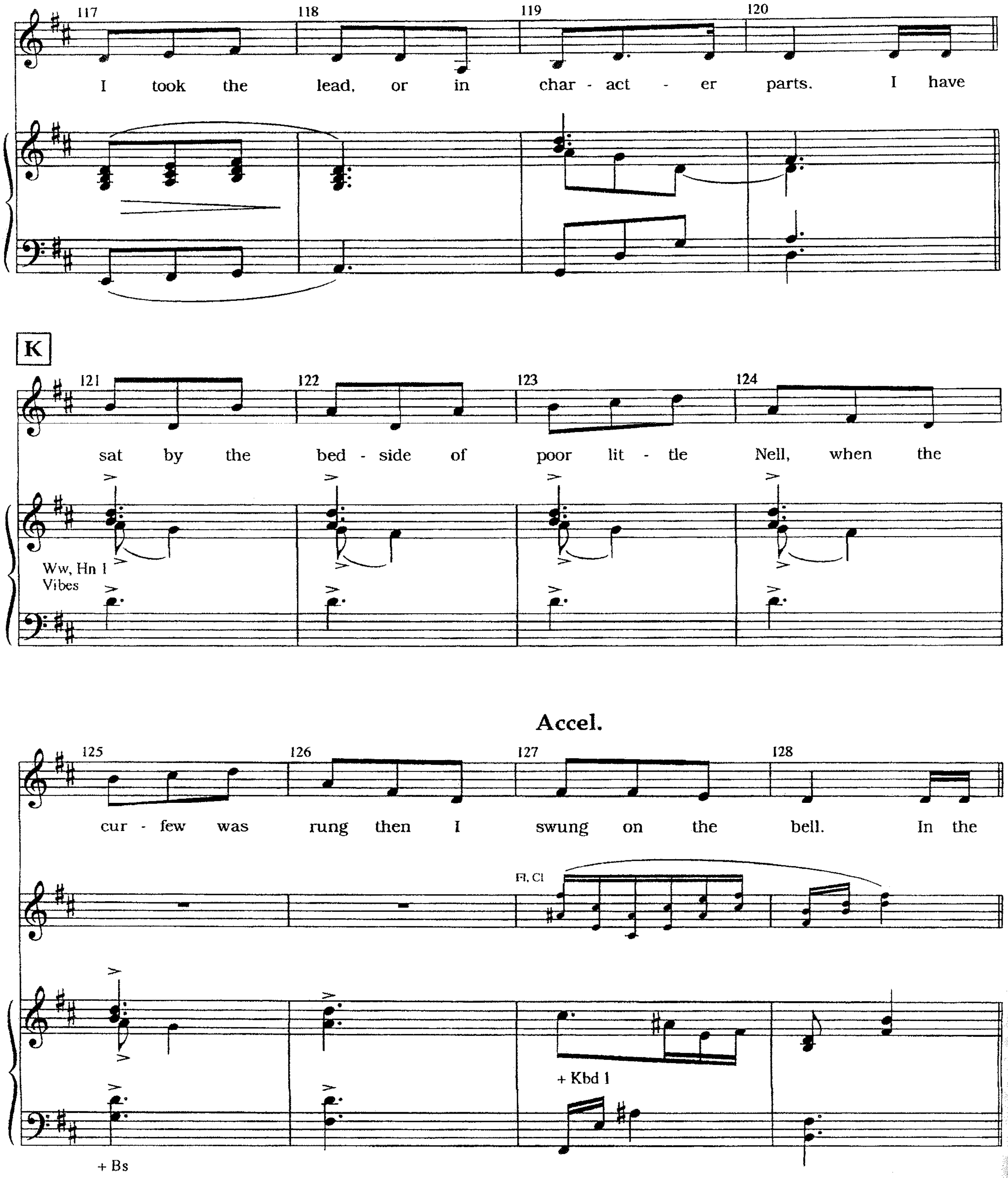

E
53
54
55
56
loves to re - gale them, if some - one else pays, with
Hns,
Kbd 3
Vc
Bs
57
58
59
60
an - ec - dotes drawn from his palm - i - est days. For he
Ob, Cl
F
61
62
63
64
once was a star of the high - est de gree. He has
Cl
Ob, Kbd 3,
Vc. Bs

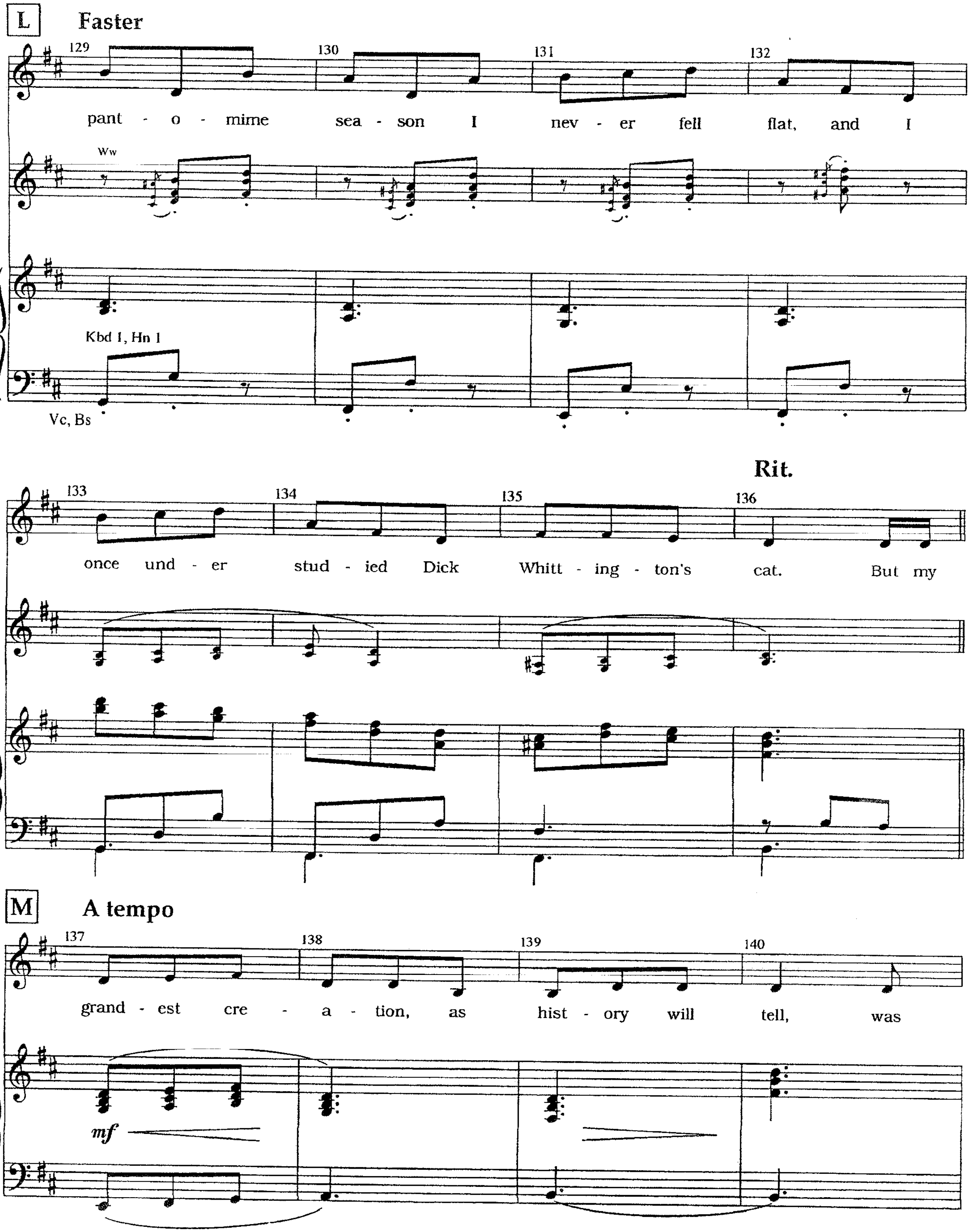

act - ed with Irv - ing, he's act - ed with Tree. And he
Cl
Ob, Kbd 3, Vc. Bs
G
likes to re - late his succ ess on the halls, where the
Cl
Fl, Ob, Kbd 3, Vc. Bs
gall - er - y once gave him sev - en cat calls. But his

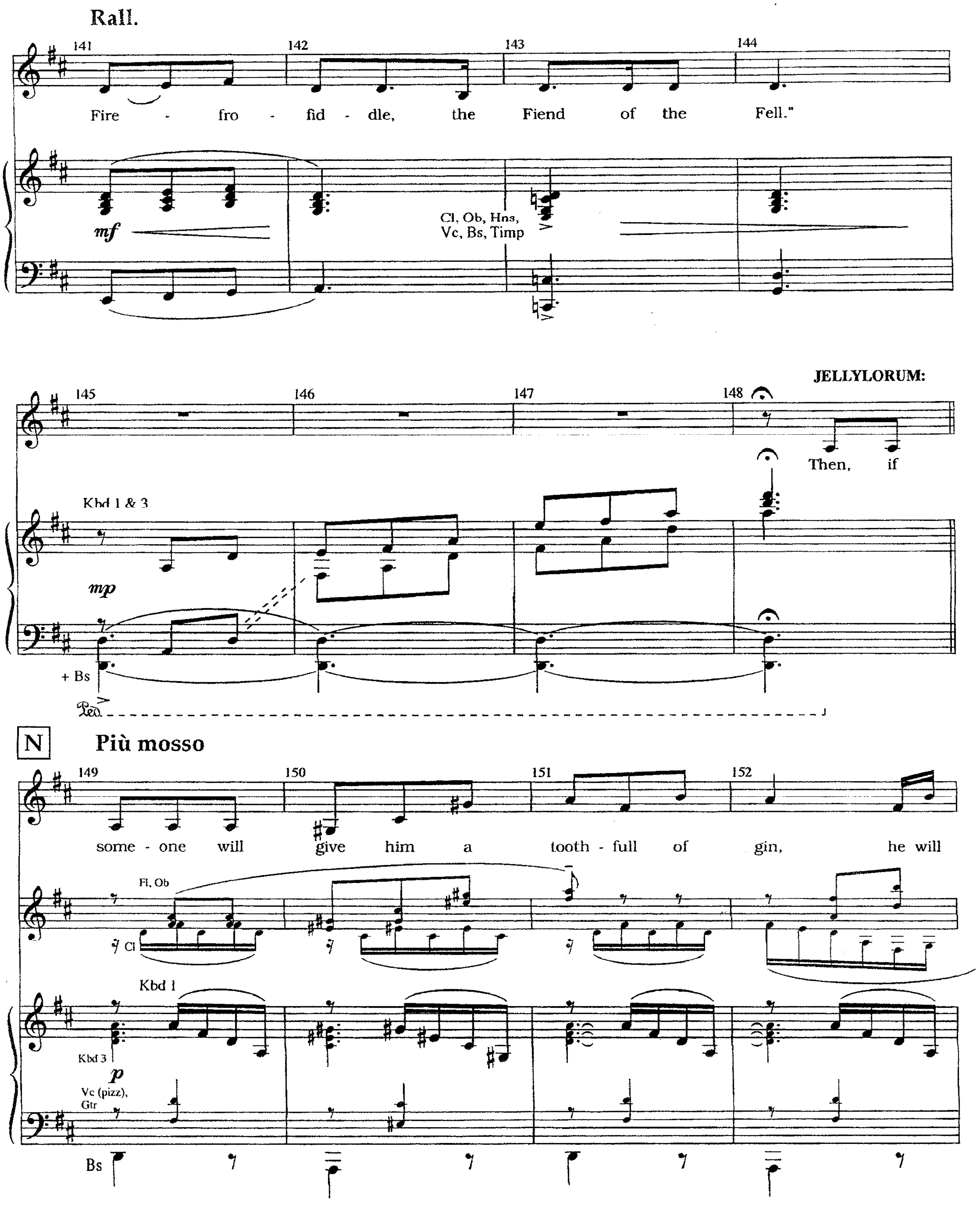

H
Rubato
77
78
79
80
grand - est cre - at - ion as he loves to tell was
Cl, Hns, Vc, Bs
p
+ Fl, Kbd 3
81
82
83
84
Fire - fro - fid - dle the Fiend of the Fell.
Cl, Ob, Hns, Vc, Bs, Timp
85
86
87
88
GUS:
"I have
Kbd 1 & 3
+ Bs
I
Slower
89
90
91
92
played in my time ev - ery poss - i - ble part, and I
Kbd 1 solo

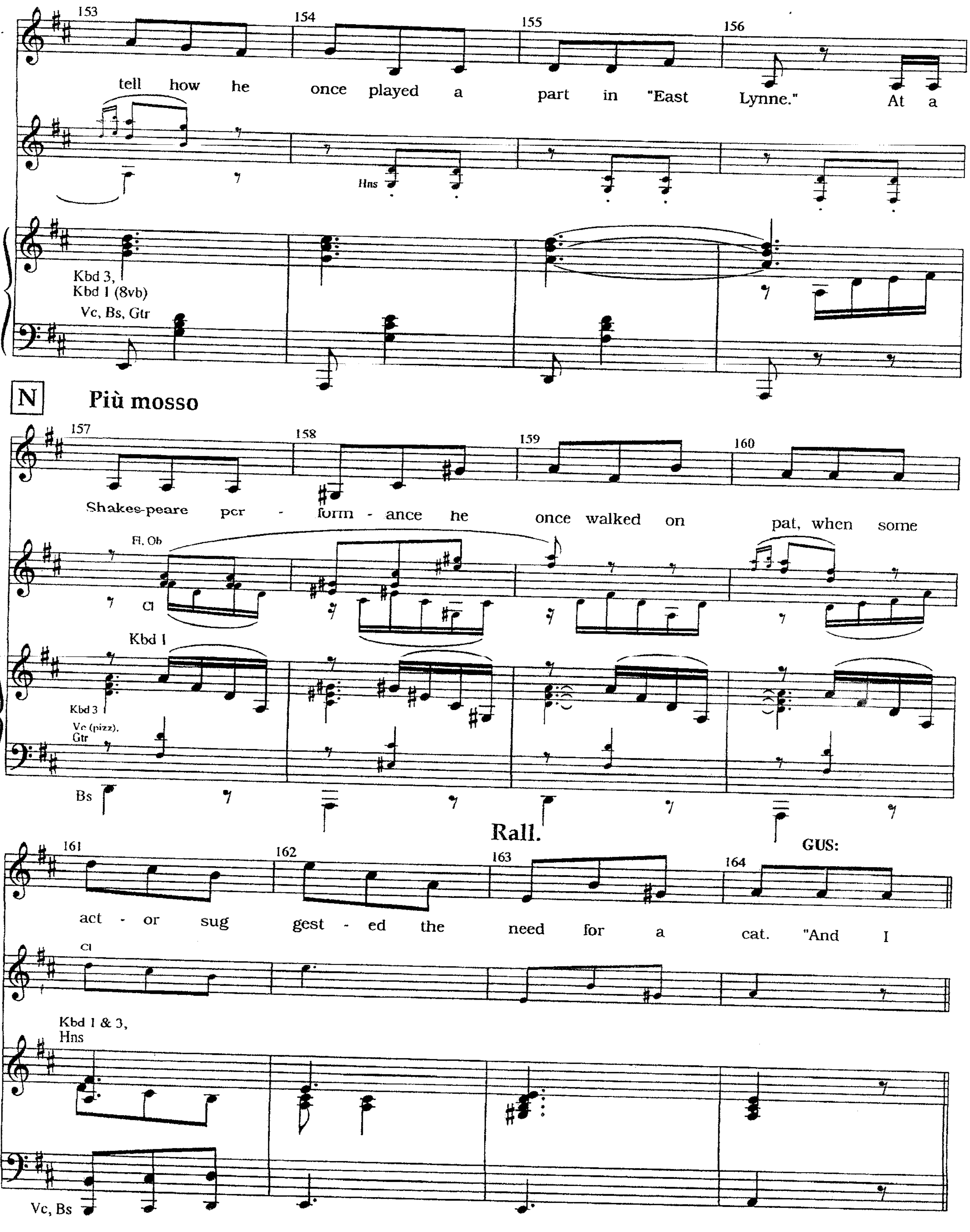

used to know sev - en - ty spee - ches by heart. I'd ex -
Kbd I solo
- temp - or - ize back - chat. I knew how to gag, and I
Fl
Kbd I solo
knew how to let the cat out of the bag. I
+ Cl

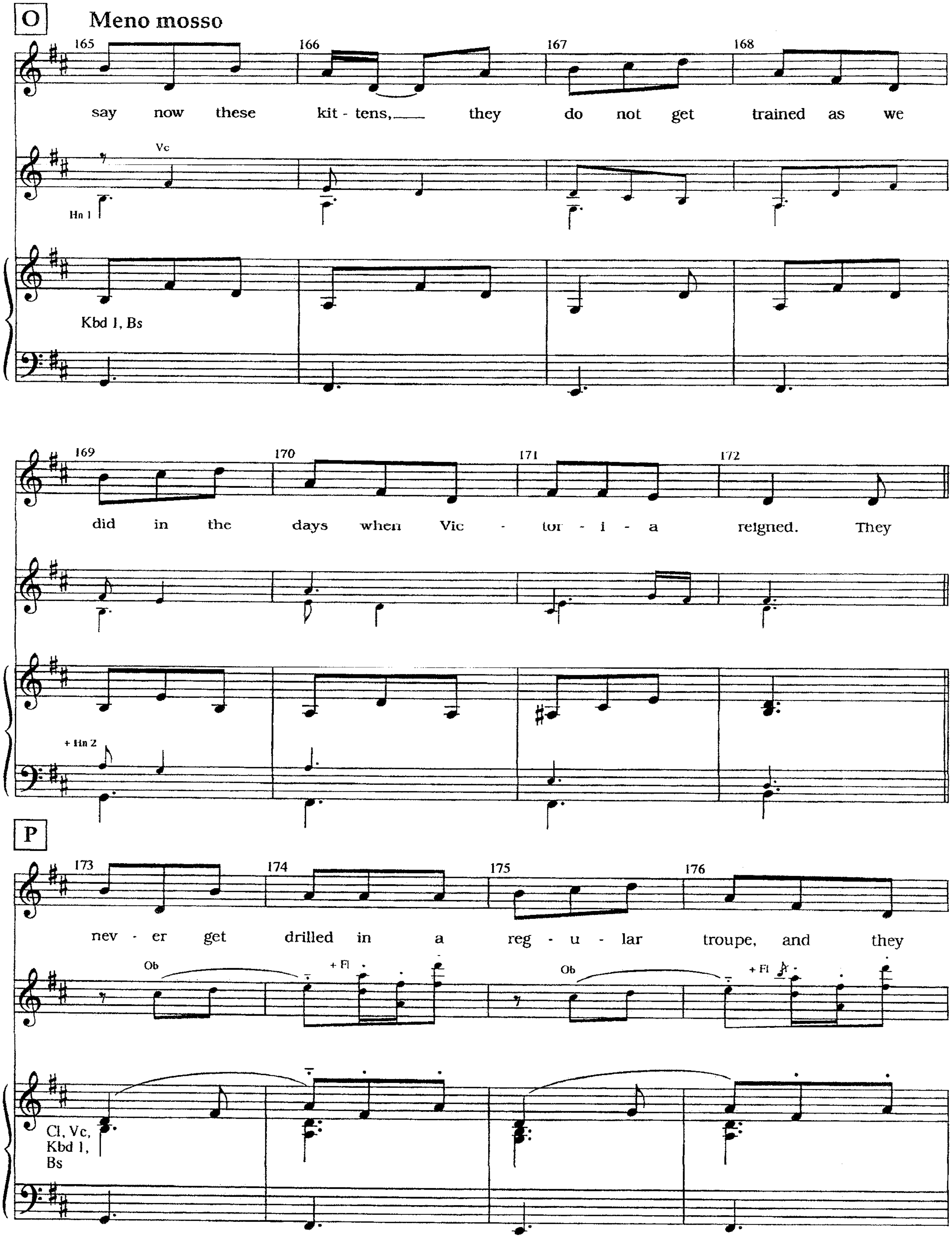

J
knew how to act with my back and my tail; with an
Fl
Kbd 1
Cl, Hns
Bs
hour of re hear - sal, I nev - er could fail. I'd a
voice that would soft - en the hard - est of hearts, wheth - er

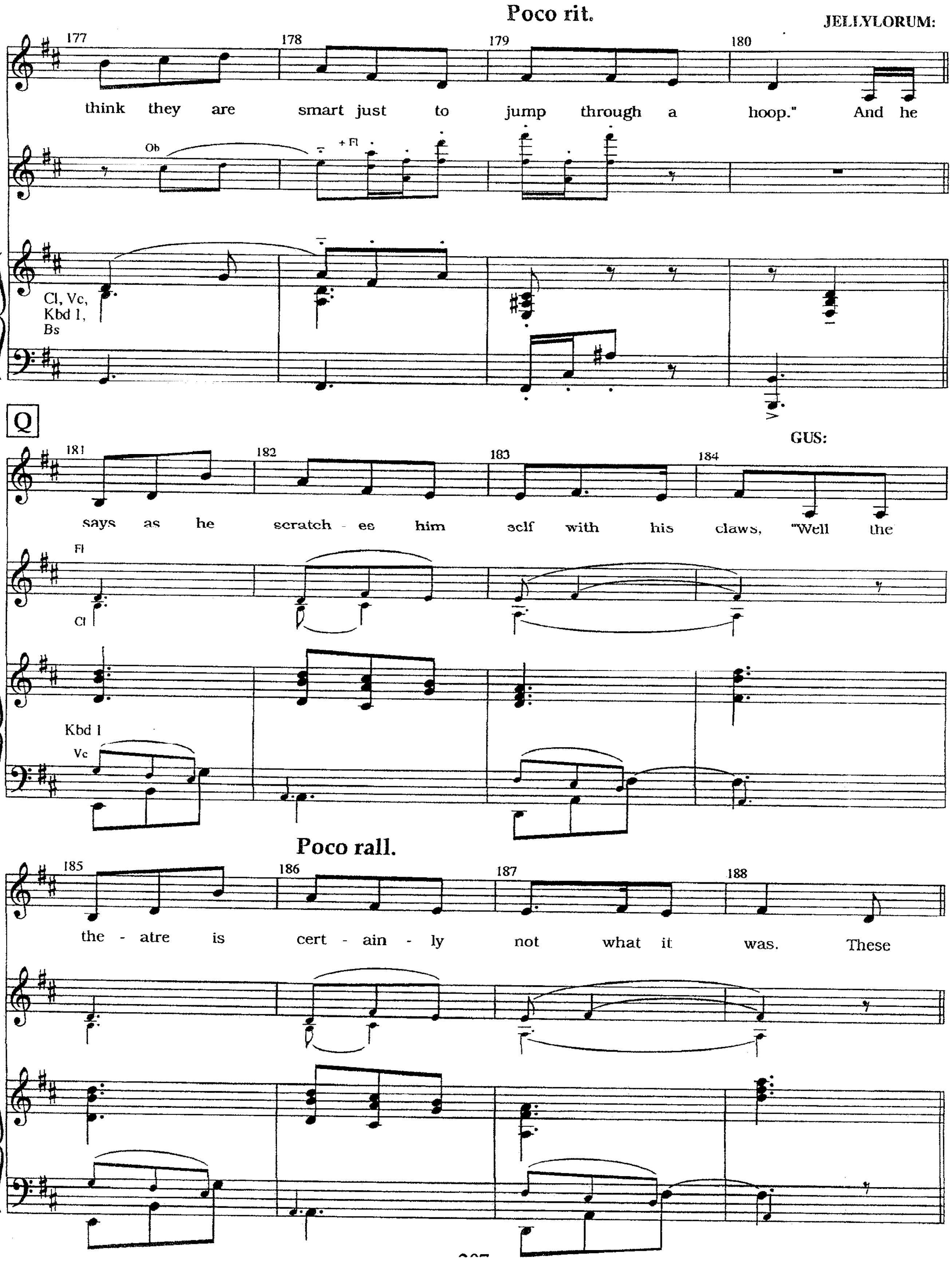

117
118
119
120
I took the lead, or in char - act - er parts. I have
K
121
122
123
124
sat by the bed - side of poor lit - tle Nell, when the
Ww, Hn 1
Vibes
Accel.
125
126
127
128
cur - few was rung then I swung on the bell. In the
Fl, Cl
+ Kbd 1
+ Bs

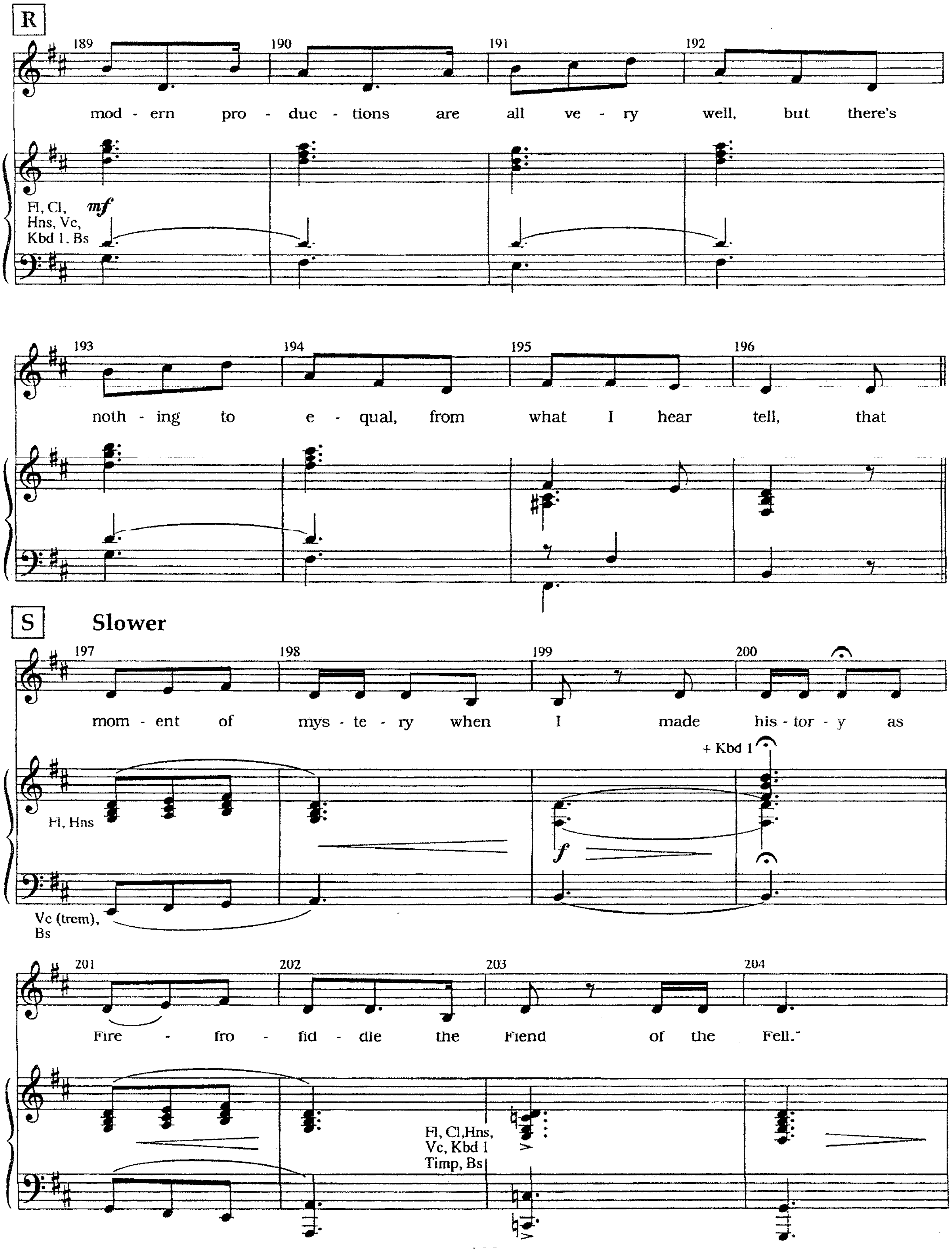

L
Faster
129
130
131
132
pant - o - mime sea - son I nev - er fell flat, and I
Ww
Kbd I, Hn I
Vc, Bs
Rit.
133
134
135
136
once und - er stud - ied Dick Whitt - ing - ton's cat. But my
M
A tempo
137
138
139
140
grand - est cre - a - tion, as hist - ory will tell, was
mf

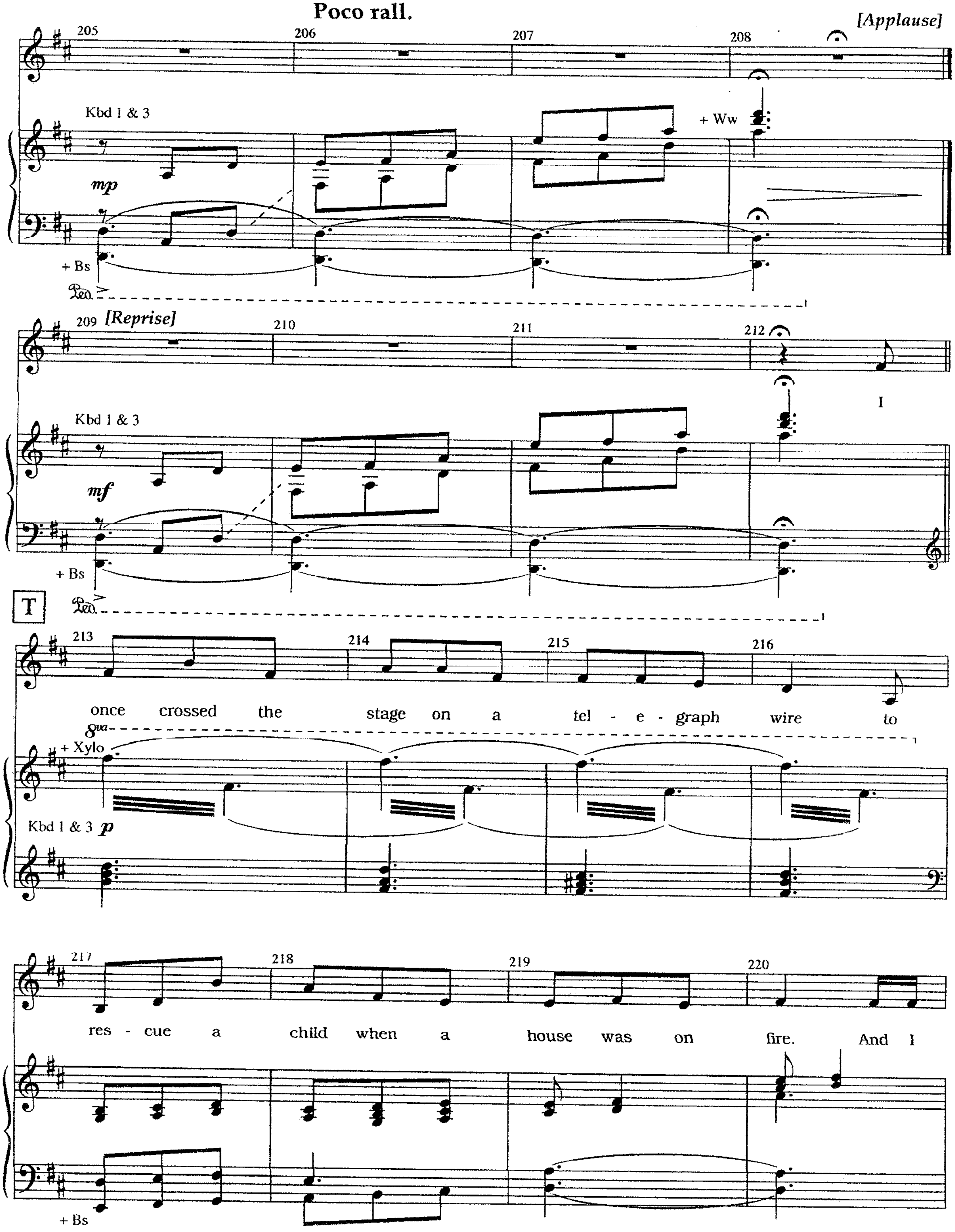

Rall.
141
142
143
144
Fire - fro - fid - dle, the Fiend of the Fell."
mf
Cl, Ob, Hns, Vc, Bs, Timp
JELLYLORUM:
145
146
147
148
Then, if
Kbd 1 & 3
mp
+ Bs
Ped.
N
Più mosso
149
150
151
152
some - one will give him a tooth - full of gin, he will
Fl, Ob
Cl
Kbd 1
Kbd 3
p
Vc (pizz), Gtr
Bs

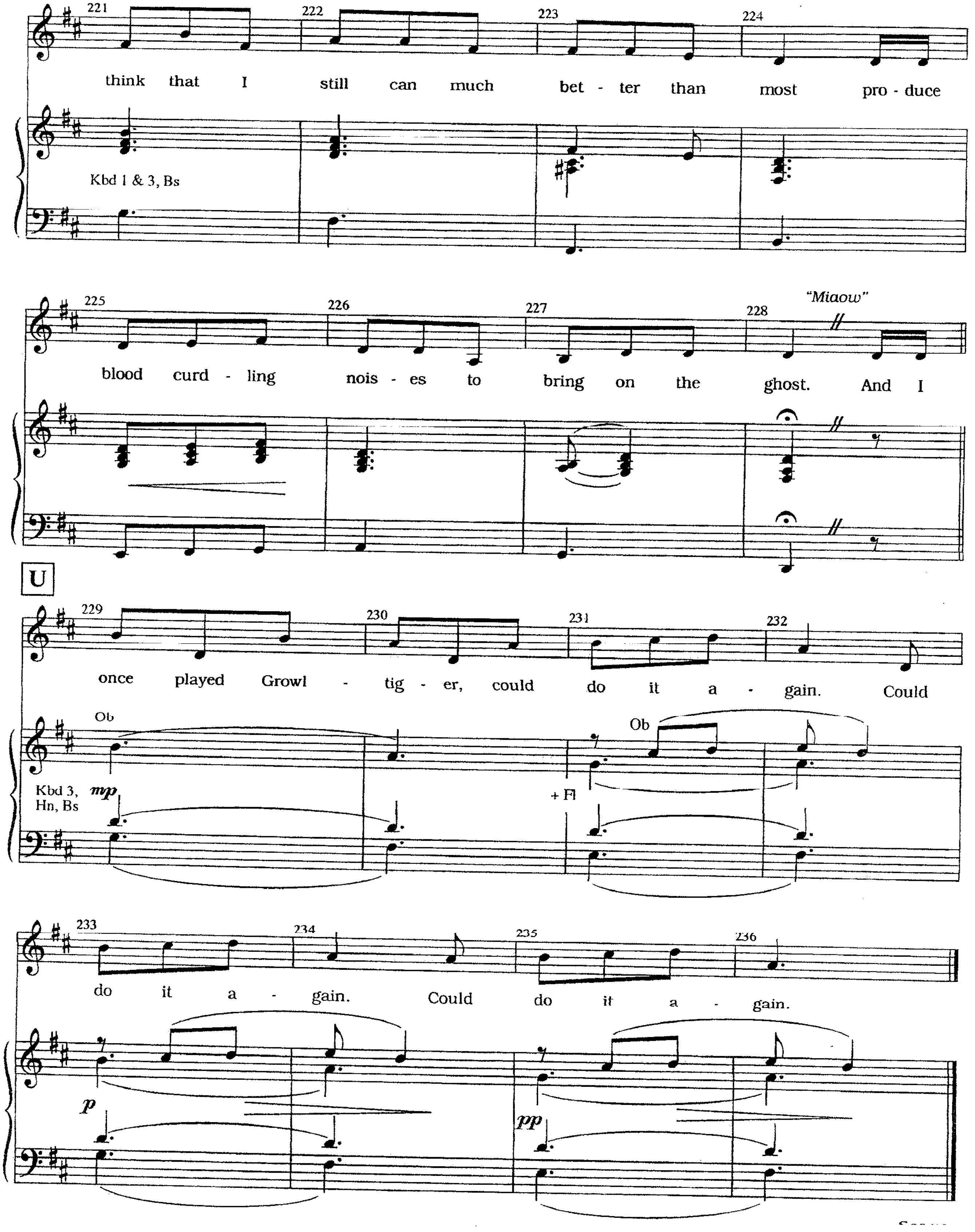

153
154
155
156
tell how he once played a part in "East Lynne." At a
Hns
Kbd 3,
Kbd 1 (8vb)
Vc, Bs, Gtr
N
Più mosso
157
158
159
160
Shakes-peare per - form - ance he once walked on pat, when some
Fl, Ob
Cl
Kbd 1
Kbd 3
Vc (pizz),
Gtr
Bs
Rall.
GUS:
161
162
163
164
act - or sug gest - ed the need for a cat. "And I
Cl
Kbd 1 & 3,
Hns
Vc, Bs


O
Meno mosso
165
166
167
168
say now these kit - tens, they do not get trained as we
Vc
Hn 1
Kbd 1, Bs
169
170
171
172
did in the days when Vic - tor - i - a reigned. They
+ Hn 2
P
173
174
175
176
nev - er get drilled in a reg - u - lar troupe, and they
Ob
+ Fl
Ob
+ Fl
Cl, Vc, Kbd 1, Bs


Poco rit.
JELLYLORUM:
177
178
179
180
think they are smart just to jump through a hoop." And he
Ob
+ Fl
Cl, Vc,
Kbd 1,
Bs
Q
GUS:
181
182
183
184
says as he scratch - es him self with his claws, "Well the
Fl
Cl
Kbd 1
Vc
Poco rall.
185
186
187
188
the - atre is cert - ain - ly not what it was. These


R
189
190
191
192
mod - ern pro - duc - tions are all ve - ry well, but there's
Fl, Cl, Hns, Vc, Kbd 1. Bs
mf
193
194
195
196
noth - ing to e - qual, from what I hear tell, that
S
Slower
197
198
199
200
mom - ent of mys - te - ry when I made his - tor - y as
+ Kbd 1
Fl, Hns
f
Vc (trem), Bs
201
202
203
204
Fire - fro - fid - dle the Fiend of the Fell."
Fl, Cl, Hns, Vc, Kbd 1 Timp, Bs


Poco rall.
[Applause]
205
206
207
208
Kbd 1 & 3
mp
+ Ww
+ Bs
𝒫𝑒𝒹.
209 [Reprise]
210
211
212
Kbd 1 & 3
mf
I
+ Bs
𝒫𝑒𝒹.
T
213
214
215
216
once crossed the stage on a tel - e - graph wire to
8va
+ Xylo
Kbd 1 & 3 p
217
218
219
220
res - cue a child when a house was on fire. And I
+ Bs


221 222 223 224
think that I still can much bet - ter than most pro - duce
Kbd 1 & 3, Bs
225 226 227 228
"Miaow"
blood curd - ling nois - es to bring on the ghost. And I
U
229 230 231 232
once played Growl - tig - er, could do it a - gain. Could
Ob
Kbd 3, Hn, Bs
mp
+ Fl
233 234 235 236
do it a - gain. Could do it a - gain.
p
pp

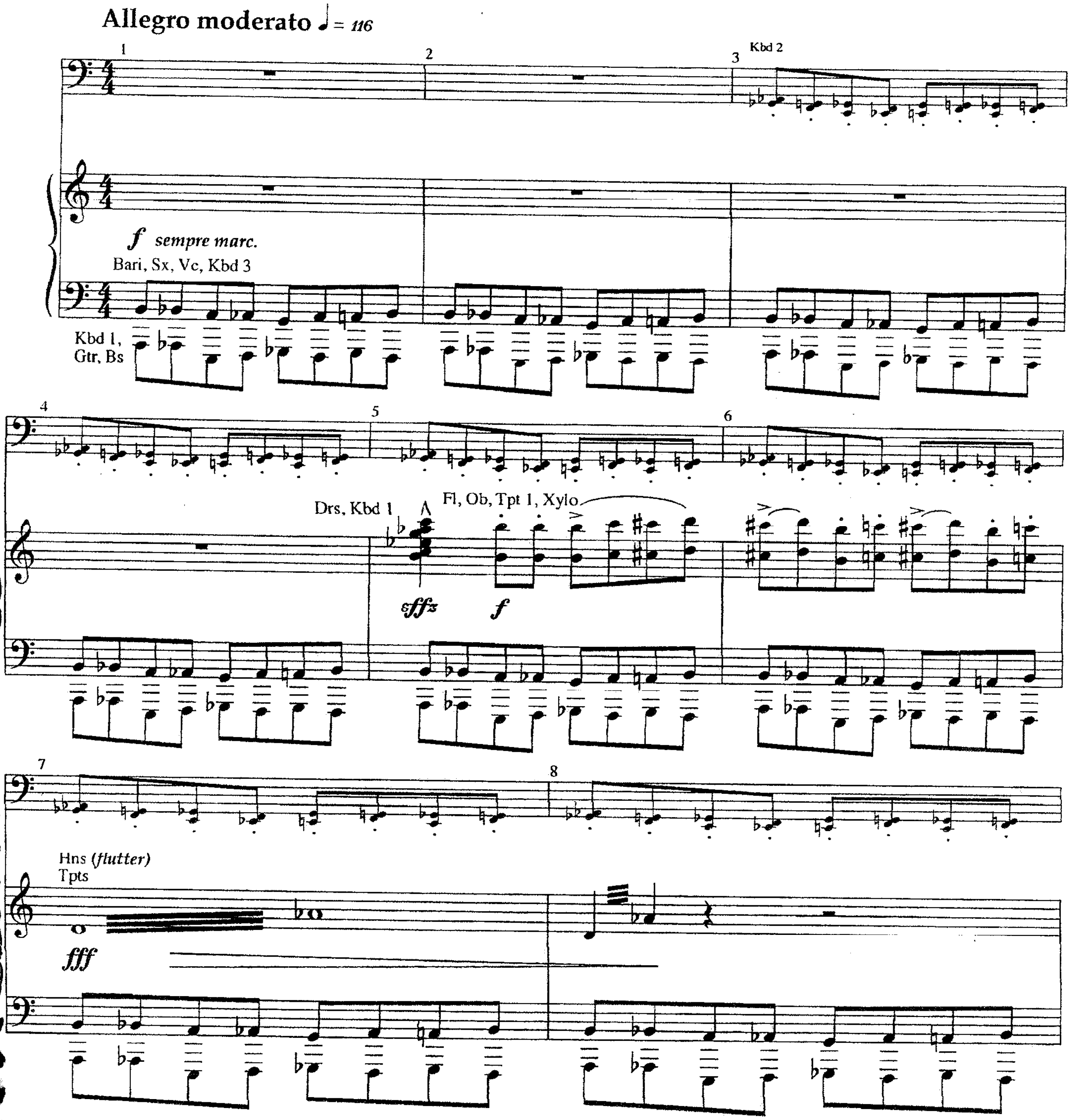
14

CATS

Growltiger's Last Stand
(Part I)

(GROWLTIGER*, RUM TUM TUGGER, ALONZO, MUNKUSTRAP, SKIMBLESHANKS, MISTOFFELES, GRIDDLEBONE*, COMPANY)

CUE:
SEGUE from No. 13


Allegro moderato ♩ = 116
1
2
3
Kbd 2
f sempre marc.
Bari, Sx, Vc, Kbd 3
Kbd 1, Gtr, Bs
4
5
6
Drs, Kbd 1
Fl, Ob, Tpt 1, Xylo
sffz
f
7
8
Hns (flutter)
Tpts
fff

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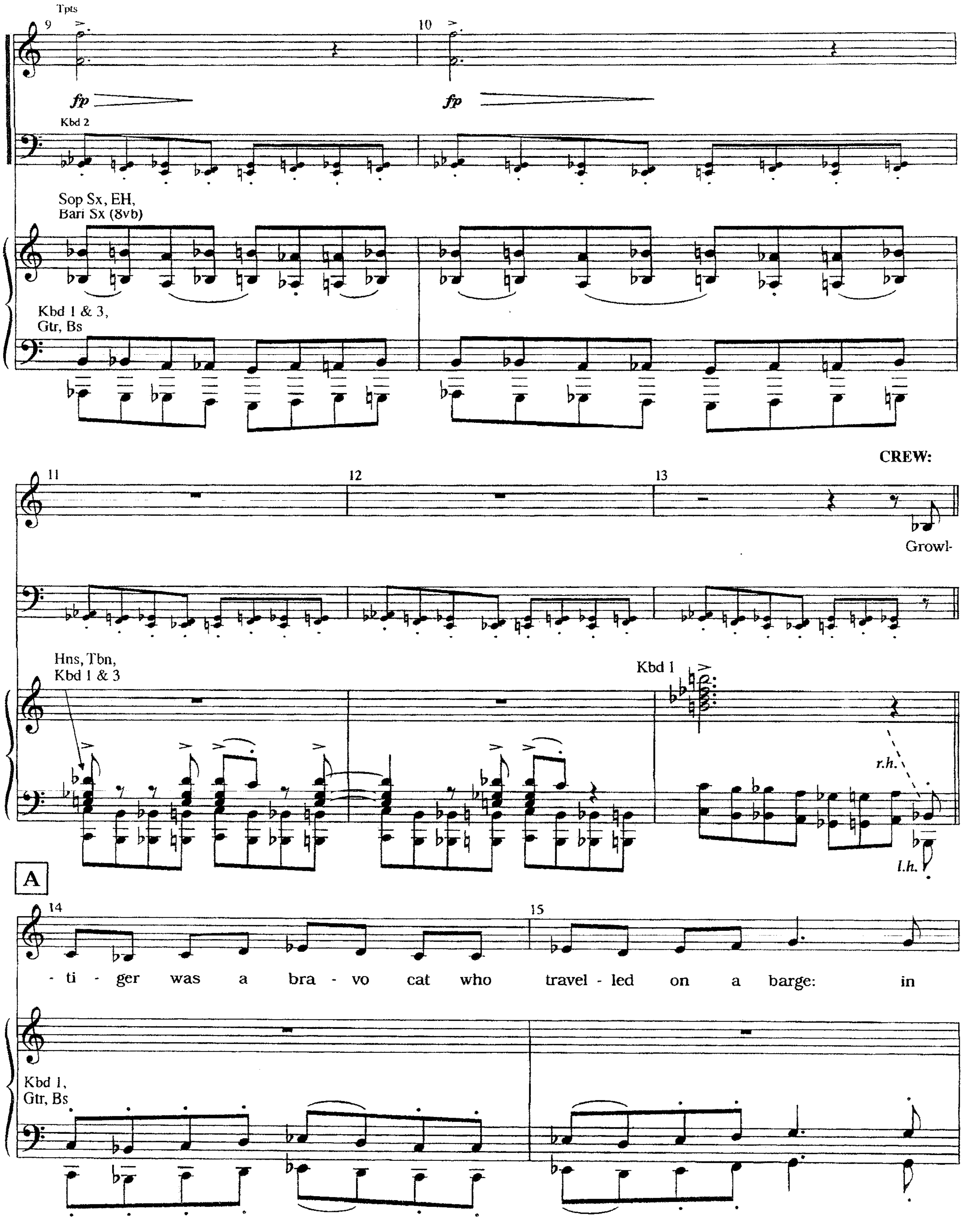
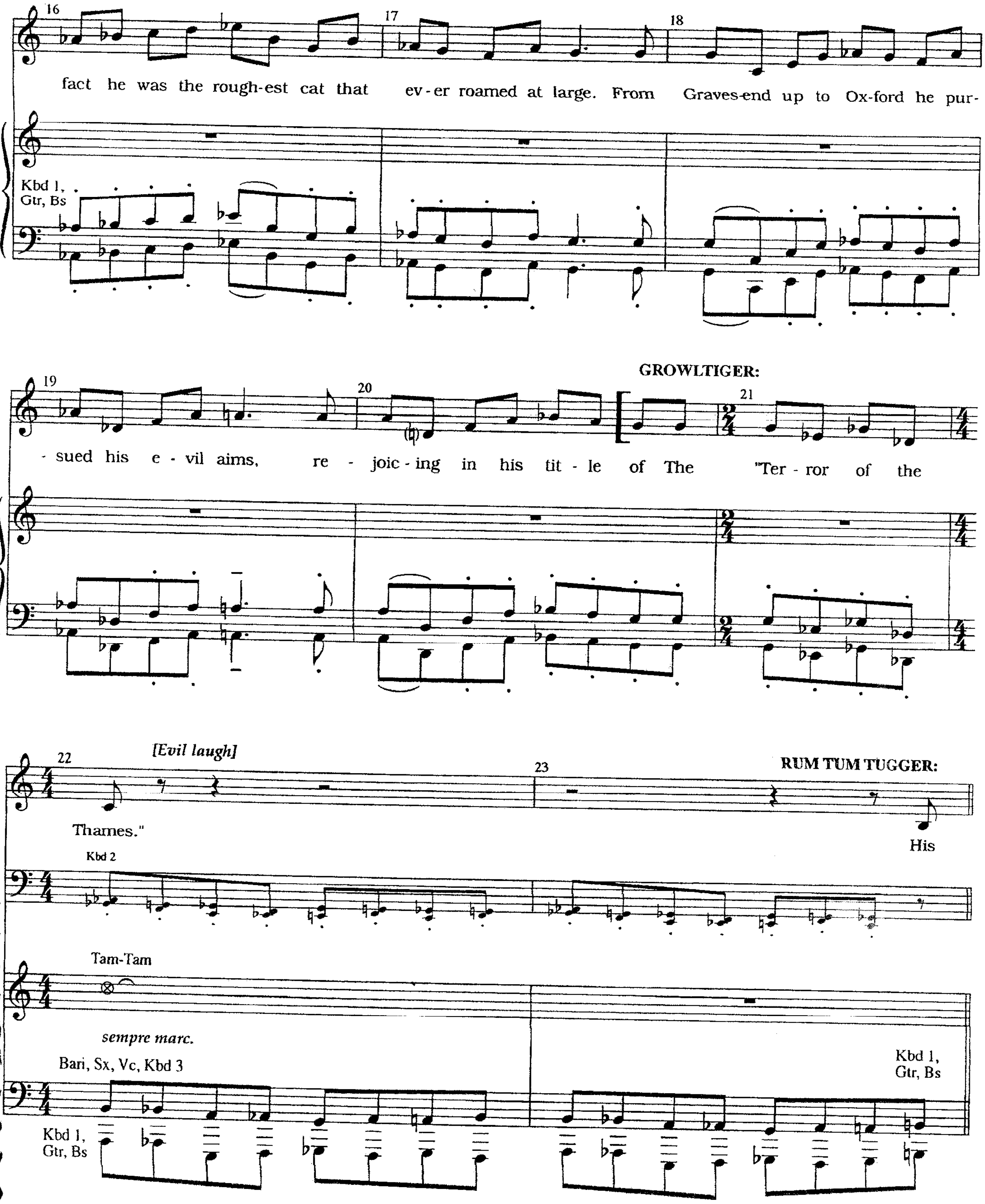
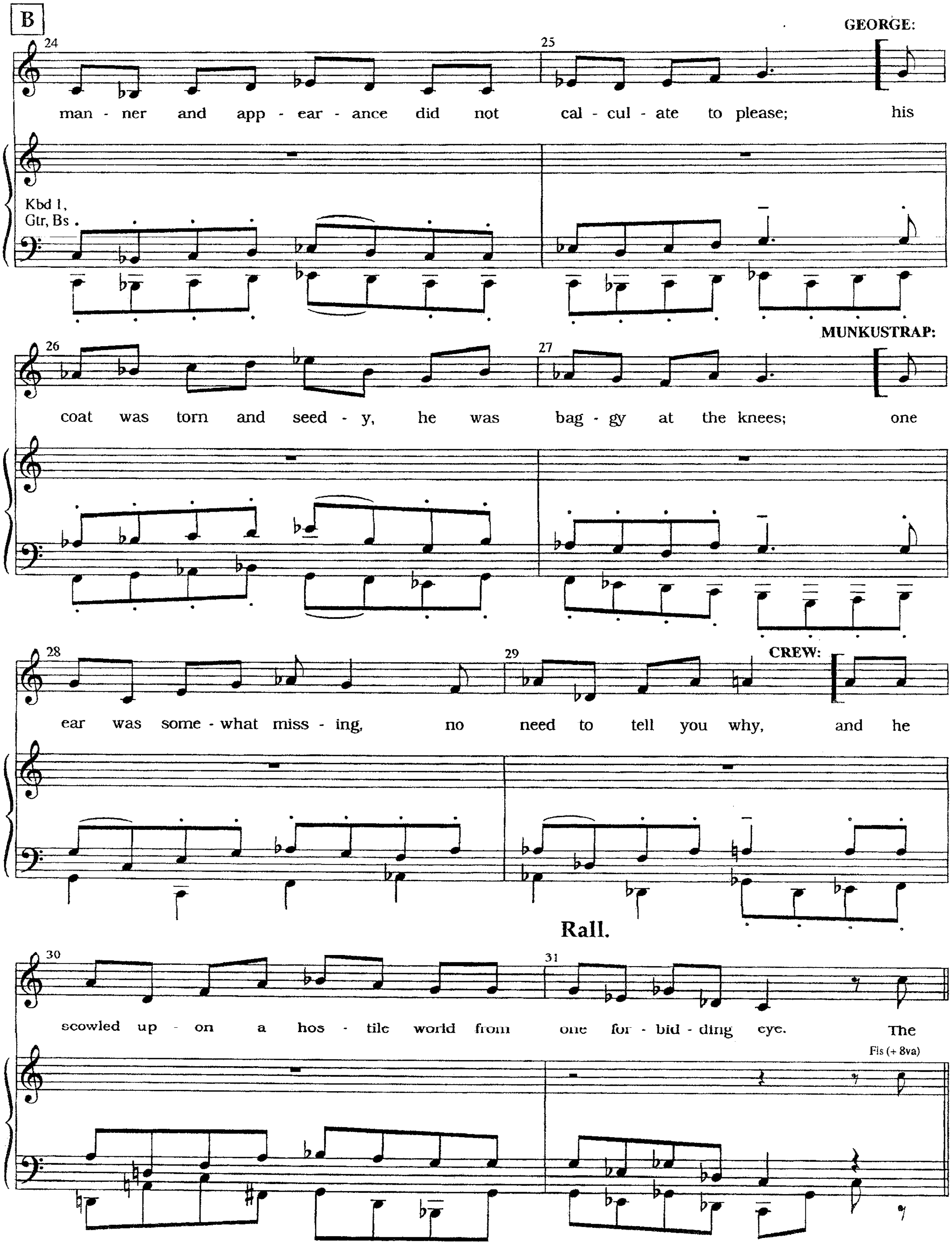
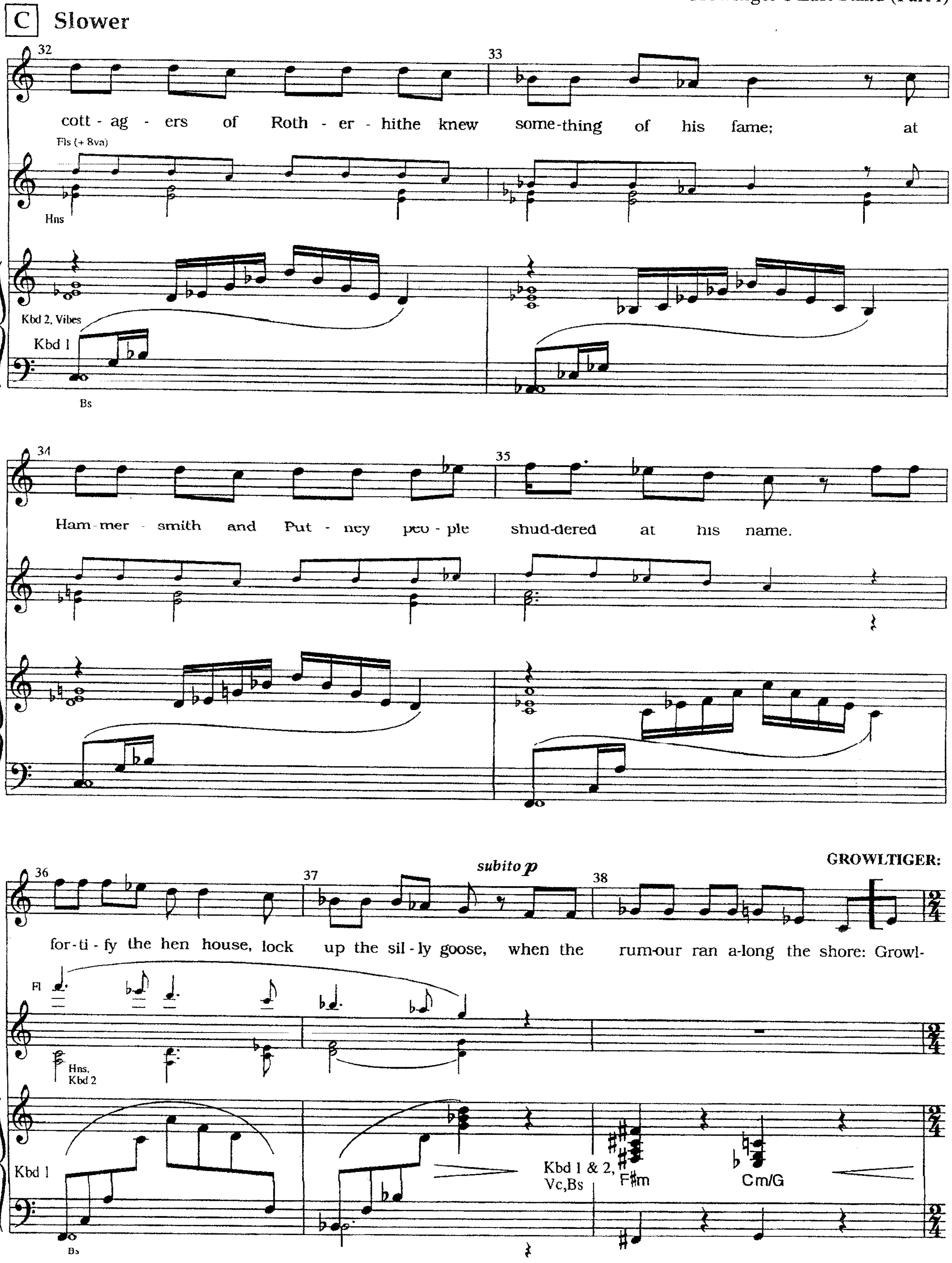
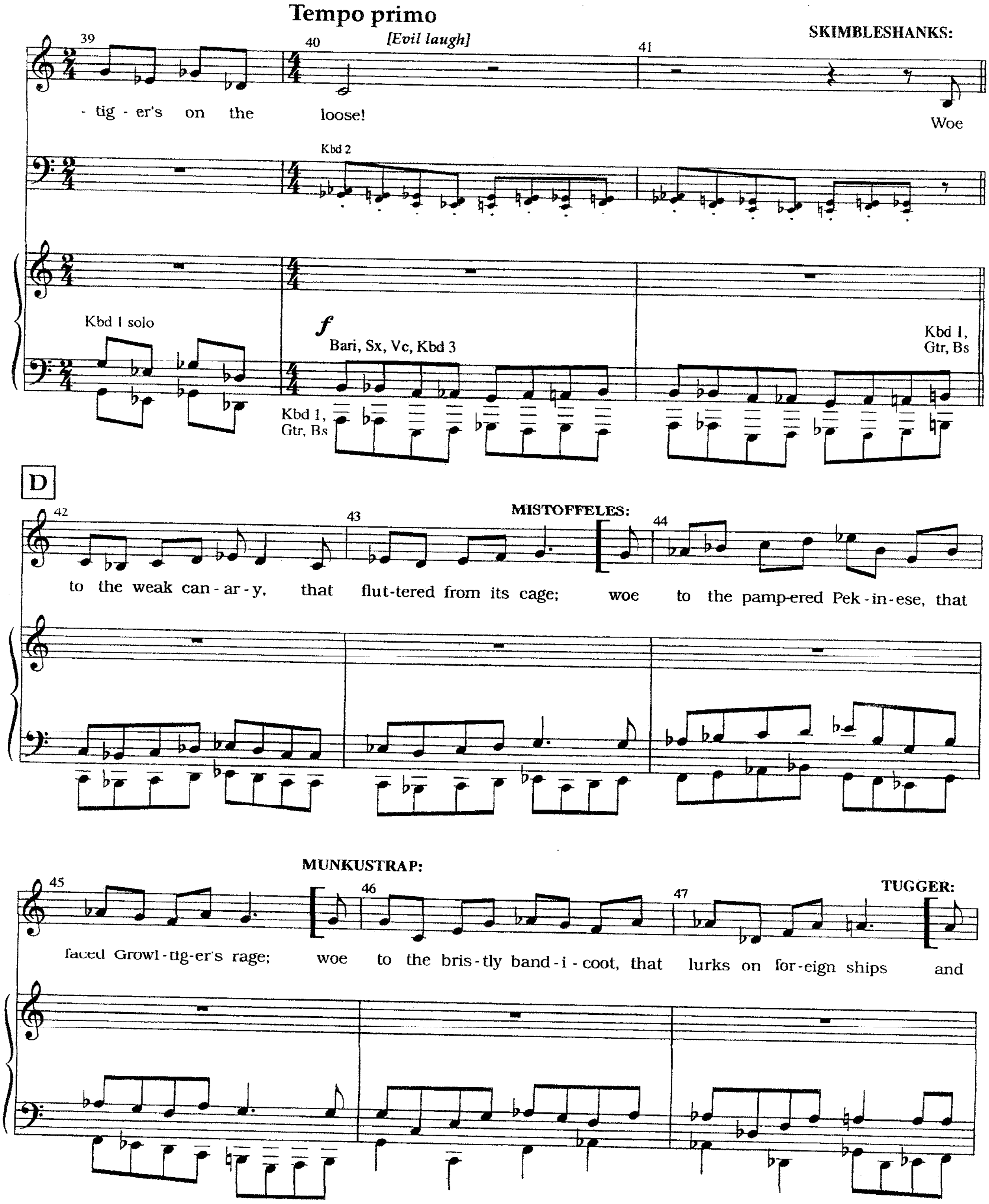
* **GROWLTIGER** *is sung by actor playing* **GUS**
GRIDDLEBONE *is sung by actor playing* **JELLYLORUM**

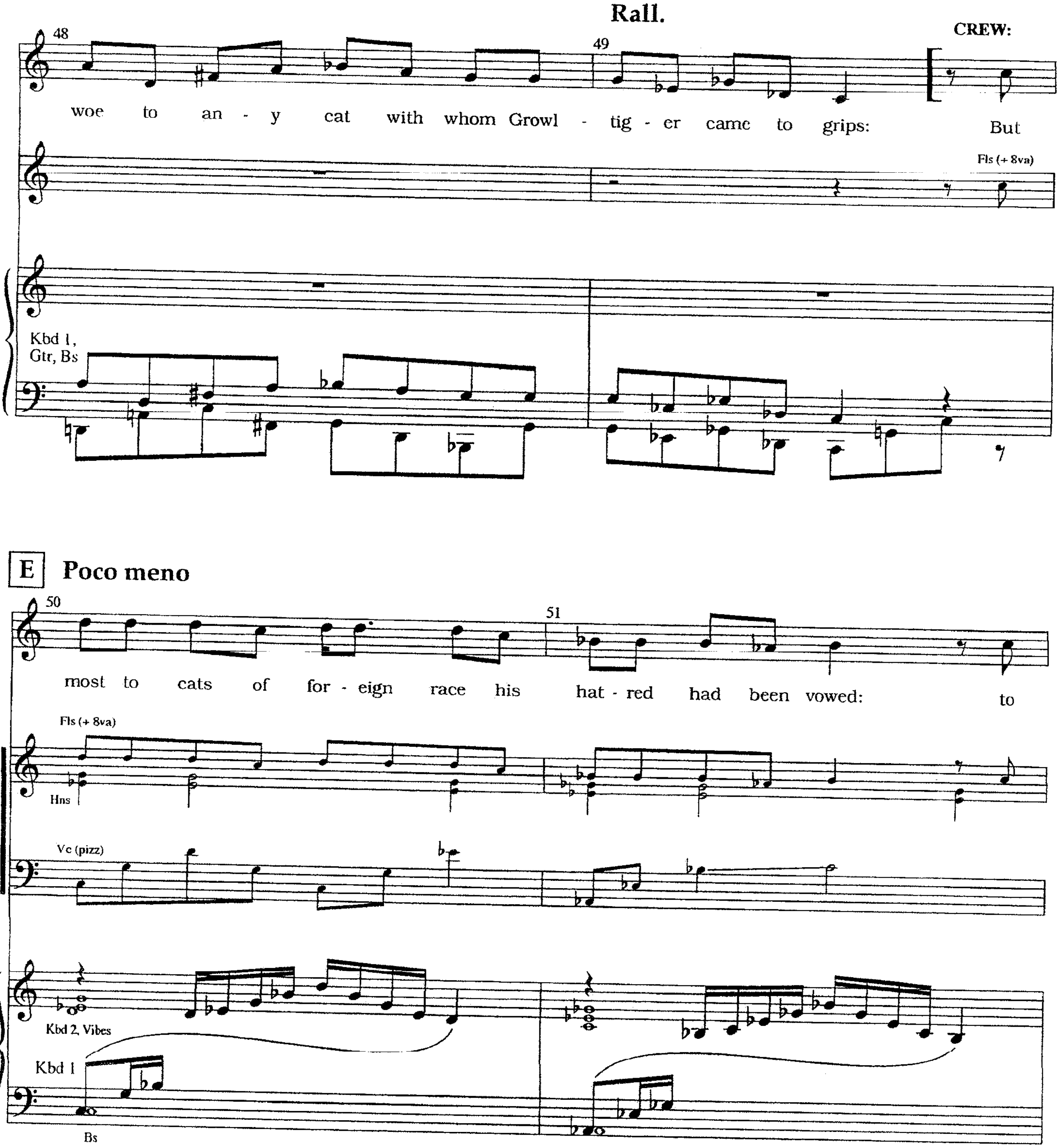

Tpts
9
10
fp
fp
Kbd 2
Sop Sx, EH,
Bari Sx (8vb)
Kbd 1 & 3,
Gtr, Bs
CREW:
11
12
13
Growl-
Hns, Tbn,
Kbd 1 & 3
Kbd 1
r.h.
l.h.
A
14
15
- ti - ger was a bra - vo cat who travel - led on a barge: in
Kbd 1,
Gtr, Bs

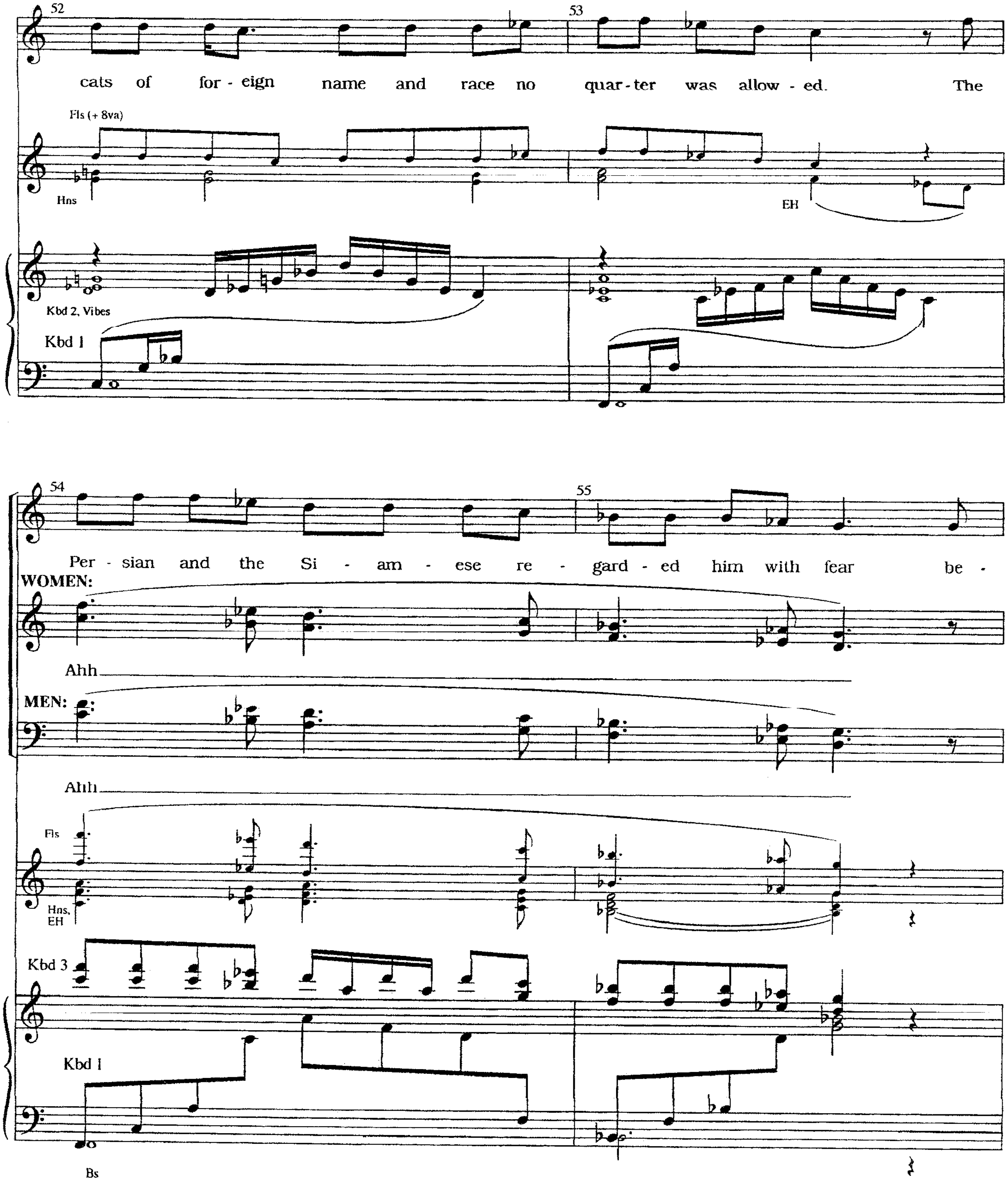

16
fact he was the rough-est cat that
17
ev-er roamed at large. From
18
Graves-end up to Ox-ford he pur-
Kbd 1, Gtr, Bs
19
- sued his e - vil aims, re - joic - ing in his tit - le of The
20
GROWLTIGER:
21
"Ter - ror of the
22
[Evil laugh]
Thames."
23
RUM TUM TUGGER:
His
Kbd 2
Tam-Tam
sempre marc.
Bari, Sx, Vc, Kbd 3
Kbd 1, Gtr, Bs
Kbd 1, Gtr, Bs

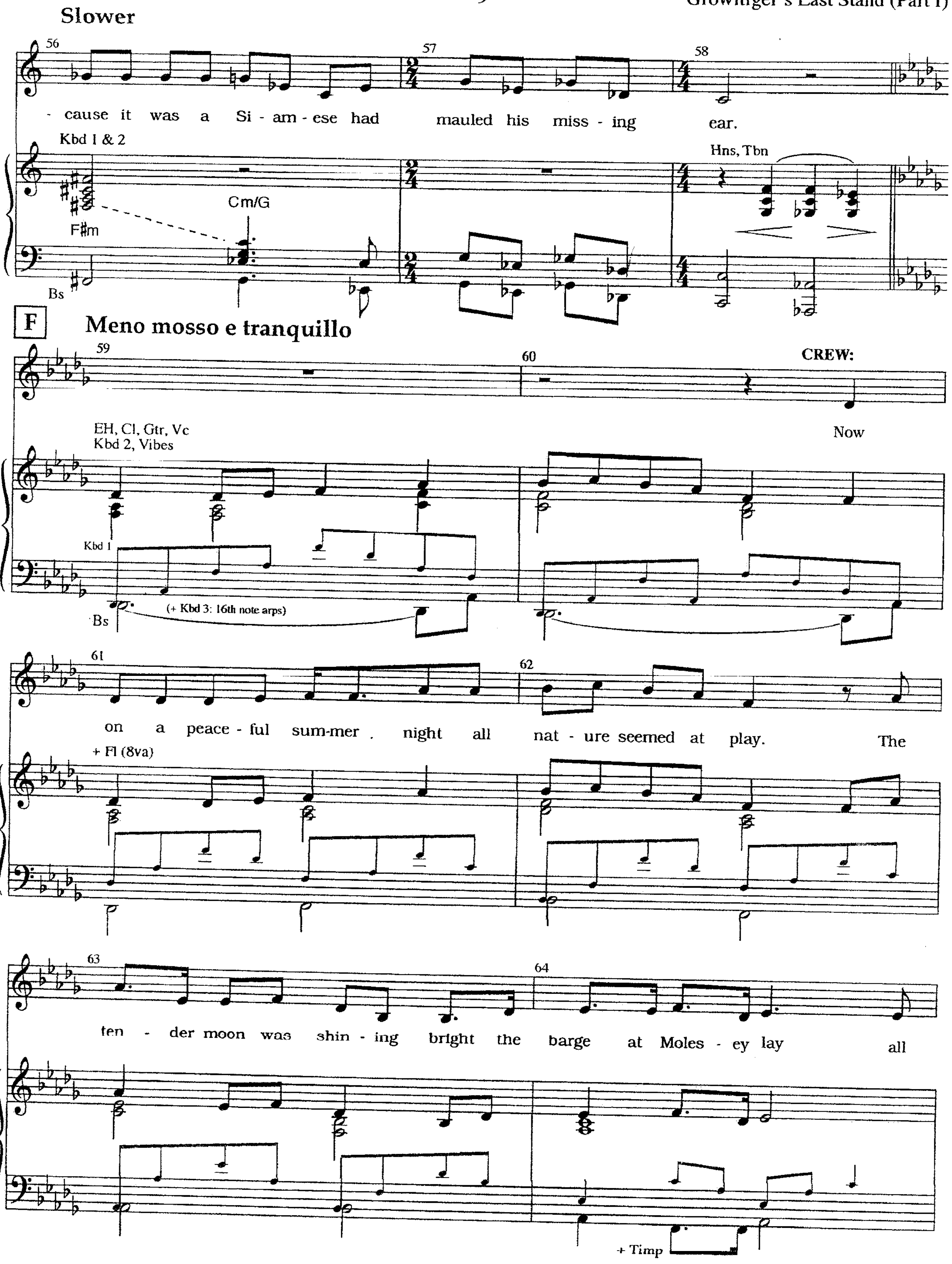

B
24
25
GEORGE:
man - ner and app - ear - ance did not cal - cul - ate to please; his
Kbd 1,
Gtr, Bs
26
27
MUNKUSTRAP:
coat was torn and seed - y, he was bag - gy at the knees; one
28
29
CREW:
ear was some - what miss - ing, no need to tell you why, and he
Rall.
30
31
scowled up - on a hos - tile world from one for - bid - ding eye. The
Fls (+ 8va)

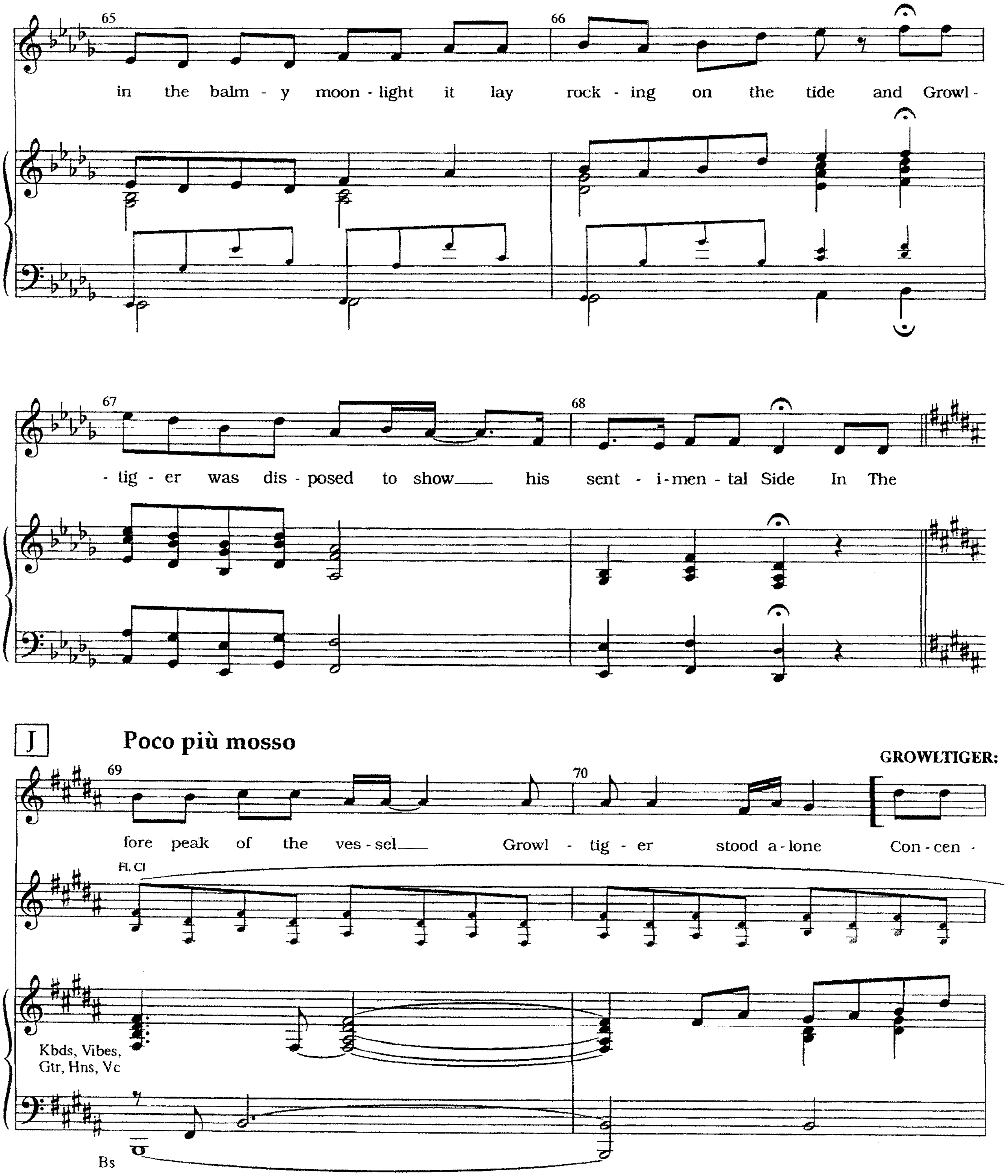

C
Slower
32
33
cott - ag - ers of Roth - er - hithe knew some-thing of his fame; at
Fls (+ 8va)
Hns
Kbd 2, Vibes
Kbd 1
Bs
34
35
Ham-mer - smith and Put - ney peo - ple shud-dered at his name.
36
37
subito p
38
GROWLTIGER:
for-ti - fy the hen house, lock up the sil - ly goose, when the rum-our ran a-long the shore: Growl-
Fl
Hns.
Kbd 2
Kbd 1
Kbd 1 & 2,
Vc,Bs
F♯m
Cm/G
Bs

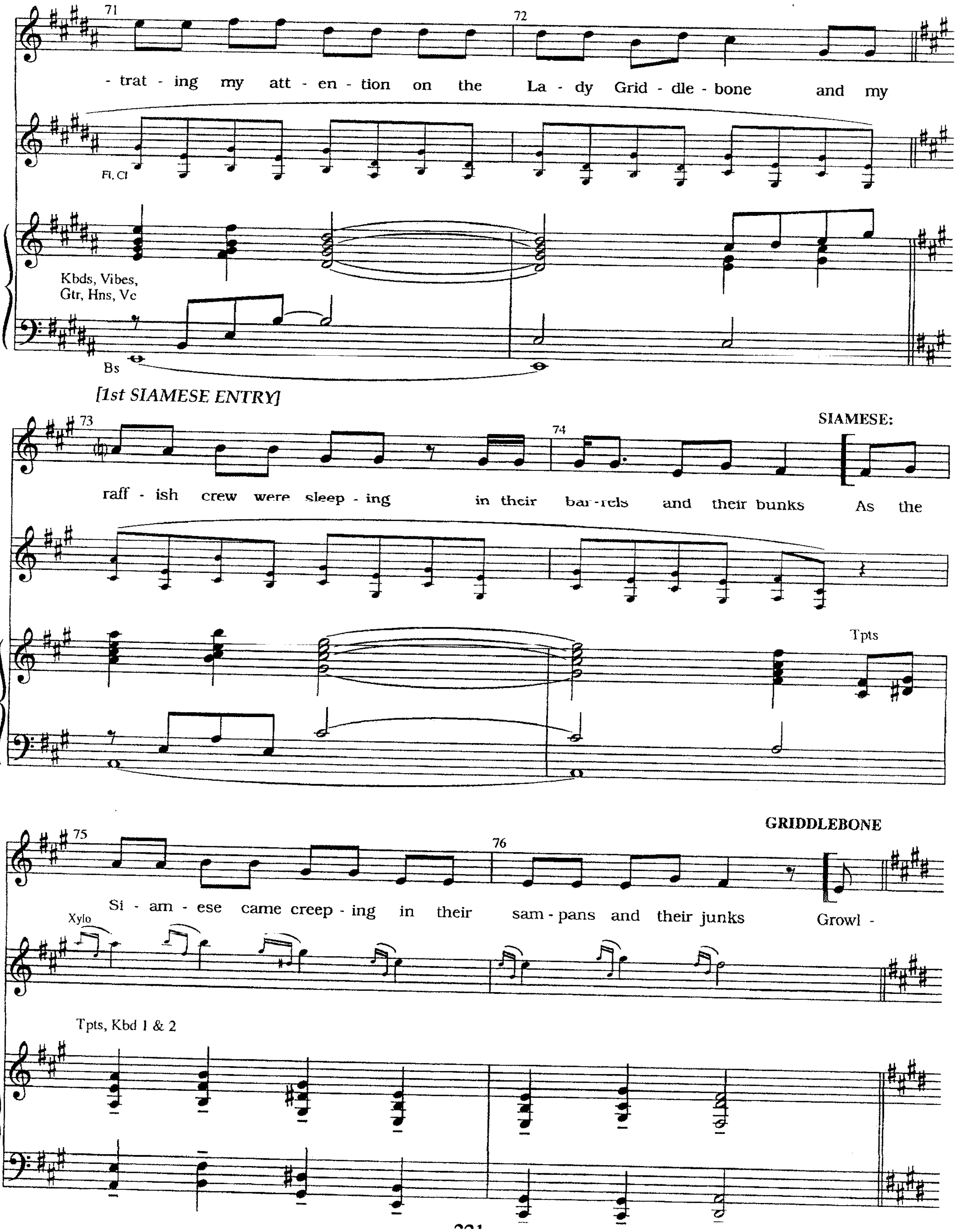

Tempo primo
39
40
[Evil laugh]
41
SKIMBLESHANKS:
- tig - er's on the loose!
Woe
Kbd 2
Kbd I solo
f
Bari, Sx, Vc, Kbd 3
Kbd I, Gtr, Bs
Kbd I, Gtr, Bs
D
42
43
MISTOFFELES:
44
to the weak can - ar - y, that flut-tered from its cage; woe to the pamp-ered Pek - in-ese, that
45
MUNKUSTRAP:
46
47
TUGGER:
faced Growl - tig-er's rage; woe to the bris - tly band - i - coot, that lurks on for-eign ships and

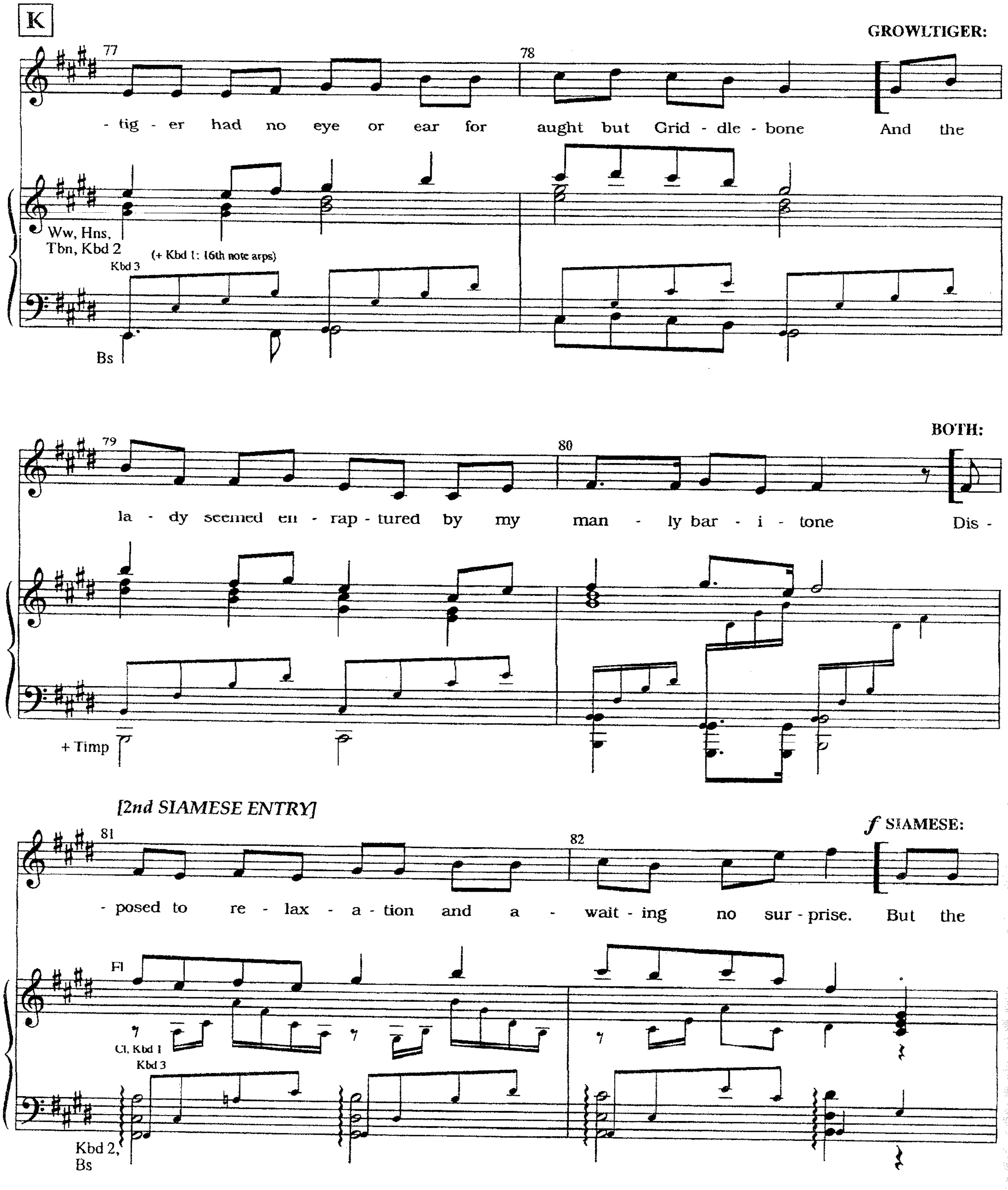

Rall.
48
49
CREW:
woe to an - y cat with whom Growl - tig - er came to grips: But
Fls (+ 8va)
Kbd 1, Gtr, Bs
E
Poco meno
50
51
most to cats of for - eign race his hat - red had been vowed: to
Fls (+ 8va)
Hns
Vc (pizz)
Kbd 2, Vibes
Kbd 1
Bs

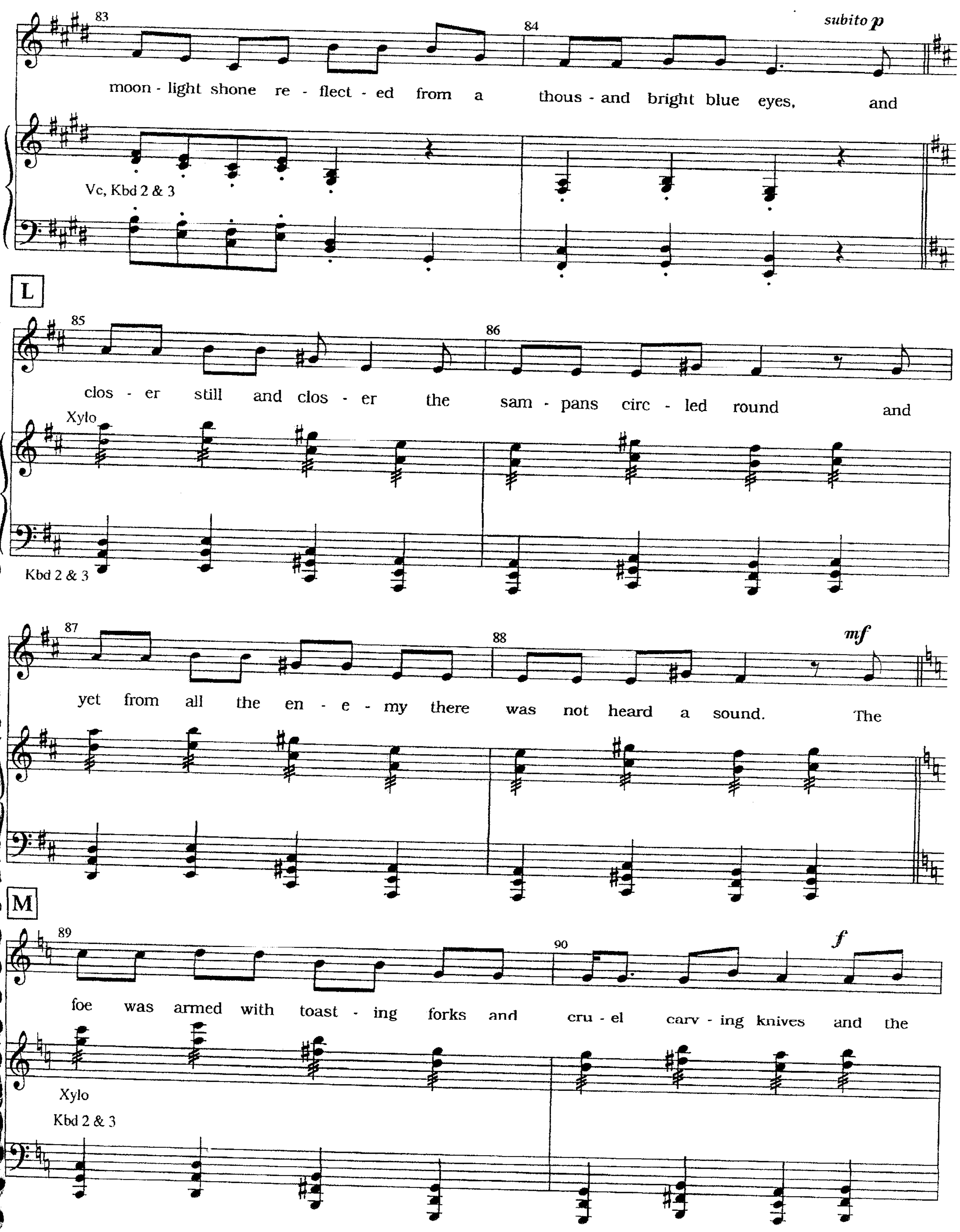

52
cats of for - eign name and race no
53
quar - ter was allow - ed. The
Fls (+ 8va)
Hns
EH
Kbd 2, Vibes
Kbd I
54
Per - sian and the Si - am - ese re -
55
gard - ed him with fear be -
WOMEN:
Ahh
MEN:
Ahh
Fls
Hns, EH
Kbd 3
Kbd I
Bs

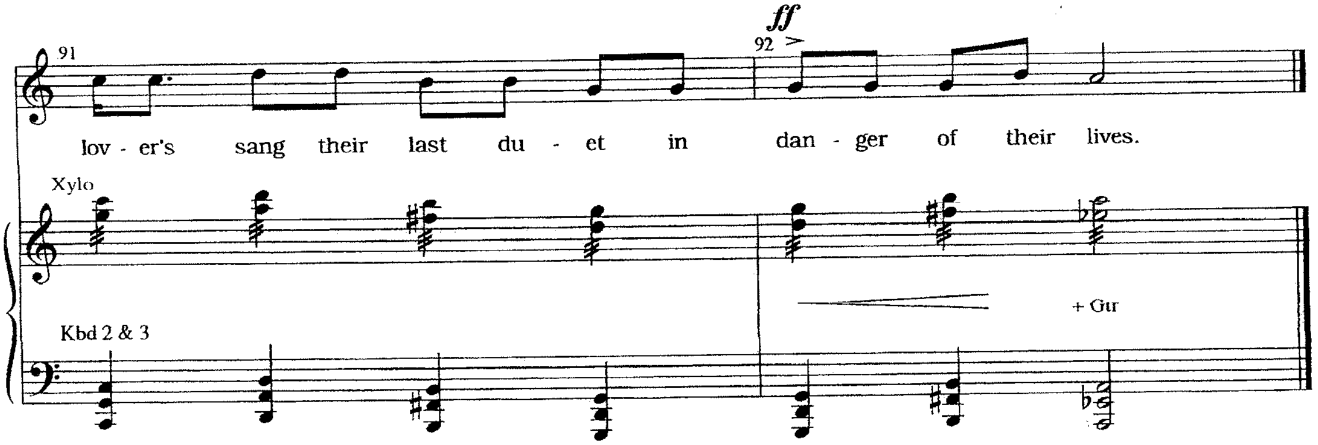

Slower
56
- cause it was a Si - am - ese had
57
mauled his miss - ing
58
ear.
Kbd I & 2
F♯m
Cm/G
Bs
Hns, Tbn
F
Meno mosso e tranquillo
59
60
CREW:
Now
EH, Cl, Gtr, Vc
Kbd 2, Vibes
Kbd 1
(+ Kbd 3: 16th note arps)
Bs
61
on a peace - ful sum-mer night all
62
nat - ure seemed at play. The
+ Fl (8va)
63
ten - der moon was shin - ing bright the
64
barge at Moles - ey lay all
+ Timp


65
in the balm - y moon - light it lay
66
rock - ing on the tide and Growl -
67
- tig - er was dis - posed to show___ his
68
sent - i - men - tal Side In The
J
Poco più mosso
GROWLTIGER:
69
fore peak of the ves - sel___ Growl
70
- tig - er stood a - lone Con - cen -
Fl. Cl
Kbds, Vibes, Gtr, Hns, Vc
Bs


71
72
- trat - ing my att - en - tion on the La - dy Grid - dle - bone and my
Fl, Cl
Kbds, Vibes, Gtr, Hns, Vc
Bs
[1st SIAMESE ENTRY]
73
74
SIAMESE:
raff - ish crew were sleep - ing in their bar - rels and their bunks As the
Tpts
75
76
GRIDDLEBONE
Si - am - ese came creep - ing in their sam - pans and their junks Growl -
Xylo
Tpts, Kbd 1 & 2


K
GROWLTIGER:
77
- tig - er had no eye or ear for
78
aught but Grid - dle - bone And the
Ww, Hns, Tbn, Kbd 2
(+ Kbd 1: 16th note arps)
Kbd 3
Bs
79
la - dy seemed en - rap - tured by my
80
man - ly bar - i - tone
BOTH:
Dis -
+ Timp
[2nd SIAMESE ENTRY]
81
- posed to re - lax - a - tion and a -
82
wait - ing no sur - prise.
f SIAMESE:
But the
Fl
Cl, Kbd 1
Kbd 3
Kbd 2, Bs


83
84
subito p
moon - light shone re - flect - ed from a thous - and bright blue eyes, and
Vc, Kbd 2 & 3
L
85
86
clos - er still and clos - er the sam - pans circ - led round and
Xylo
Kbd 2 & 3
87
88
mf
yet from all the en - e - my there was not heard a sound. The
M
89
90
f
foe was armed with toast - ing forks and cru - el carv - ing knives and the
Xylo
Kbd 2 & 3


ff
91
92
lov - er's sang their last du - et in dan - ger of their lives.
Xylo
+ Gtr
Kbd 2 & 3

Segue as one to either:
No. 14A -The Ballad of Bill M'caw
or
No. 14A-alt.- Italian Aria

N.B.—

The original London stage production and "Cats" album feature the song "The Ballad of Billy M'Caw" in "Growltiger's Last Stand" but was changed, somewhat against my wishes, in New York for the pastiche "Italian Aria" which was felt to be more of a crowd pleaser the "The Ballad of Billy M'Caw".

"Billy M'Caw" is an unpublished poem by T.S. Eliot and the "Italian Aria" was the translation made many years ago of "Growltiger's Last Stand" from the original Italian edition of "Old possum's Book of Practical Cats". I much prefer "The Ballad of Billy M'Caw".

— Andrew Lloyd Webber

PIANO-CONDUCTOR

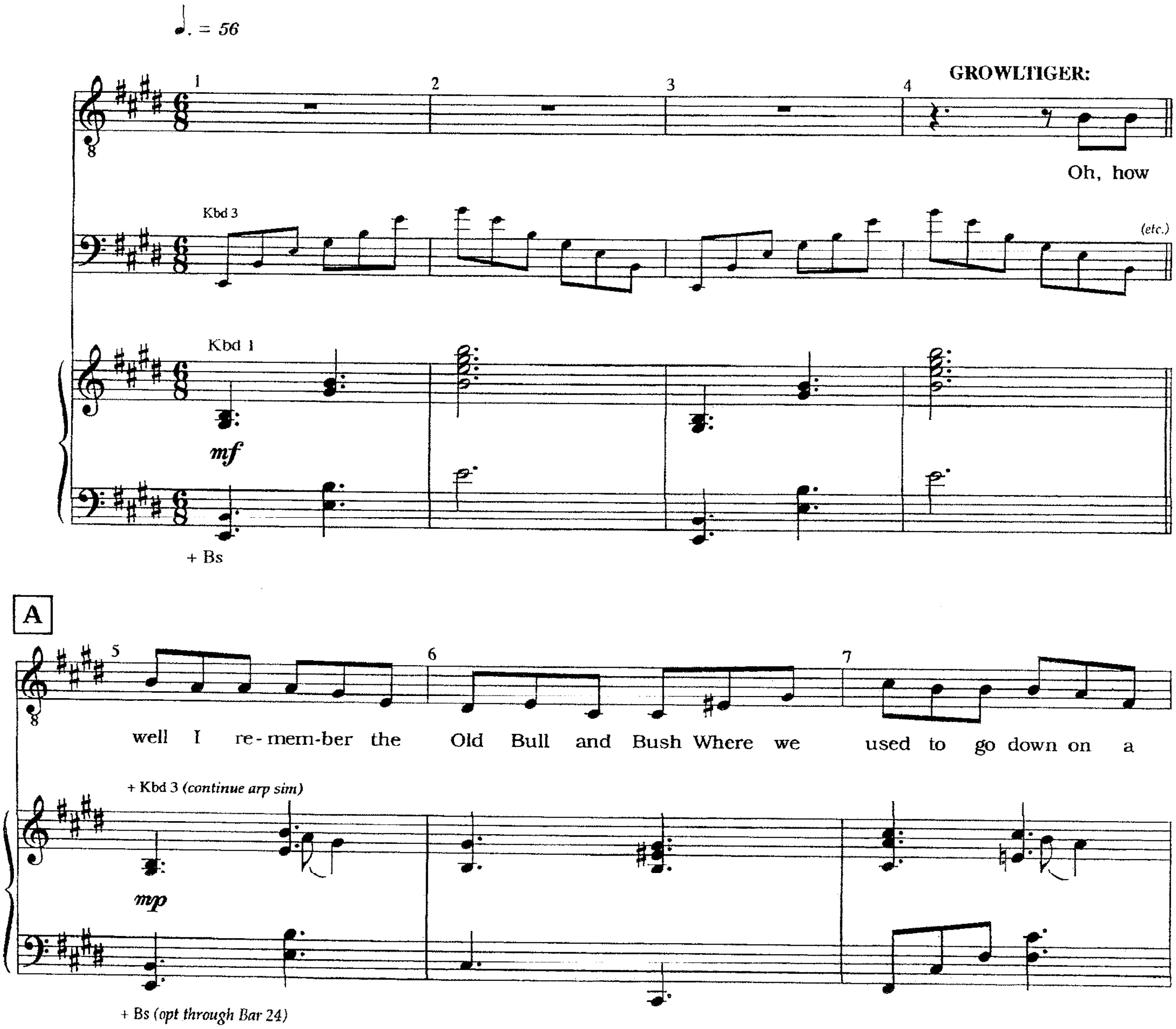
14A

CATS

The Ballad of Bill M'Caw

(GROWLTIGER, GRIDDLEBONE, SIAMESE, CHORUS)

CUE:
SEGUE AS ONE from No. 14


♩. = 56
GROWLTIGER:
Oh, how
Kbd 3
(etc.)
Kbd 1
mf
+ Bs
A
well I re-mem-ber the Old Bull and Bush Where we used to go down on a
+ Kbd 3 (continue arp sim)
mp
+ Bs (opt through Bar 24)

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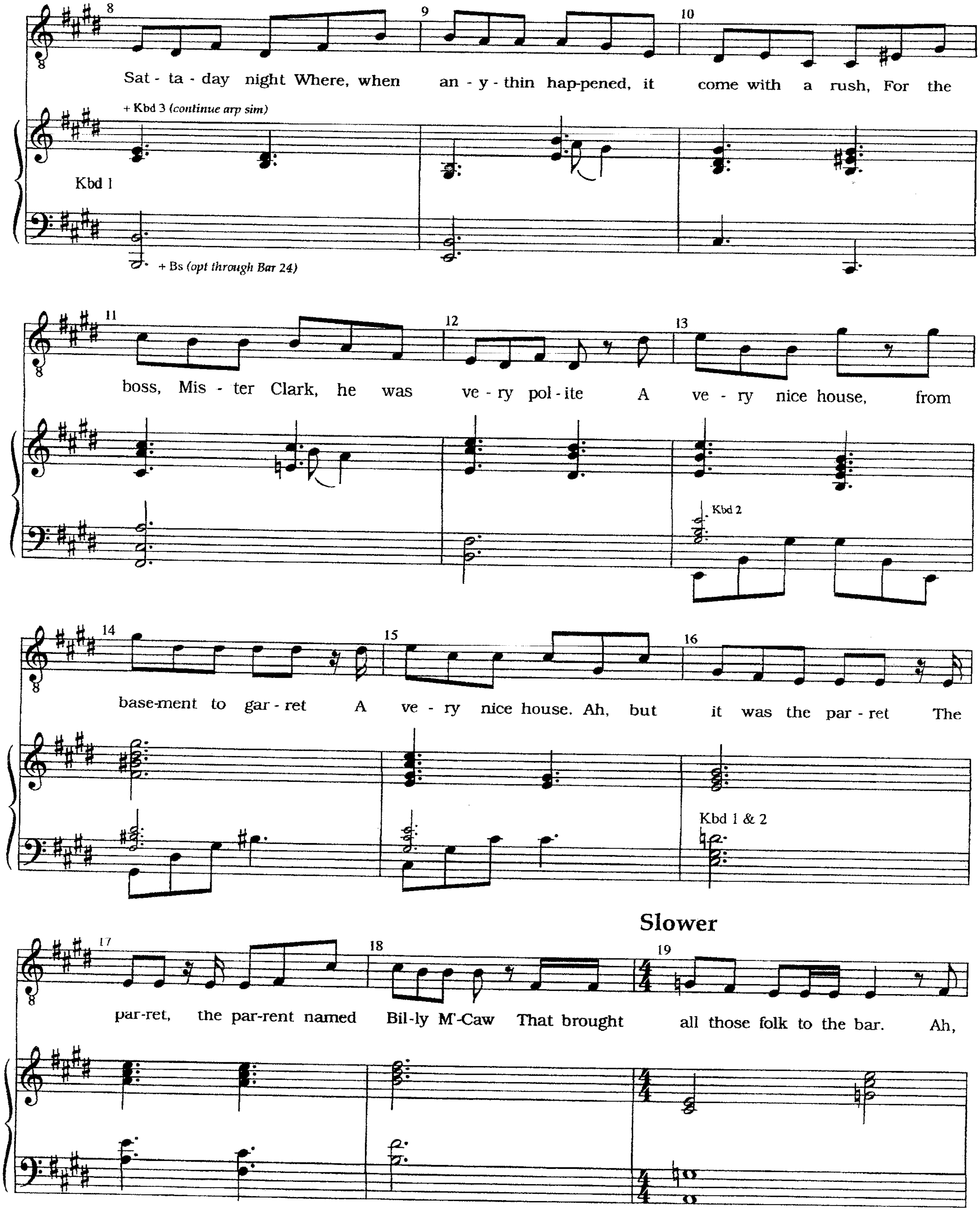
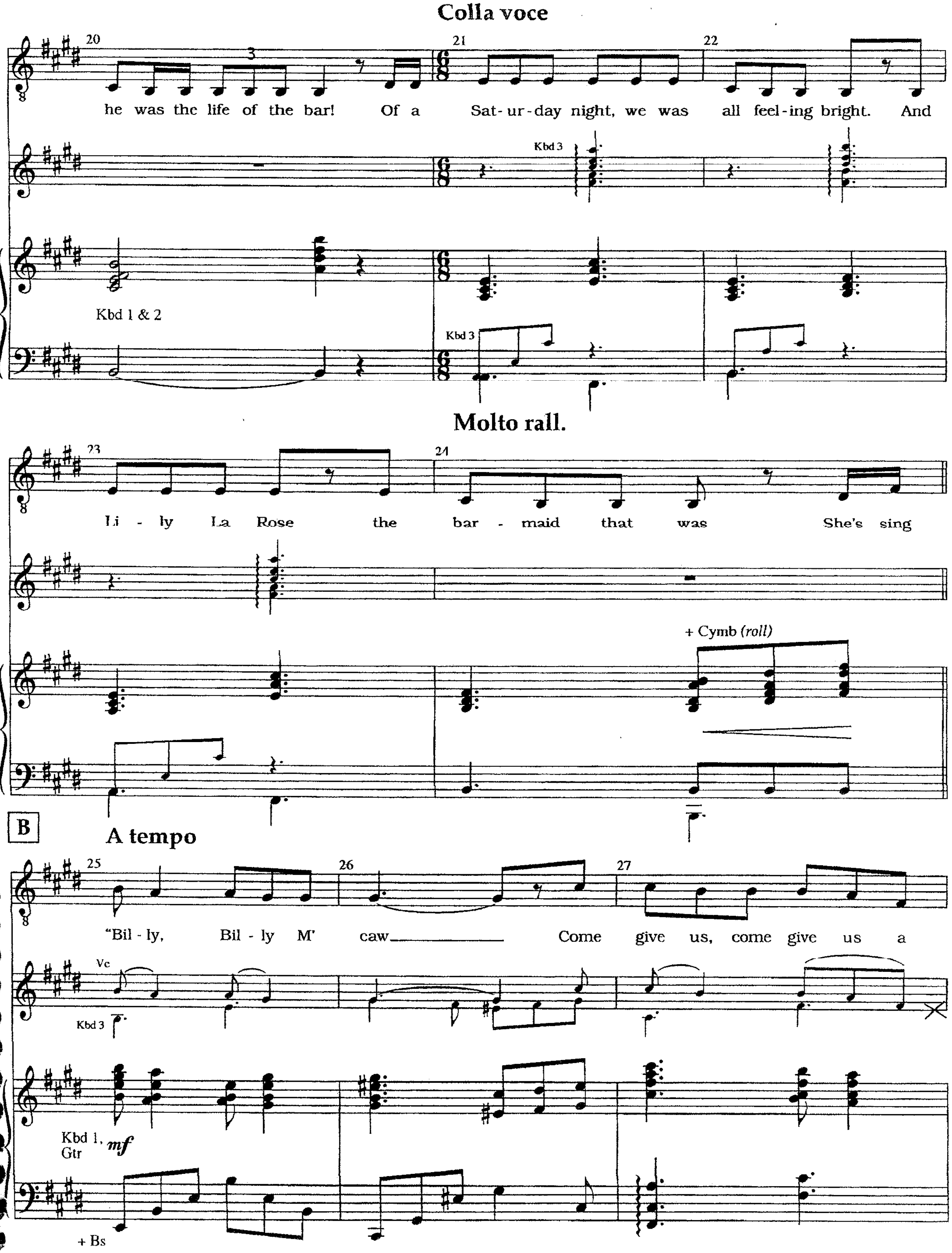
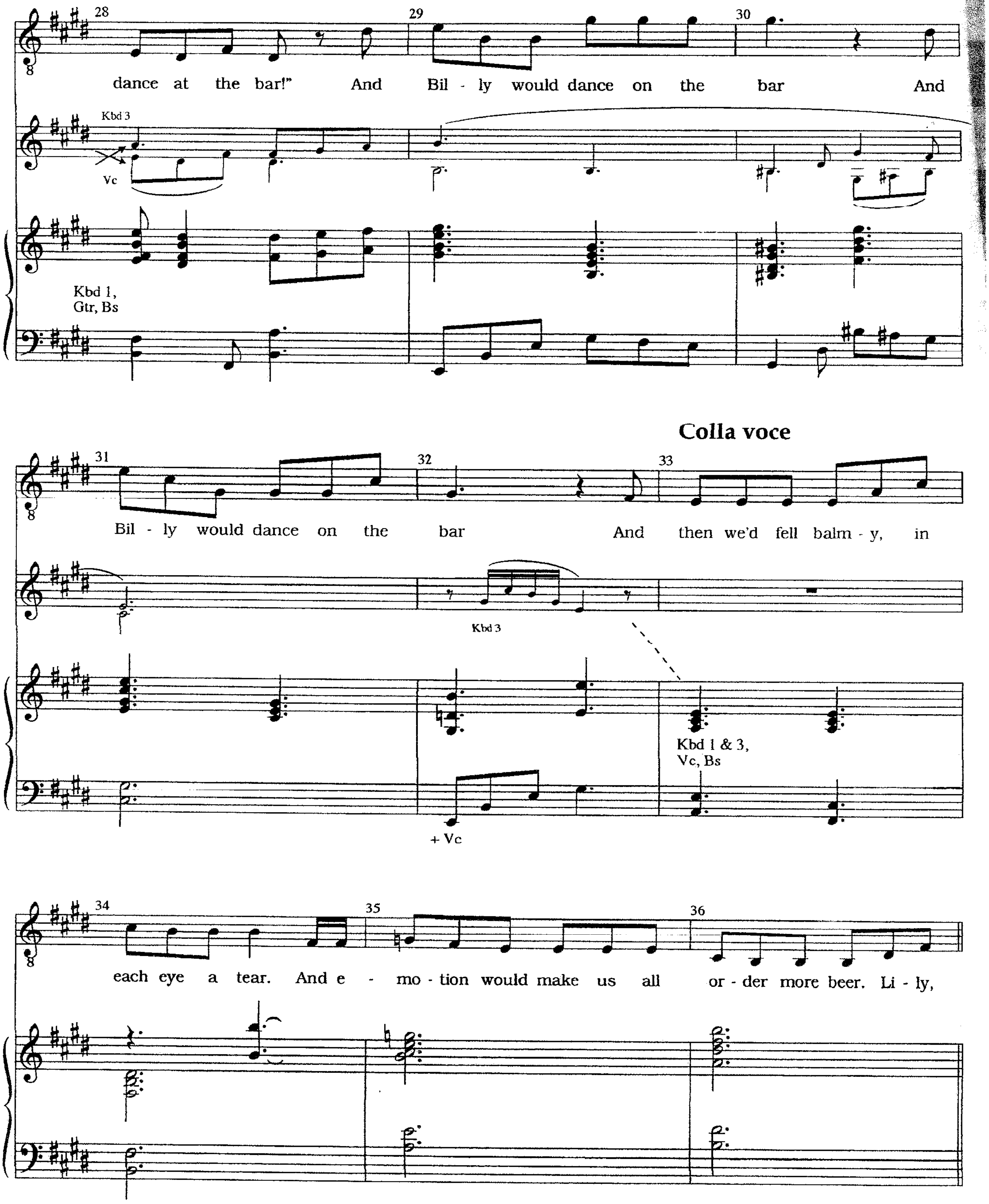
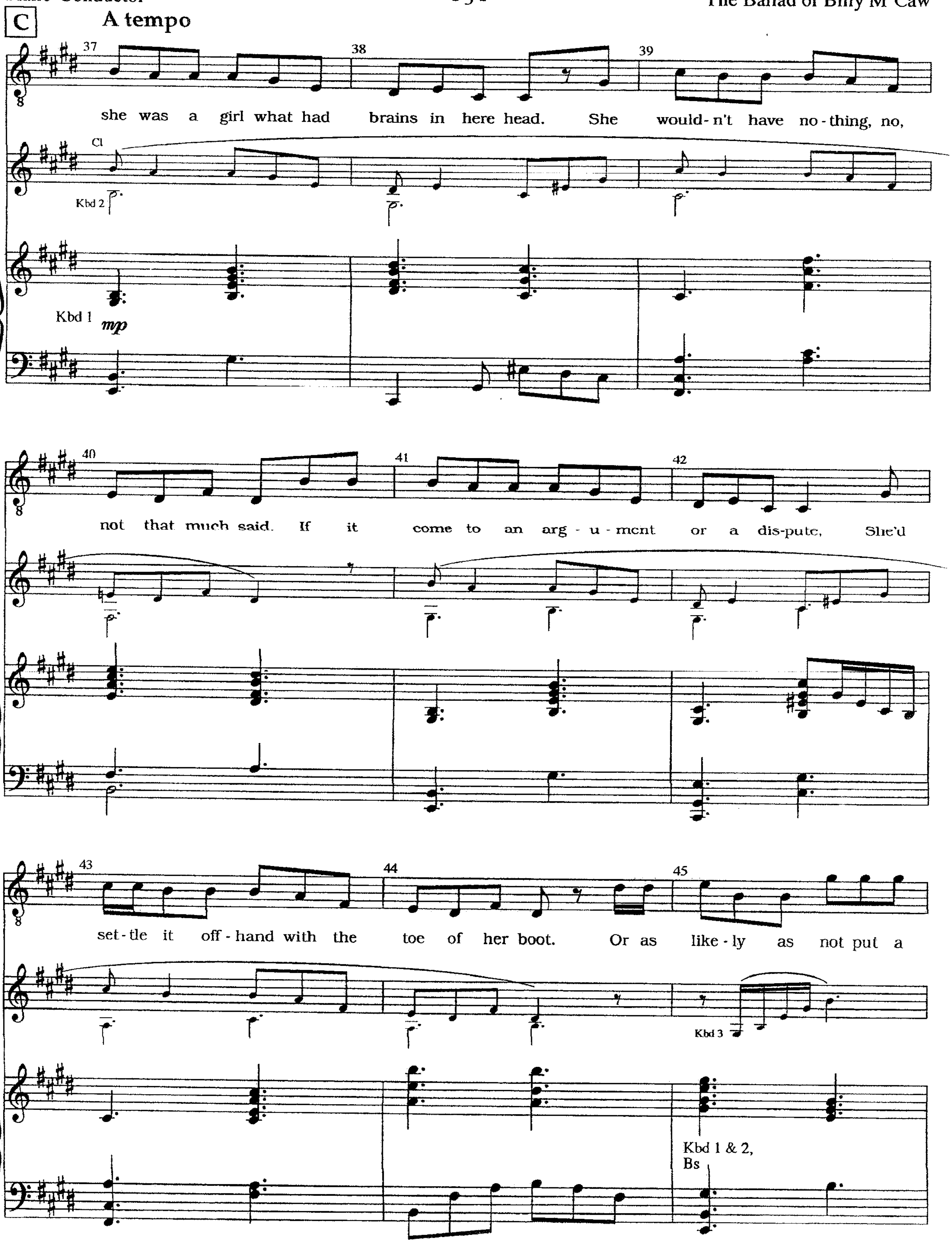
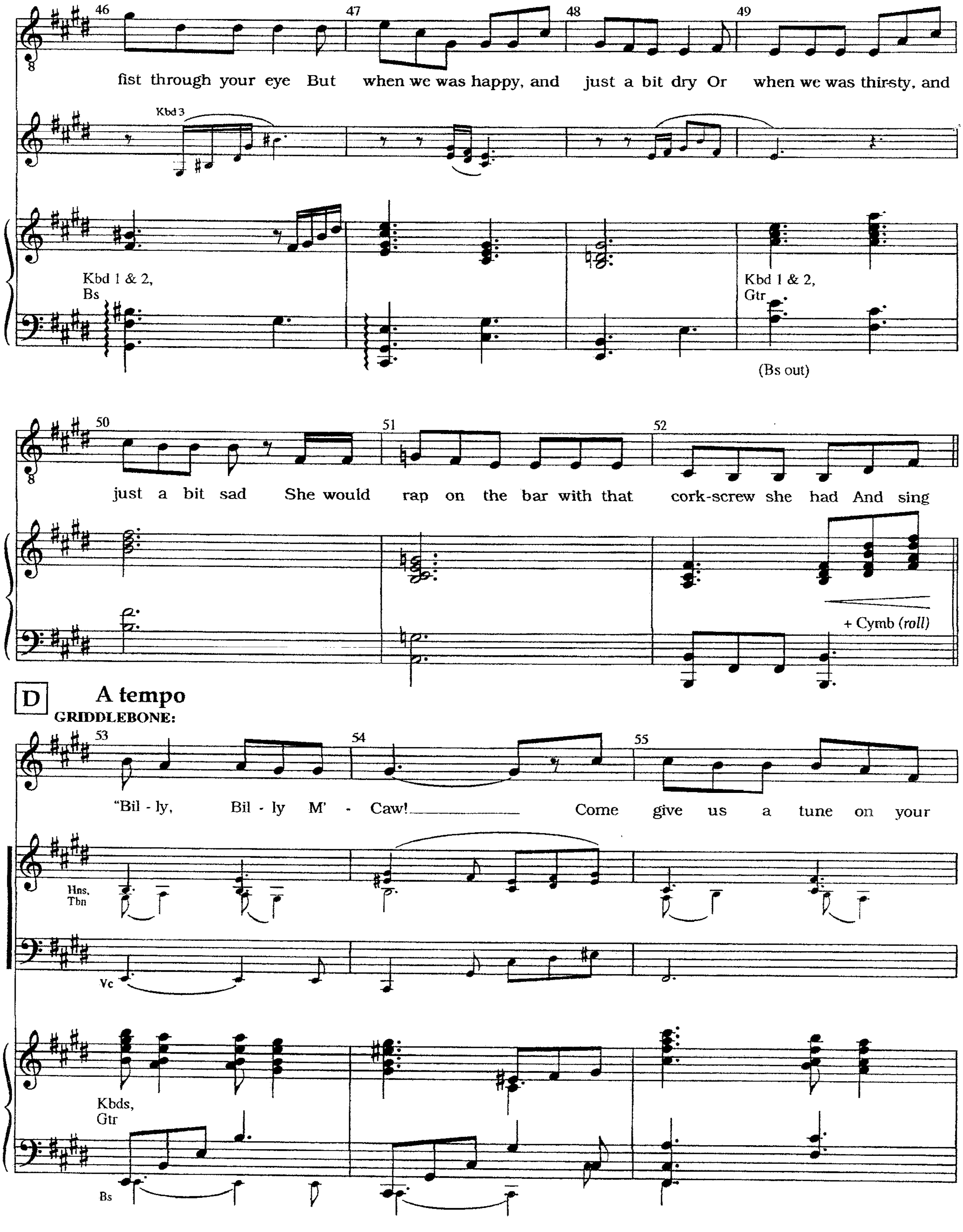
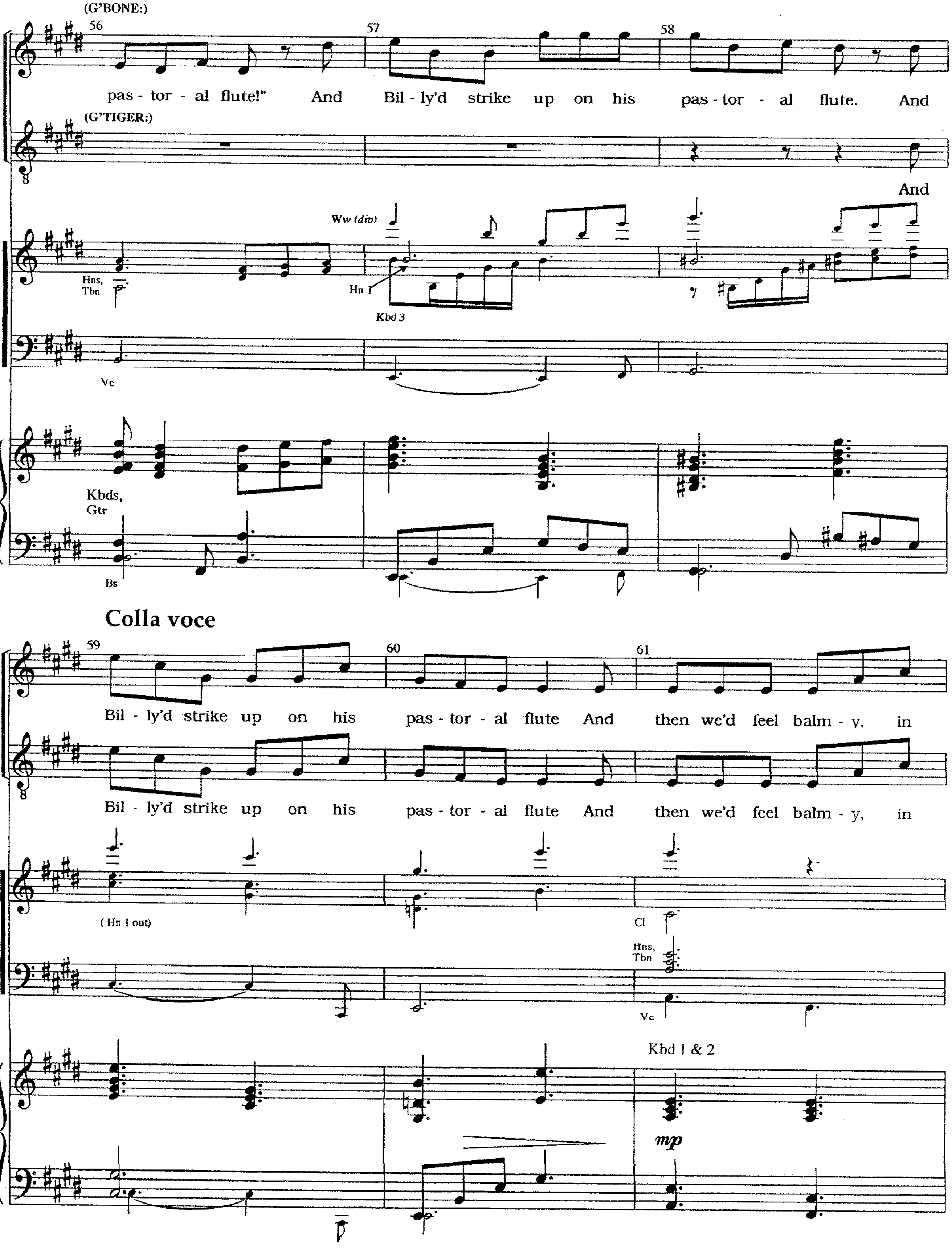

8
9
10
Sat - ta - day night Where, when an - y - thin hap-pened, it come with a rush, For the
+ Kbd 3 (continue arp sim)
Kbd 1
+ Bs (opt through Bar 24)
11
12
13
boss, Mis - ter Clark, he was ve - ry pol - ite A ve - ry nice house, from
Kbd 2
14
15
16
base-ment to gar - ret A ve - ry nice house. Ah, but it was the par - ret The
Kbd 1 & 2
Slower
17
18
19
par-ret, the par-rent named Bil-ly M'-Caw That brought all those folk to the bar. Ah,

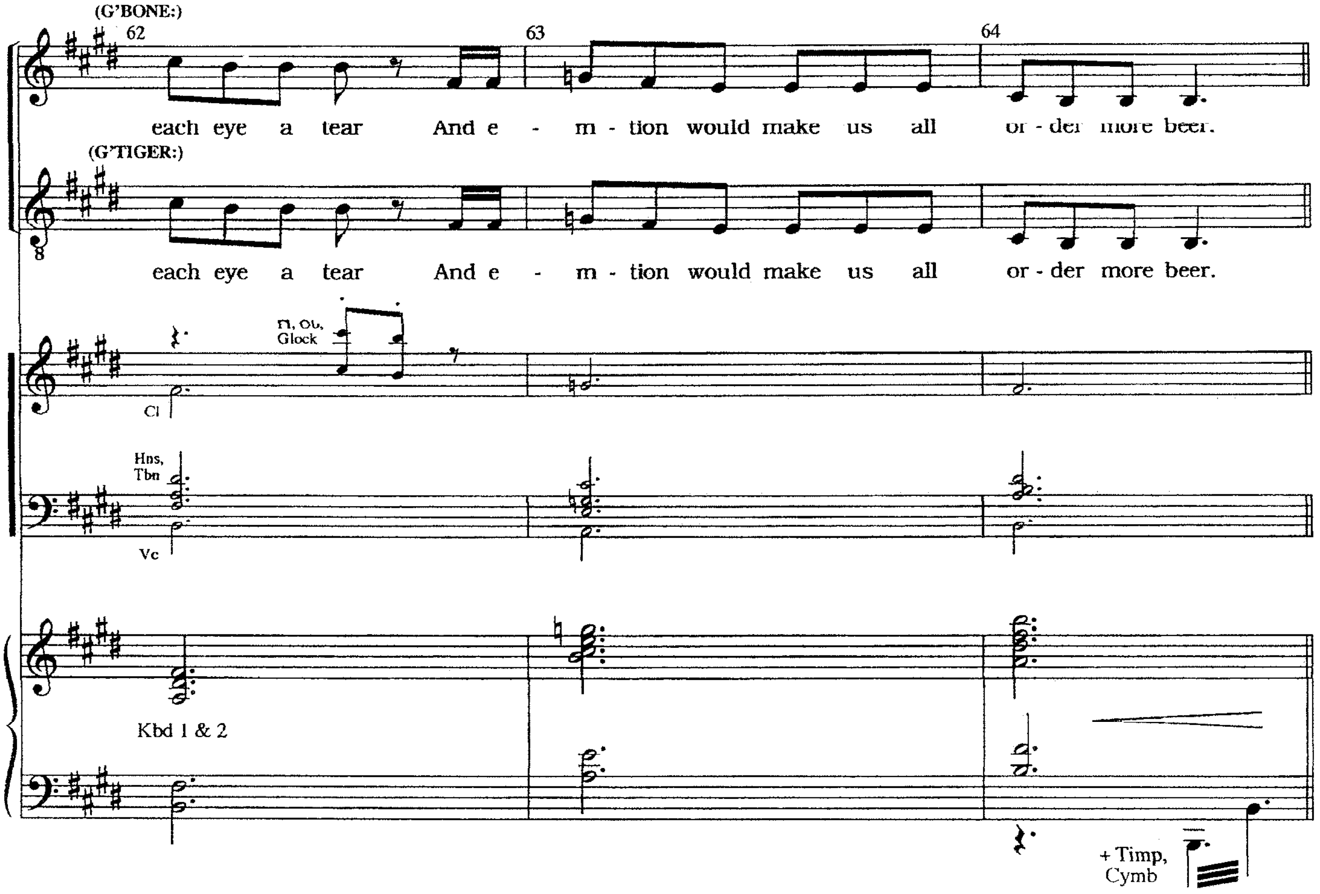

Colla voce
20
he was the life of the bar! Of a
21
Sat-ur-day night, we was
22
all feel-ing bright. And
Kbd 3
Kbd 1 & 2
Kbd 3
Molto rall.
23
Li - ly La Rose the
24
bar - maid that was She's sing
+ Cymb (roll)
B
A tempo
25
"Bil - ly, Bil - ly M' caw
26
Come
27
give us, come give us a
Vc
Kbd 3
Kbd 1, Gtr
mf
+ Bs

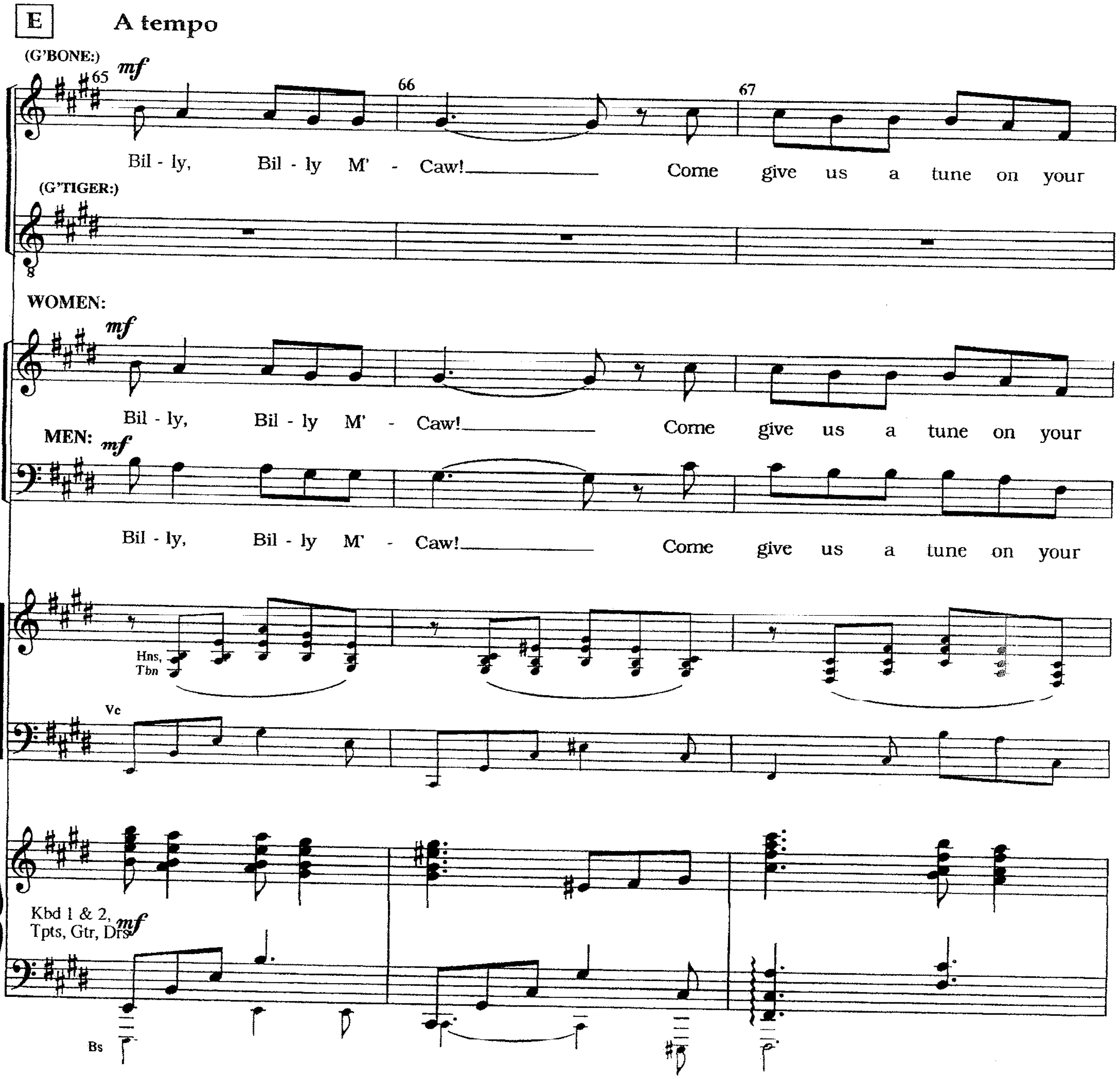

28
29
30
dance at the bar!" And Bil - ly would dance on the bar And
Kbd 3
Vc
Kbd 1,
Gtr, Bs
Colla voce
31
32
33
Bil - ly would dance on the bar And then we'd fell balm - y, in
Kbd 3
Kbd 1 & 3,
Vc, Bs
+ Vc
34
35
36
each eye a tear. And e - mo - tion would make us all or - der more beer. Li - ly,

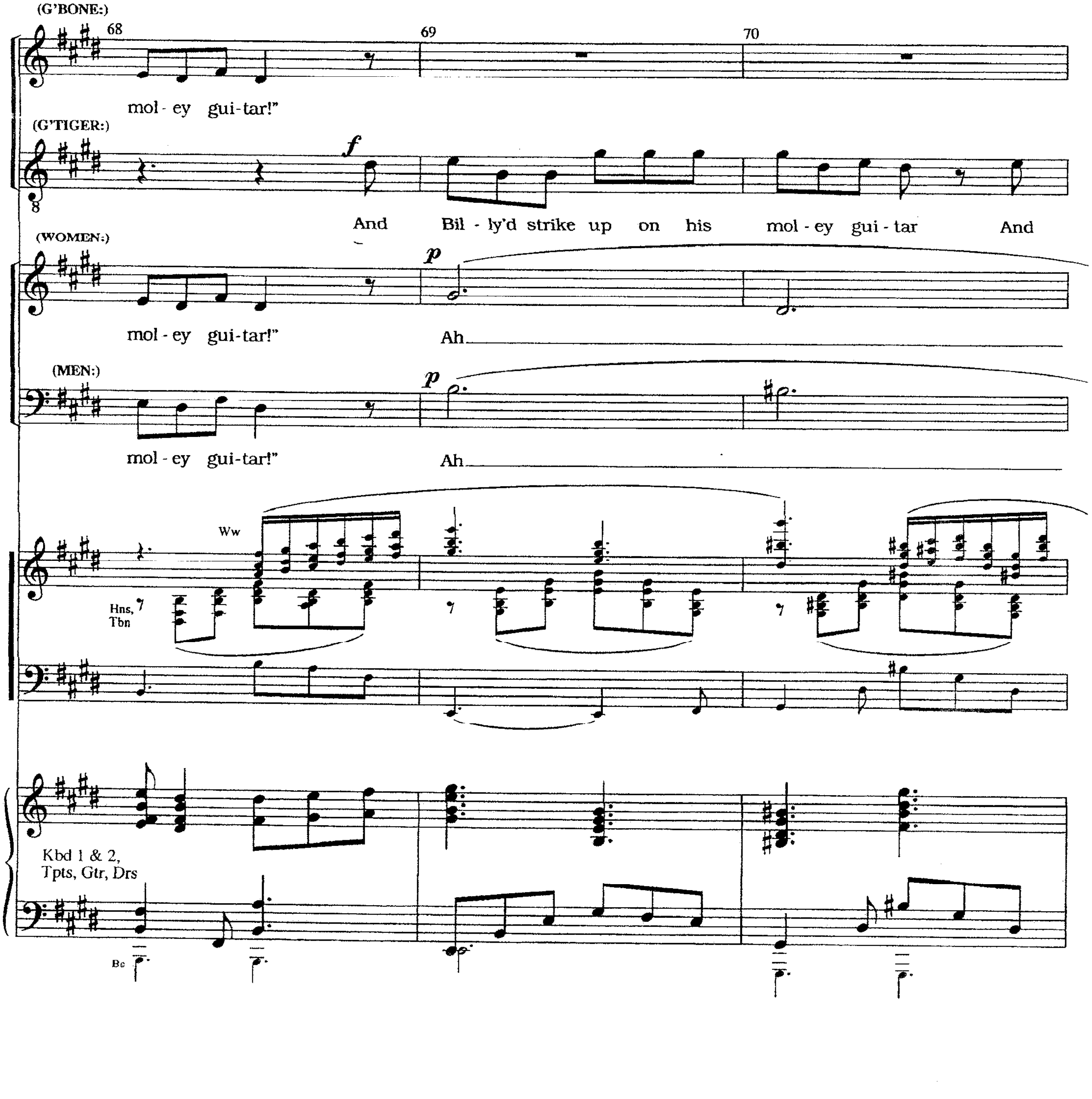

C
A tempo
37
38
39
she was a girl what had brains in here head. She would-n't have no-thing, no,
Cl
Kbd 2
Kbd 1
mp
40
41
42
not that much said. If it come to an arg-u-ment or a dis-pute, She'd
43
44
45
set-tle it off-hand with the toe of her boot. Or as like-ly as not put a
Kbd 3
Kbd 1 & 2,
Bs

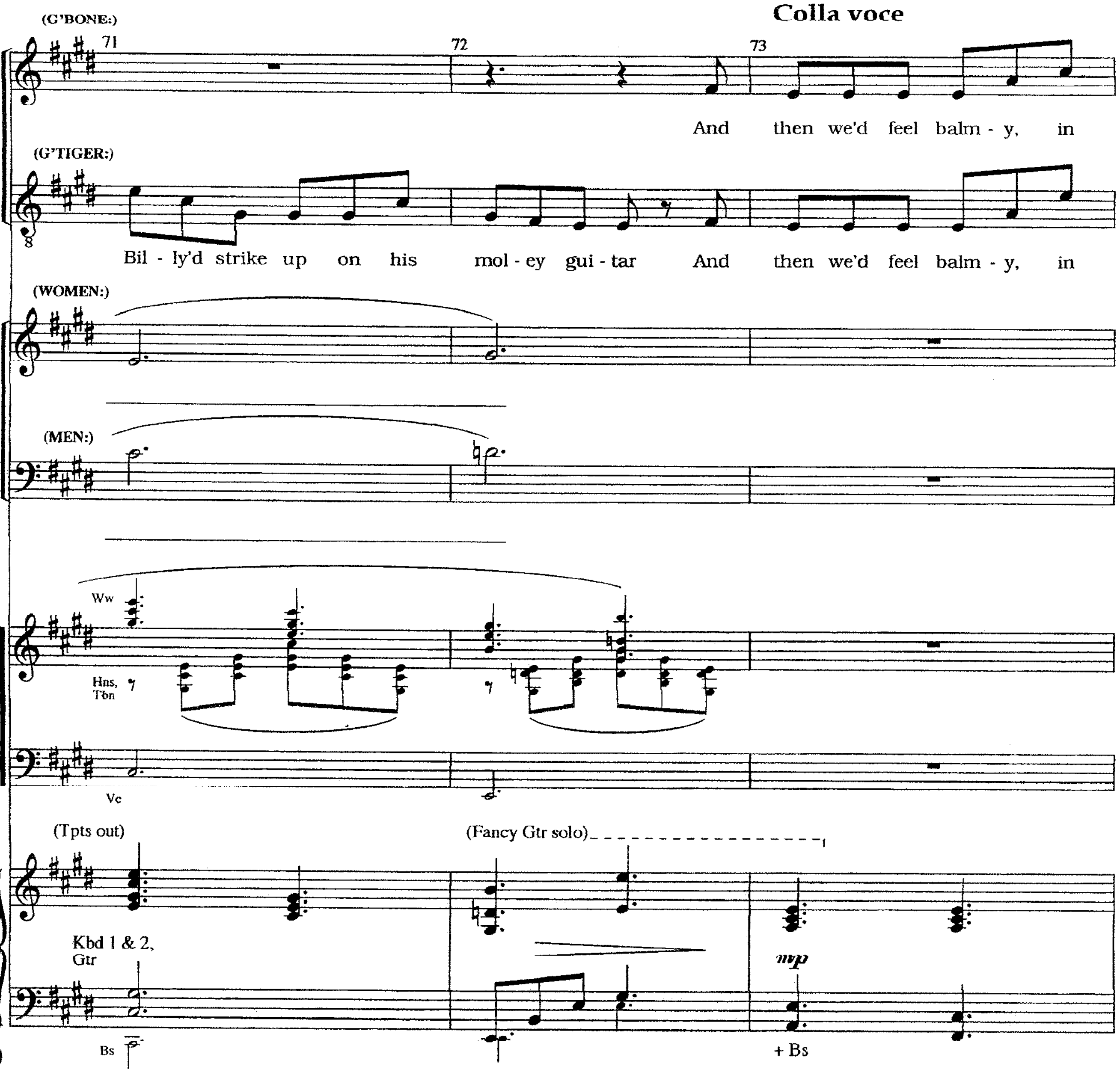

46
47
48
49
fist through your eye But when we was happy, and just a bit dry Or when we was thirsty, and
Kbd 3
Kbd 1 & 2,
Bs
Kbd 1 & 2,
Gtr
(Bs out)
50
51
52
just a bit sad She would rap on the bar with that cork-screw she had And sing
+ Cymb (roll)
D
A tempo
GRIDDLEBONE:
53
54
55
"Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
Hns,
Tbn
Vc
Kbds,
Gtr
Bs

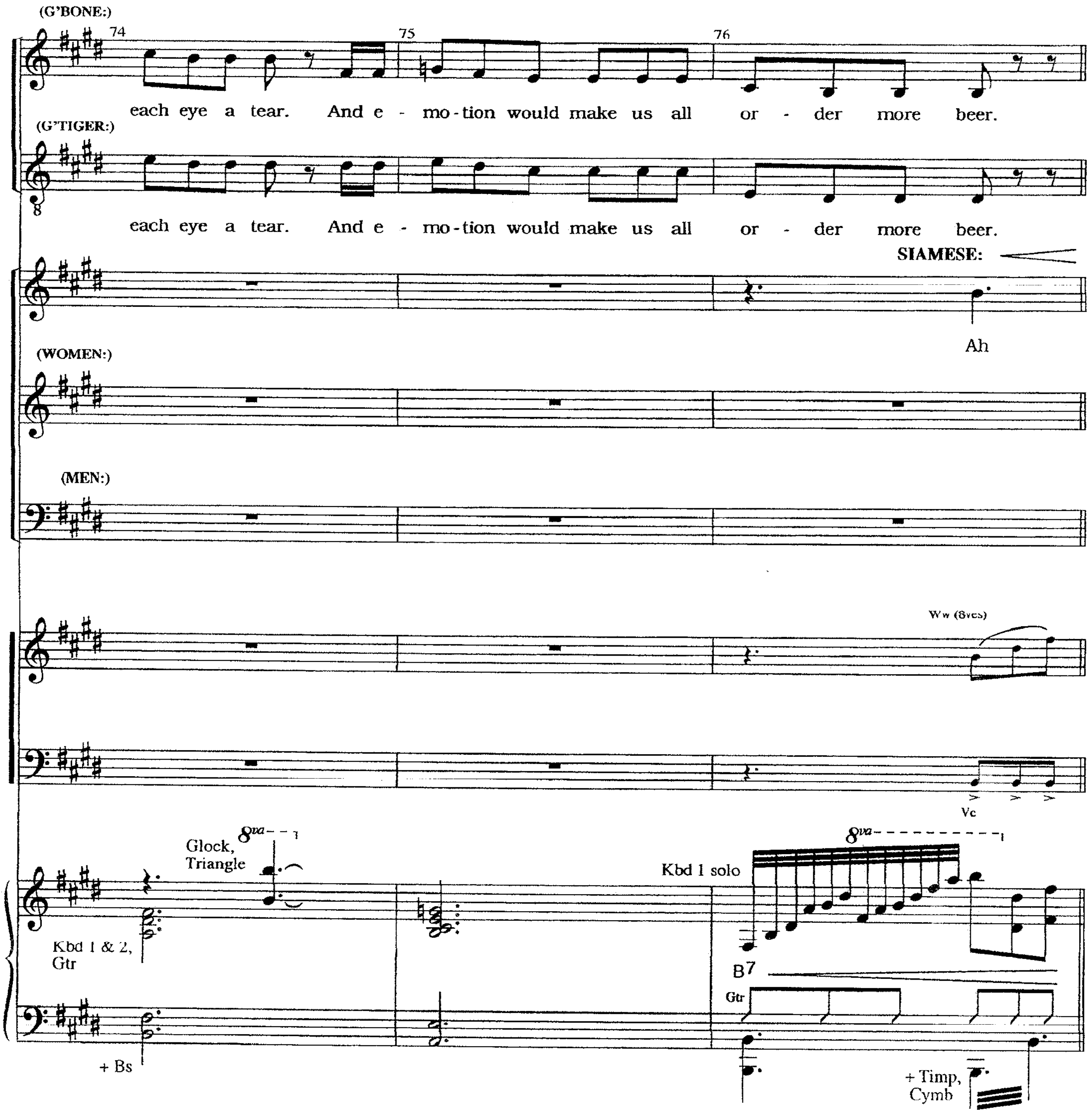

(G'BONE:)
56
pas - tor - al flute!" And
57
Bil - ly'd strike up on his
58
pas - tor - al flute. And
(G'TIGER:)
And
Ww (div)
Hns, Tbn
Hn 1
Kbd 3
Vc
Kbds, Gtr
Bs
Colla voce
59
Bil - ly'd strike up on his
60
pas - tor - al flute And
61
then we'd feel balm - y, in
Bil - ly'd strike up on his
pas - tor - al flute And
then we'd feel balm - y, in
(Hn 1 out)
Cl
Hns, Tbn
Vc
Kbd 1 & 2
mp

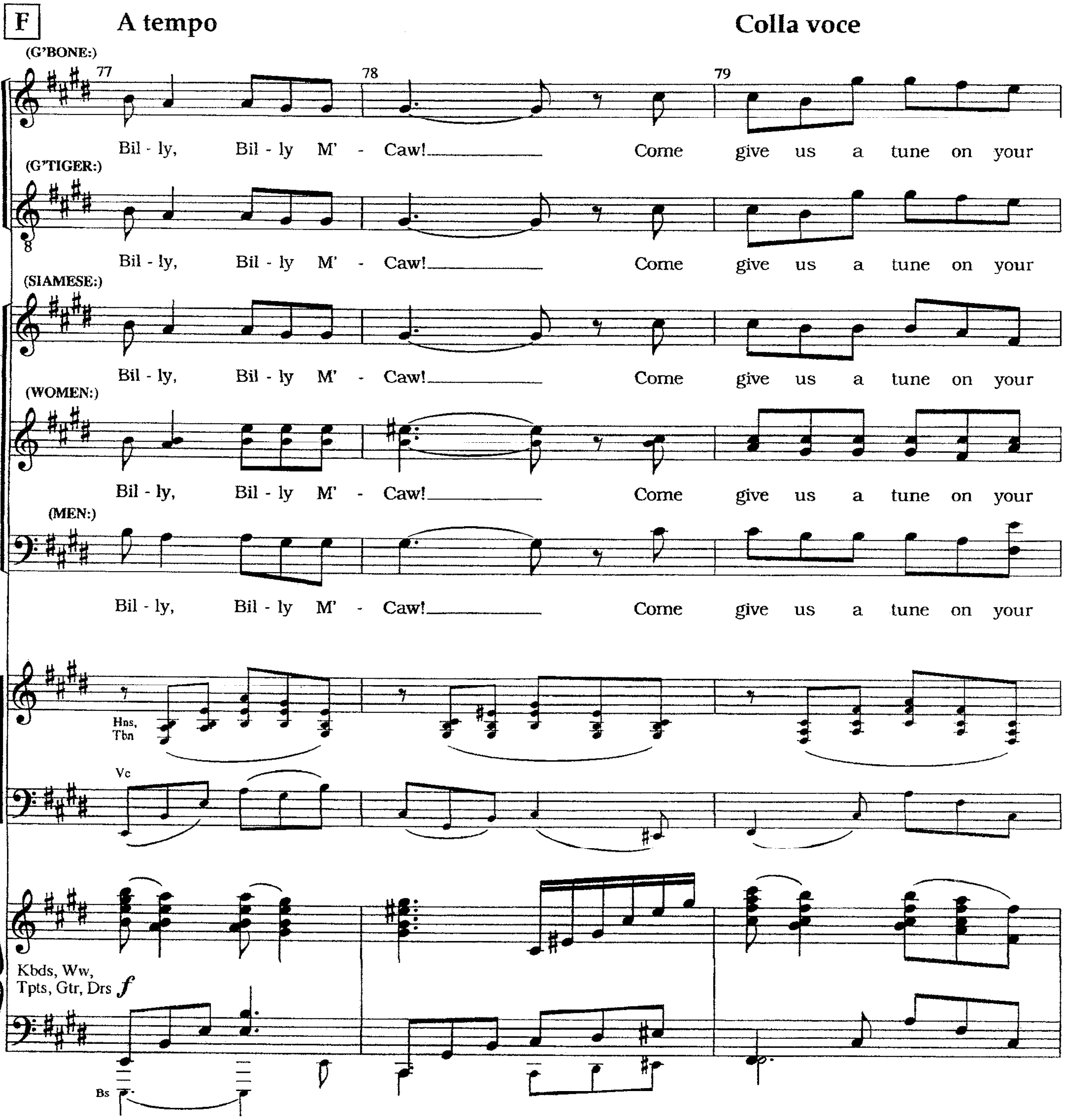

(G'BONE:)
62
63
64
each eye a tear And e - m - tion would make us all or - der more beer.
(G'TIGER:)
each eye a tear And e - m - tion would make us all or - der more beer.
Fl, Ob, Glock
Cl
Hns, Tbn
Vc
Kbd 1 & 2
+ Timp, Cymb

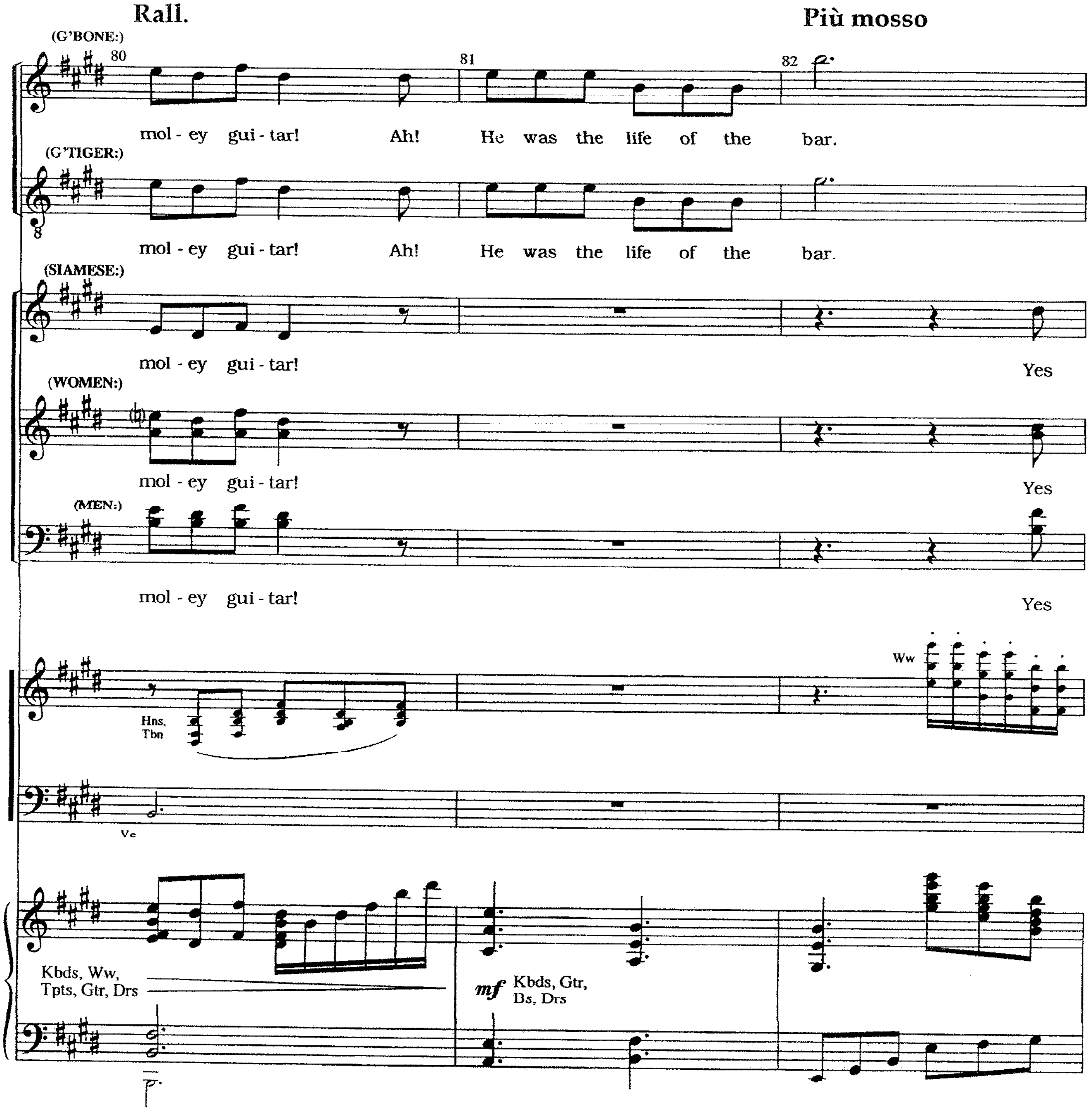

E
A tempo
(G'BONE:)
mf
65
66
67
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
(G'TIGER:)
WOMEN:
mf
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
MEN:
mf
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
Hns, Tbn
Vc
Kbd 1 & 2, Tpts, Gtr, Drs
mf
Bs

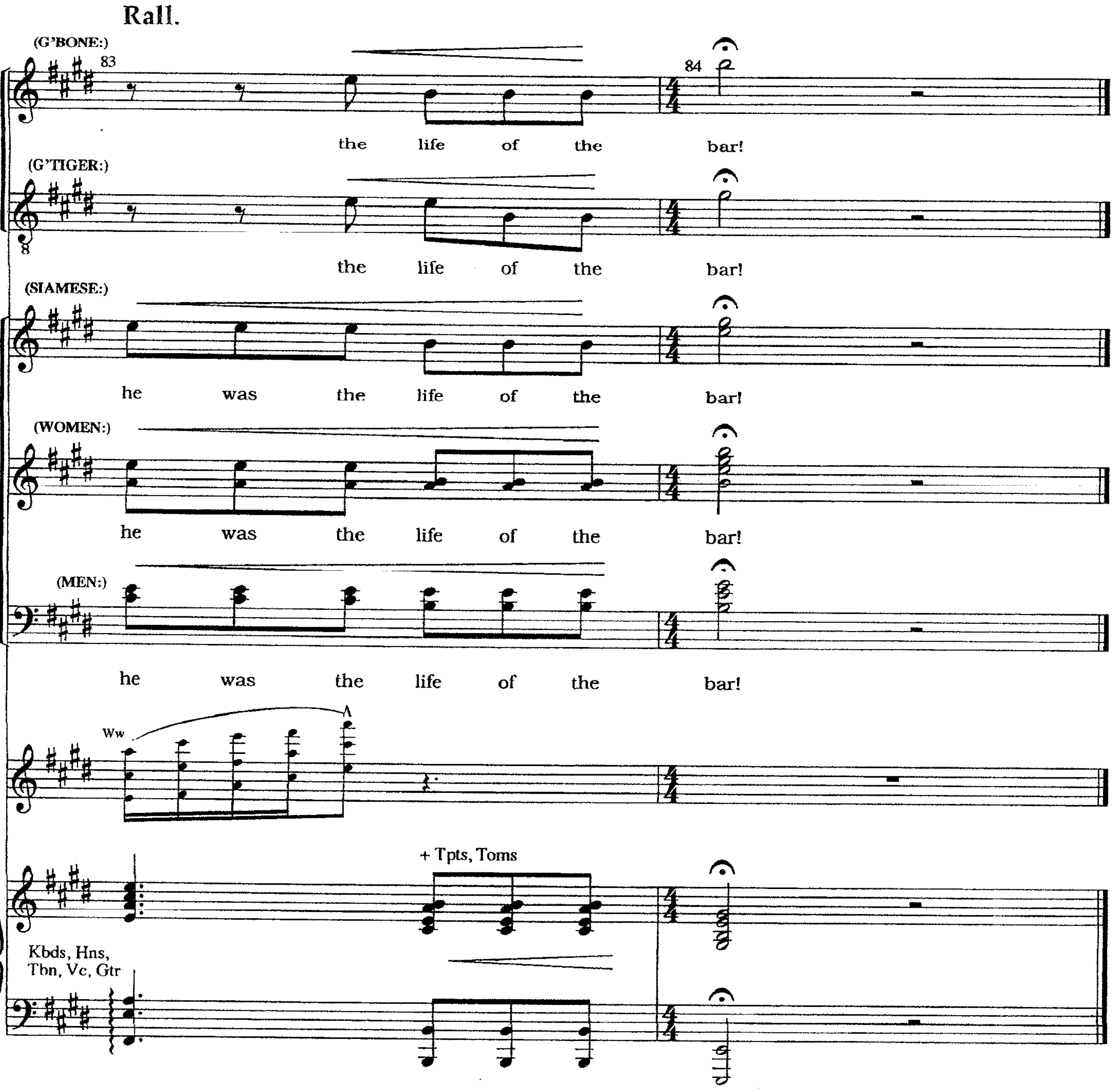

(G'BONE:)
68
69
70
mol - ey gui-tar!"
(G'TIGER:)
f
And
Bil - ly'd strike up on his
mol - ey gui - tar And
(WOMEN:)
p
mol - ey gui-tar!"
Ah
(MEN:)
p
mol - ey gui-tar!"
Ah
Ww
Hns, Tbn
Kbd 1 & 2, Tpts, Gtr, Drs
Bc


Colla voce
(G'BONE:)
71
72
73
And then we'd feel balm - y, in
(G'TIGER:)
Bil - ly'd strike up on his mol - ey gui - tar And then we'd feel balm - y, in
(WOMEN:)
(MEN:)
Ww
Hns, Tbn
Vc
(Tpts out)
(Fancy Gtr solo)
Kbd 1 & 2, Gtr
mp
Bs
+ Bs


(G'BONE:)
74
75
76
each eye a tear. And e - mo-tion would make us all or - der more beer.
(G'TIGER:)
each eye a tear. And e - mo-tion would make us all or - der more beer.
SIAMESE:
Ah
(WOMEN:)
(MEN:)
Ww (8vcs)
Vc
Glock, Triangle
8va
Kbd 1 & 2, Gtr
+ Bs
Kbd 1 solo
B7
Gtr
+ Timp, Cymb


F
A tempo
Colla voce
(G'BONE:)
77
78
79
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
(G'TIGER:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
(SIAMESE:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
(WOMEN:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
(MEN:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your
Hns, Tbn
Vc
Kbds, Ww, Tpts, Gtr, Drs f
Bs


Rall.
Più mosso
(G'BONE:)
80
81
82
mol - ey gui - tar! Ah! He was the life of the bar.
(G'TIGER:)
mol - ey gui - tar! Ah! He was the life of the bar.
(SIAMESE:)
mol - ey gui - tar!
Yes
(WOMEN:)
mol - ey gui - tar!
Yes
(MEN:)
mol - ey gui - tar!
Yes
Hns. Tbn
Ww
Vc
Kbds, Ww, Tpts, Gtr, Drs
mf
Kbds, Gtr, Bs, Drs


Rall.
(G'BONE:)
83
the life of the
84
bar!
(G'TIGER:)
the life of the
bar!
(SIAMESE:)
he was the life of the
bar!
(WOMEN:)
he was the life of the
bar!
(MEN:)
he was the life of the
bar!
Ww
+ Tpts, Toms
Kbds, Hns, Tbn, Vc, Gtr

Segue

PIANO-CONDUCTOR

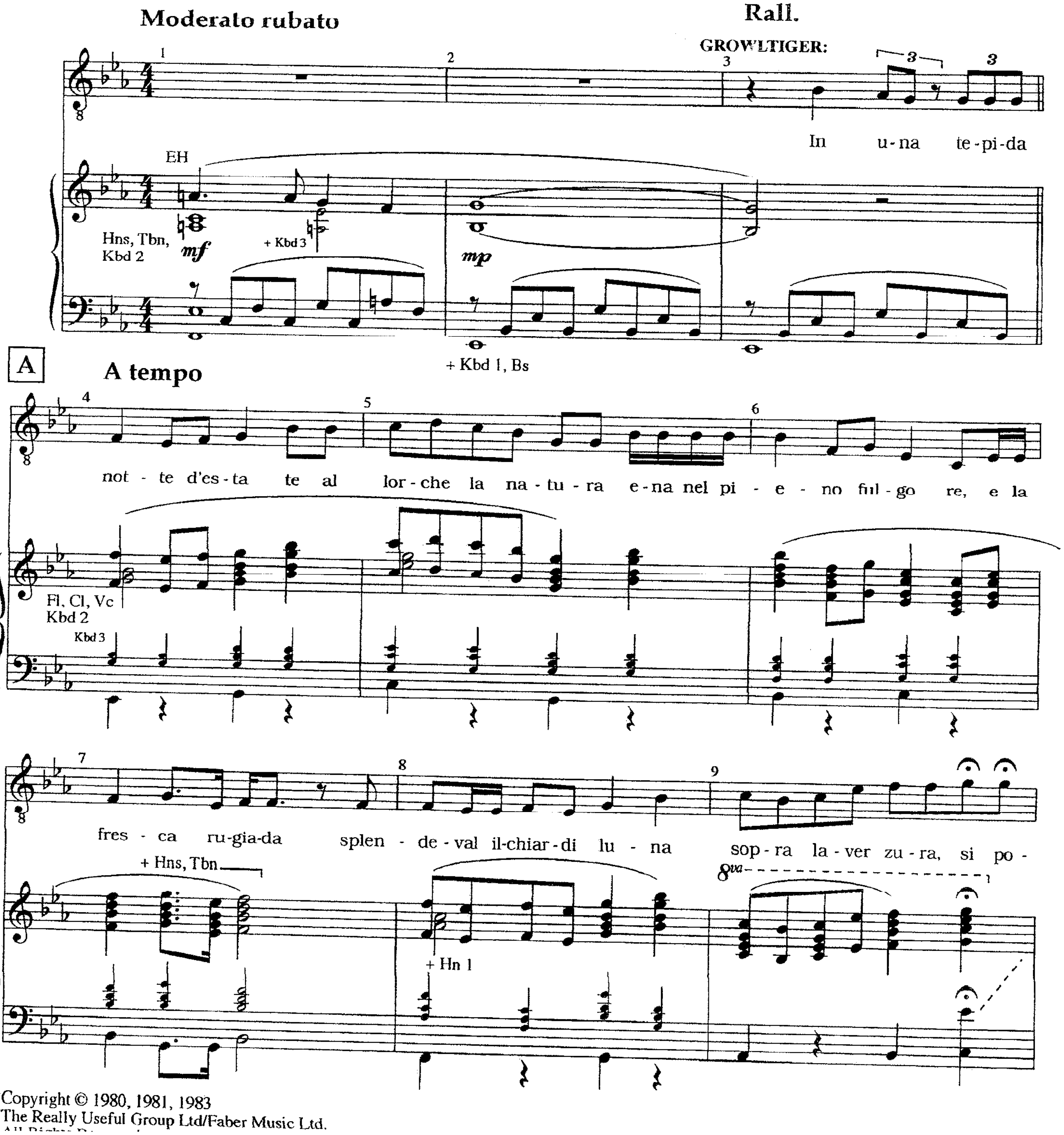
14A
Alternate

CATS

Italian Aria

(GROWLTIGER, GRIDDLEBONE)

CUE:
SEGUE AS ONE from No. 14



Moderato rubato
Rall.
GROWLTIGER:
In u-na te-pi-da
EH
Hns, Tbn, Kbd 2
mf
+ Kbd 3
mp
+ Kbd 1, Bs
A
A tempo
not - te d'es-ta te al lor-che la na-tu-ra e-na nel pi - e - no ful-go re, e la
Fl, Cl, Vc
Kbd 2
Kbd 3
fres - ca ru-gia-da splen - de-val il-chiar-di lu - na sop-ra la-ver zu-ra, si po -
+ Hns, Tbn
+ Hn 1
8va

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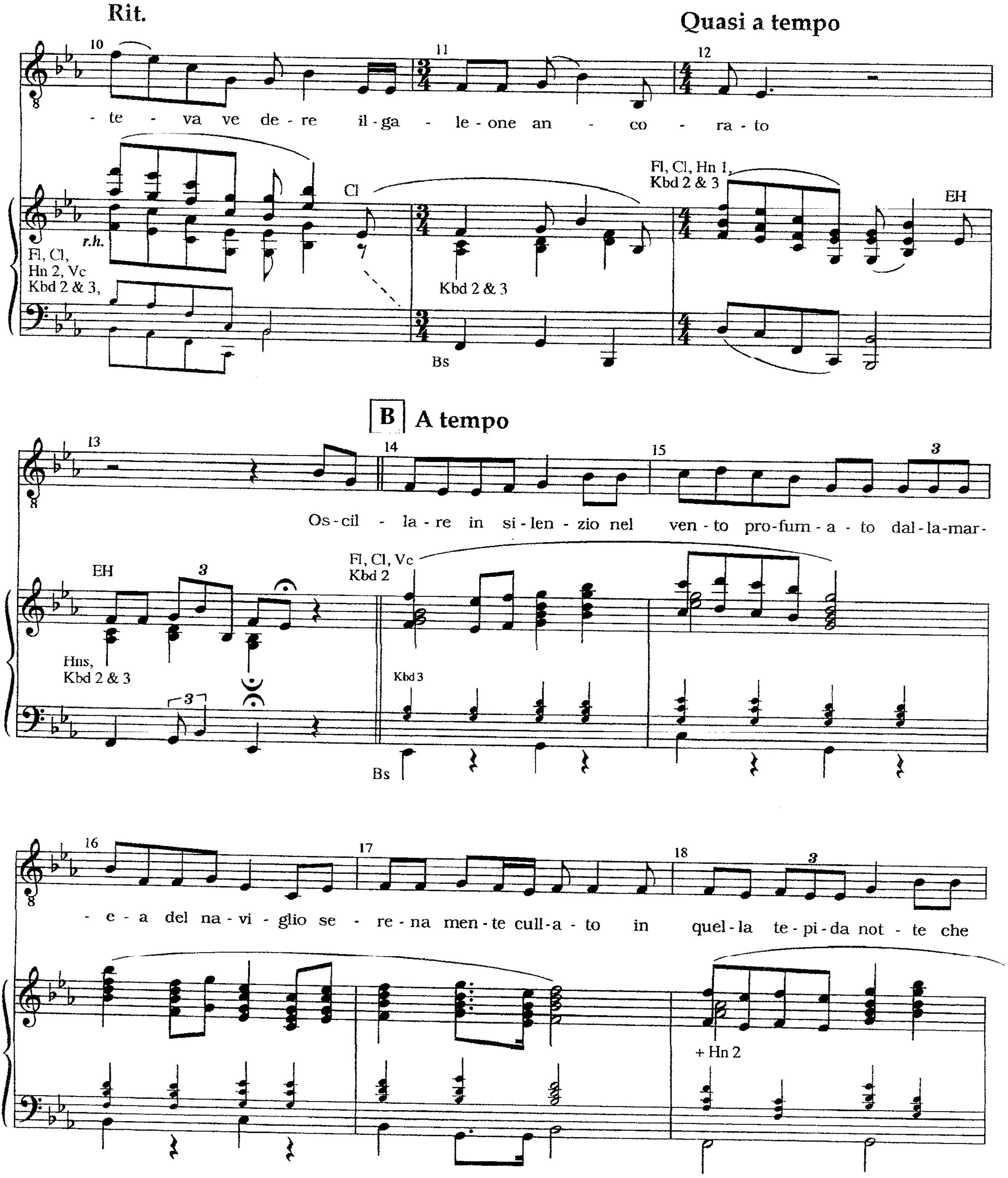
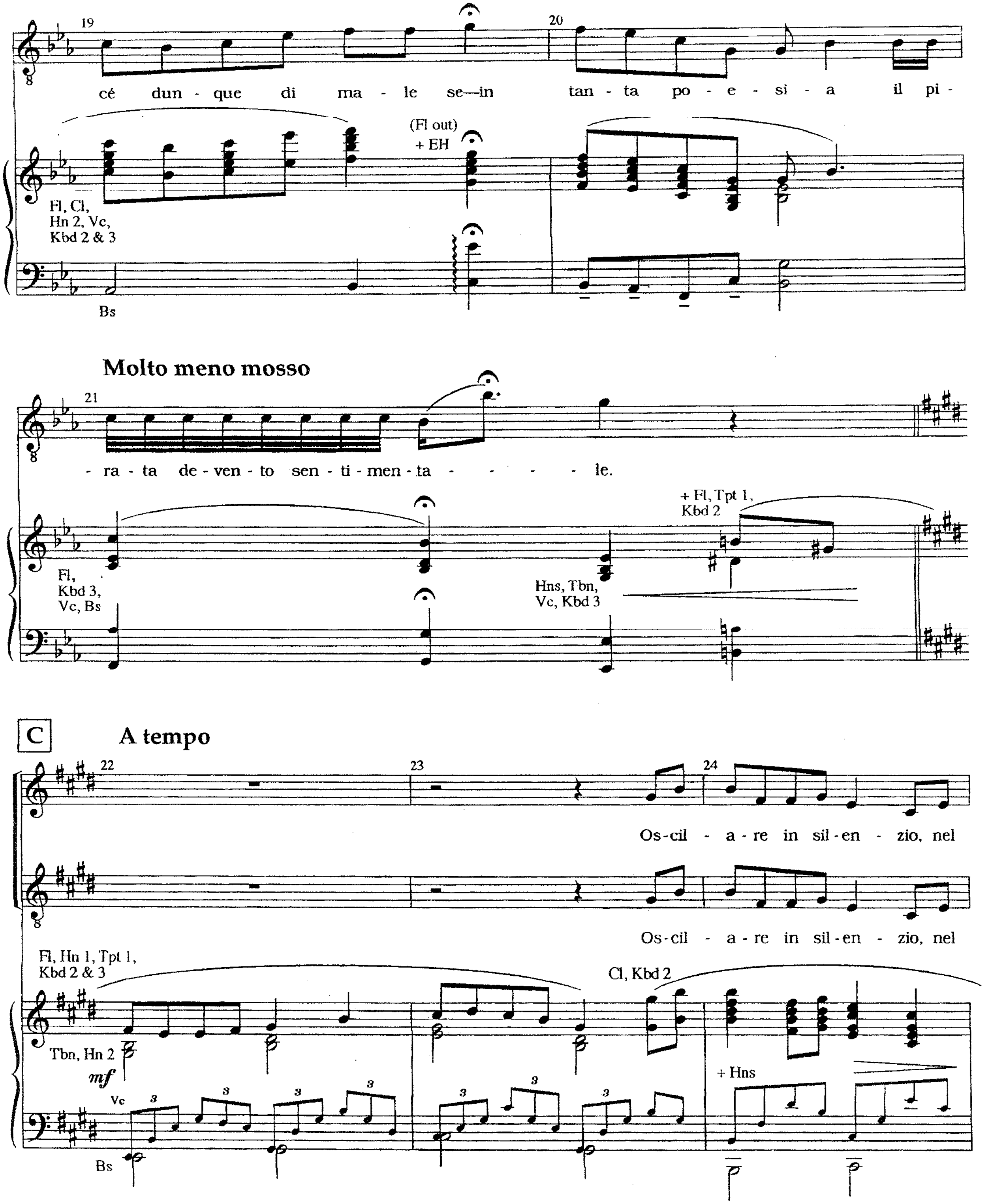
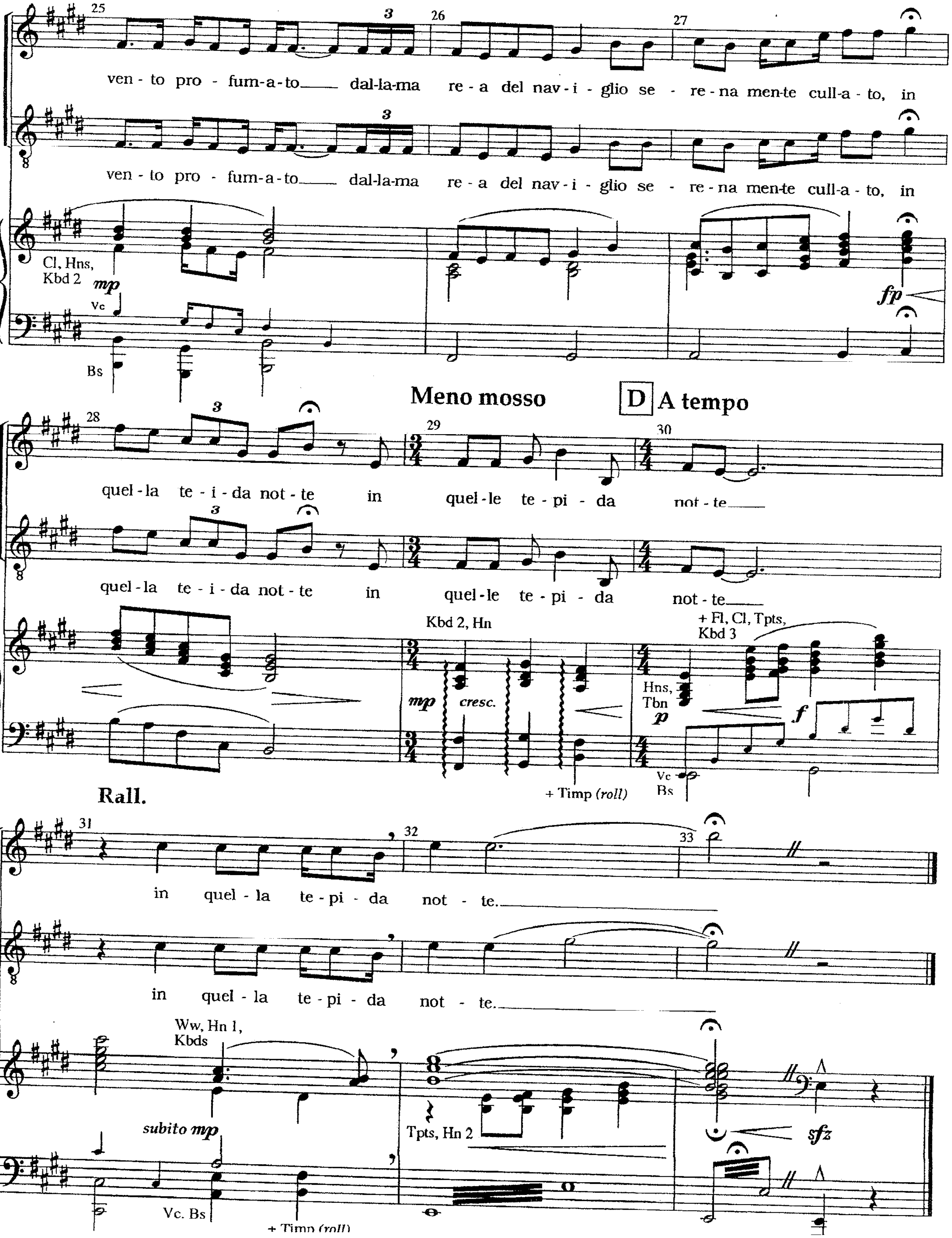

Rit.
Quasi a tempo
10
11
12
- te - va ve de - re il - ga - le - one an - co - ra - to
r.h.
Fl, Cl,
Hn 2, Vc
Kbd 2 & 3,
Cl
Kbd 2 & 3
Bs
Fl, Cl, Hn 1,
Kbd 2 & 3
EH
B
A tempo
13
14
15
Os - cil - la - re in si - len - zio nel ven - to pro - fum - a - to dal - la - mar -
EH
3
Hns,
Kbd 2 & 3
Fl, Cl, Vc
Kbd 2
Kbd 3
Bs
16
17
18
- e - a del na - vi - glio se - re - na men - te cull - a - to in quel - la te - pi - da not - te che
+ Hn 2


19
20
cé dun - que di ma - le se—in tan - ta po - e - si - a il pi -
(Fl out)
+ EH
Fl, Cl, Hn 2, Vc, Kbd 2 & 3
Bs
Molto meno mosso
21
- ra - ta de - ven - to sen - ti - men - ta - - - - - le.
+ Fl, Tpt 1, Kbd 2
Fl, Kbd 3, Vc, Bs
Hns, Tbn, Vc, Kbd 3
C
A tempo
22
23
24
Os - cil - a - re in sil - en - zio, nel
Os - cil - a - re in sil - en - zio, nel
Fl, Hn 1, Tpt 1, Kbd 2 & 3
Cl, Kbd 2
Tbn, Hn 2
mf
Vc
Bs
+ Hns
3


25
26
27
ven - to pro - fum-a-to dal-la-ma re - a del nav - i - glio se - re - na men-te cull-a - to, in
ven - to pro - fum-a-to dal-la-ma re - a del nav - i - glio se - re - na men-te cull-a - to, in
Cl, Hns, Kbd 2
mp
Vc
Bs
fp
Meno mosso
D
A tempo
28
29
30
quel - la te - i - da not - te in quel - le te - pi - da not - te
quel - la te - i - da not - te in quel - le te - pi - da not - te
Kbd 2, Hn
mp
cresc.
+ Timp (roll)
+ Fl, Cl, Tpts, Kbd 3
Hns, Tbn
p
f
Vc
Bs
Rall.
31
32
33
in quel - la te - pi - da not - te.
in quel - la te - pi - da not - te.
Ww, Hn 1, Kbds
subito mp
Vc. Bs
+ Timp (roll)
Tpts, Hn 2
sfz

PIANO-CONDUCTOR

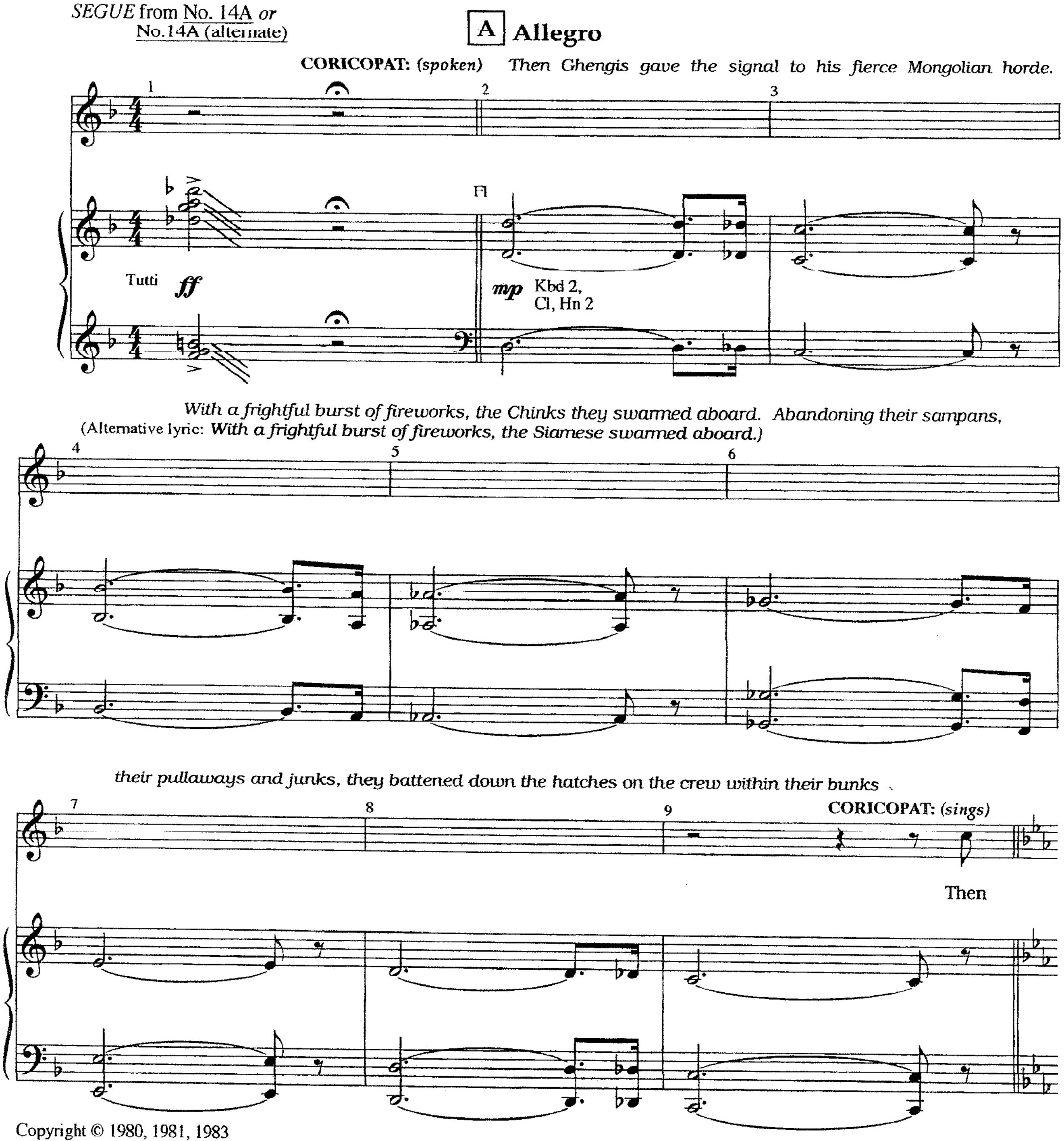
14B

CATS

Growltiger's Last Stand
(Part 2)

(CORICOPAT, GROWLTIGER, SIAMESE, CHORUS)

CUE:
SEGUE from No. 14A *or*
No.14A (alternate)


A Allegro
CORICOPAT: (spoken) Then Ghengis gave the signal to his fierce Mongolian horde.
1
2
3
Fl
Tutti ff
mp Kbd 2, Cl, Hn 2
With a frightful burst of fireworks, the Chinks they swarmed aboard. Abandoning their sampans,
(Alternative lyric: With a frightful burst of fireworks, the Siamese swarmed aboard.)
4
5
6
their pullaways and junks, they battened down the hatches on the crew within their bunks
7
8
9
CORICOPAT: (sings)
Then

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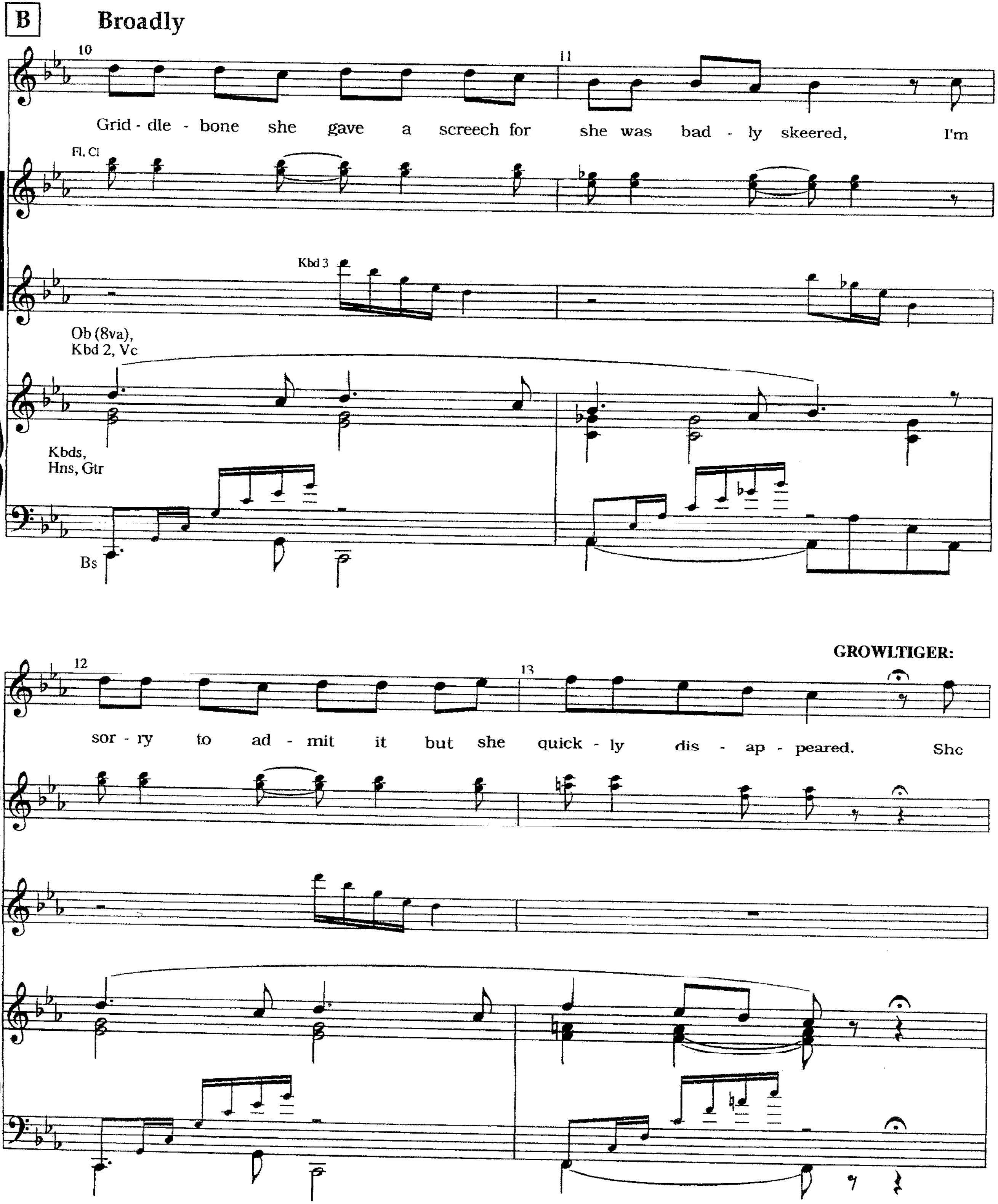
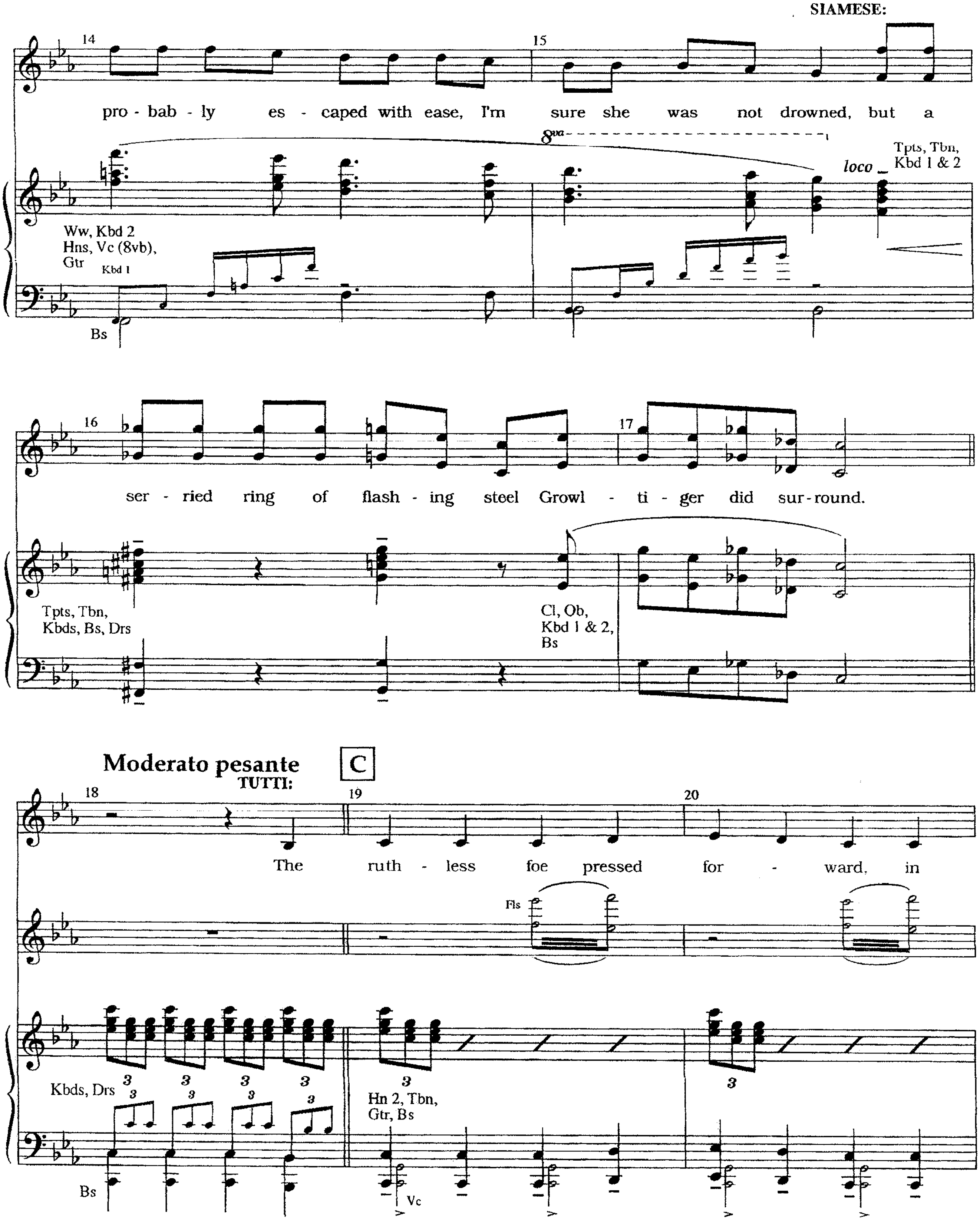
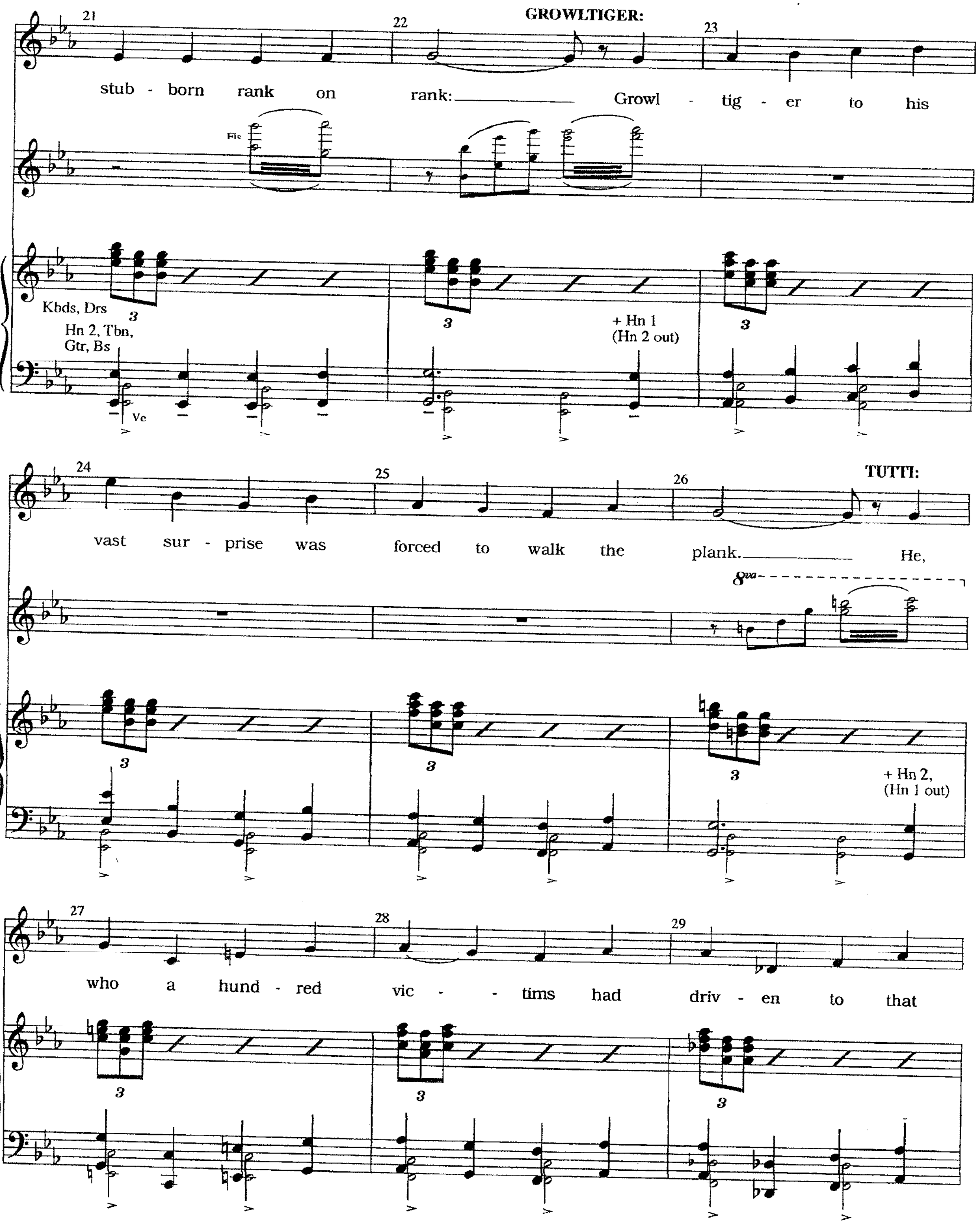
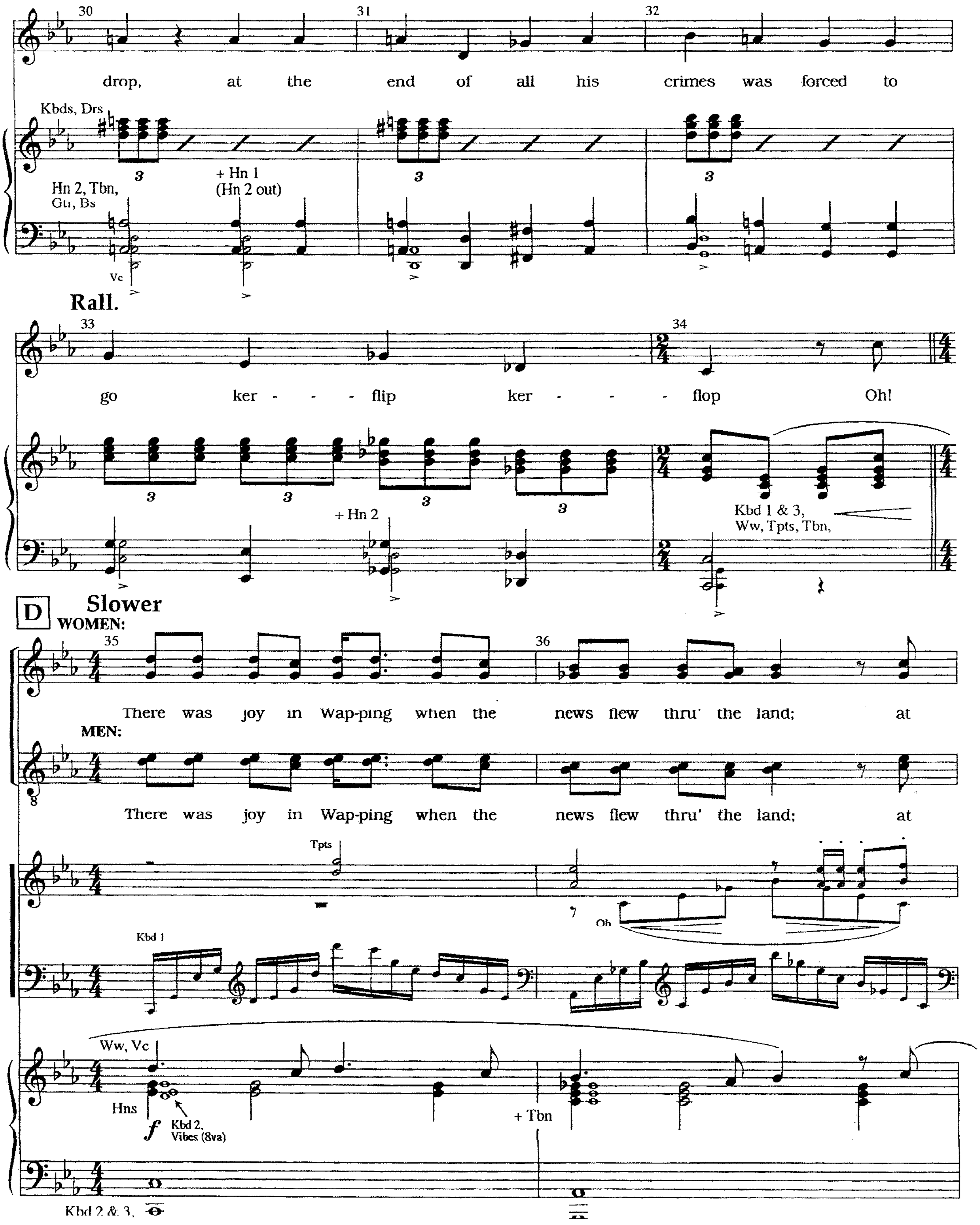
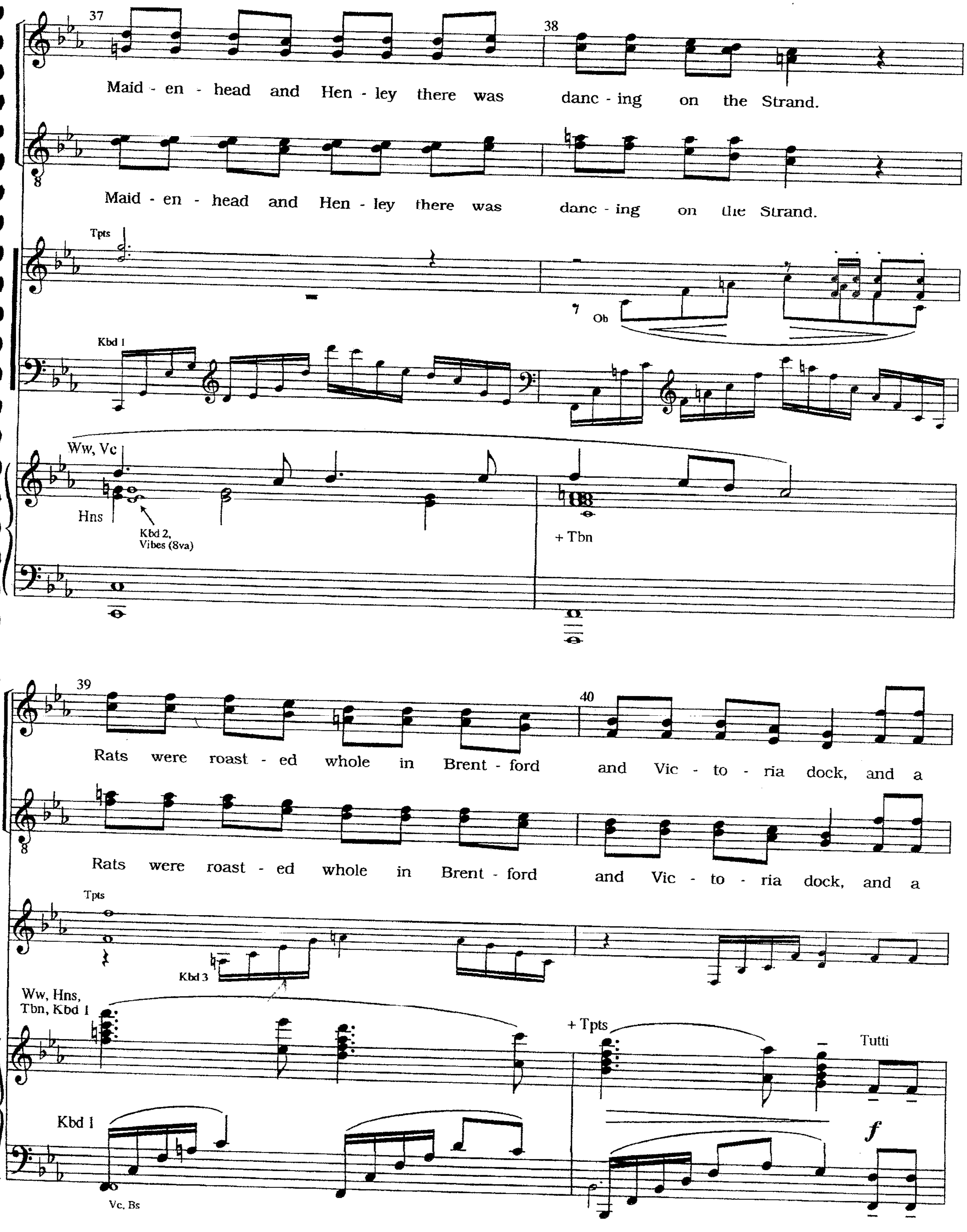
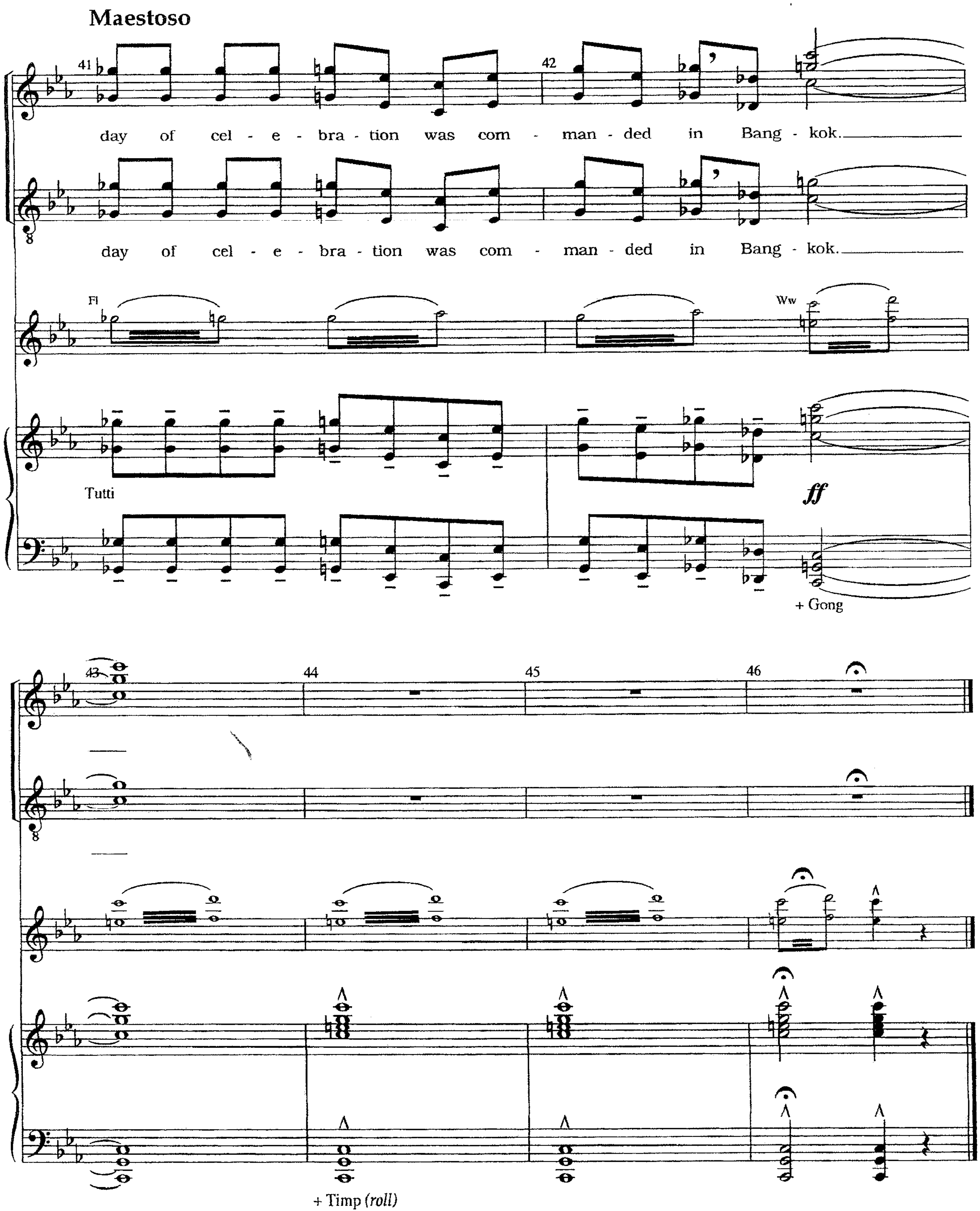

B
Broadly
10
11
Grid - dle - bone she gave a screech for she was bad - ly skeered, I'm
Fl, Cl
Kbd 3
Ob (8va),
Kbd 2, Vc
Kbds,
Hns, Gtr
Bs
12
13
GROWLTIGER:
sor - ry to ad - mit it but she quick - ly dis - ap - peared. Shc


SIAMESE:
14
pro - bab - ly es - caped with ease, I'm
15
sure she was not drowned, but a
8va
loco
Tpts, Tbn, Kbd 1 & 2
Ww, Kbd 2
Hns, Vc (8vb), Gtr
Kbd 1
Bs
16
ser - ried ring of flash - ing steel Growl - ti - ger did sur-round.
17
Tpts, Tbn, Kbds, Bs, Drs
Cl, Ob, Kbd 1 & 2, Bs
Moderato pesante
C
TUTTI:
18
19
20
The ruth - less foe pressed for - ward, in
Fls
Kbds, Drs
3
Hn 2, Tbn, Gtr, Bs
Bs
Vc


21
22
GROWLTIGER:
23
stub - born rank on rank: Growl - tig - er to his
Fls
Kbds, Drs
Hn 2, Tbn, Gtr, Bs
Vc
3
+ Hn 1 (Hn 2 out)
24
25
26
TUTTI:
vast sur - prise was forced to walk the plank. He,
8va
+ Hn 2, (Hn 1 out)
27
28
29
who a hund - red vic - - tims had driv - en to that


30
31
32
drop, at the end of all his crimes was forced to
Kbds, Drs
3
+ Hn 1
(Hn 2 out)
Hn 2, Tbn,
Gtr, Bs
Vc
Rall.
33
34
go ker - - - flip ker - - - flop Oh!
+ Hn 2
Kbd 1 & 3,
Ww, Tpts, Tbn,
D
Slower
WOMEN:
35
36
There was joy in Wap-ping when the news flew thru' the land; at
MEN:
There was joy in Wap-ping when the news flew thru' the land; at
Tpts
Ob
Kbd 1
Ww, Vc
Hns
f
Kbd 2,
Vibes (8va)
+ Tbn
Kbd 2 & 3,


37
38
Maid - en - head and Hen - ley there was danc - ing on the Strand.
Maid - en - head and Hen - ley there was danc - ing on the Strand.
Tpts
Ob
Kbd 1
Ww, Vc
Hns
Kbd 2, Vibes (8va)
+ Tbn
39
40
Rats were roast - ed whole in Brent - ford and Vic - to - ria dock, and a
Rats were roast - ed whole in Brent - ford and Vic - to - ria dock, and a
Tpts
Kbd 3
Ww, Hns, Tbn, Kbd 1
+ Tpts
Tutti
f
Kbd 1
Vc, Bs


Maestoso
41
42
day of cel - e - bra - tion was com - man - ded in Bang - kok.
day of cel - e - bra - tion was com - man - ded in Bang - kok.
Fl
Ww
Tutti
ff
+ Gong
43
44
45
46
+ Timp (roll)

Segue

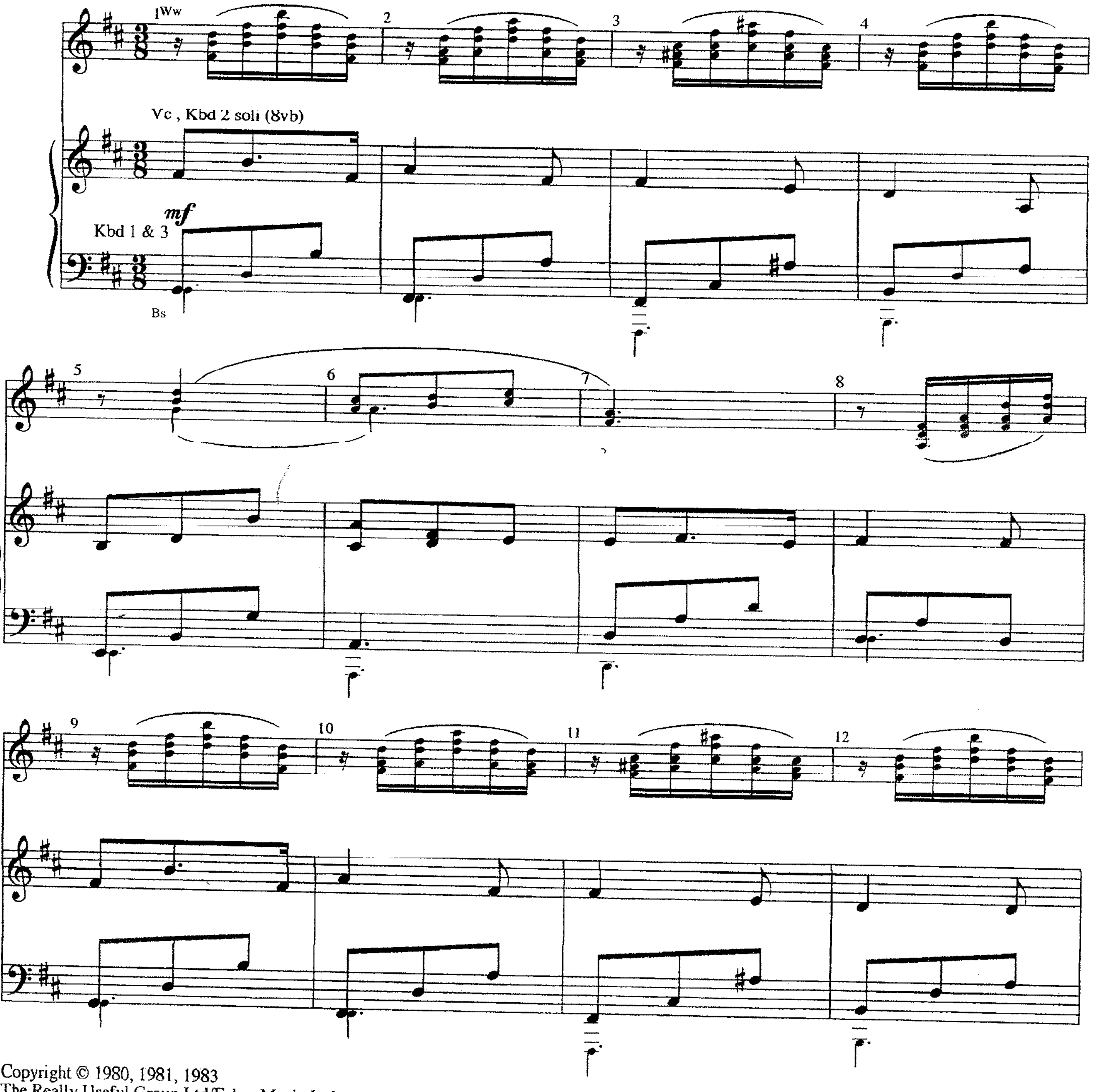
CATS

Gus the Theatre Cat (Reprise)

(GUS)

CUE:
SEGUE from No. 14B

Andante


1 Ww
2
3
4
Vc , Kbd 2 soli (8vb)
mf
Kbd 1 & 3
Bs
5
6
7
8
9
10
11
12

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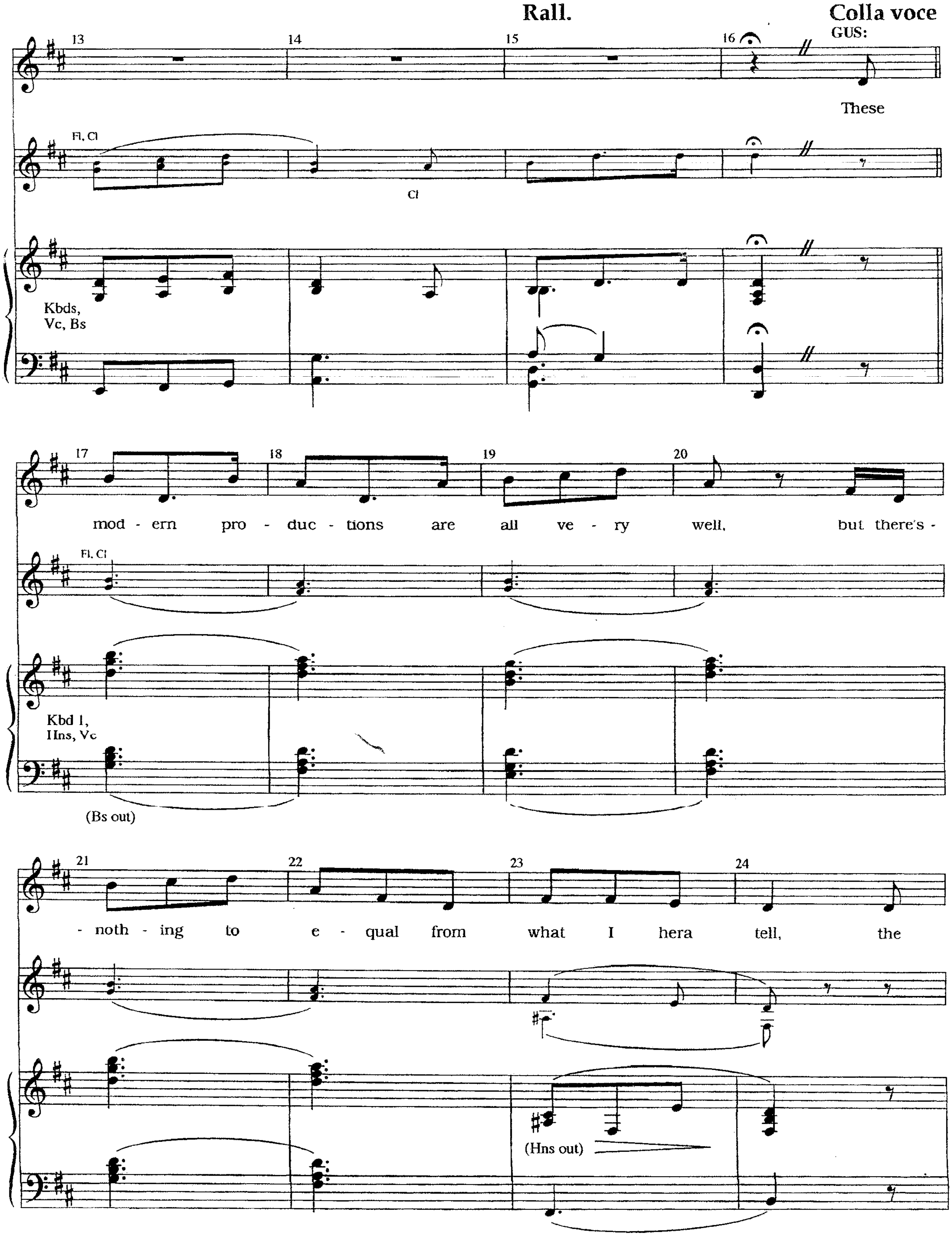
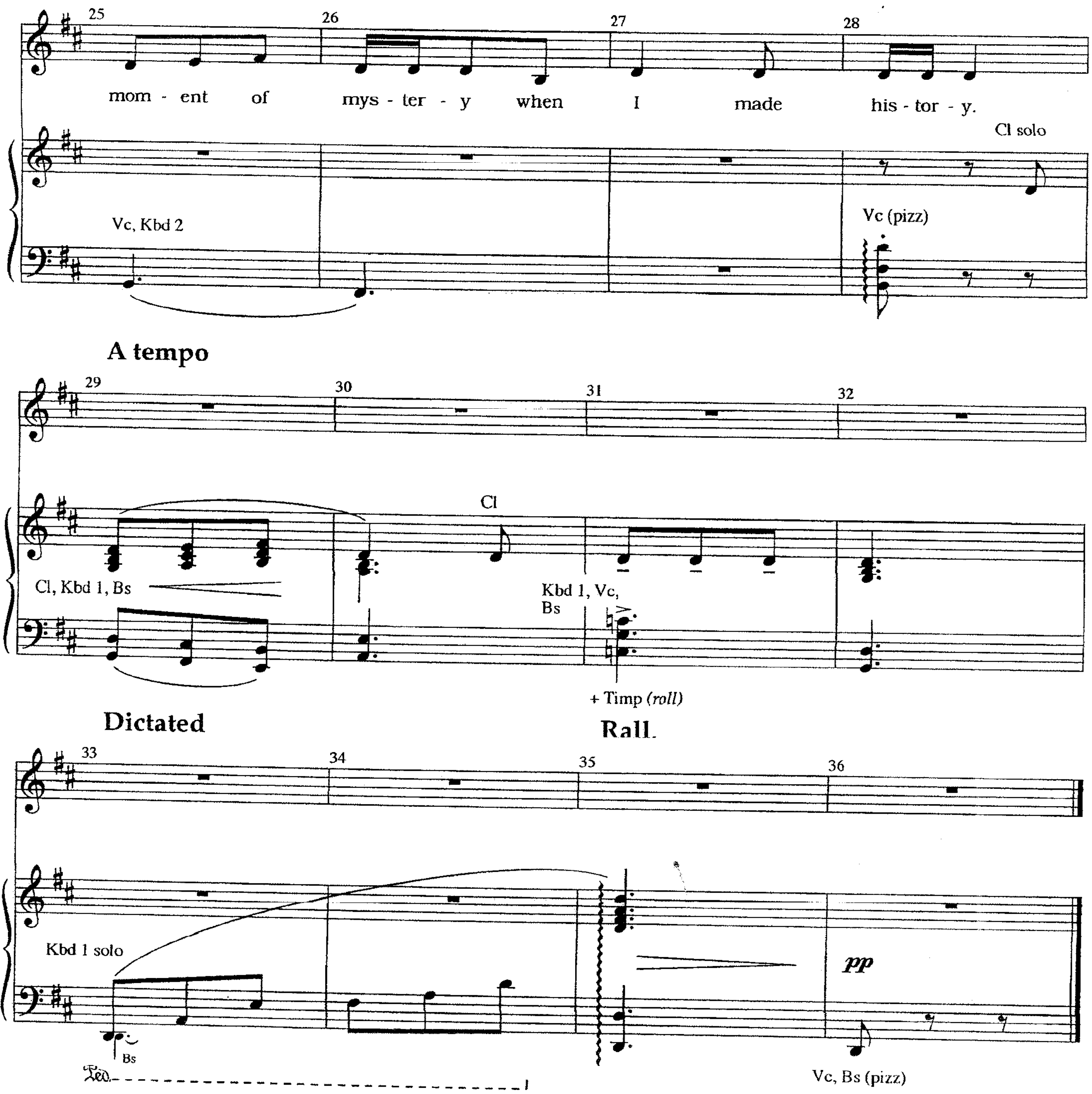

Rall.
Colla voce
13
14
15
16
GUS:
These
Fl, Cl
Cl
Kbds,
Vc, Bs
17
18
19
20
mod - ern pro - duc - tions are all ve - ry well, but there's -
Fl, Cl
Kbd 1,
Hns, Vc
(Bs out)
21
22
23
24
- noth - ing to e - qual from what I hera tell, the
(Hns out)


25
26
27
28
mom - ent of mys - ter - y when I made his - tor - y.
Cl solo
Vc, Kbd 2
Vc (pizz)
A tempo
29
30
31
32
Cl
Cl, Kbd 1, Bs
Kbd 1, Vc,
Bs
+ Timp (roll)
Dictated
Rall.
33
34
35
36
Kbd 1 solo
Bs
Ped.
pp
Vc, Bs (pizz)

Dead segue (Attacca)

PIANO-CONDUCTOR

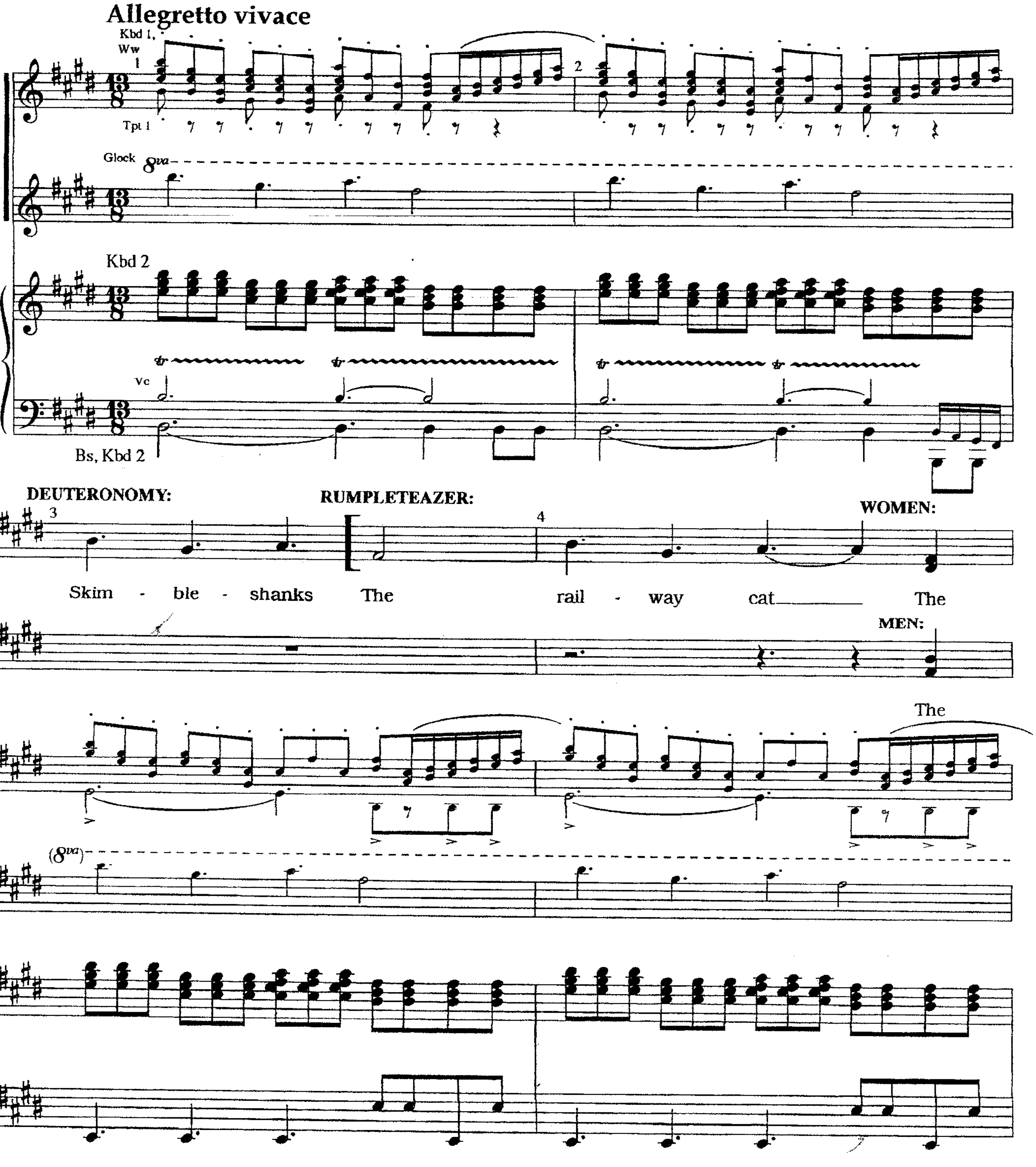
15

CATS

Skimbleshanks: The Railway Cat

(DEUTERONOMY, RUMPLETEAZER, SKIMBLESHANKS, COMPANY)

CUE:
DEAD SEGUE (Attacca) from No. 14C



Allegretto vivace
Kbd 1, Ww
1
Tpt 1
Glock
8va
Kbd 2
Vc
Bs, Kbd 2
2
DEUTERONOMY:
RUMPLETEAZER:
3
4
WOMEN:
Skim - ble - shanks The rail - way cat The
MEN:
The
(8va)

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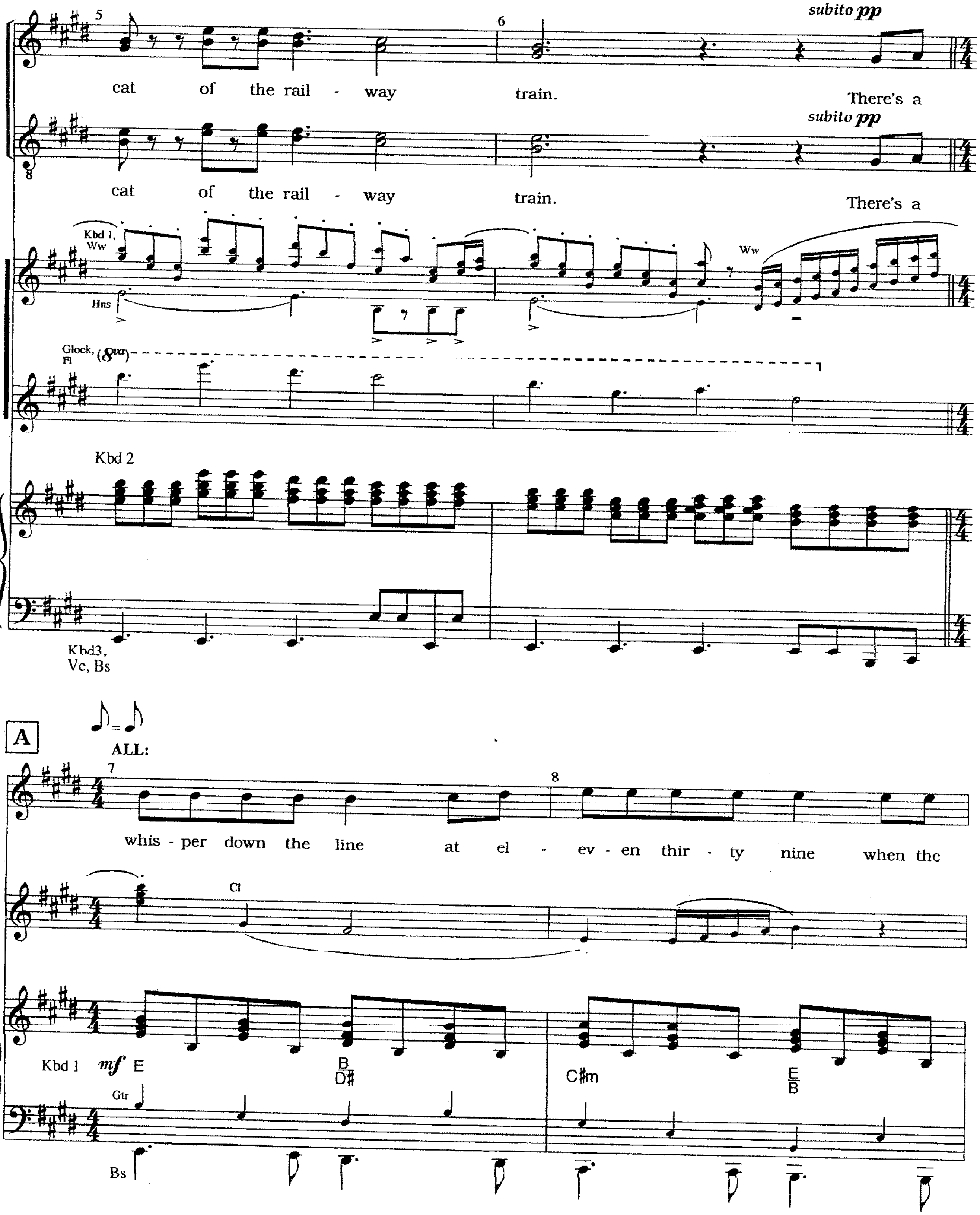
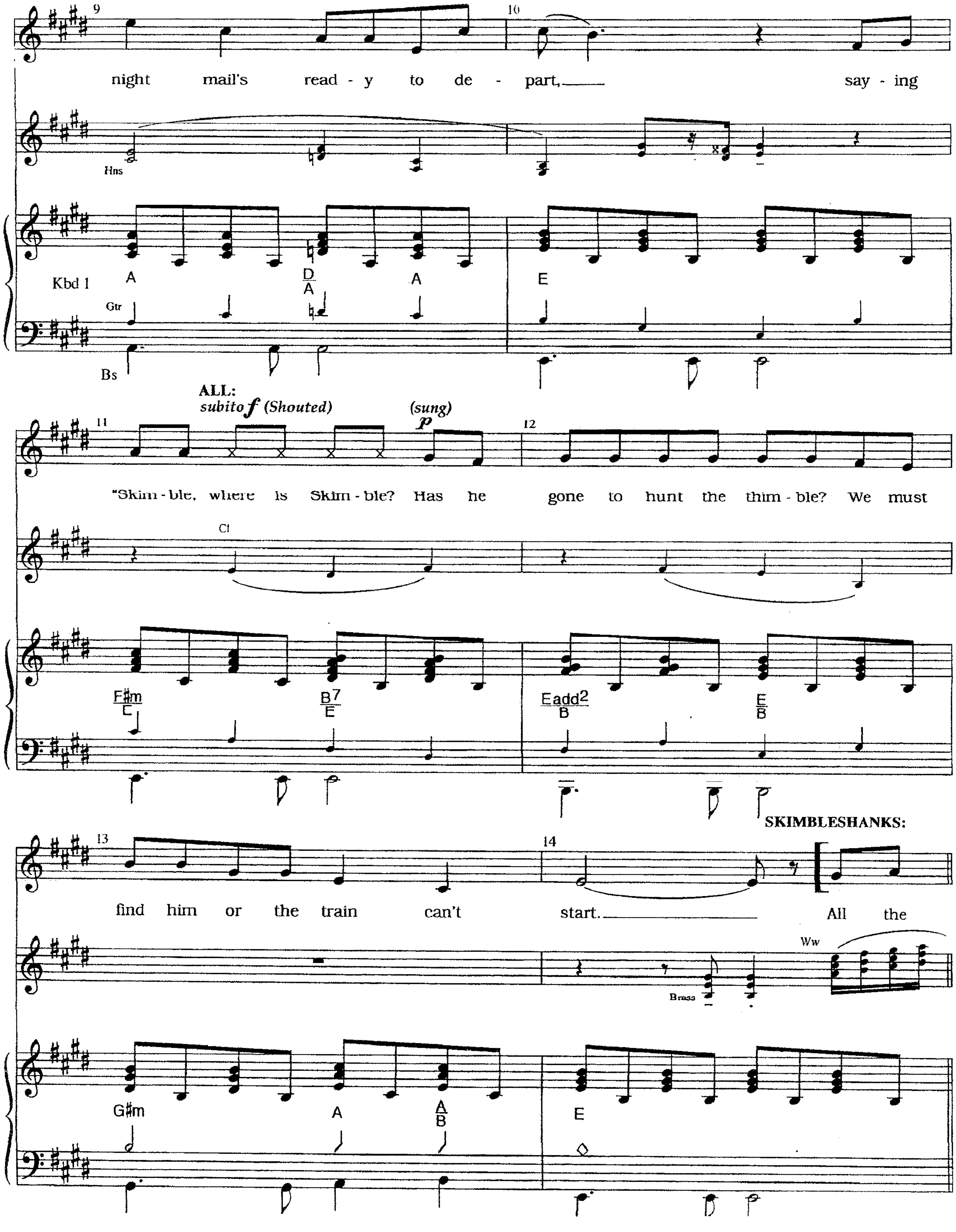
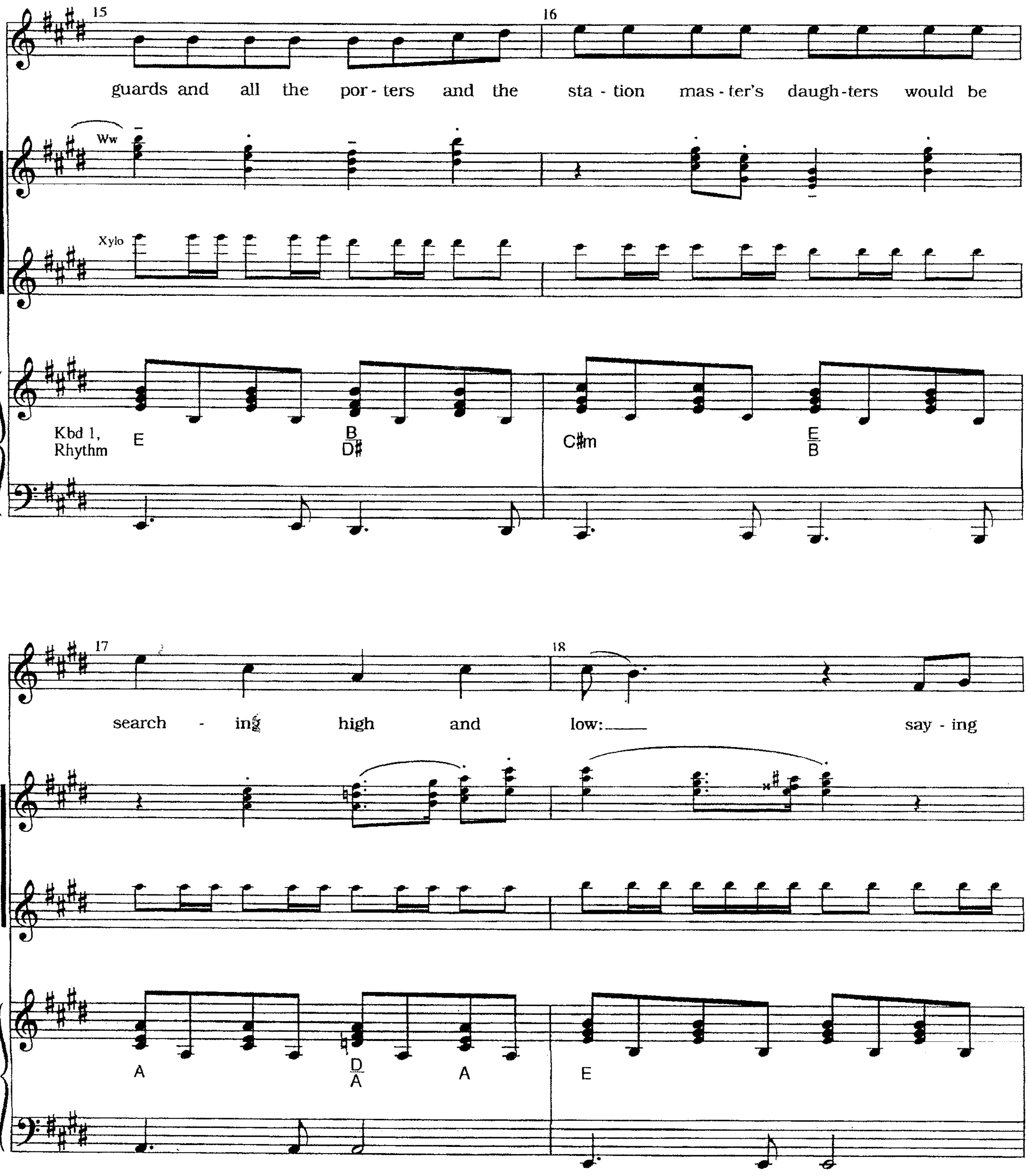
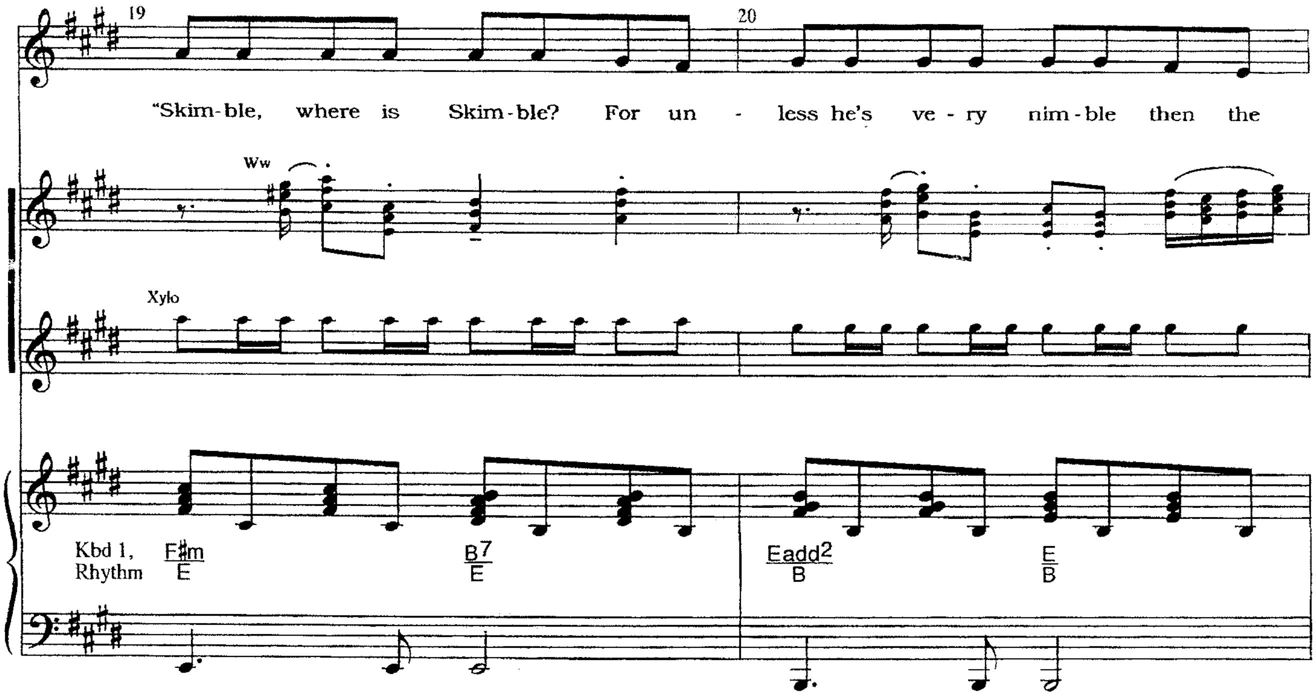
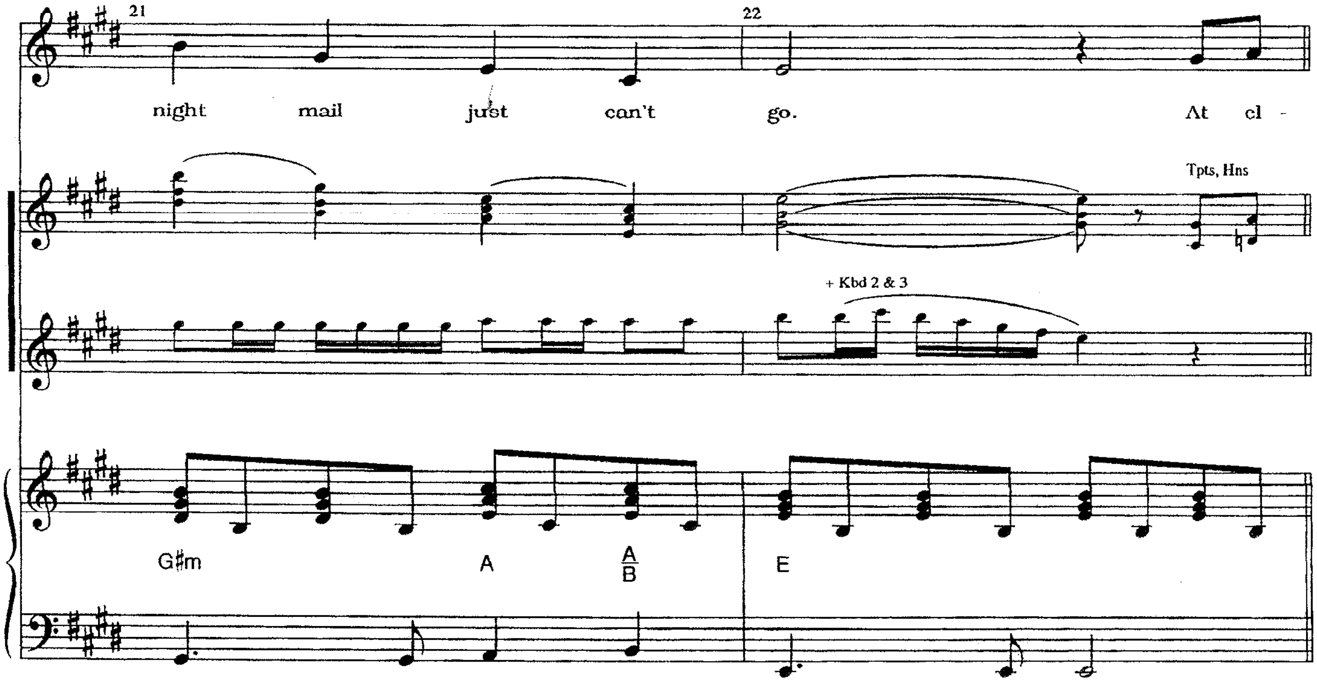
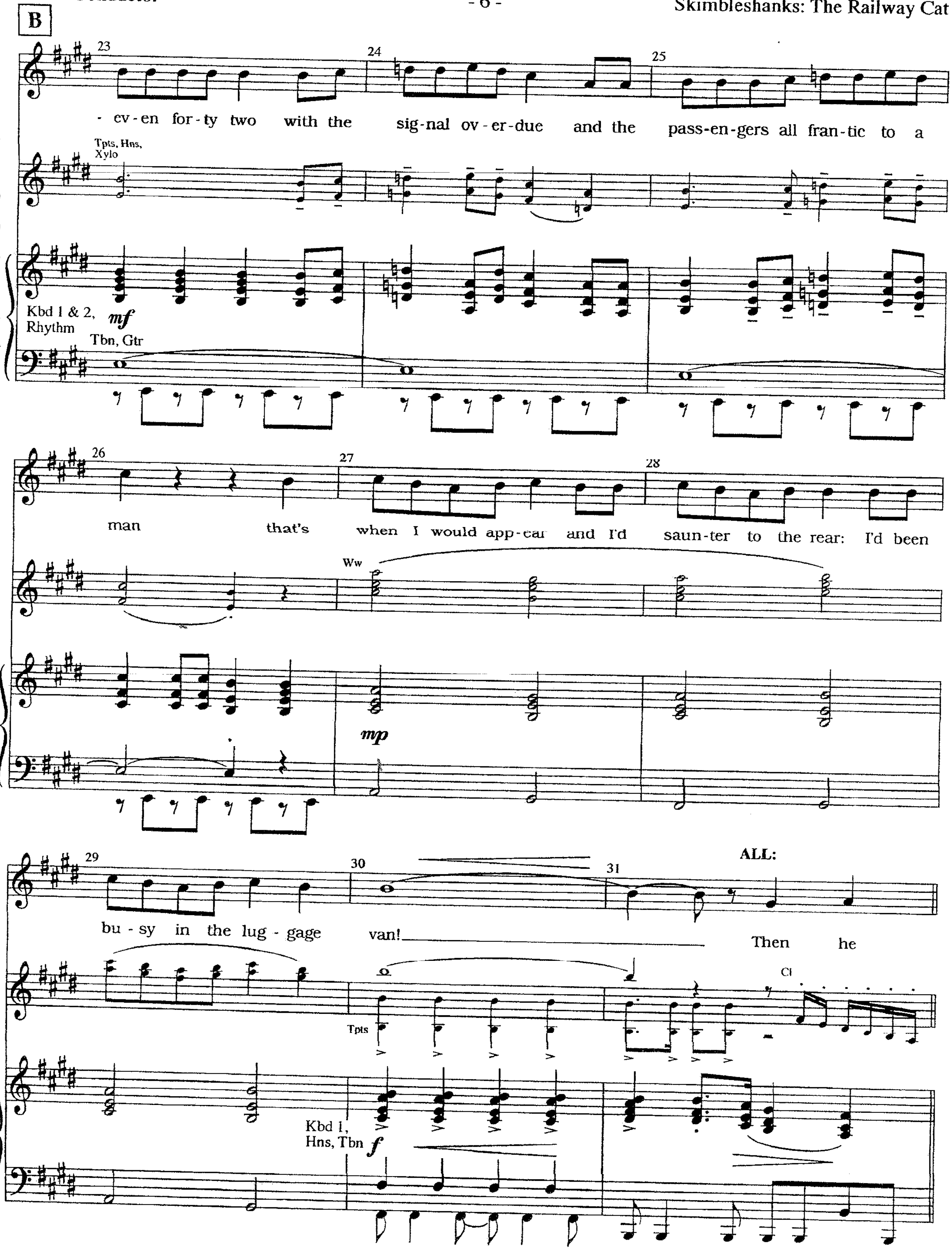

5
6
subito pp
cat of the rail - way train. There's a
subito pp
cat of the rail - way train. There's a
Kbd 1, Ww
Hns
Ww
Glock, Fl (8va)
Kbd 2
Kbd3, Vc, Bs
A
ALL:
7
8
whis - per down the line at el - ev - en thir - ty nine when the
Cl
Kbd 1
mf
E
B/D♯
C♯m
E/B
Gtr
Bs

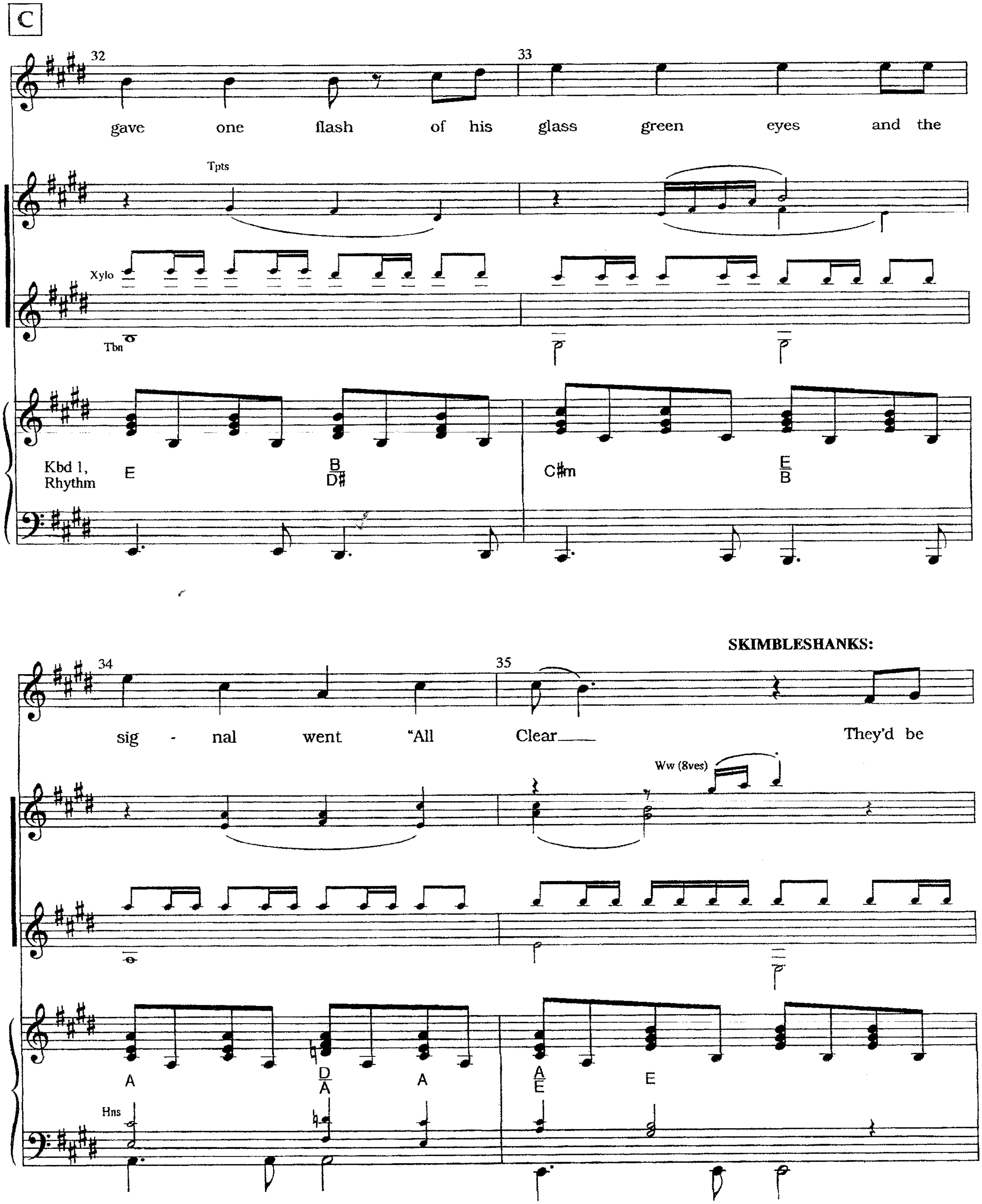

9
night mail's ready - y to de - part,
10
say - ing
Hns
Kbd 1
A
D/A
A
E
Gtr
Bs
ALL:
subito f (Shouted)
(sung) p
11
"Skim - ble, where is Skim - ble? Has he
12
gone to hunt the thim - ble? We must
Cl
F♯m/C
B7/E
Eadd2/B
E/B
SKIMBLESHANKS:
13
find him or the train can't
14
start. All the
Ww
Brass
G♯m
A
A/B
E

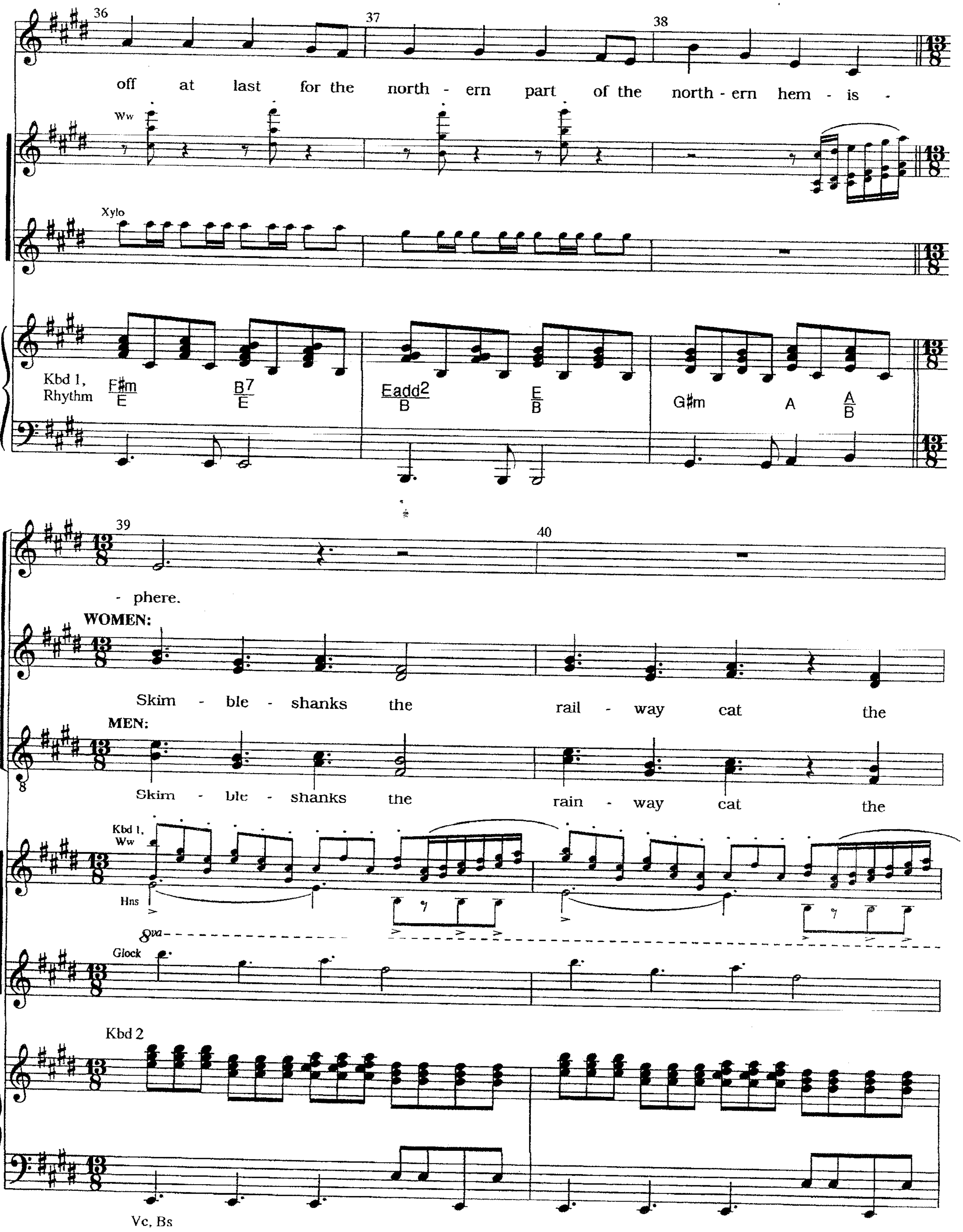

15
guards and all the por - ters and the
16
sta - tion mas - ter's daugh - ters would be
Ww
Xylo
Kbd 1,
Rhythm
E
B/D♯
C♯m
E/B
17
search - ing high and
18
low:
say - ing
A
D/A
A
E

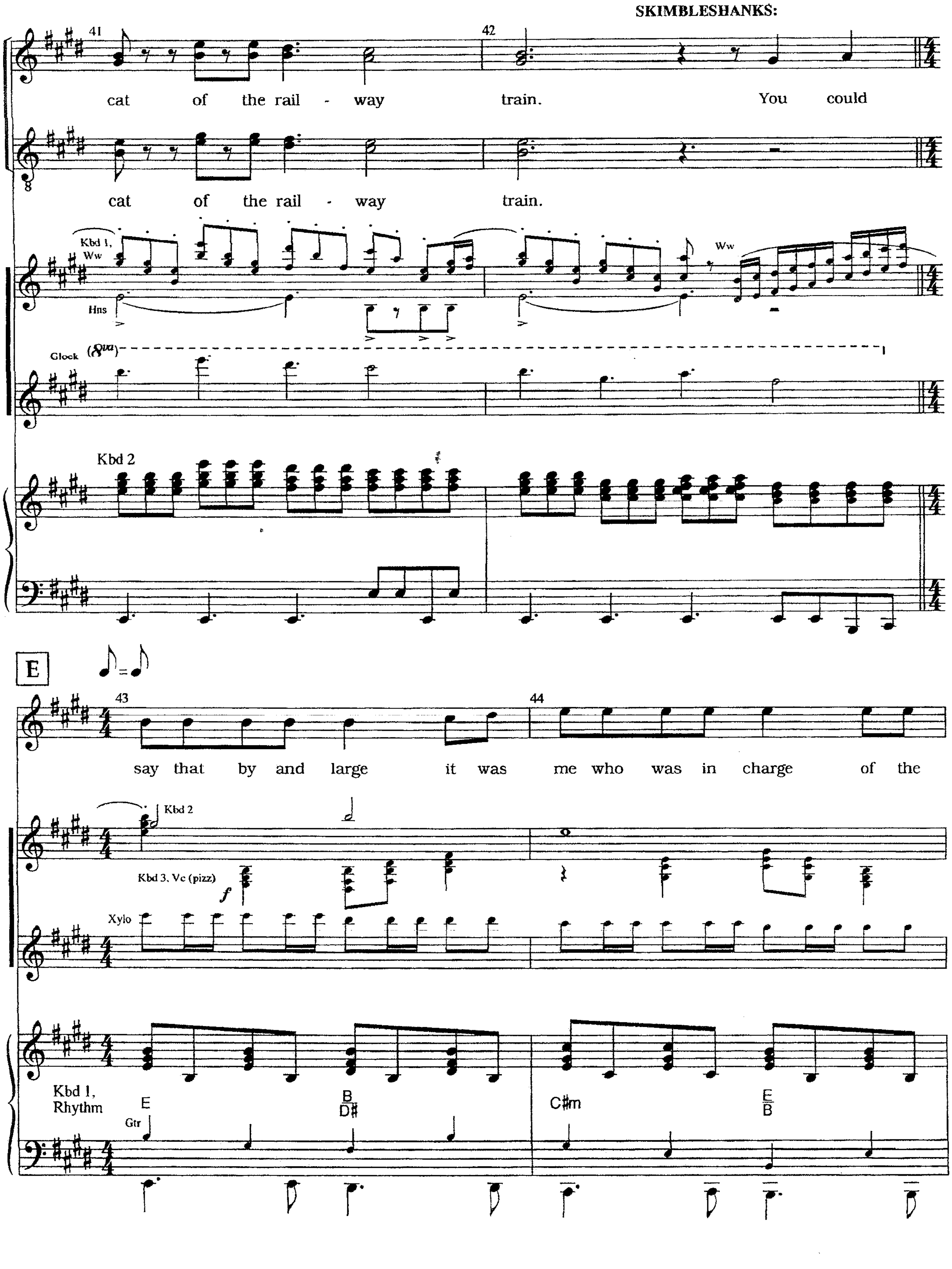

19
20
"Skim-ble, where is Skim-ble? For un - less he's ve - ry nim-ble then the
Ww
Xylo
Kbd 1, Rhythm
F♯m/E
B7/E
Eadd2/B
E/B

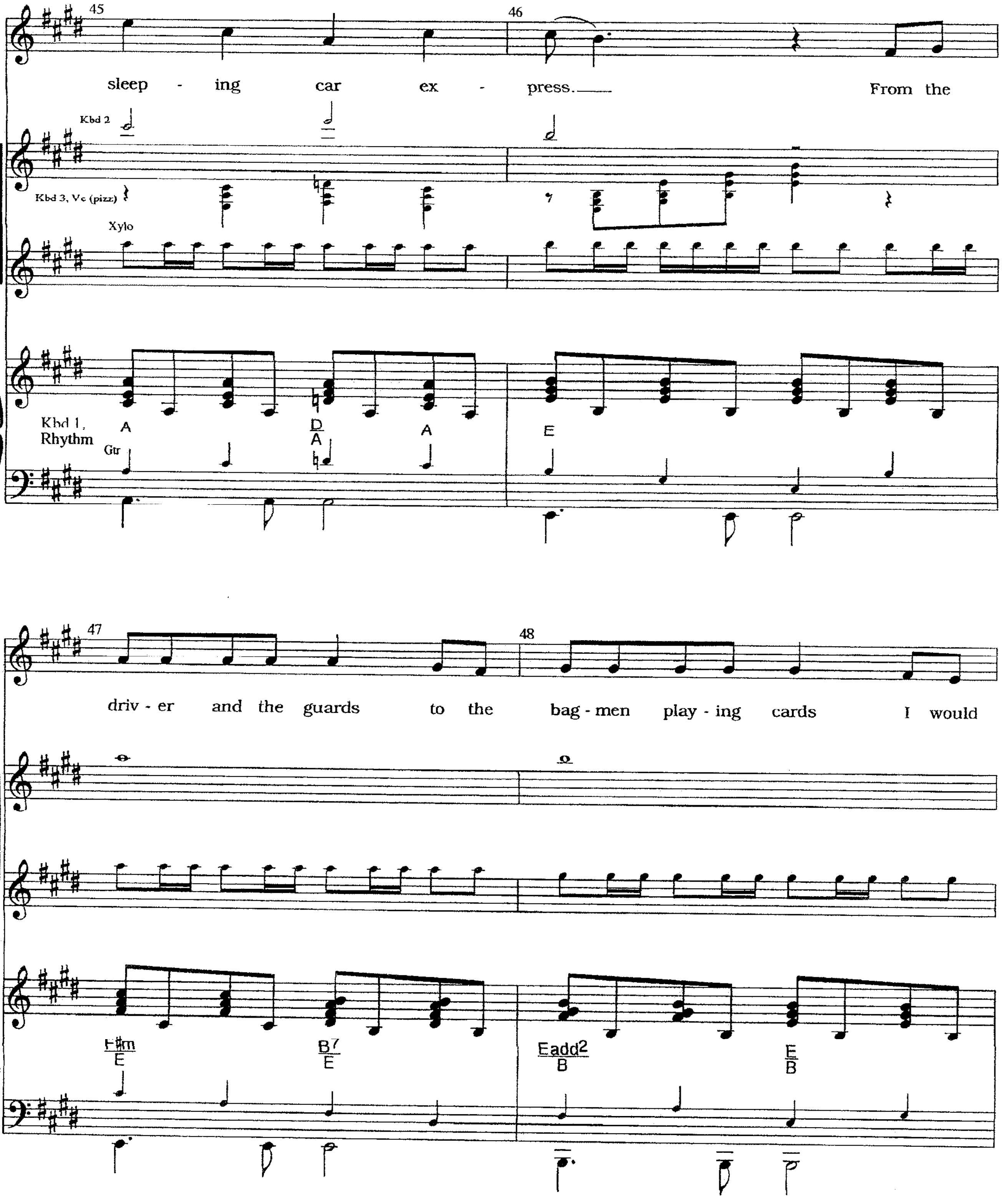

21
22
night mail just can't go. At el -
Tpts, Hns
+ Kbd 2 & 3
G♯m
A
A/B
E

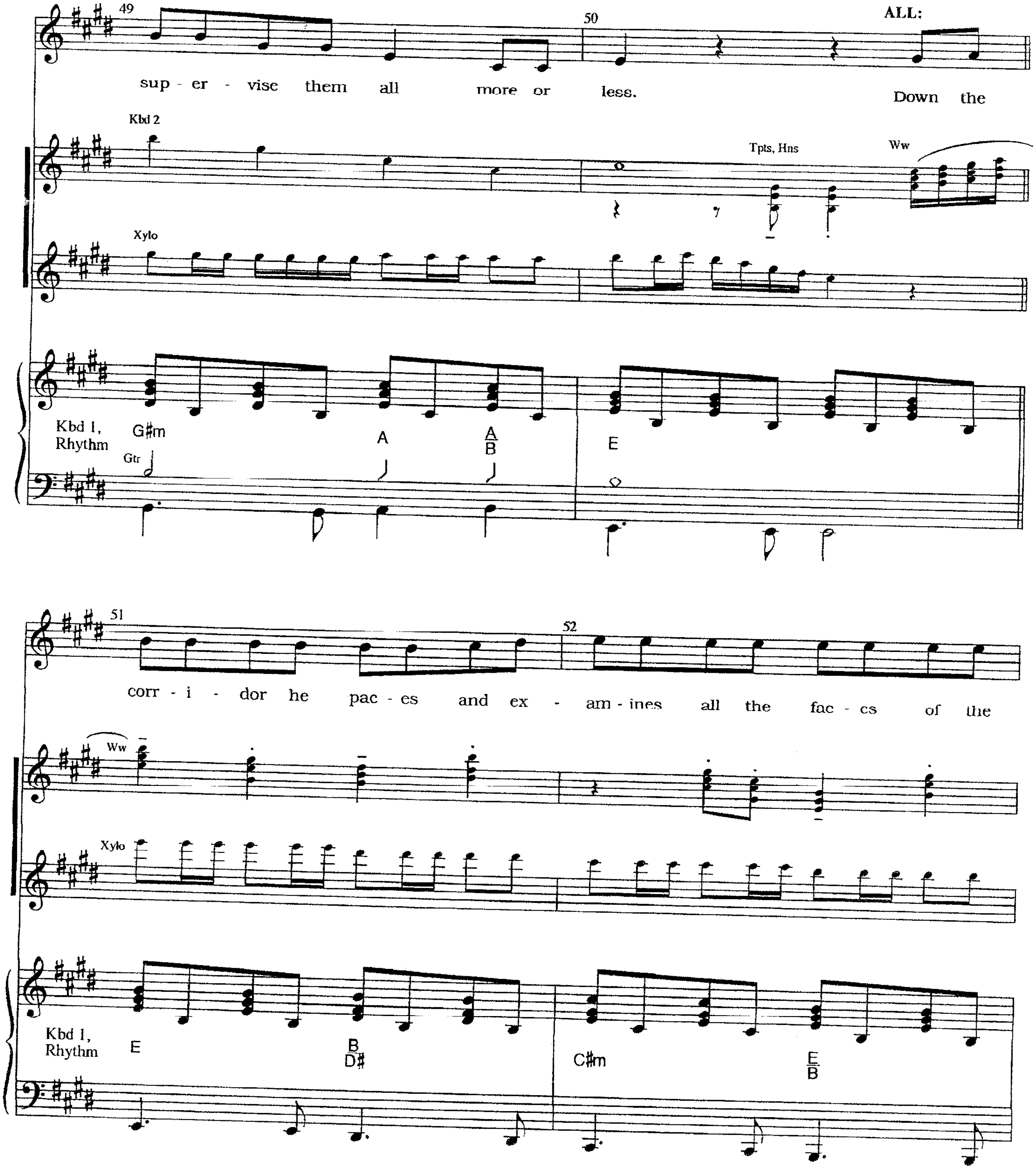

B
23
24
25
- ev - en for - ty two with the sig - nal ov - er - due and the pass - en - gers all fran - tic to a
Tpts, Hns, Xylo
Kbd 1 & 2, Rhythm
mf
Tbn, Gtr
26
27
28
man that's when I would app - ear and I'd saun - ter to the rear: I'd been
Ww
mp
29
30
31
ALL:
bu - sy in the lug - gage van! Then he
Tpts
Cl
Kbd 1, Hns, Tbn
f

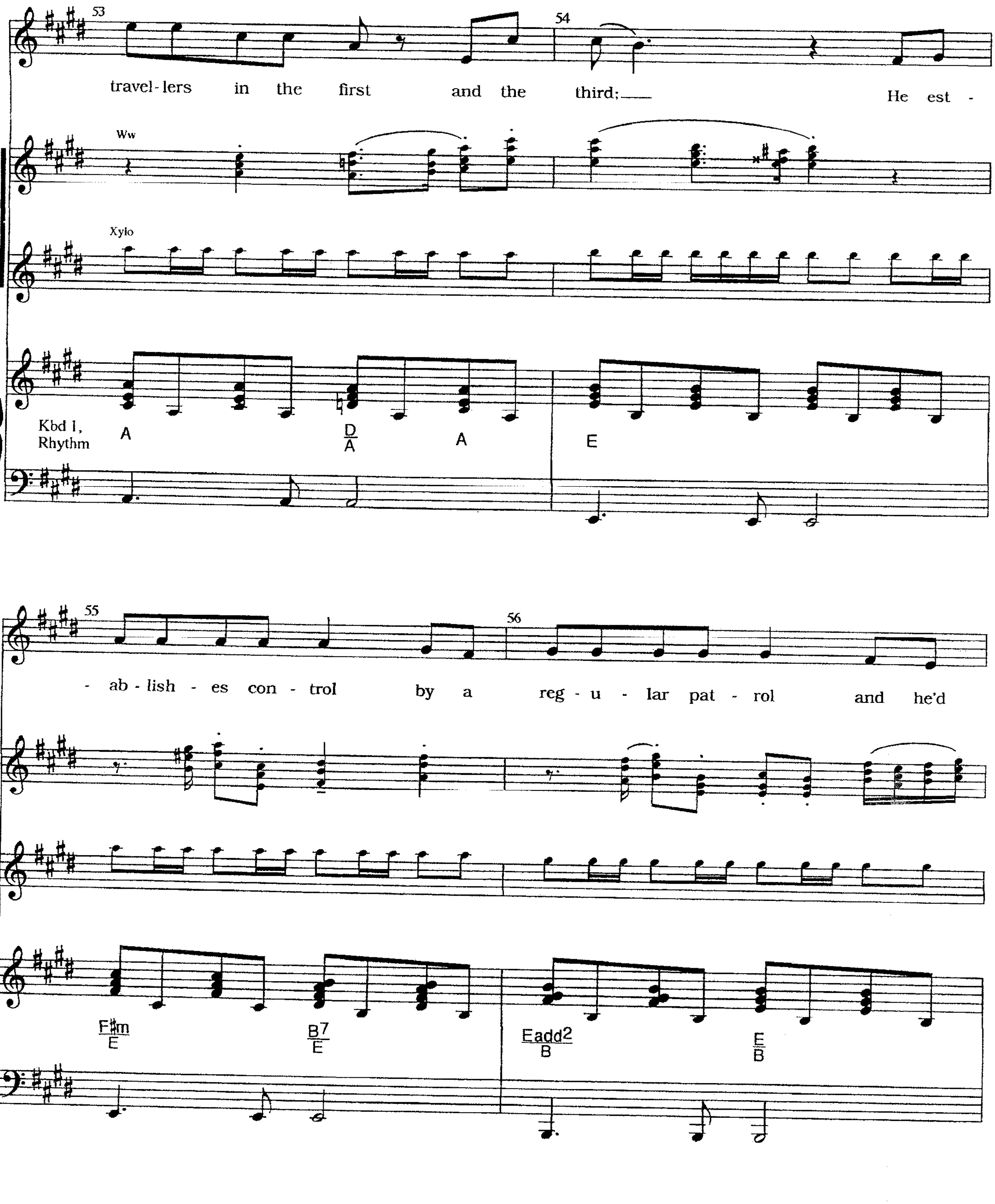

C
32
33
gave one flash of his glass green eyes and the
Tpts
Xylo
Tbn
Kbd 1, Rhythm
E
B/D♯
C♯m
E/B
34
35
SKIMBLESHANKS:
sig - nal went "All Clear___ They'd be
Ww (8ves)
A
D/A
A
A/E
E
Hns

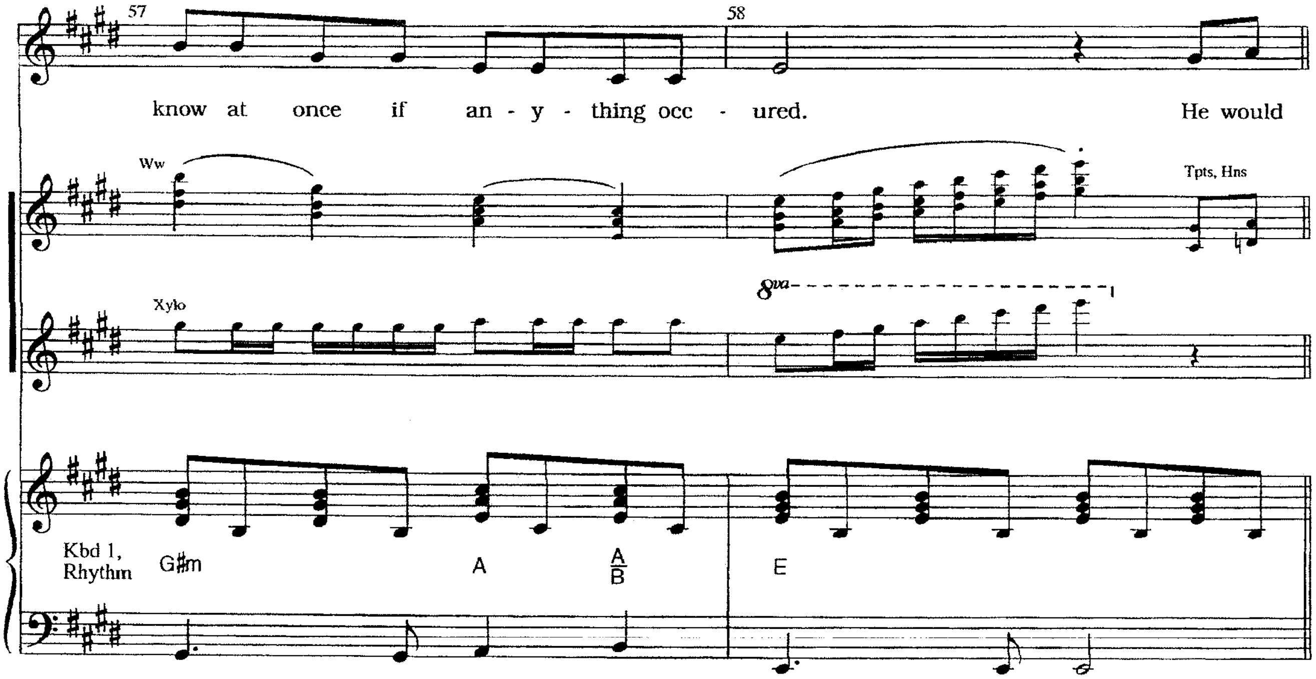

36
37
38
off at last for the north - ern part of the north - ern hem - is -
Ww
Xylo
Kbd 1, Rhythm
F#m/E
B7/E
Eadd2/B
E/B
G#m
A
A/B
39
40
- phere.
WOMEN:
Skim - ble - shanks the rail - way cat the
MEN:
Skim - ble - shanks the rail - way cat the
Kbd 1, Ww
Hns
8va
Glock
Kbd 2
Vc, Bs


SKIMBLESHANKS:
41
42
cat of the rail - way train. You could
cat of the rail - way train.
Kbd 1, Ww
Hns
Ww
Glock (8va)
Kbd 2
E
43
44
say that by and large it was me who was in charge of the
Kbd 2
Kbd 3, Vc (pizz)
f
Xylo
Kbd 1, Rhythm
Gtr
E
B/D♯
C♯m
E/B

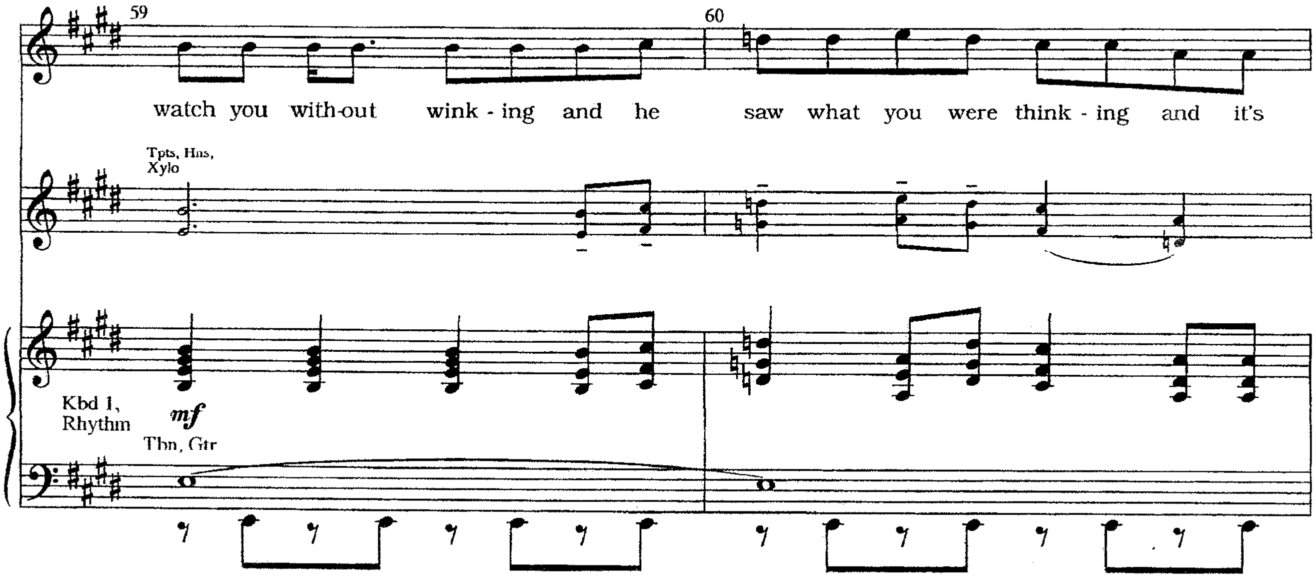

45
sleep - ing car ex - press.
46
From the
Kbd 2
Kbd 3, Vc (pizz)
Xylo
Kbd 1, Rhythm
Gtr
A
D/A
A
E
47
driv - er and the guards to the
48
bag - men play - ing cards I would
F#m/E
B7/E
Eadd2/B
E/B

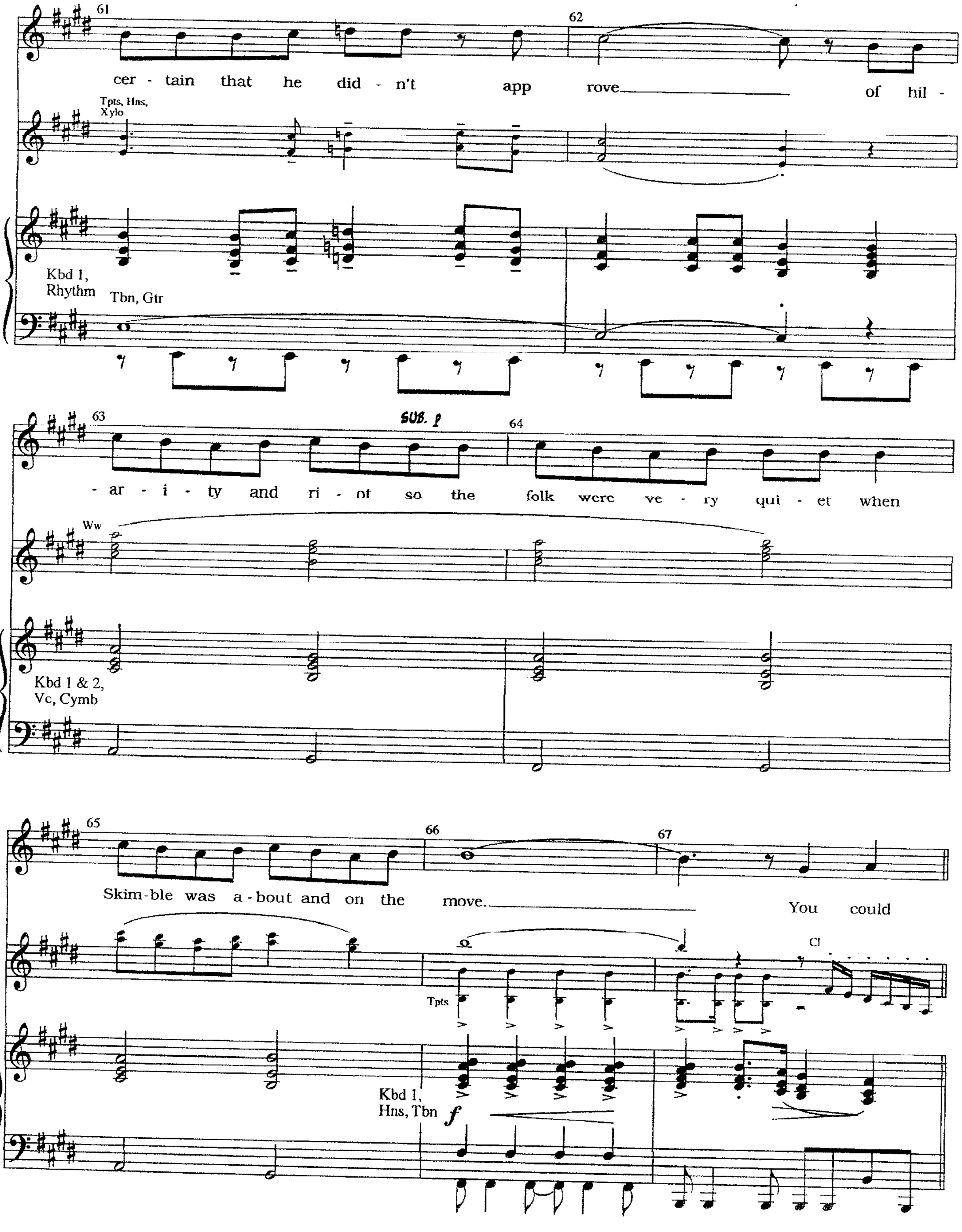

49
sup - er - vise them all more or less.
50
ALL:
Down the
Kbd 2
Tpts, Hns
Ww
Xylo
Kbd 1, Rhythm
G♯m
A
A/B
Gtr
E
51
corr - i - dor he pac - es and ex - am - ines all the fac - es of the
52
Ww
Xylo
Kbd 1, Rhythm
E
B/D♯
C♯m
E/B

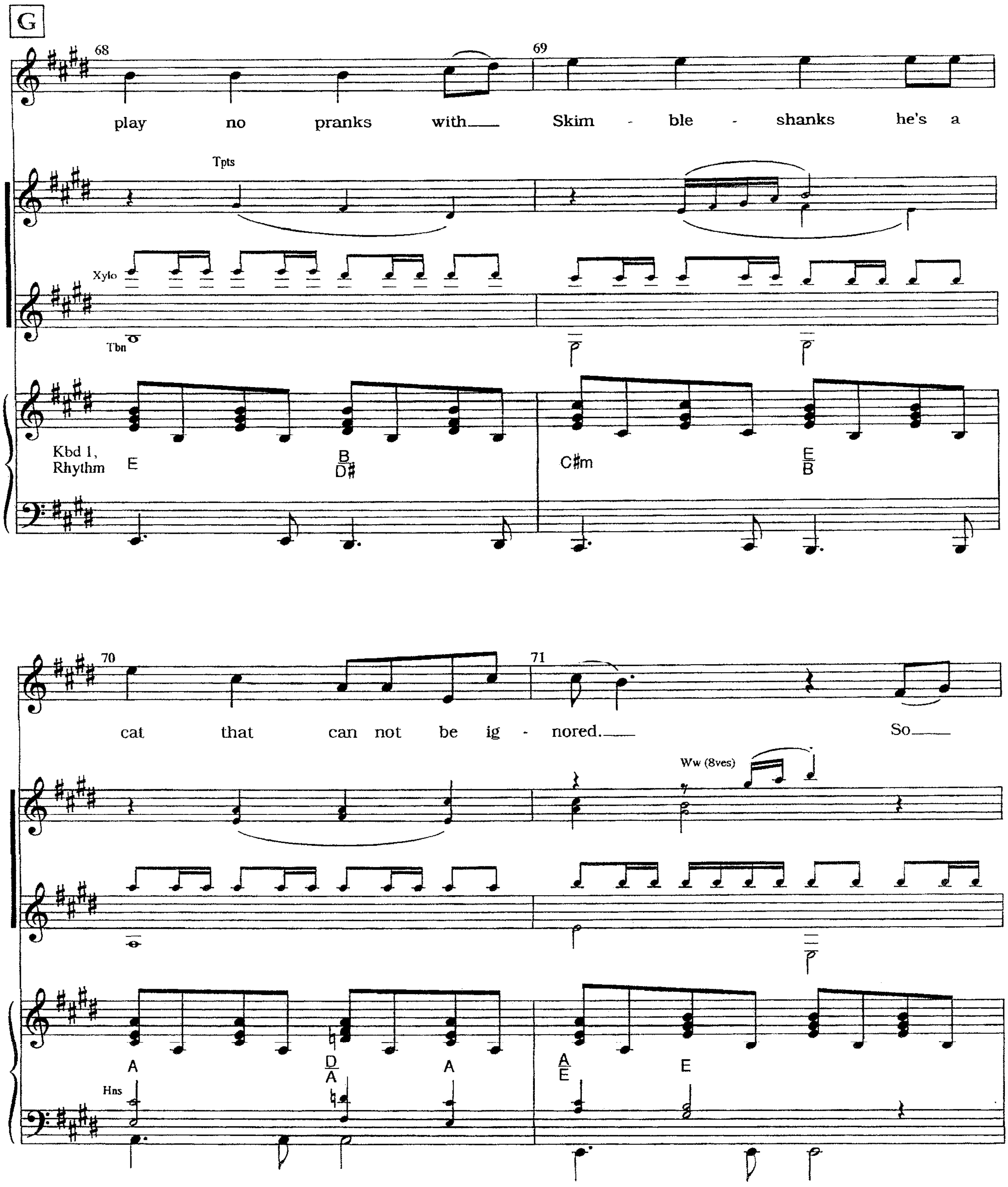

53
travel-lers in the first and the third;
54
He est -
Ww
Xylo
Kbd I, Rhythm
A
D/A
A
E
55
- ab - lish - es con - trol by a
56
reg - u - lar pat - rol and he'd
F♯m/E
B7/E
Eadd2/B
E/B

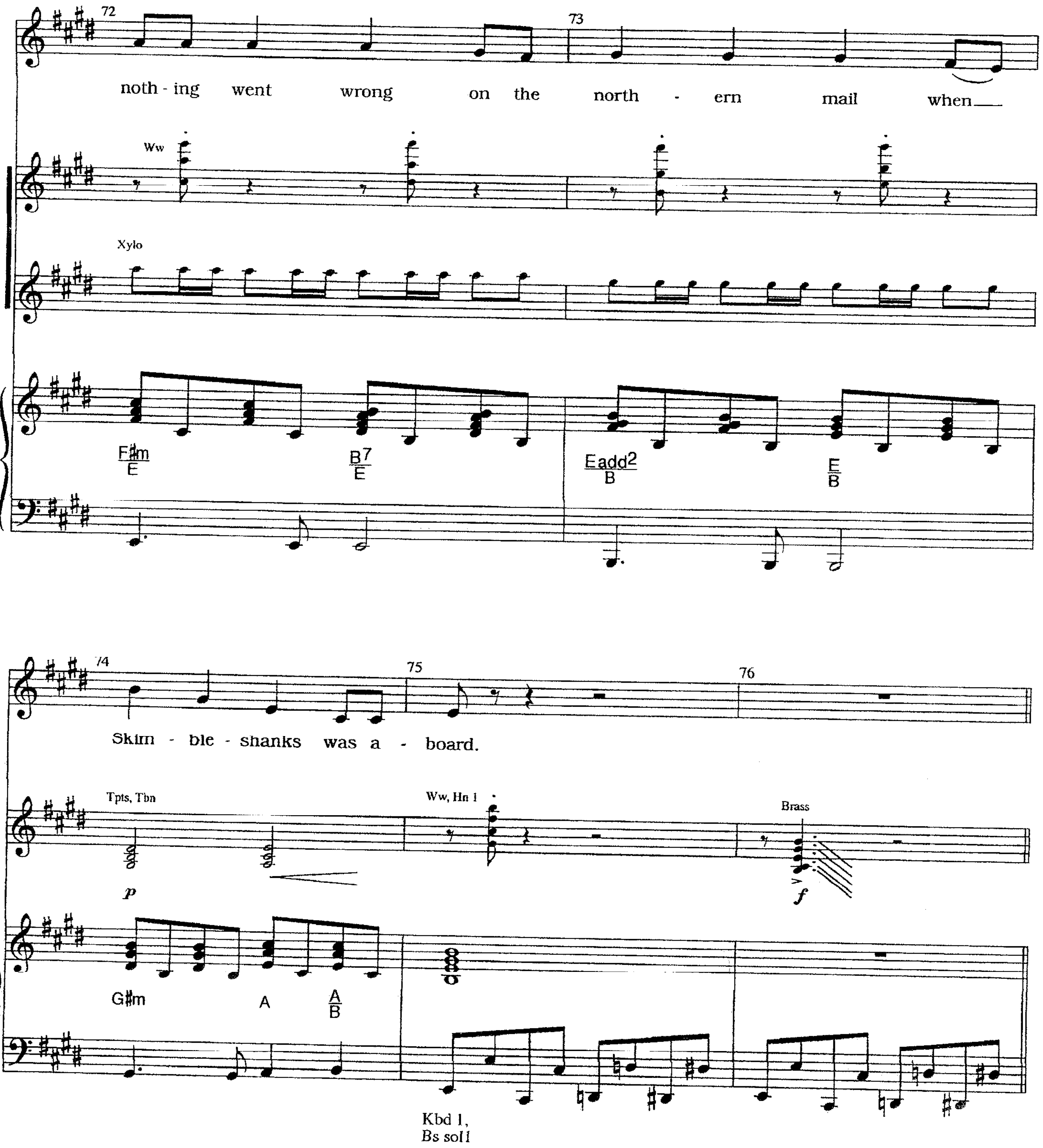

57
58
know at once if an - y - thing occ - ured.
He would
Ww
Tpts, Hns
Xylo
8va
Kbd 1, Rhythm
G♯m
A
A/B
E

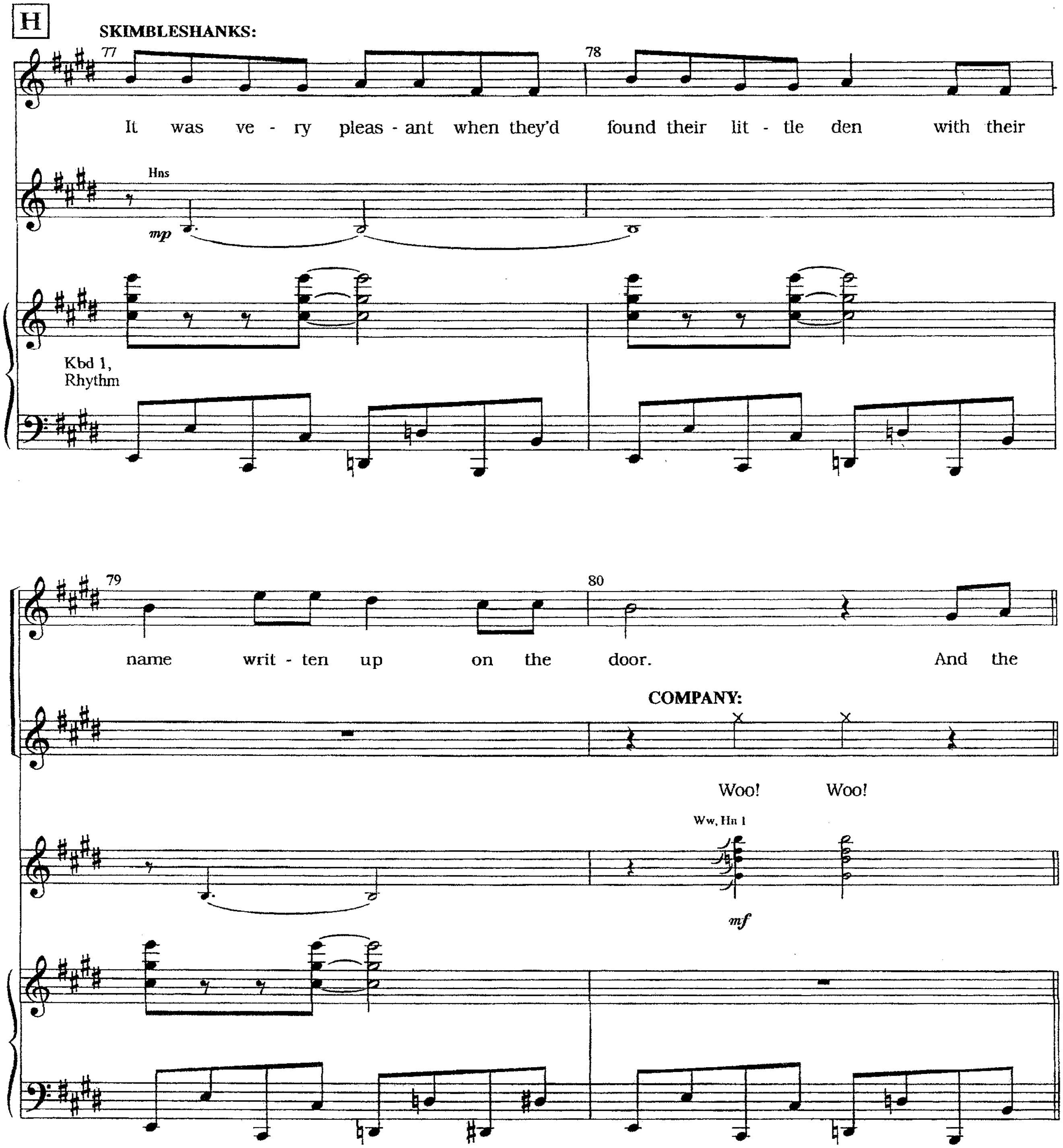
F

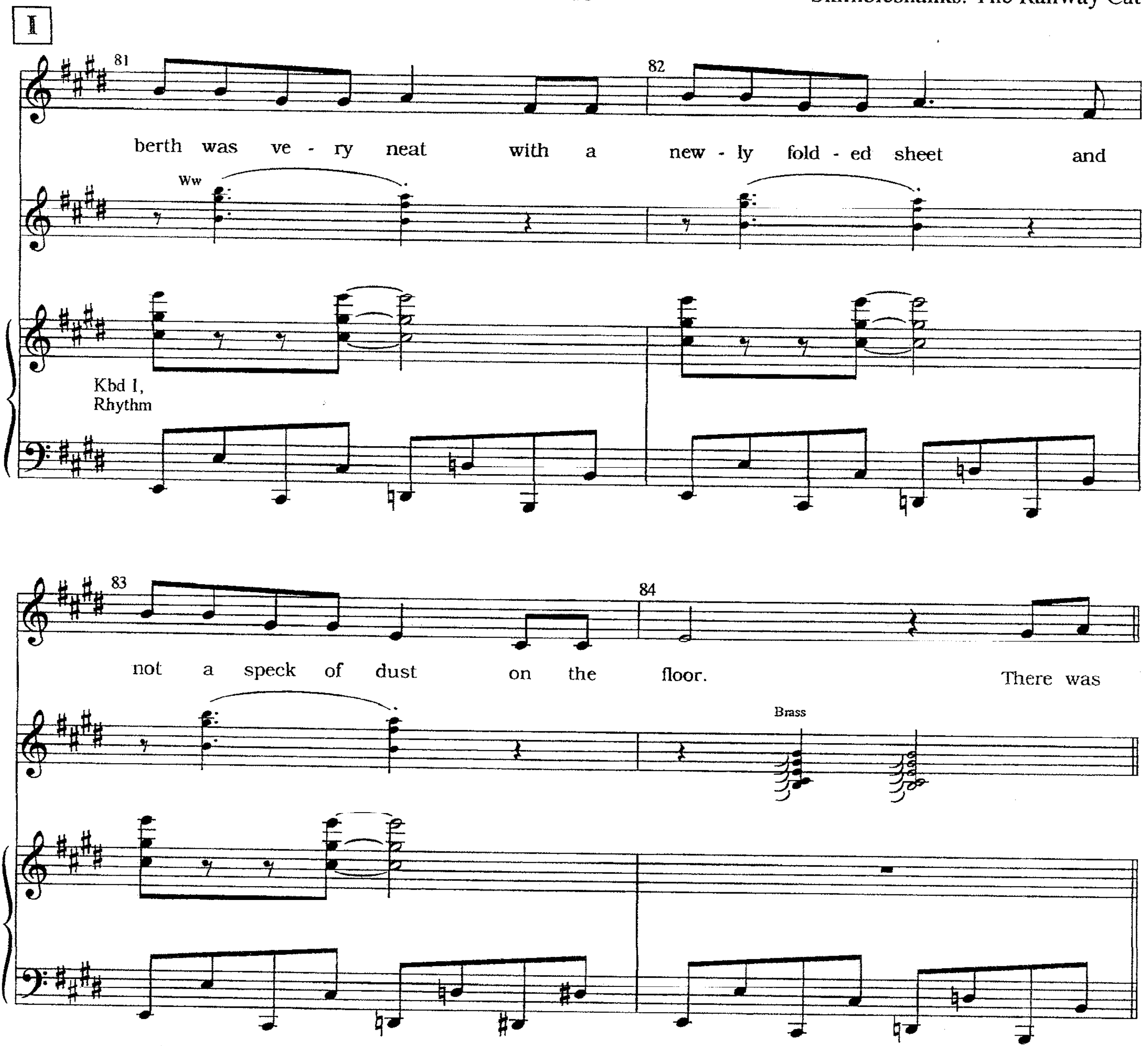

59
60
watch you with-out wink - ing and he saw what you were think - ing and it's
Tpts, Hns, Xylo
Kbd 1, Rhythm
mf
Tbn, Gtr


61
cer - tain that he did - n't app rove of hil -
62
Tpts, Hns, Xylo
Kbd 1, Rhythm
Tbn, Gtr
63
SUB. p
64
- ar - i - ty and ri - ot so the folk were ve - ry qui - et when
Ww
Kbd 1 & 2, Vc, Cymb
65
66
67
Skim-ble was a-bout and on the move. You could
Cl
Tpts
Kbd 1, Hns, Tbn
f


G
68
play no pranks with Skim - ble - shanks he's a
69
Tpts
Xylo
Tbn
Kbd 1, Rhythm
E
B/D♯
C♯m
E/B
70
cat that can not be ig - nored.
71
So
Ww (8ves)
A
D/A
A
A/E
E
Hns

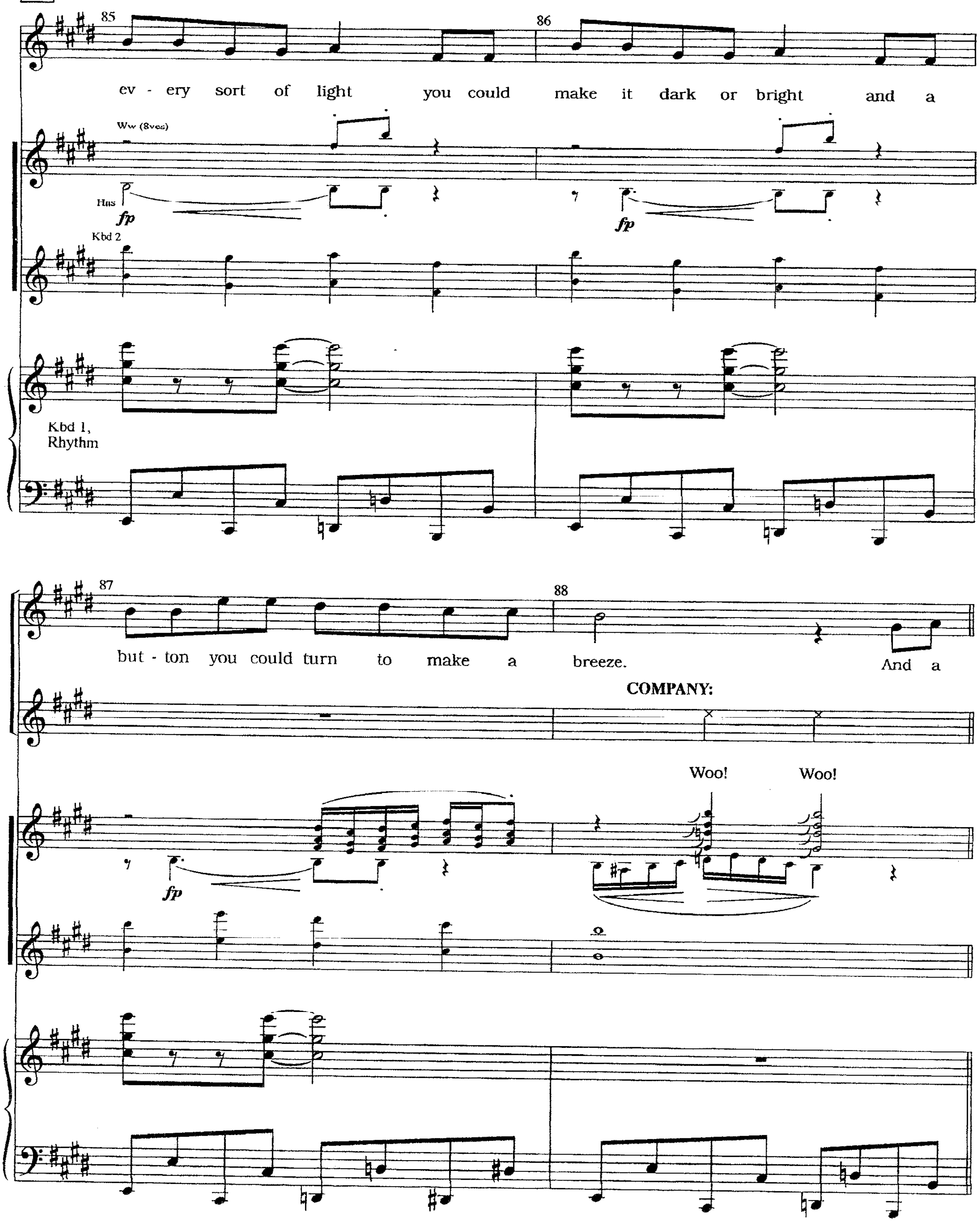

72
noth - ing went wrong on the north - ern mail when
73
Ww
Xylo
F♯m/E
B7/E
Eadd2/B
E/B
74
75
76
Skim - ble - shanks was a - board.
Tpts, Tbn
p
Ww, Hn 1
Brass
f
G♯m
A
A/B
Kbd 1,
Bs soli

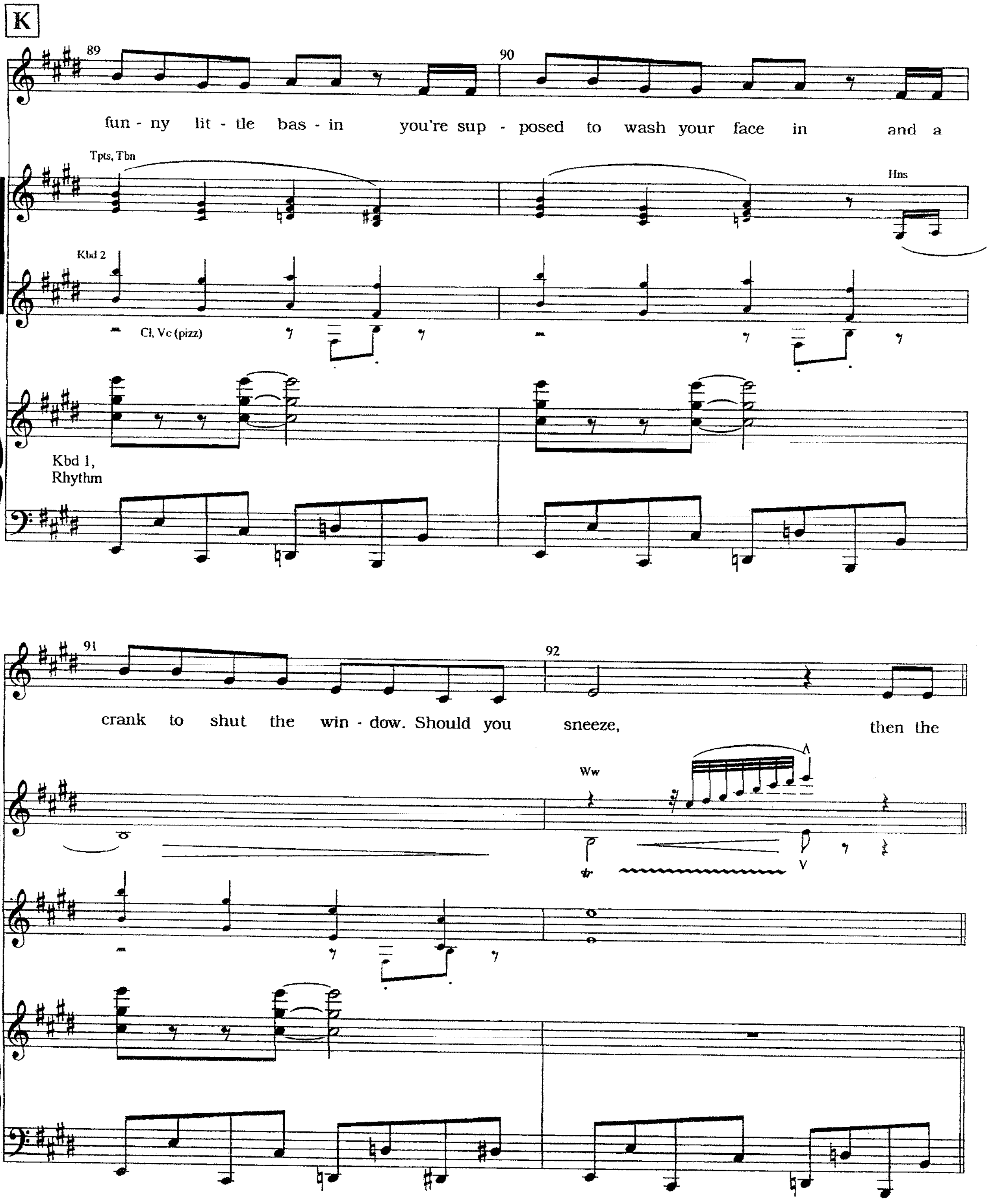

H
SKIMBLESHANKS:
77
It was ve - ry pleas - ant when they'd
78
found their lit - tle den with their
Hns
mp
Kbd 1,
Rhythm
79
name writ - ten up on the
80
door. And the
COMPANY:
Woo! Woo!
Ww, Hn 1
mf

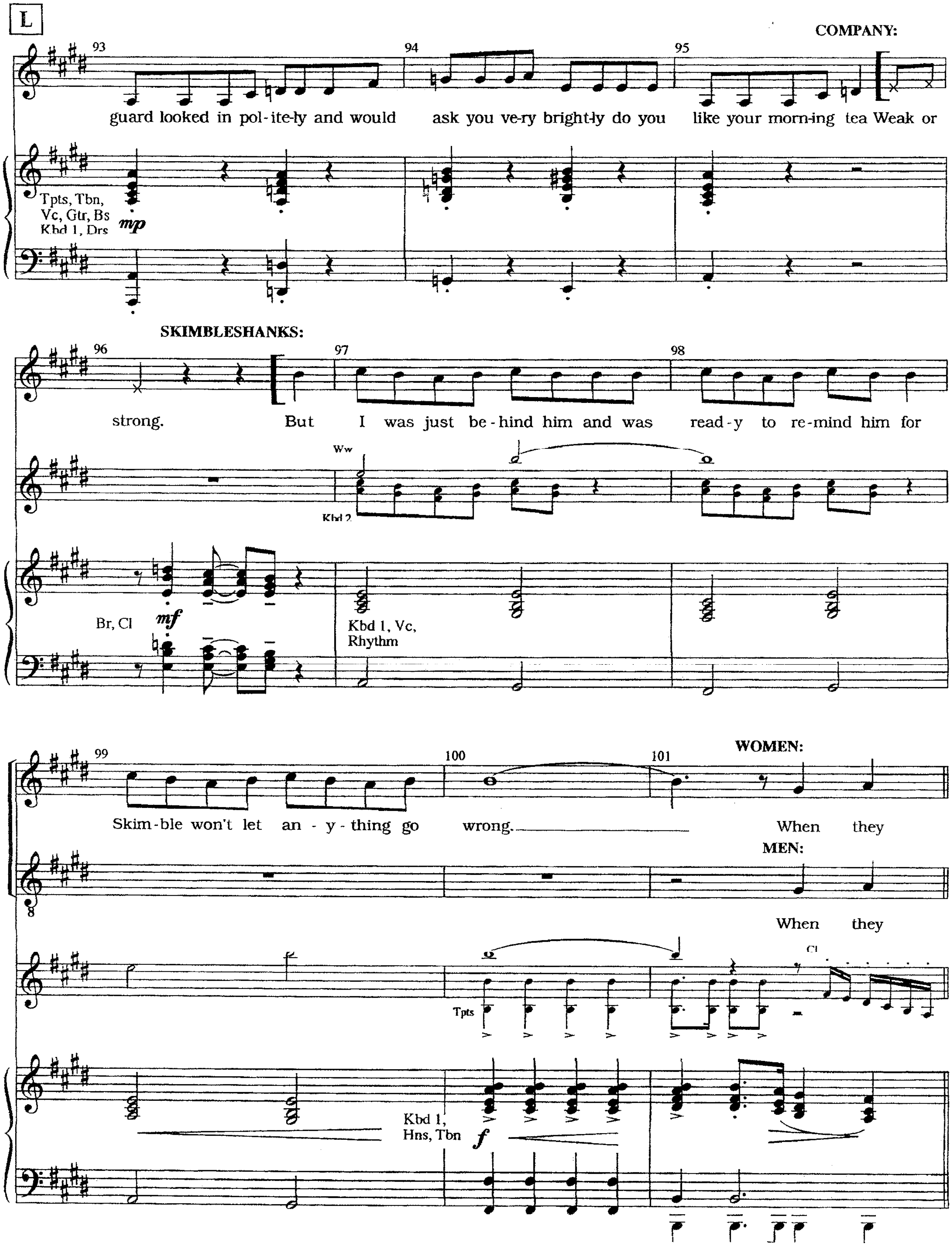

I
81
berth was ve - ry neat with a
82
new - ly fold - ed sheet and
Ww
Kbd I,
Rhythm
83
not a speck of dust on the
84
floor. There was
Brass

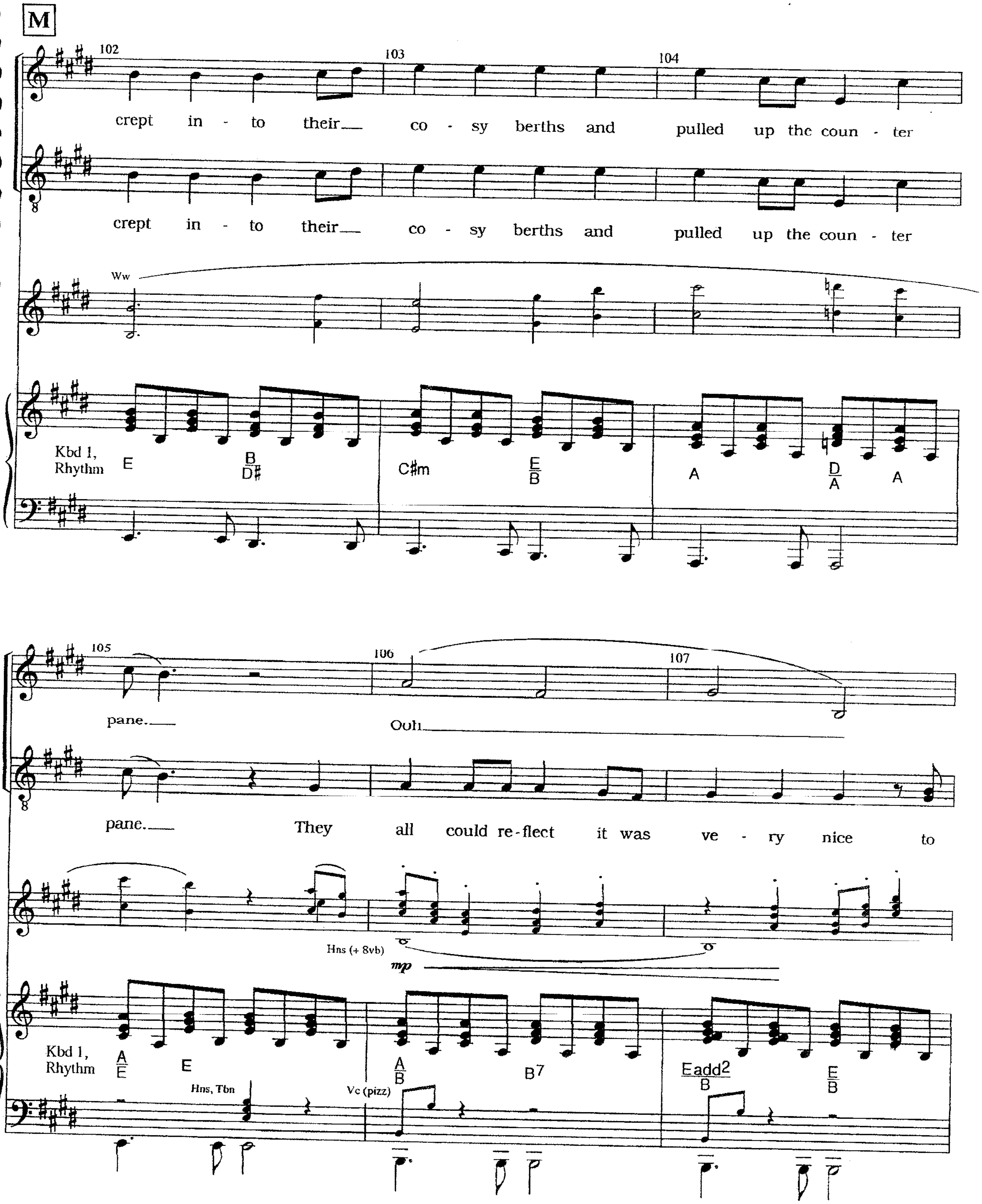
V.S. →

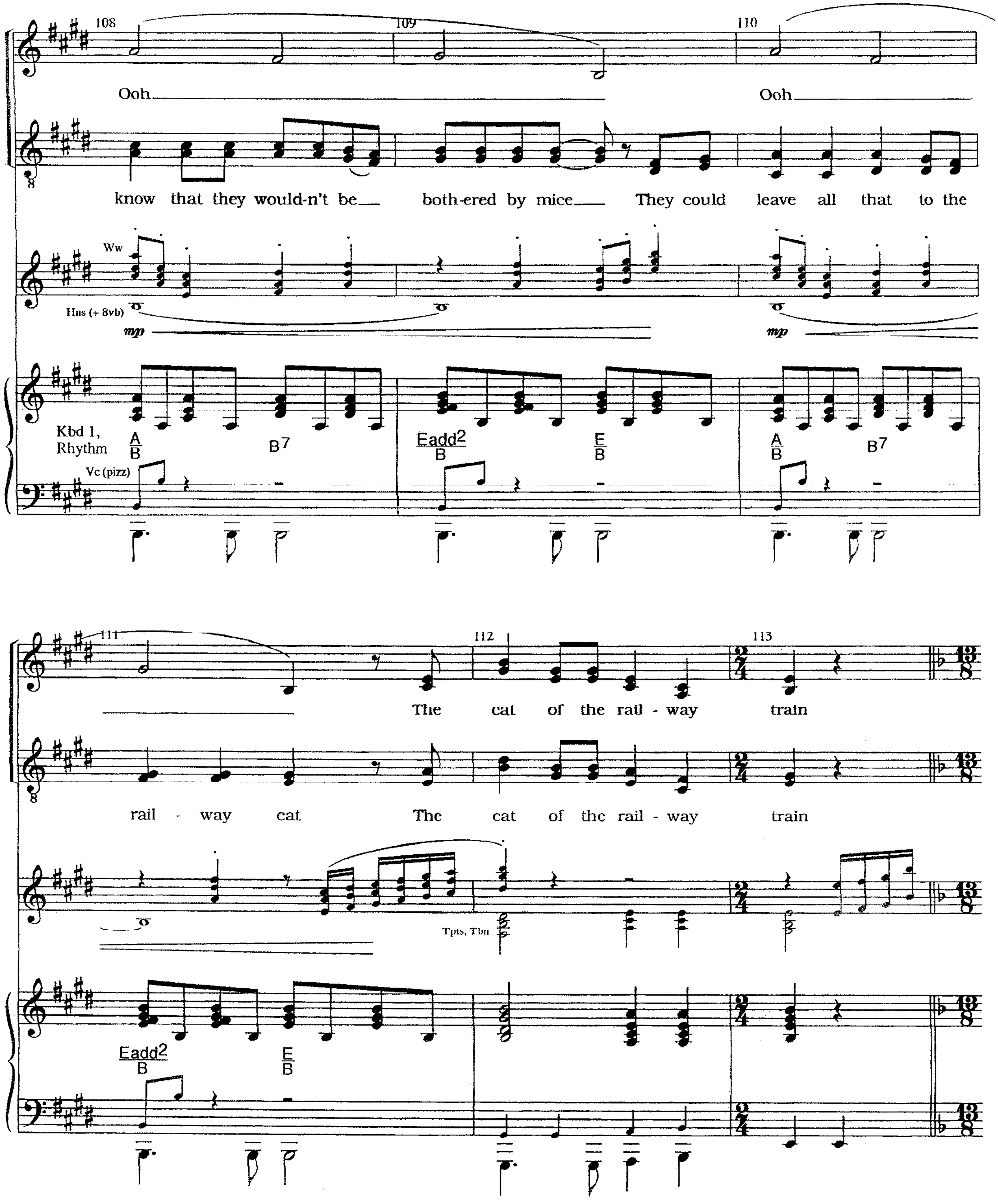
J

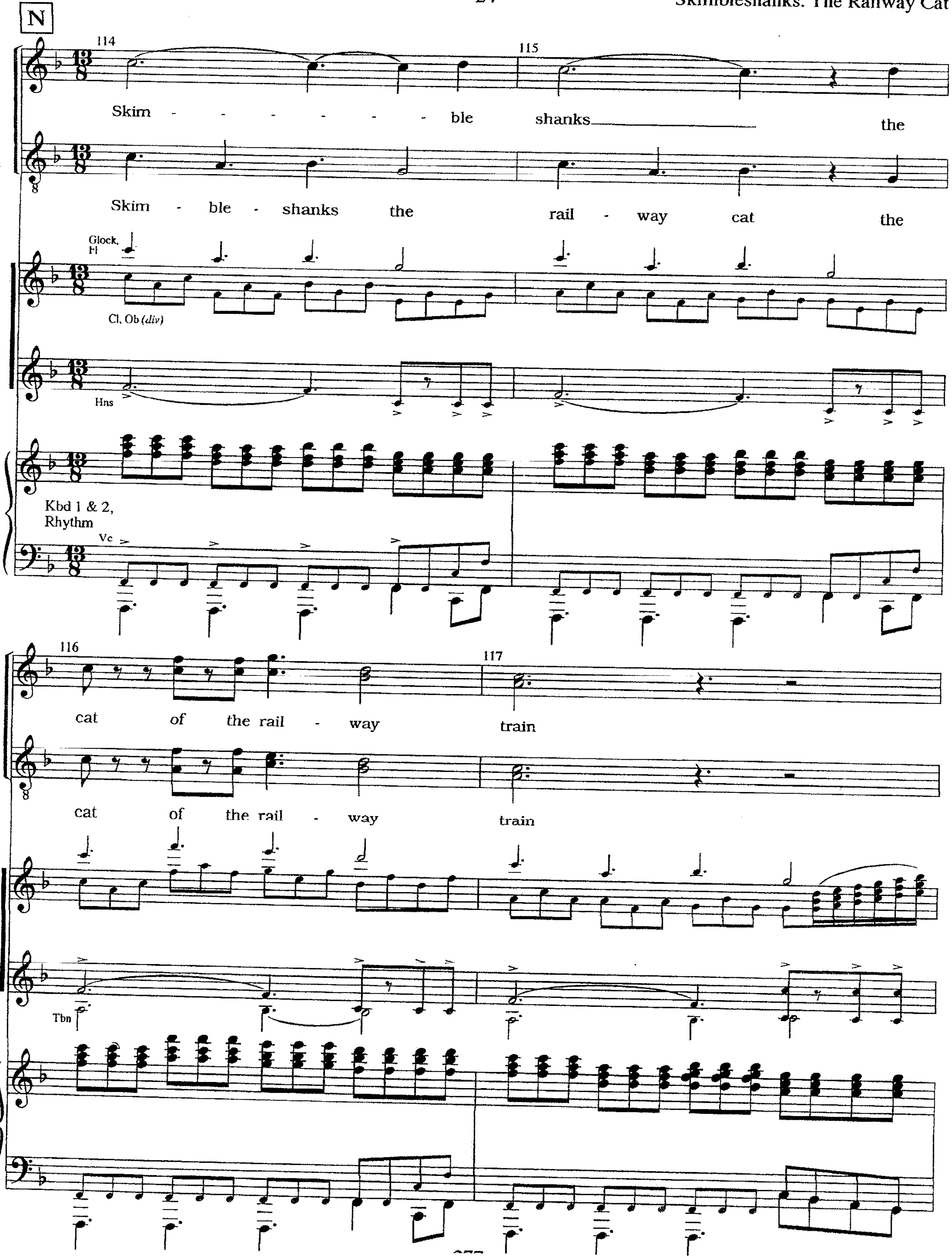

85
86
ev - ery sort of light you could make it dark or bright and a
Ww (8ves)
Hns
fp
fp
Kbd 2
Kbd 1,
Rhythm
87
88
but - ton you could turn to make a breeze. And a
COMPANY:
Woo! Woo!
fp

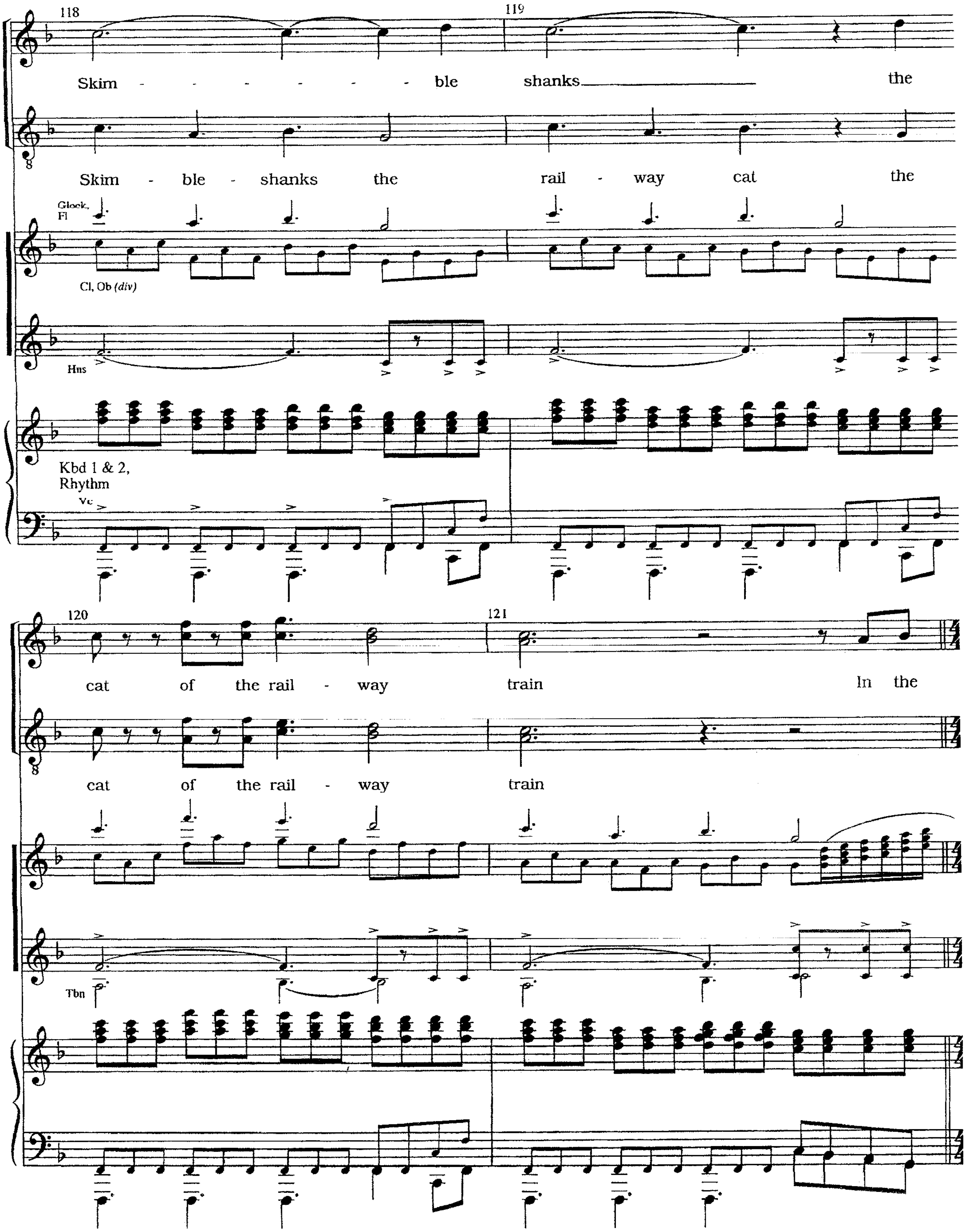

K
89
90
91
92
fun - ny lit - tle bas - in you're sup - posed to wash your face in and a
crank to shut the win - dow. Should you sneeze, then the
Tpts, Tbn
Hns
Kbd 2
Cl, Vc (pizz)
Kbd 1,
Rhythm
Ww

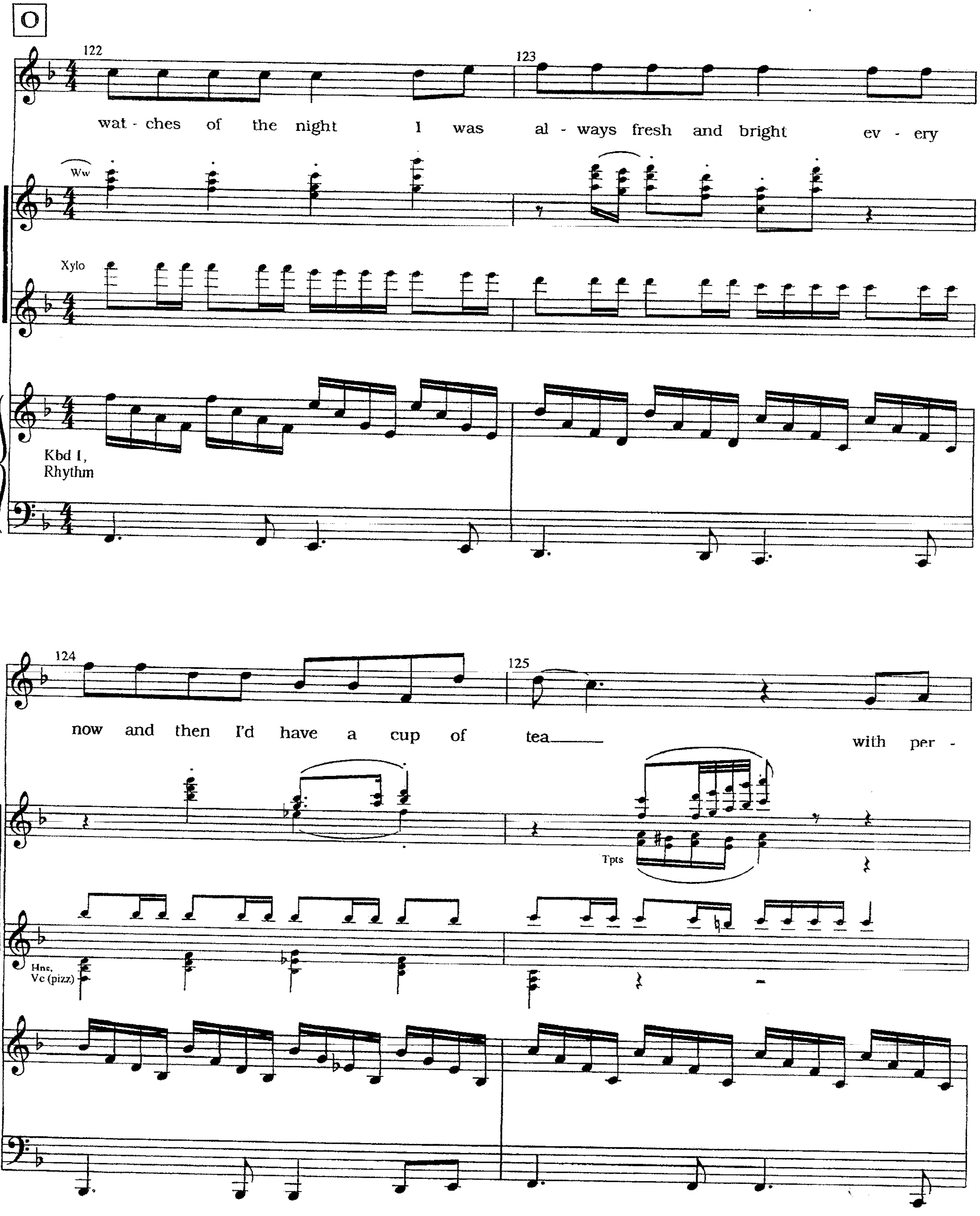

L
93
94
95
COMPANY:
guard looked in pol-ite-ly and would ask you ve-ry bright-ly do you like your morn-ing tea Weak or
Tpts, Tbn, Vc, Gtr, Bs Kbd 1, Drs
mp
96
97
98
SKIMBLESHANKS:
strong. But I was just be-hind him and was read-y to re-mind him for
Ww
Kbd 2
Br, Cl
mf
Kbd 1, Vc, Rhythm
99
100
101
WOMEN:
Skim-ble won't let an-y-thing go wrong. When they
MEN:
When they
Cl
Tpts
Kbd 1, Hns, Tbn
f

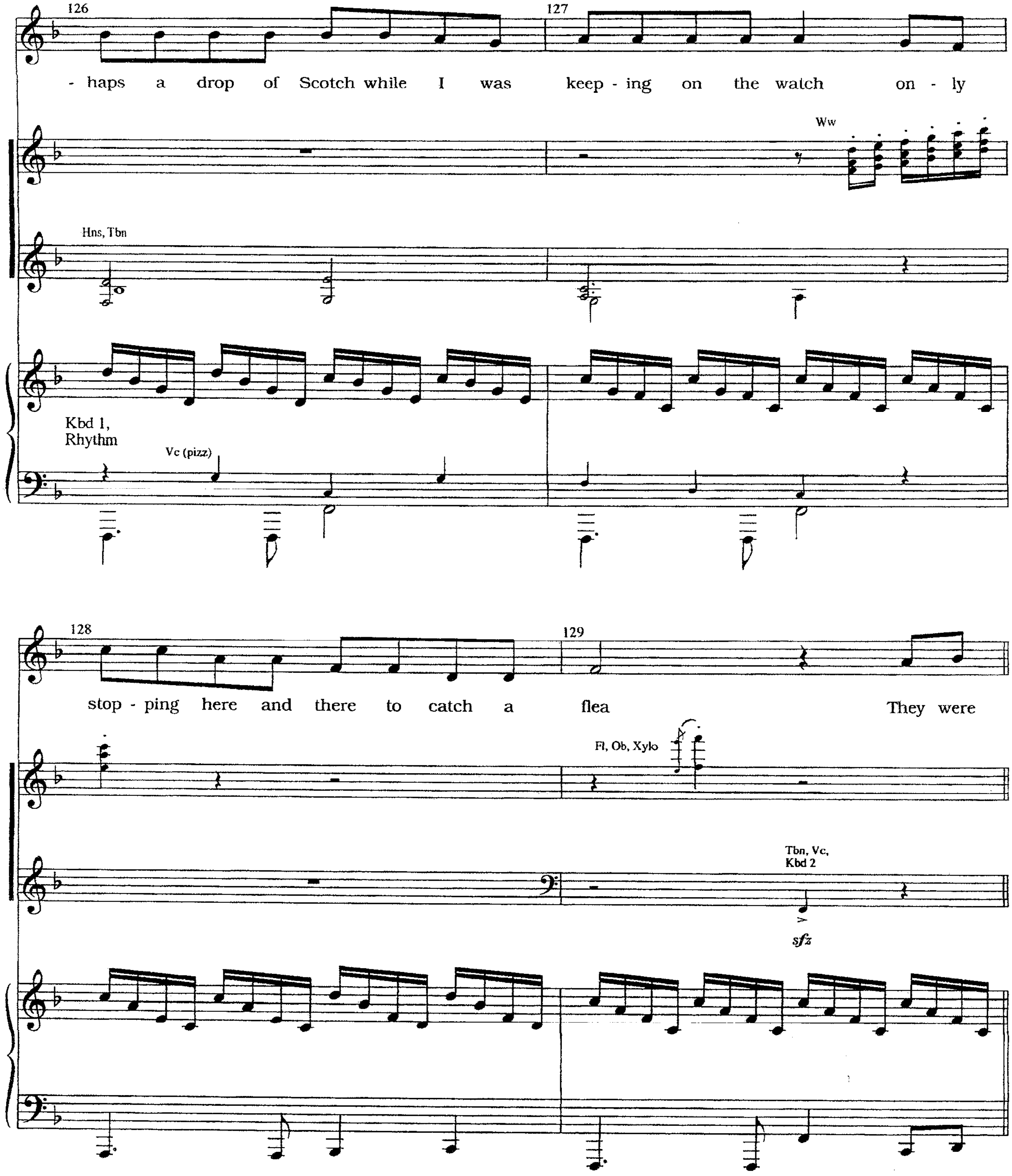

M
102
103
104
crept in - to their___ co - sy berths and pulled up the coun - ter
crept in - to their___ co - sy berths and pulled up the coun - ter
Ww
Kbd 1,
Rhythm
E
B/D♯
C♯m
E/B
A
D/A
A
105
106
107
pane.___
Ooh___
pane.___ They all could re-flect it was ve - ry nice to
Hns (+ 8vb)
mp
Kbd 1,
Rhythm
A/E
E
A/B
B7
Eadd2/B
E/B
Hns, Tbn
Vc (pizz)

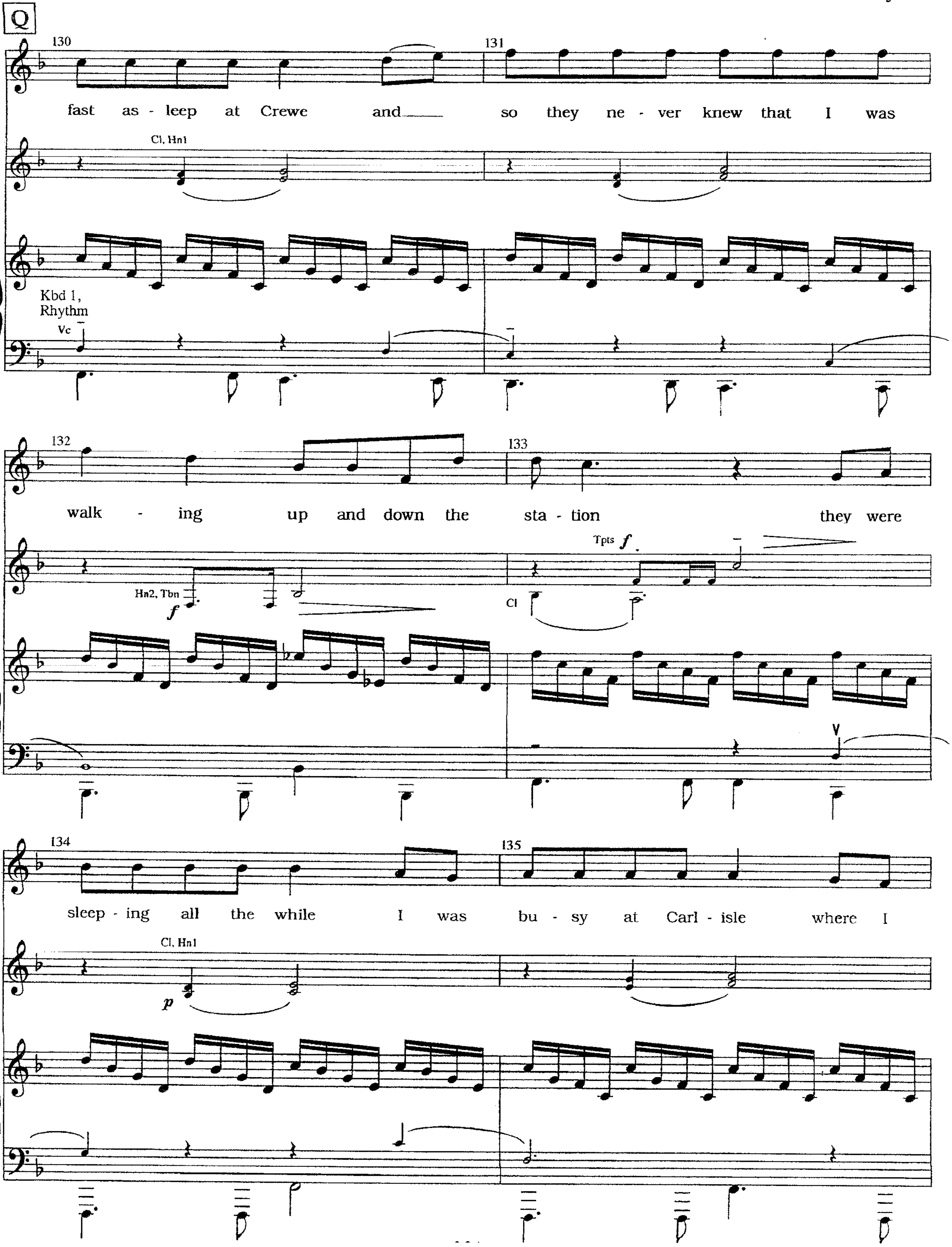

108
109
110
Ooh
Ooh
know that they would-n't be both-ered by mice They could leave all that to the
Ww
Hns (+ 8vb)
mp
mp
Kbd 1, Rhythm
A/B
B7
Eadd2/B
E/B
A/B
B7
Vc (pizz)
111
112
113
The cat of the rail - way train
rail - way cat The cat of the rail - way train
Tpts, Tbn
Eadd2/B
E/B

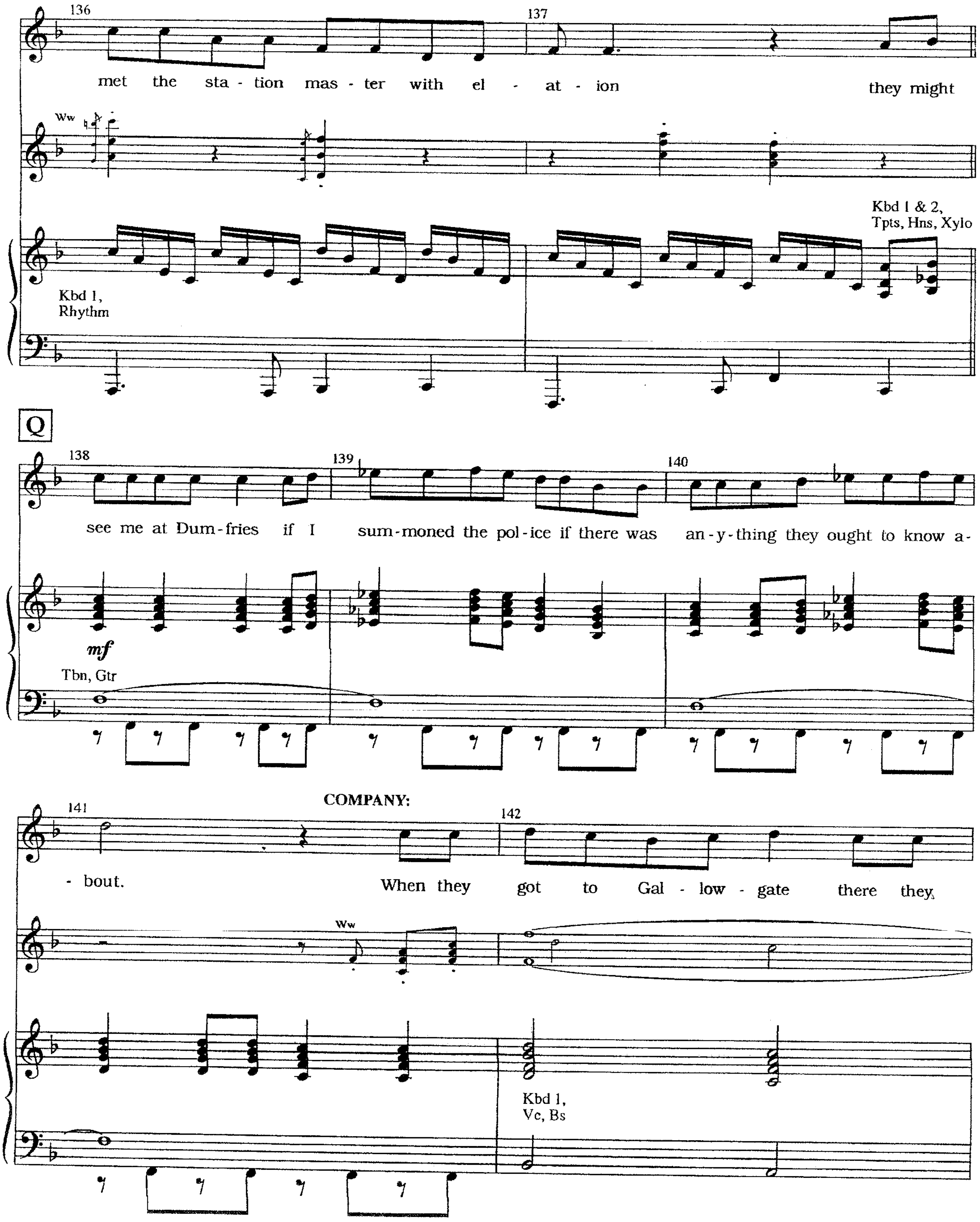

N
114
115
Skim - - - - - - ble shanks the
Skim - ble - shanks the rail - way cat the
Glock, Fl
Cl, Ob (div)
Hns
Kbd 1 & 2, Rhythm
Vc
116
117
cat of the rail - way train
cat of the rail - way train
Tbn

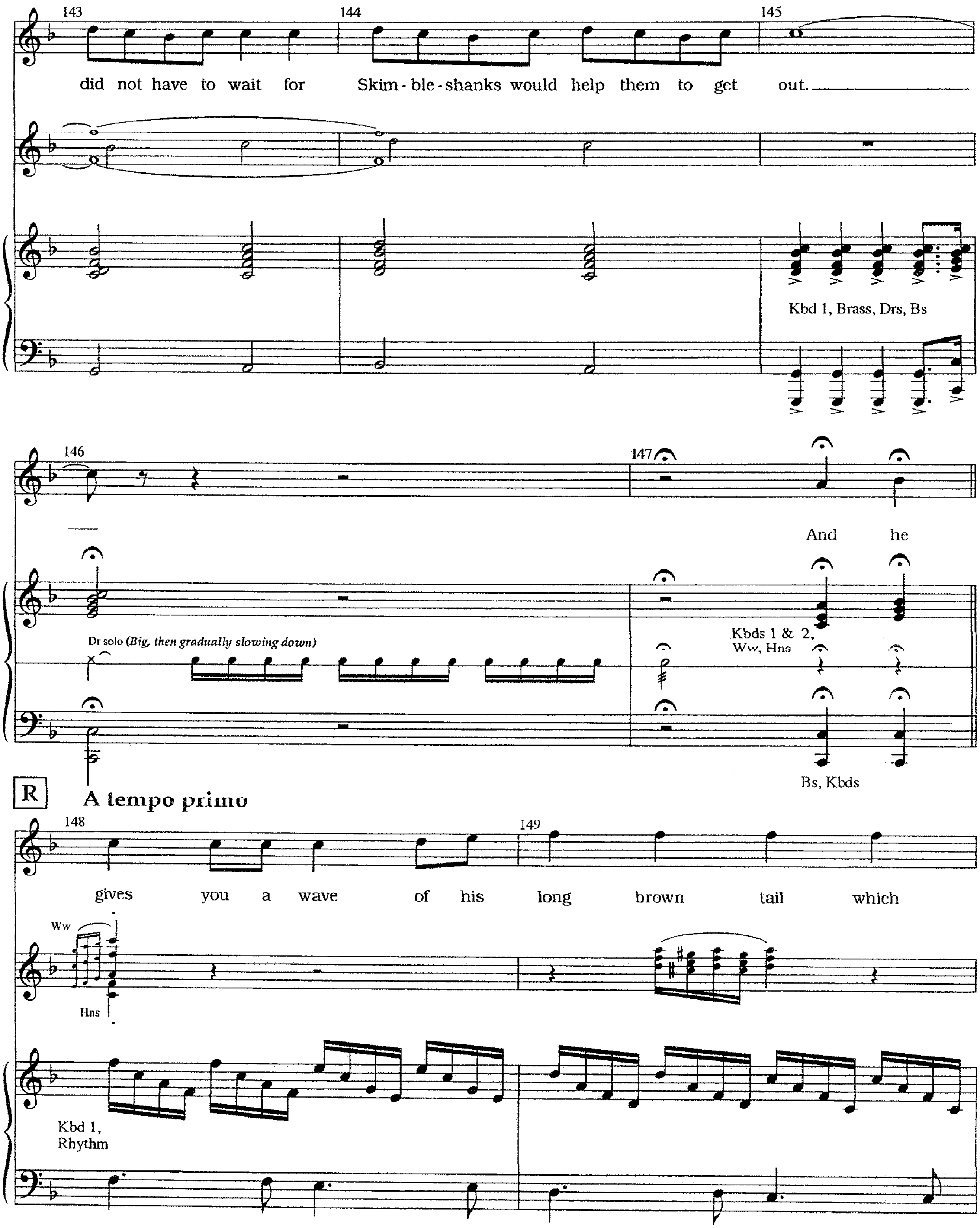

118
Skim - - - - - - - ble shanks the
Skim - ble - shanks the rail - way cat the
Glock, Fl
Cl, Ob (div)
Hns
Kbd 1 & 2, Rhythm
Vc
119
120
cat of the rail - way train In the
cat of the rail - way train
Tbn
121

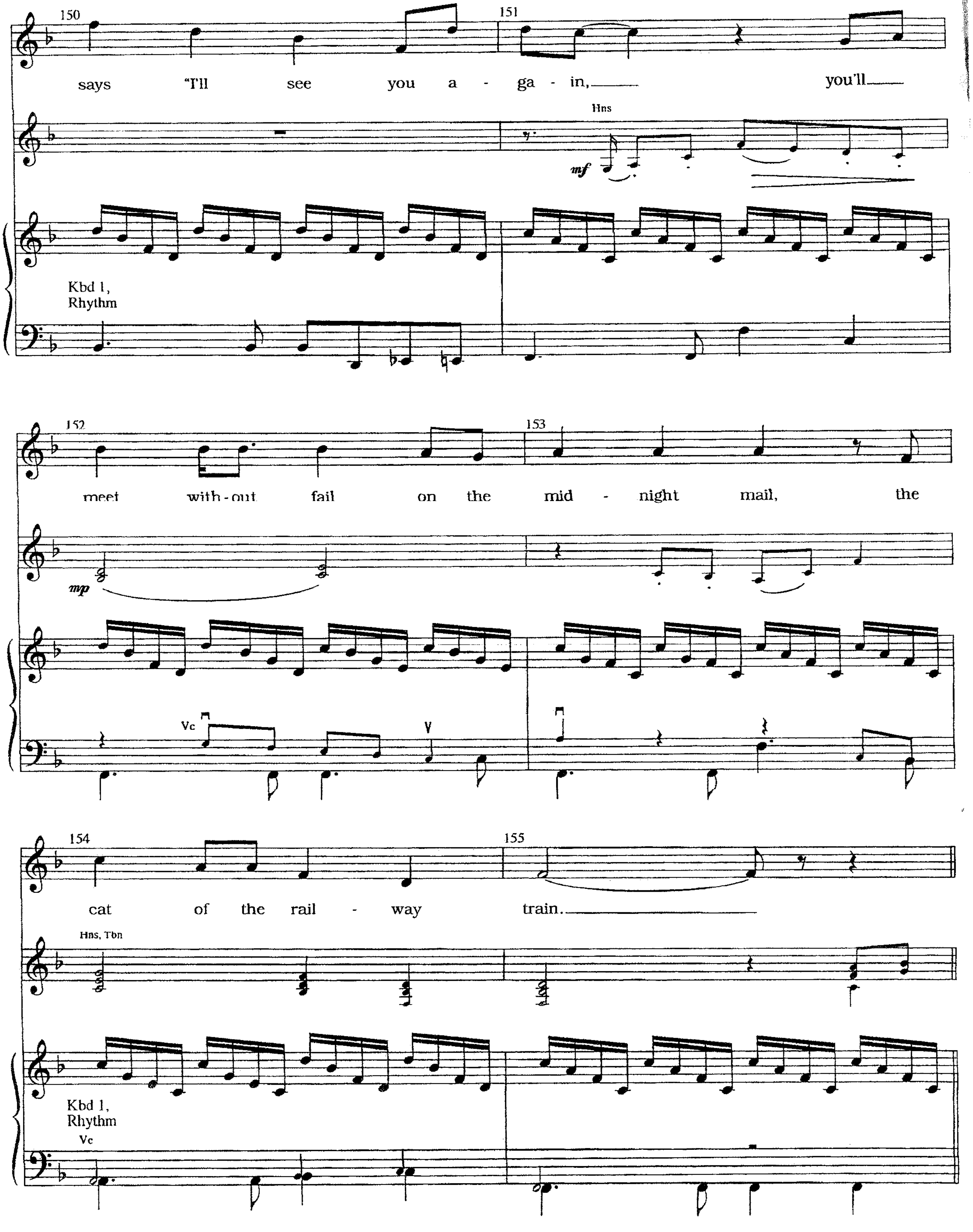

O
122
123
wat - ches of the night I was al - ways fresh and bright ev - ery
Ww
Xylo
Kbd I, Rhythm
124
125
now and then I'd have a cup of tea with per -
Tpts
Hns, Vc (pizz)

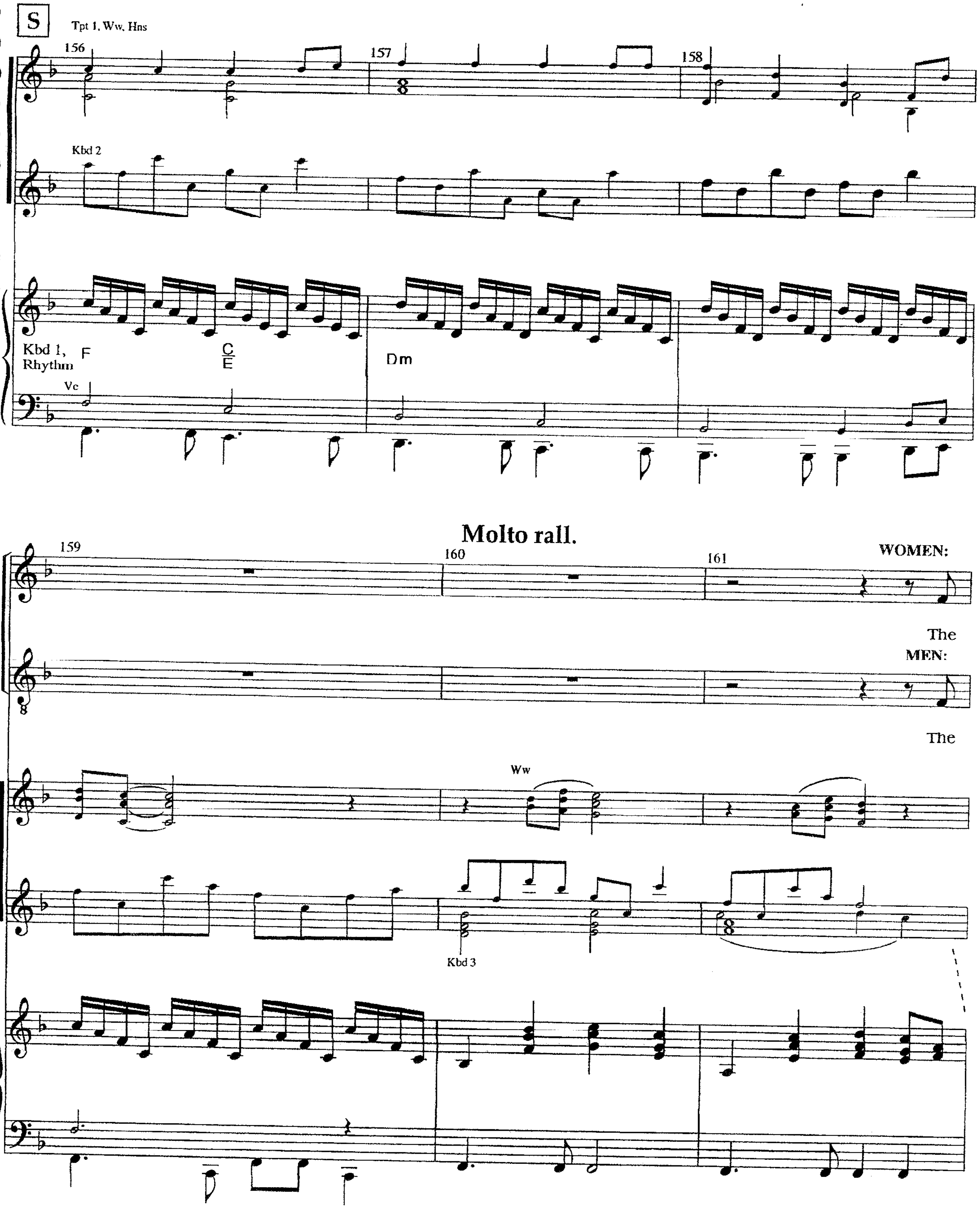

126
- haps a drop of Scotch while I was
127
keep - ing on the watch on - ly
Ww
Hns, Tbn
Kbd 1, Rhythm
Vc (pizz)
128
stop - ping here and there to catch a
129
flea They were
Fl, Ob, Xylo
Tbn, Vc, Kbd 2
sfz

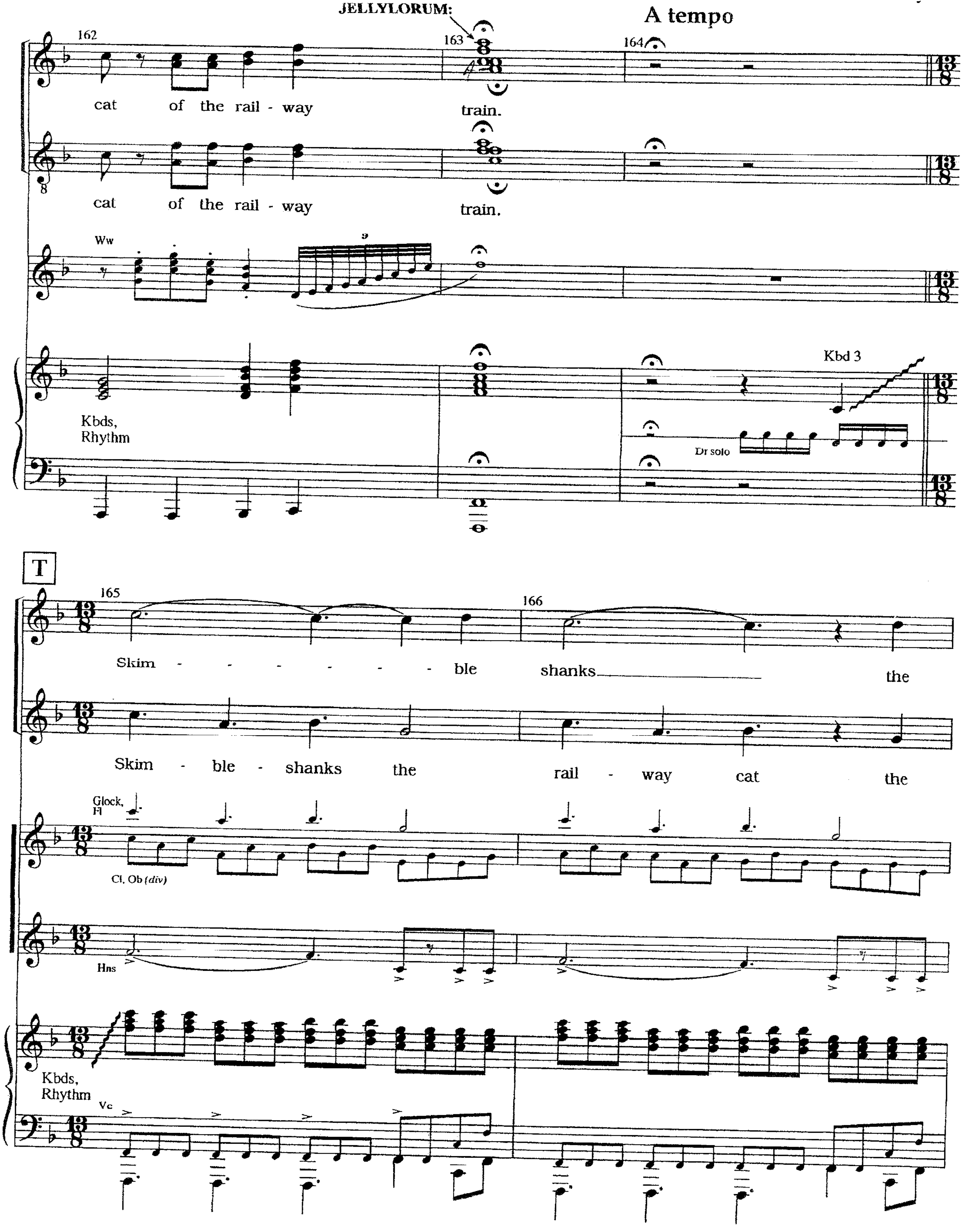

Q
130
fast as - leep at Crewe and
131
so they ne - ver knew that I was
Cl, Hn1
Kbd 1,
Rhythm
Vc
132
walk - ing up and down the
133
sta - tion they were
Hn2, Tbn
f
Tpts f
Cl
134
sleep - ing all the while I was
135
bu - sy at Carl - isle where I
Cl, Hn1
p

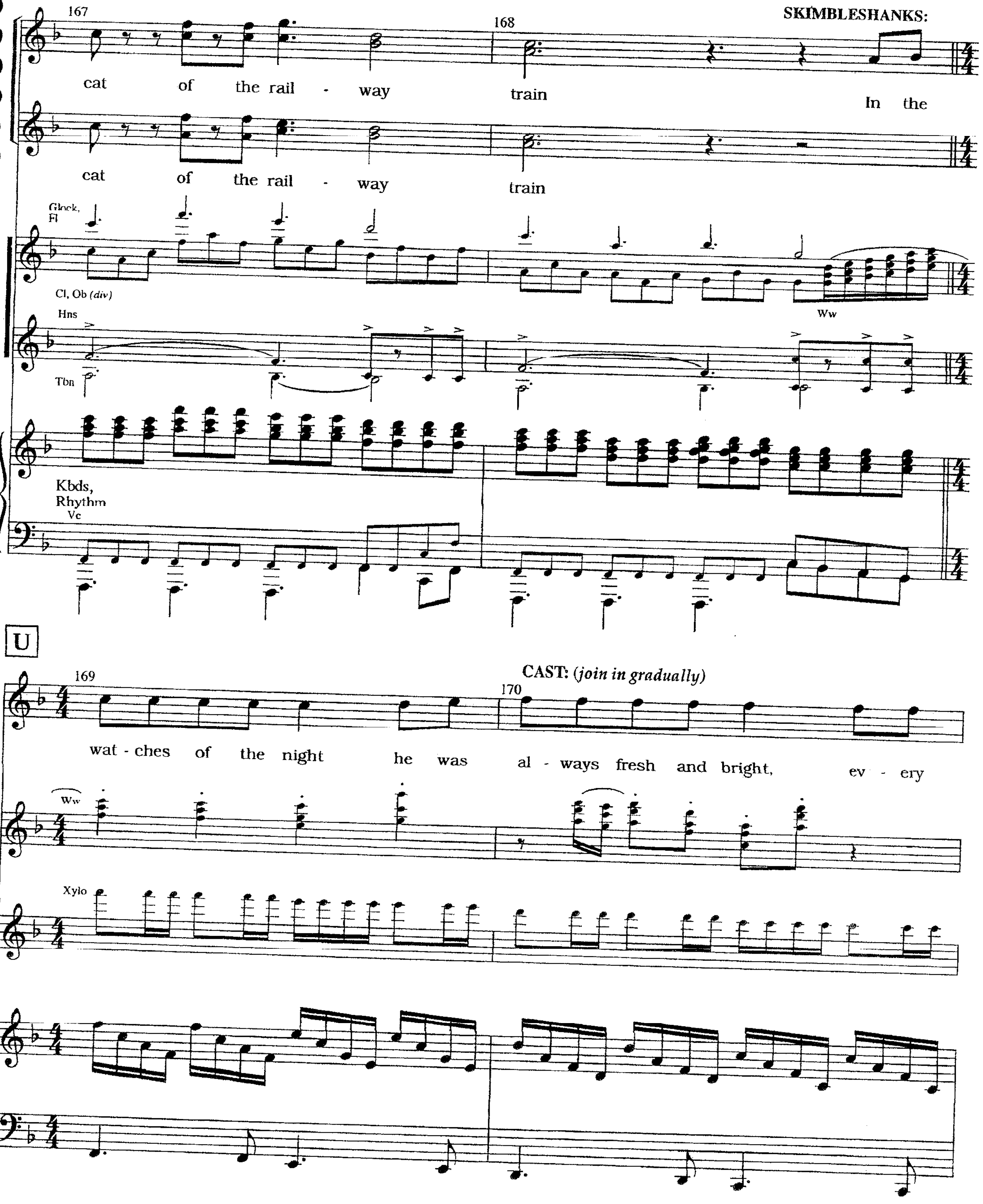

136
met the sta - tion mas - ter with el - at - ion
137
they might
Ww
Kbd 1 & 2, Tpts, Hns, Xylo
Kbd 1, Rhythm
Q
138
see me at Dum-fries if I
139
sum-moned the pol-ice if there was
140
an-y-thing they ought to know a-
mf
Tbn, Gtr
141
- bout.
COMPANY:
When they
142
got to Gal - low - gate there they
Ww
Kbd 1, Vc, Bs

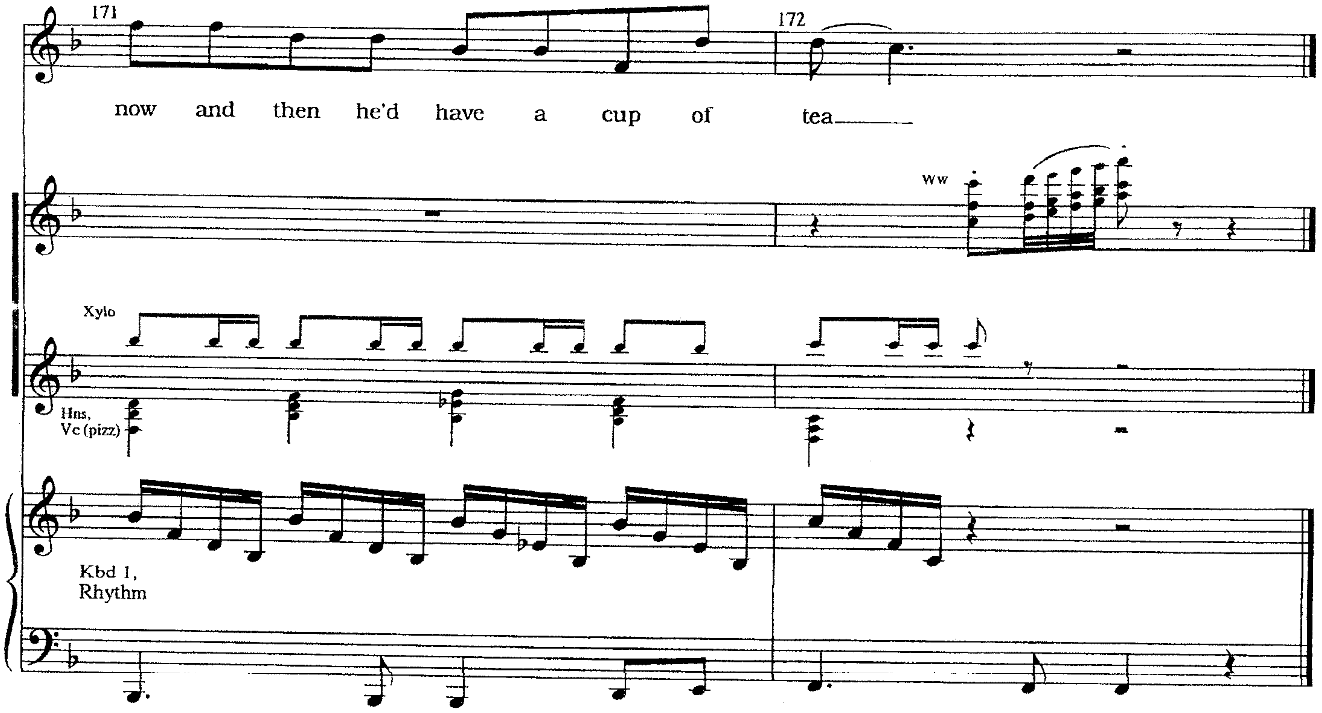

143
144
145
did not have to wait for Skim-ble-shanks would help them to get out.
Kbd 1, Brass, Drs, Bs
146
147
And he
Dr solo (Big, then gradually slowing down)
Kbds 1 & 2, Ww, Hns
Bs, Kbds
R
A tempo primo
148
149
gives you a wave of his long brown tail which
Ww
Hns
Kbd 1, Rhythm


150
151
says "I'll see you a - ga - in, you'll
Hns
mf
Kbd 1, Rhythm
152
153
meet with - out fail on the mid - night mail, the
mp
Vc
154
155
cat of the rail - way train.
Hns, Tbn
Kbd 1, Rhythm
Vc


S
Tpt 1, Ww, Hns
156
157
158
Kbd 2
Kbd 1,
Rhythm
F
C/E
Dm
Vc
159
Molto rall.
160
161
WOMEN:
The
MEN:
The
Ww
Kbd 3


JELLYLORUM:
A tempo
162
163
164
cat of the rail - way train.
cat of the rail - way train.
Ww
Kbds, Rhythm
Kbd 3
Dr solo
T
165
166
Skim - - - - - - - ble shanks the
Skim - ble - shanks the rail - way cat the
Glock, Fl
Cl, Ob (div)
Hns
Kbds, Rhythm
Vc


167
168
SKIMBLESHANKS:
cat of the rail - way train In the
cat of the rail - way train
Glock, Fl
Cl, Ob (div)
Ww
Hns
Tbn
Kbds, Rhythm
Vc
U
169
CAST: (join in gradually)
170
wat - ches of the night he was al - ways fresh and bright, ev - ery
Ww
Xylo


171
172
now and then he'd have a cup of tea
Ww
Xylo
Hns,
Vc (pizz)
Kbd 1,
Rhythm

FX: CRASH!!!
then **Segue**

PIANO-CONDUCTOR

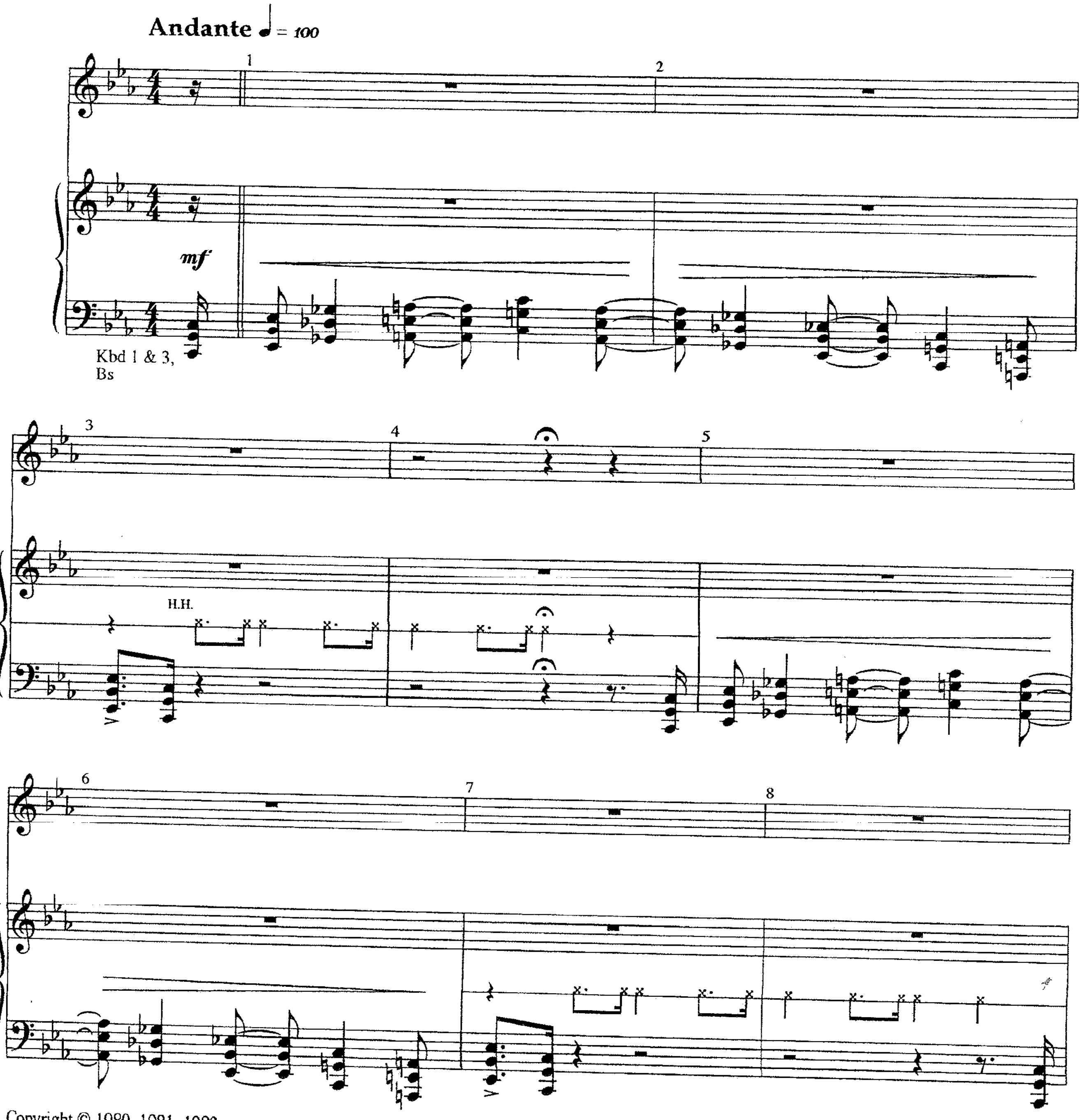
16

CATS

Macavity: The Mystery Cat

(DEMETER, BOMBALURINA, GIRLS)

CUE:
Crash FX — SEGUE from No. 15


Andante ♩ = 100
mf
Kbd 1 & 3, Bs
H.H.
1
2
3
4
5
6
7
8

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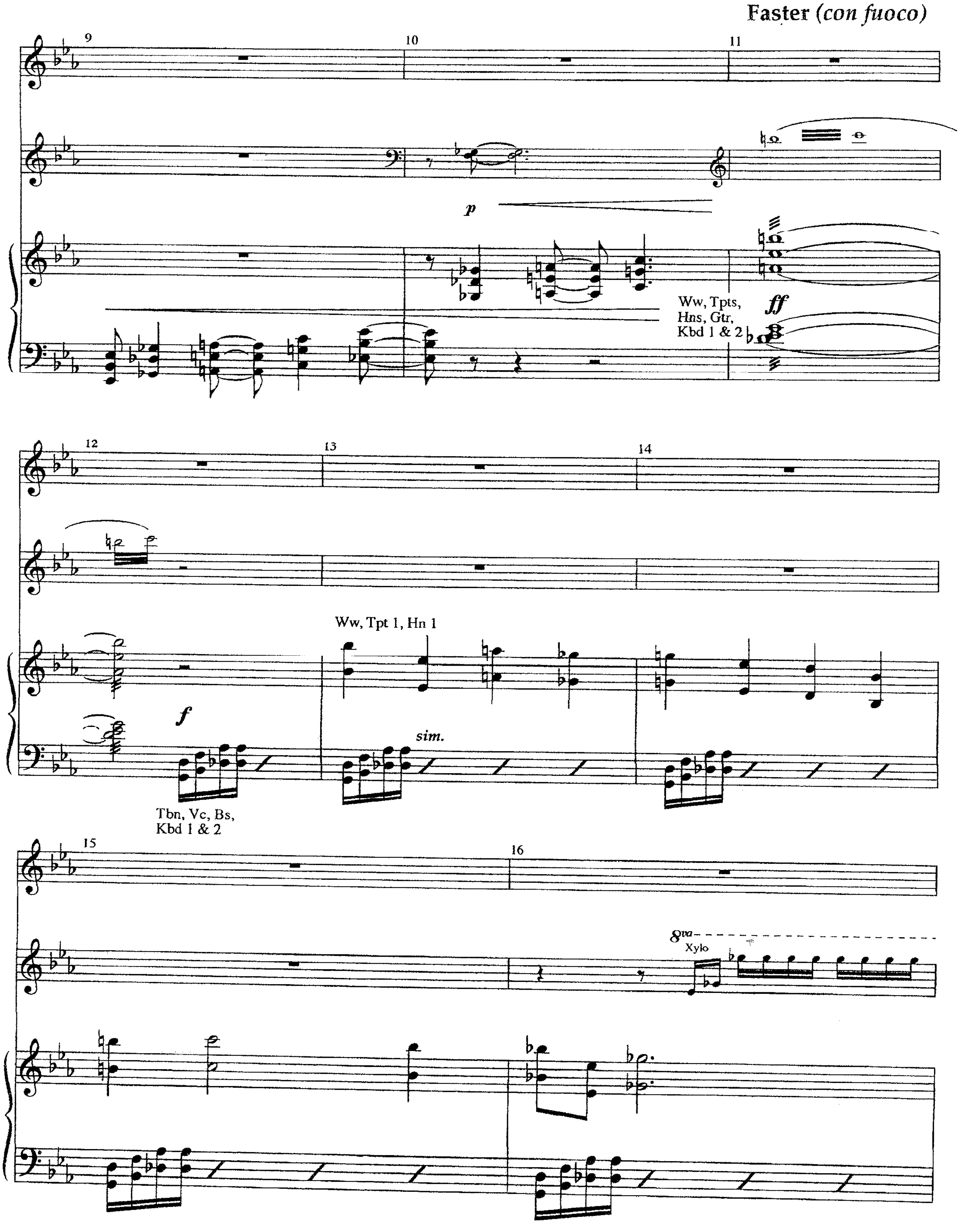
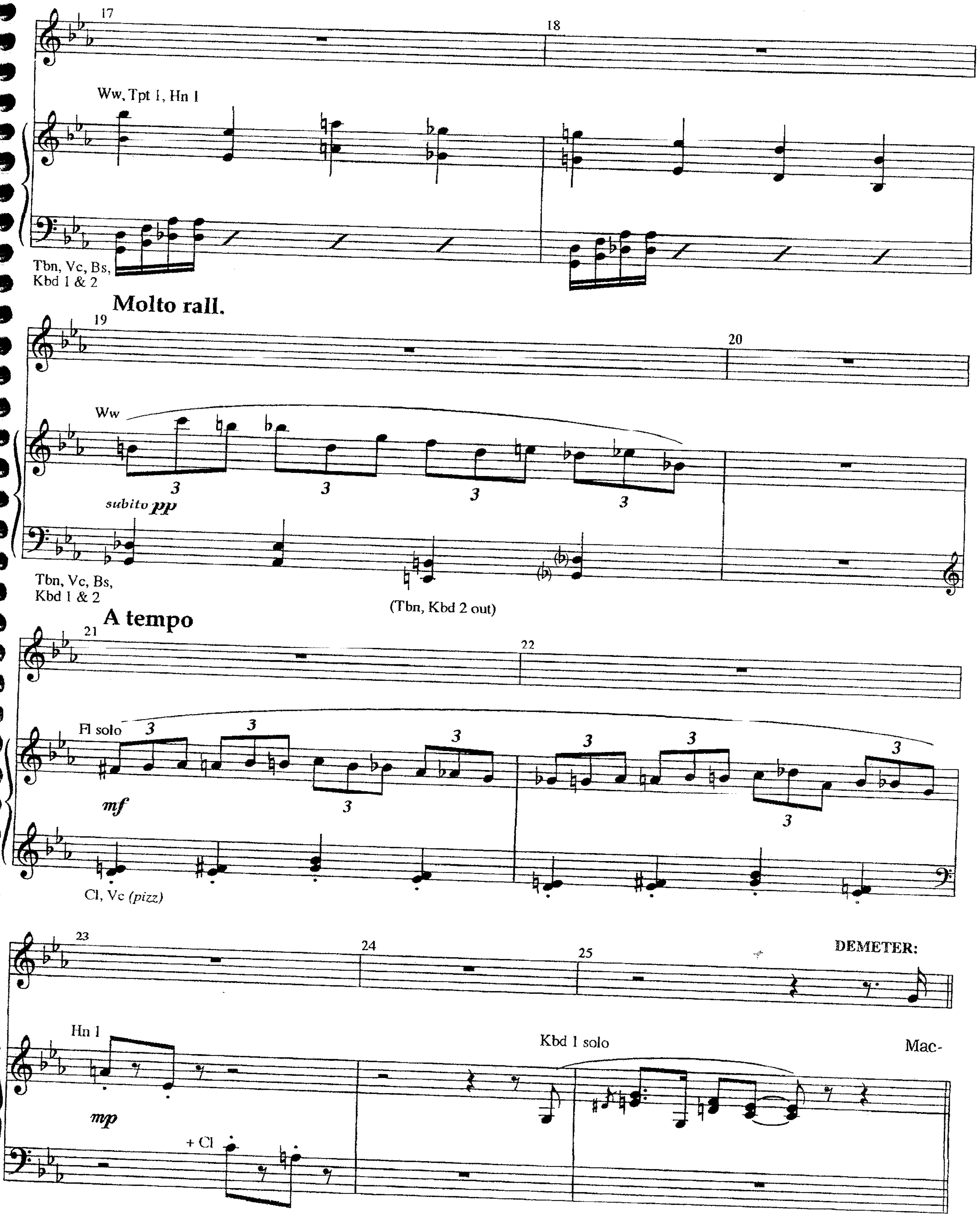
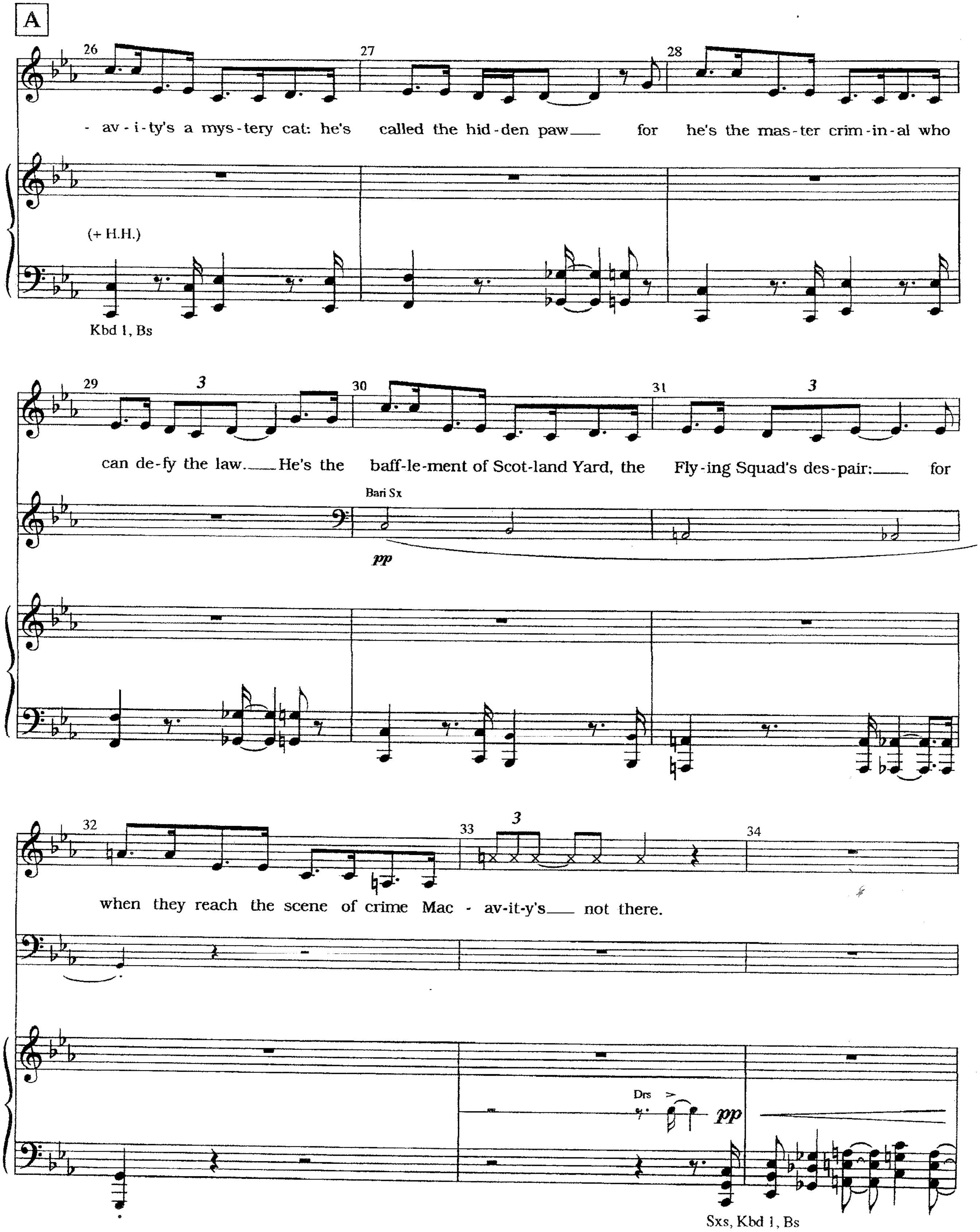
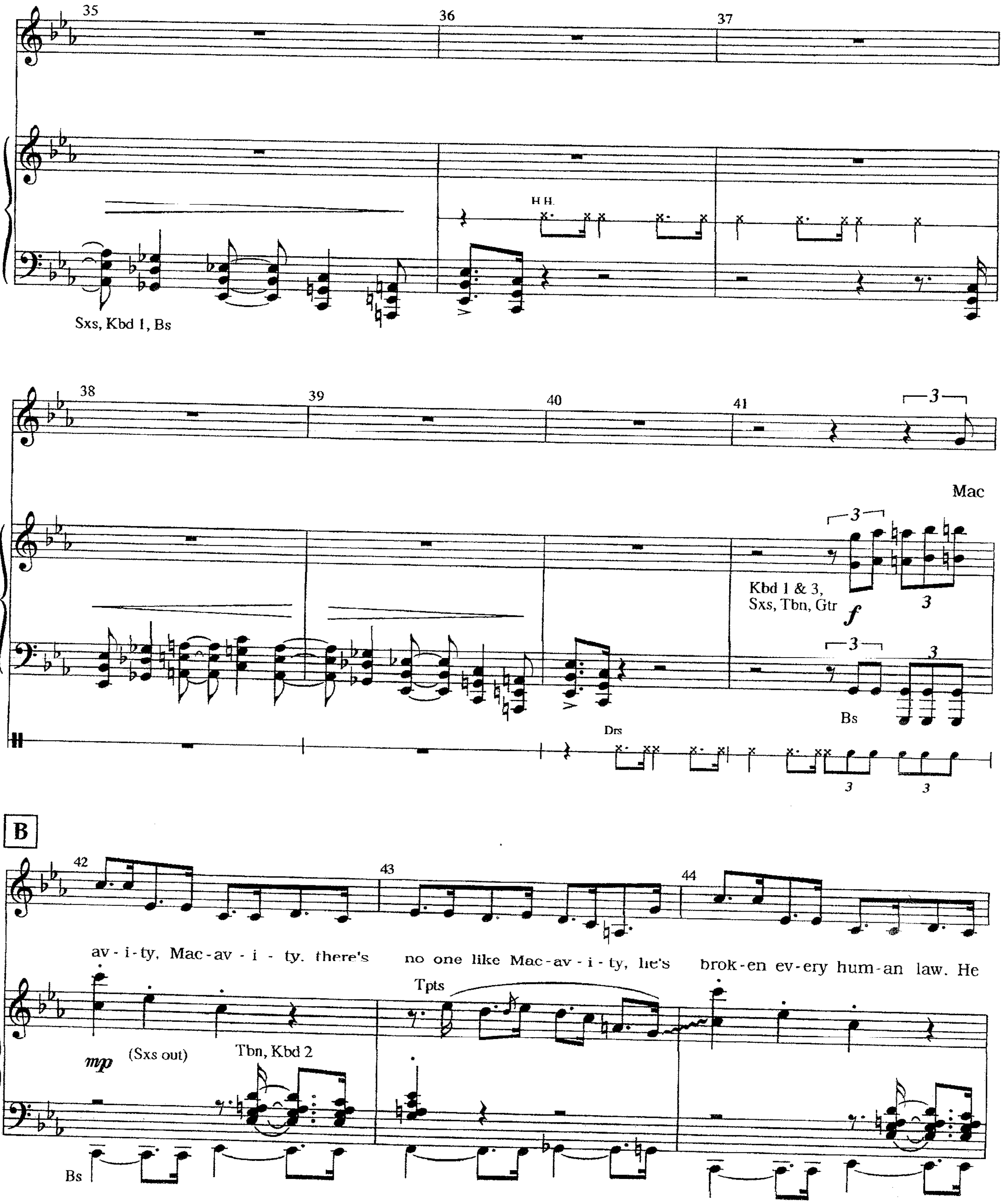
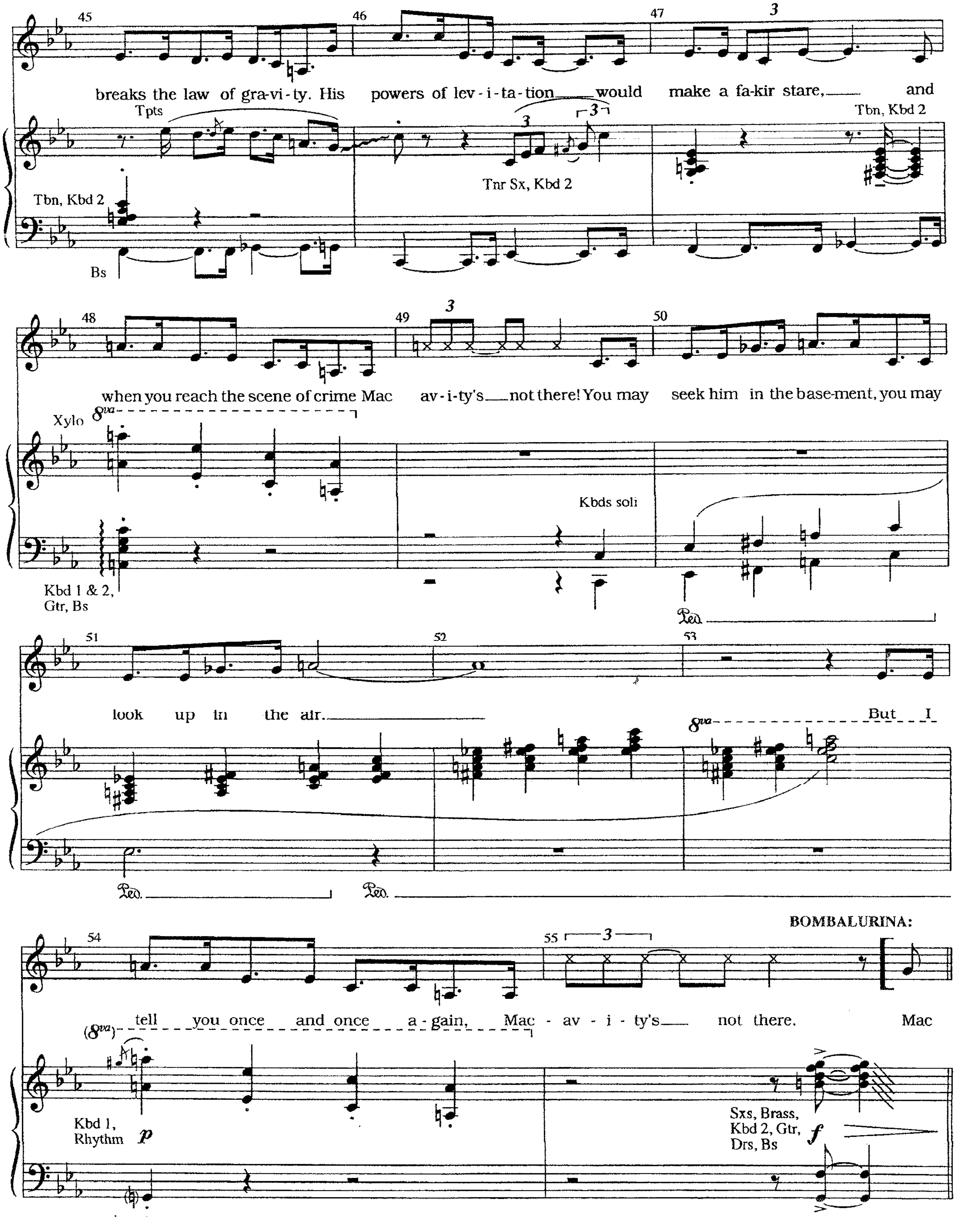
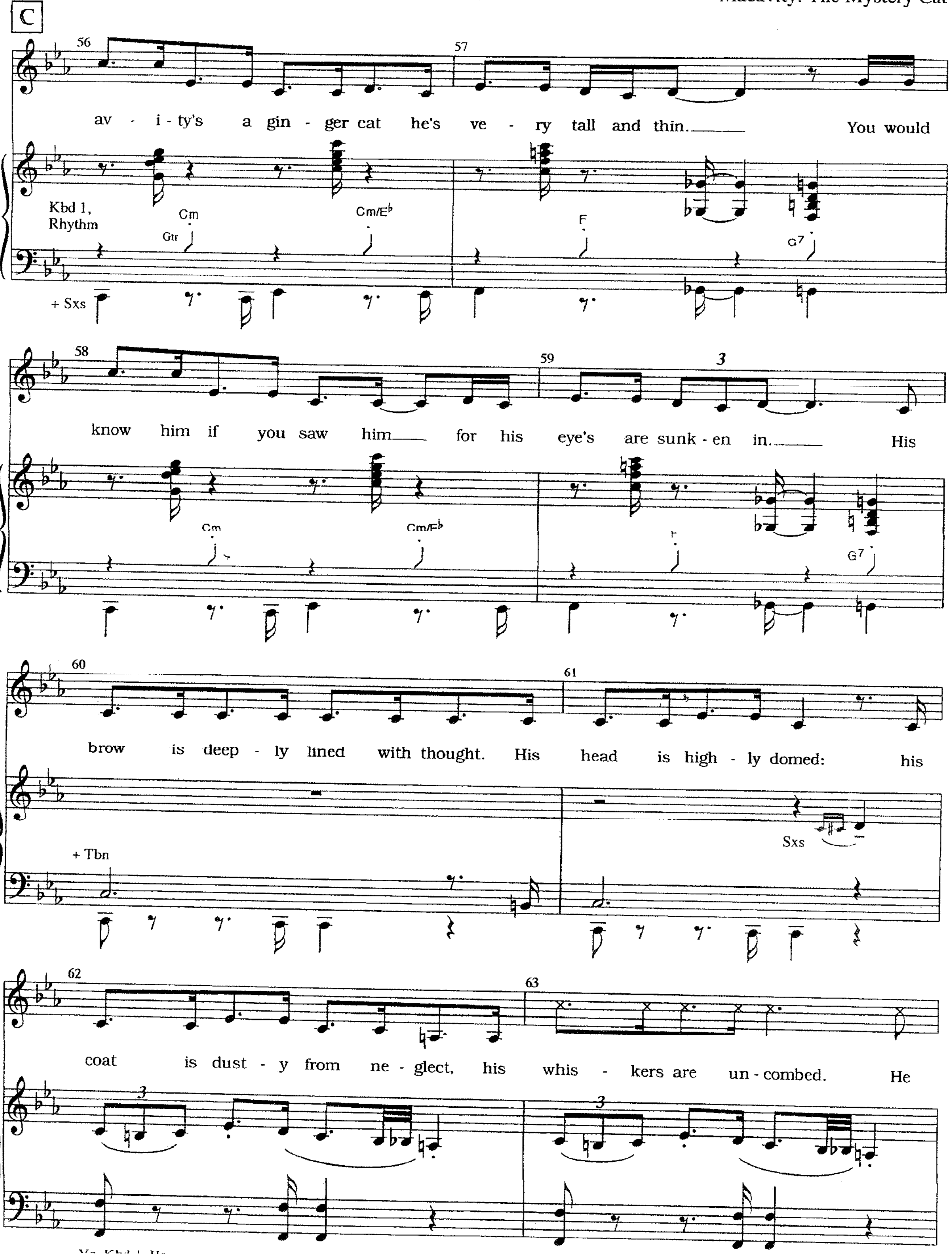

Faster (con fuoco)
9
10
11
p
Ww, Tpts, Hns, Gtr, Kbd 1 & 2
ff
12
13
14
Ww, Tpt 1, Hn 1
f
sim.
Tbn, Vc, Bs, Kbd 1 & 2
15
16
8va
Xylo

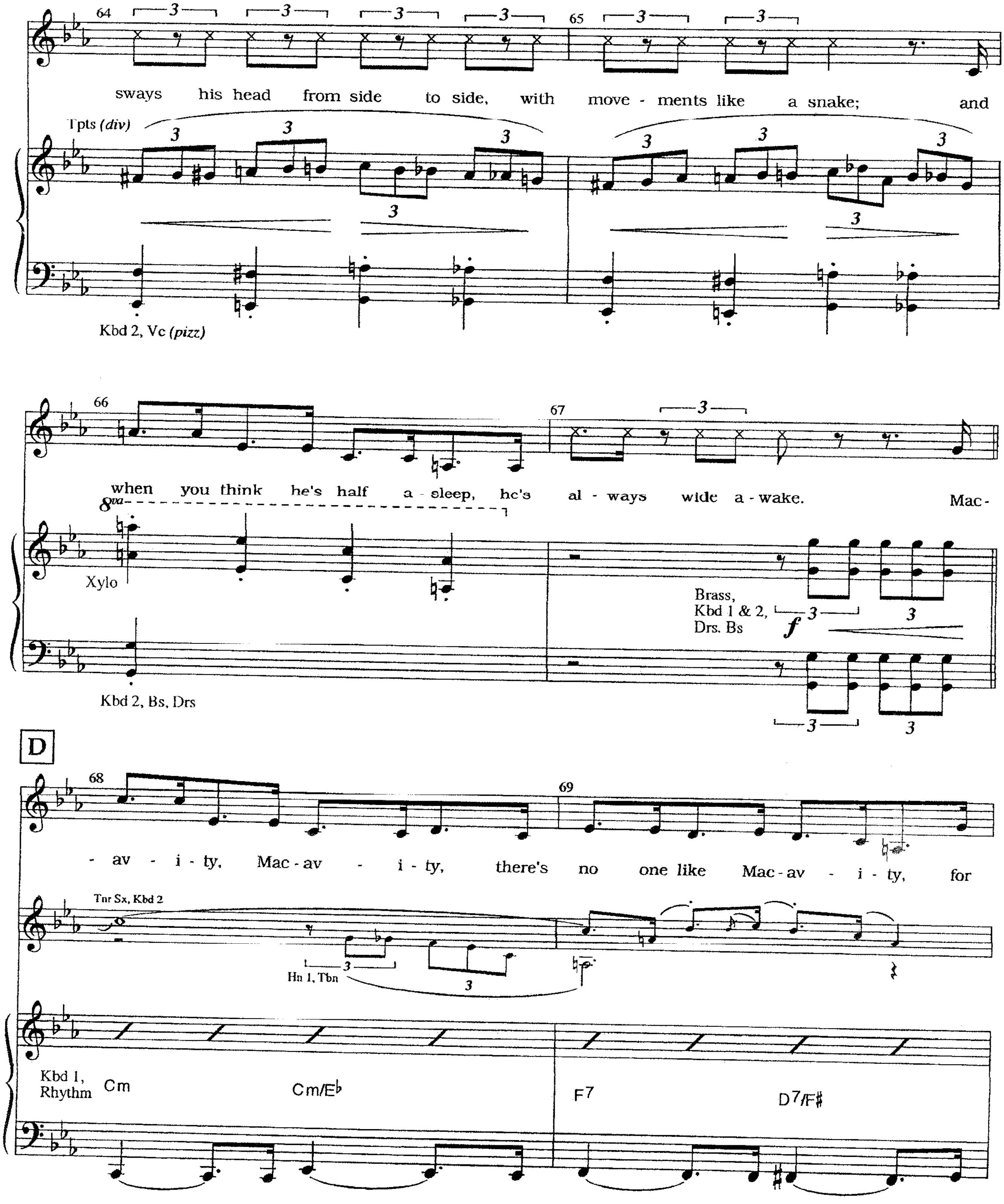

17
18
Ww, Tpt 1, Hn 1
Tbn, Vc, Bs, Kbd 1 & 2
Molto rall.
19
20
Ww
3
subito pp
Tbn, Vc, Bs, Kbd 1 & 2
(Tbn, Kbd 2 out)
A tempo
21
22
Fl solo
mf
Cl, Vc (pizz)
23
24
25
DEMETER:
Hn 1
mp
+ Cl
Kbd 1 solo
Mac-

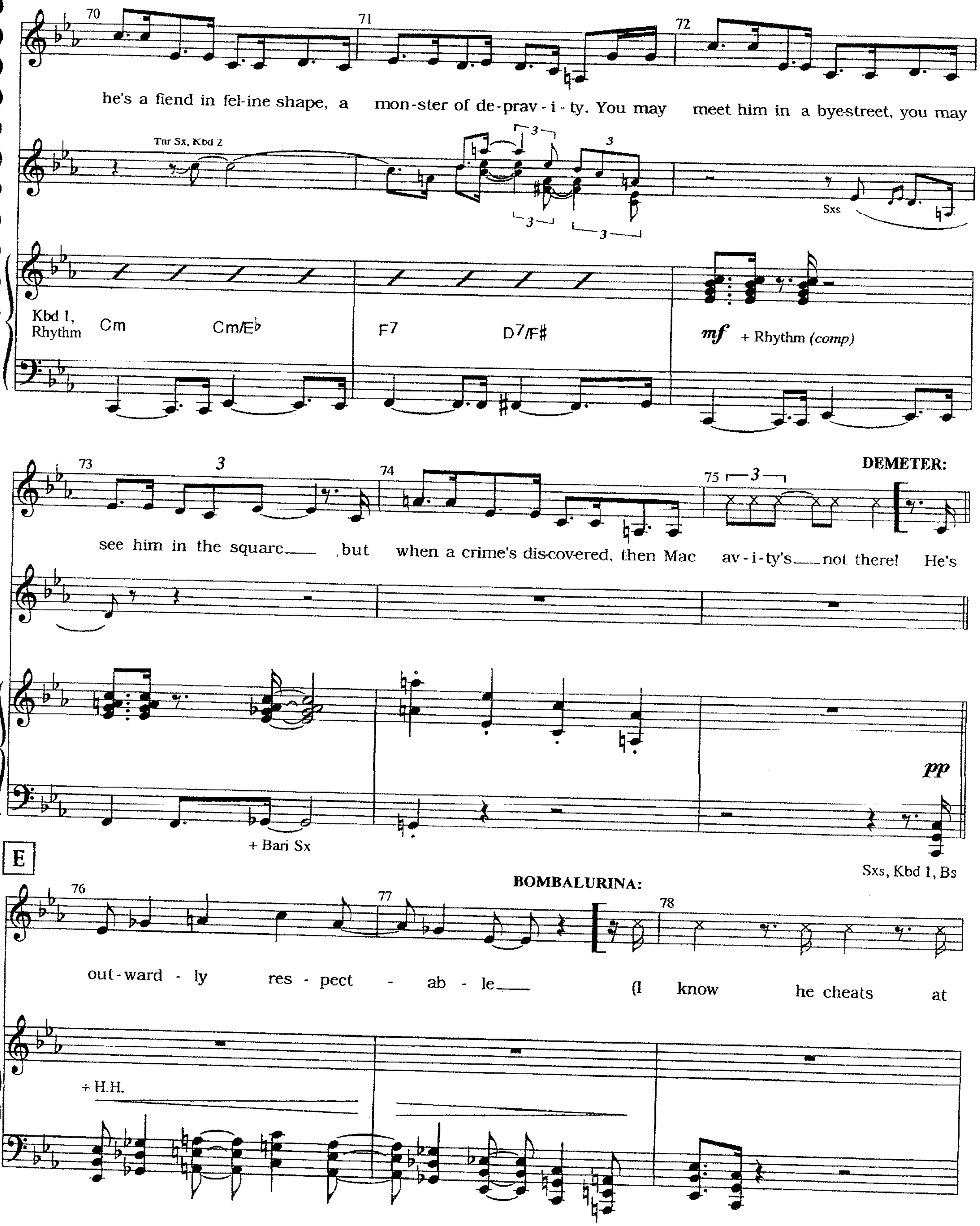

A
26
27
28
- av - i - ty's a mys - tery cat: he's called the hid - den paw___ for he's the mas - ter crim - in - al who
(+ H.H.)
Kbd 1, Bs
29
30
31
3
can de - fy the law.___ He's the baff - le - ment of Scot - land Yard, the Fly - ing Squad's des - pair:___ for
Bari Sx
pp
32
33
34
when they reach the scene of crime Mac - av - it - y's___ not there.
Drs
pp
Sxs, Kbd 1, Bs

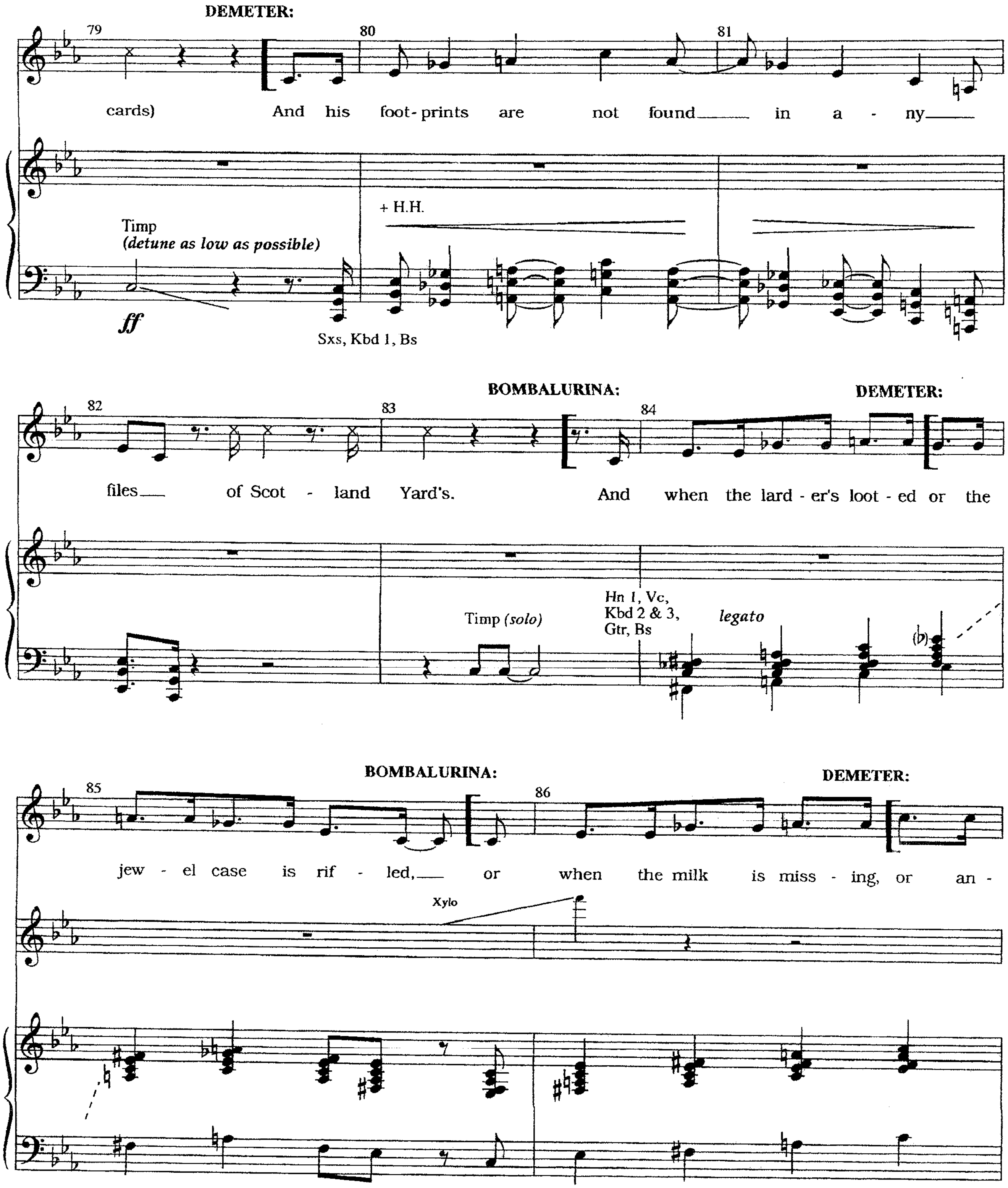

35
36
37
H.H.
Sxs, Kbd 1, Bs
38
39
40
41
3
Mac
Kbd 1 & 3,
Sxs, Tbn, Gtr
f
Bs
Drs
B
42
43
44
av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, he's brok - en ev - ery hum - an law. He
Tpts
mp
(Sxs out)
Tbn, Kbd 2
Bs

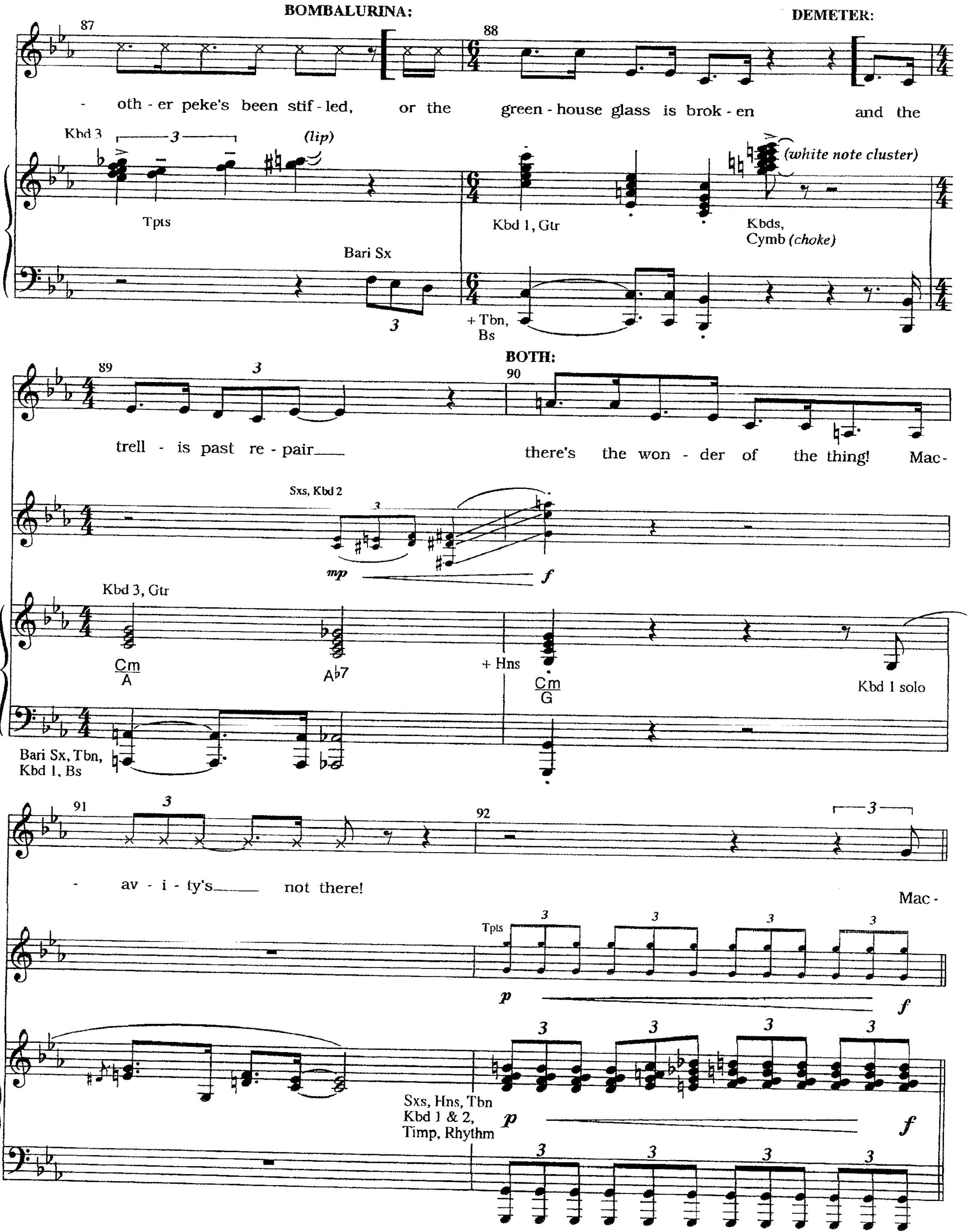

45
46
47
breaks the law of gra-vi-ty. His powers of lev-i-ta-tion would make a fa-kir stare, and
Tpts
Tbn, Kbd 2
Tnr Sx, Kbd 2
Tbn, Kbd 2
Bs
48
49
50
when you reach the scene of crime Mac av-i-ty's not there! You may seek him in the base-ment, you may
Xylo
Kbds soli
Kbd 1 & 2, Gtr, Bs
51
52
53
look up in the air.
But I
54
55
tell you once and once a-gain, Mac-av-i-ty's not there.
BOMBALURINA:
Mac
Kbd 1, Rhythm
Sxs, Brass, Kbd 2, Gtr, Drs, Bs

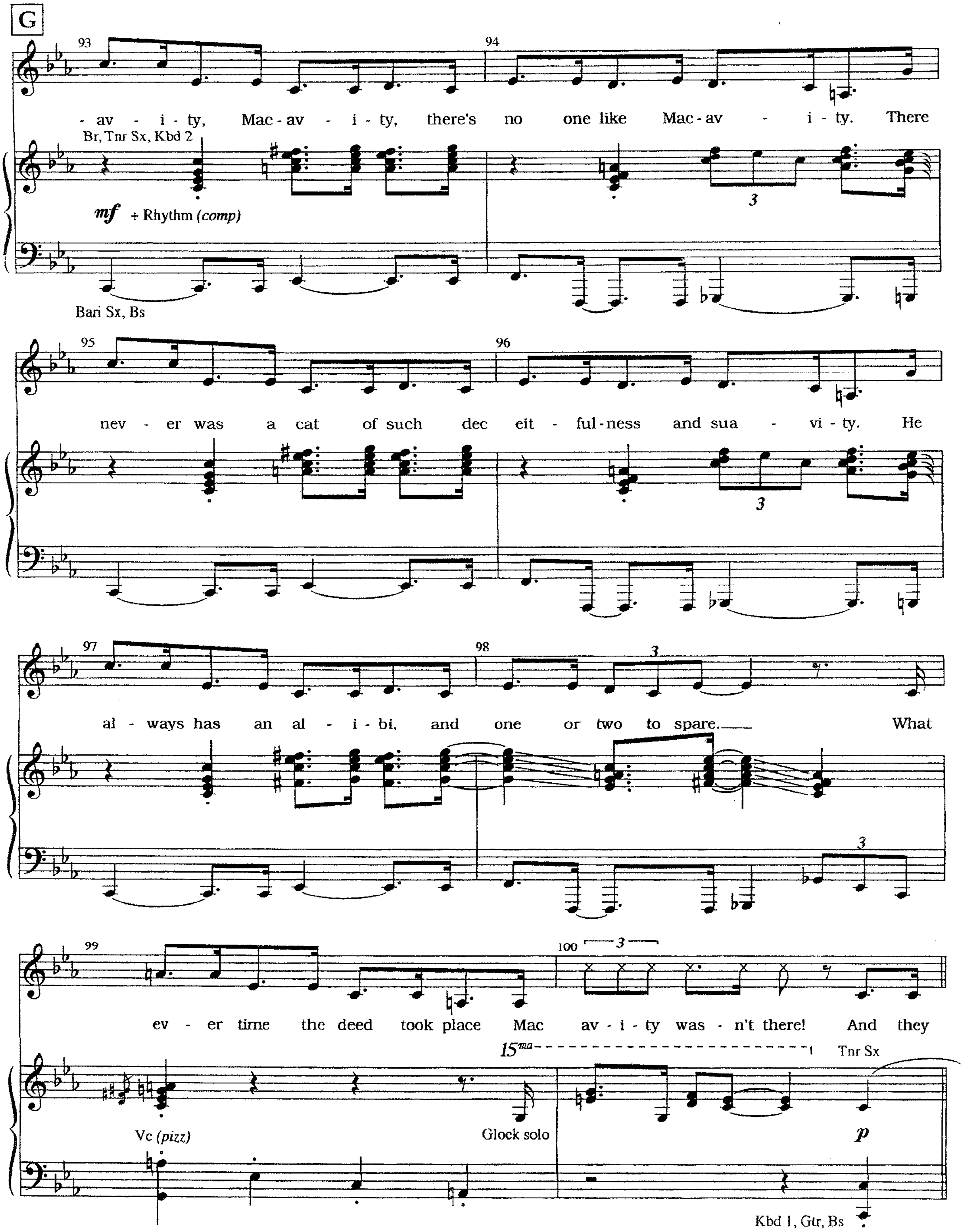

C
56
57
av - i - ty's a gin - ger cat he's ve - ry tall and thin. You would
Kbd 1, Rhythm
Cm
Gtr
Cm/E♭
F
G7
+ Sxs
58
59
3
know him if you saw him for his eye's are sunk - en in. His
Cm
Cm/E♭
F
G7
60
61
brow is deep - ly lined with thought. His head is high - ly domed: his
+ Tbn
Sxs
62
63
coat is dust - y from ne - glect, his whis - kers are un - combed. He
3
3

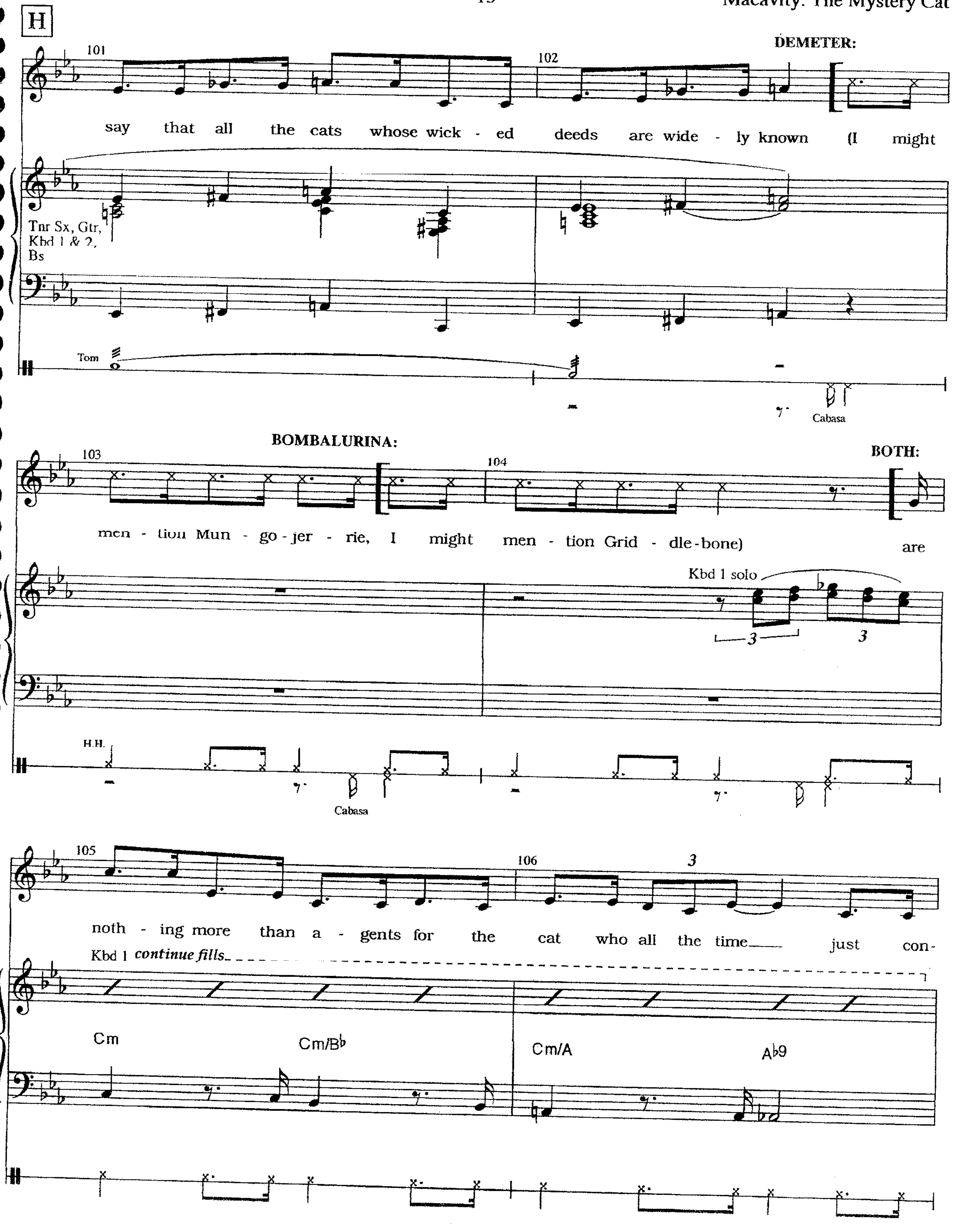

64
65
sways his head from side to side, with move - ments like a snake; and
Tpts (div)
Kbd 2, Vc (pizz)
66
67
when you think he's half a - sleep, he's al - ways wide a - wake. Mac -
8va
Xylo
Brass, Kbd 1 & 2, Drs. Bs
f
Kbd 2, Bs, Drs
D
68
69
- av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, for
Tnr Sx, Kbd 2
Hn 1, Tbn
Kbd 1, Rhythm
Cm
Cm/E♭
F7
D7/F♯

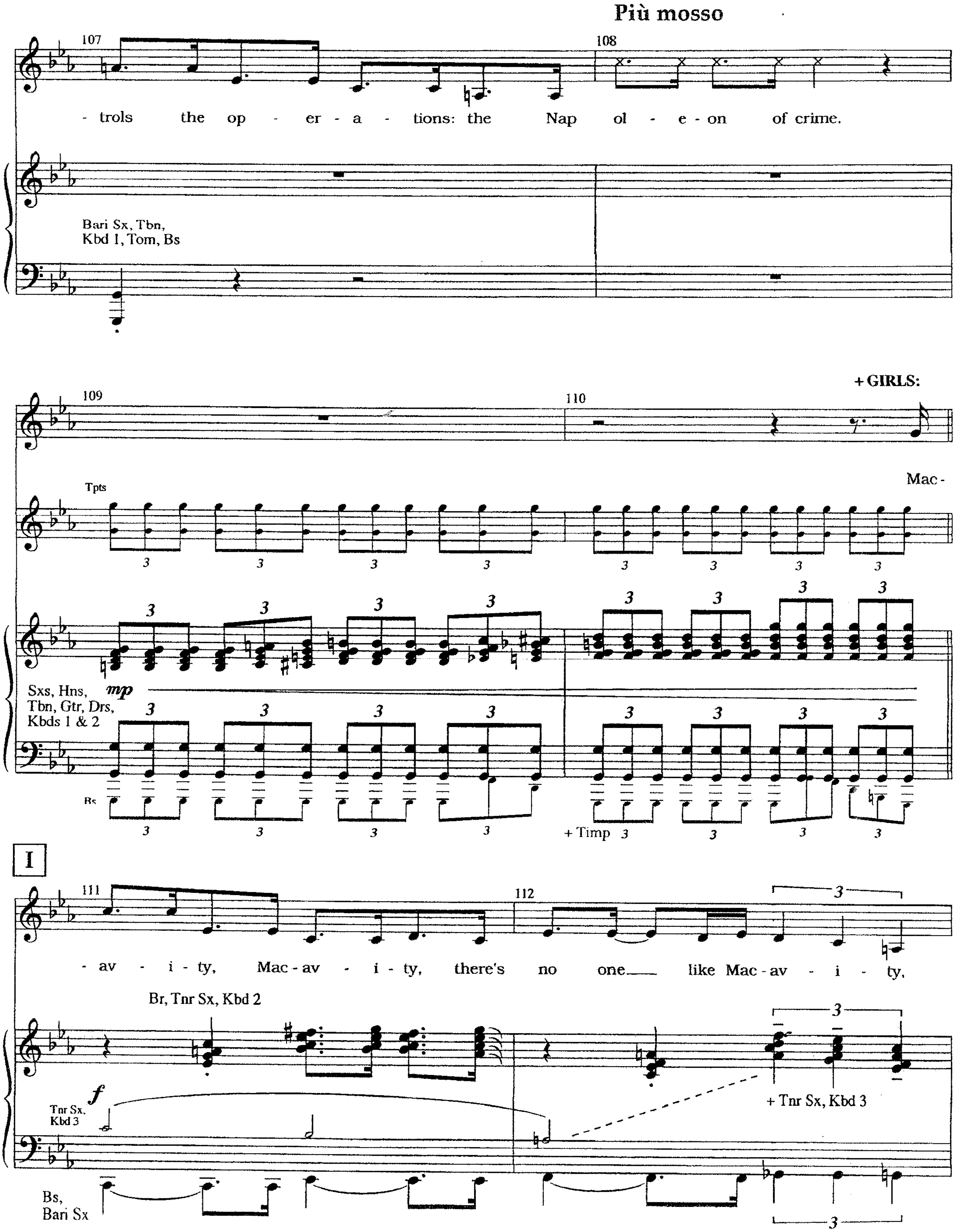

70
71
72
he's a fiend in fel-ine shape, a mon-ster of de-prav - i - ty. You may meet him in a byestreet, you may
Tnr Sx, Kbd 2
3
Sxs
Kbd 1, Rhythm
Cm
Cm/E♭
F7
D7/F♯
mf
+ Rhythm (comp)
73
74
75
DEMETER:
see him in the square but when a crime's discovered, then Mac av - i - ty's not there! He's
+ Bari Sx
pp
Sxs, Kbd 1, Bs
E
76
77
78
BOMBALURINA:
out - ward - ly res - pect - ab - le (I know he cheats at
+ H.H.

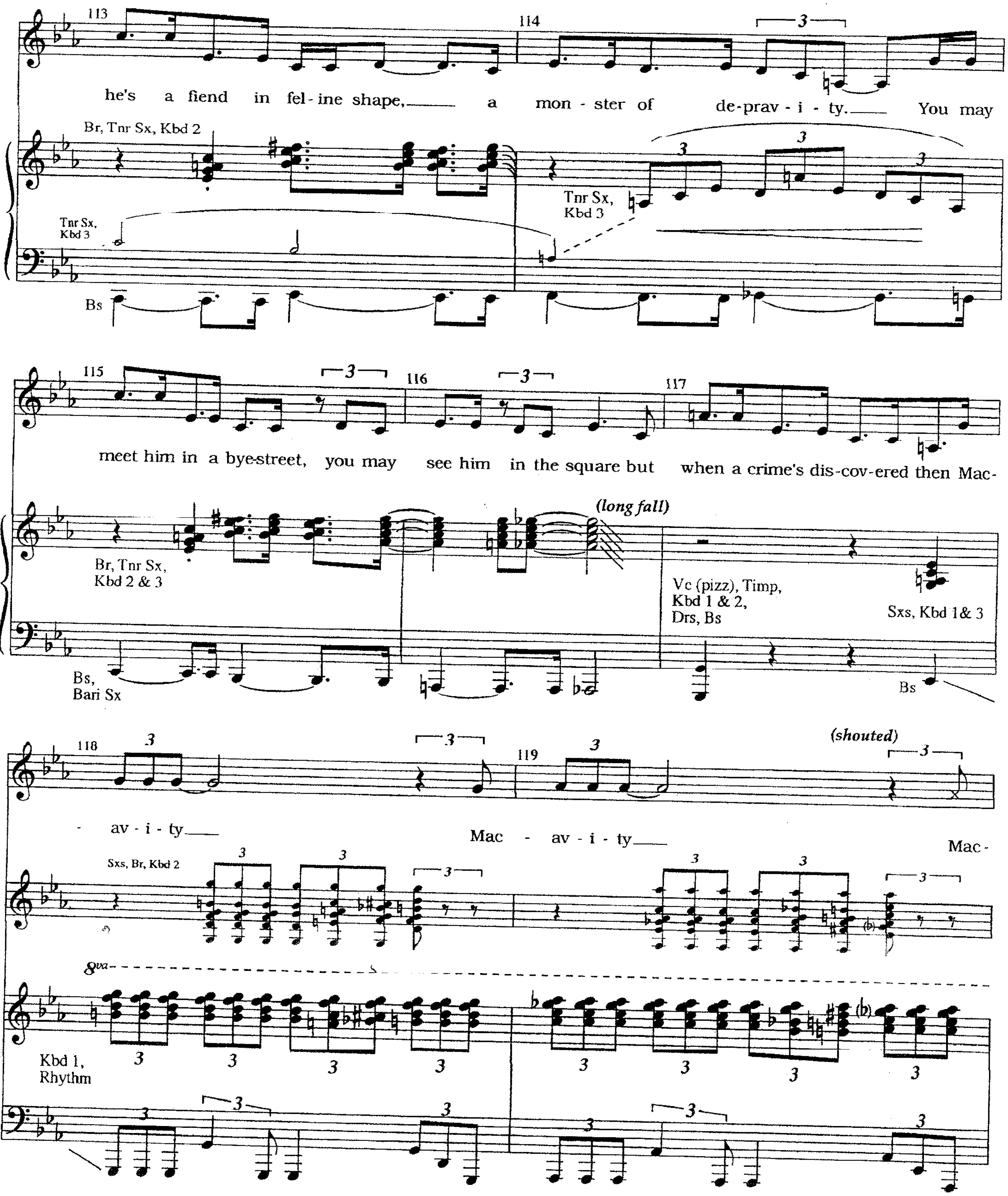

DEMETER:
79
80
81
cards) And his foot- prints are not found in a - ny
Timp
(detune as low as possible)
ff
+ H.H.
Sxs, Kbd 1, Bs
82
83
BOMBALURINA:
84
DEMETER:
files of Scot - land Yard's. And when the lard - er's loot - ed or the
Timp (solo)
Hn 1, Vc, Kbd 2 & 3, Gtr, Bs
legato
85
BOMBALURINA:
86
DEMETER:
jew - el case is rif - led, or when the milk is miss - ing, or an -
Xylo

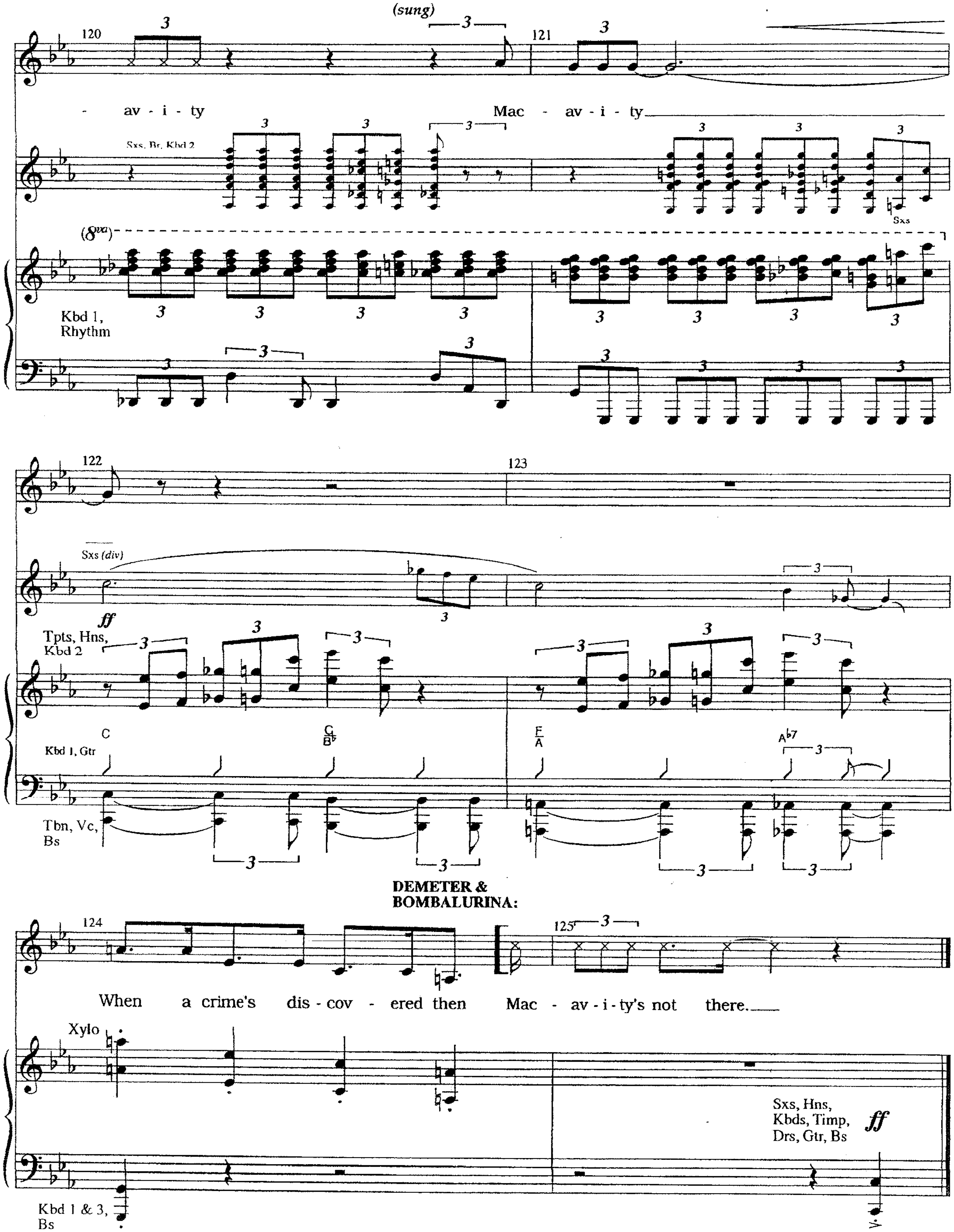

BOMBALURINA:
DEMETER:
87
88
- oth - er peke's been stif - led, or the green - house glass is brok - en and the
Kbd 3
(lip)
(white note cluster)
Tpts
Kbd 1, Gtr
Kbds,
Cymb (choke)
Bari Sx
+ Tbn,
Bs
BOTH:
89
90
trell - is past re - pair___ there's the won - der of the thing! Mac-
Sxs, Kbd 2
mp
f
Kbd 3, Gtr
Cm
A
A♭7
+ Hns
Cm
G
Kbd 1 solo
Bari Sx, Tbn,
Kbd 1, Bs
91
92
- av - i - ty's___ not there! Mac-
Tpts
p
f
Sxs, Hns, Tbn
Kbd 1 & 2,
Timp, Rhythm
p
f


G
93
94
- av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty. There
Br, Tnr Sx, Kbd 2
mf + Rhythm (comp)
3
Bari Sx, Bs
95
96
nev - er was a cat of such dec eit - ful - ness and sua - vi - ty. He
3
97
98
3
al - ways has an al - i - bi, and one or two to spare. What
3
99
100
3
ev - er time the deed took place Mac av - i - ty was - n't there! And they
15ma
Tnr Sx
Vc (pizz)
Glock solo
p
Kbd 1, Gtr, Bs


H
101
102
DEMETER:
say that all the cats whose wick - ed deeds are wide - ly known (I might
Tnr Sx, Gtr, Kbd 1 & 2, Bs
Tom
Cabasa
103
BOMBALURINA:
104
BOTH:
men - tion Mun - go - jer - rie, I might men - tion Grid - dle-bone) are
Kbd 1 solo
3
3
H.H.
Cabasa
105
106
3
noth - ing more than a - gents for the cat who all the time just con-
Kbd 1 continue fills
Cm
Cm/B♭
Cm/A
A♭9


Più mosso
107
- trols the op - er - a - tions: the Nap ol - e - on of crime.
108
Bari Sx, Tbn,
Kbd 1, Tom, Bs
109
110
+ GIRLS:
Mac -
Tpts
Sxs, Hns,
Tbn, Gtr, Drs,
Kbds 1 & 2
mp
Bs
+ Timp
I
111
112
- av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty,
Br, Tnr Sx, Kbd 2
Tnr Sx,
Kbd 3
f
+ Tnr Sx, Kbd 3
Bs,
Bari Sx


113
he's a fiend in fel - ine shape, a
114
mon - ster of de - prav - i - ty. You may
Br, Tnr Sx, Kbd 2
Tnr Sx, Kbd 3
Tnr Sx, Kbd 3
Bs
115
meet him in a bye-street, you may
116
see him in the square but
117
when a crime's dis - cov - ered then Mac -
Br, Tnr Sx, Kbd 2 & 3
(long fall)
Vc (pizz), Timp, Kbd 1 & 2, Drs, Bs
Sxs, Kbd 1 & 3
Bs, Bari Sx
Bs
118
- av - i - ty
Mac - av - i - ty
119
(shouted)
Mac -
Sxs, Br, Kbd 2
8va
Kbd 1, Rhythm


(sung)
120
121
- av - i - ty
Mac - av - i - ty
Sxs, Br, Kbd 2
Sxs
(8va)
Kbd 1, Rhythm
122
123
Sxs (div)
ff
Tpts, Hns, Kbd 2
C
C/B♭
F/A
A♭7
Kbd 1, Gtr
Tbn, Vc, Bs
DEMETER & BOMBALURINA:
124
125
When a crime's dis - cov - ered then Mac - av - i - ty's not there.
Xylo
Sxs, Hns, Kbds, Timp, Drs, Gtr, Bs
ff
Kbd 1 & 3, Bs

PIANO-CONDUCTOR

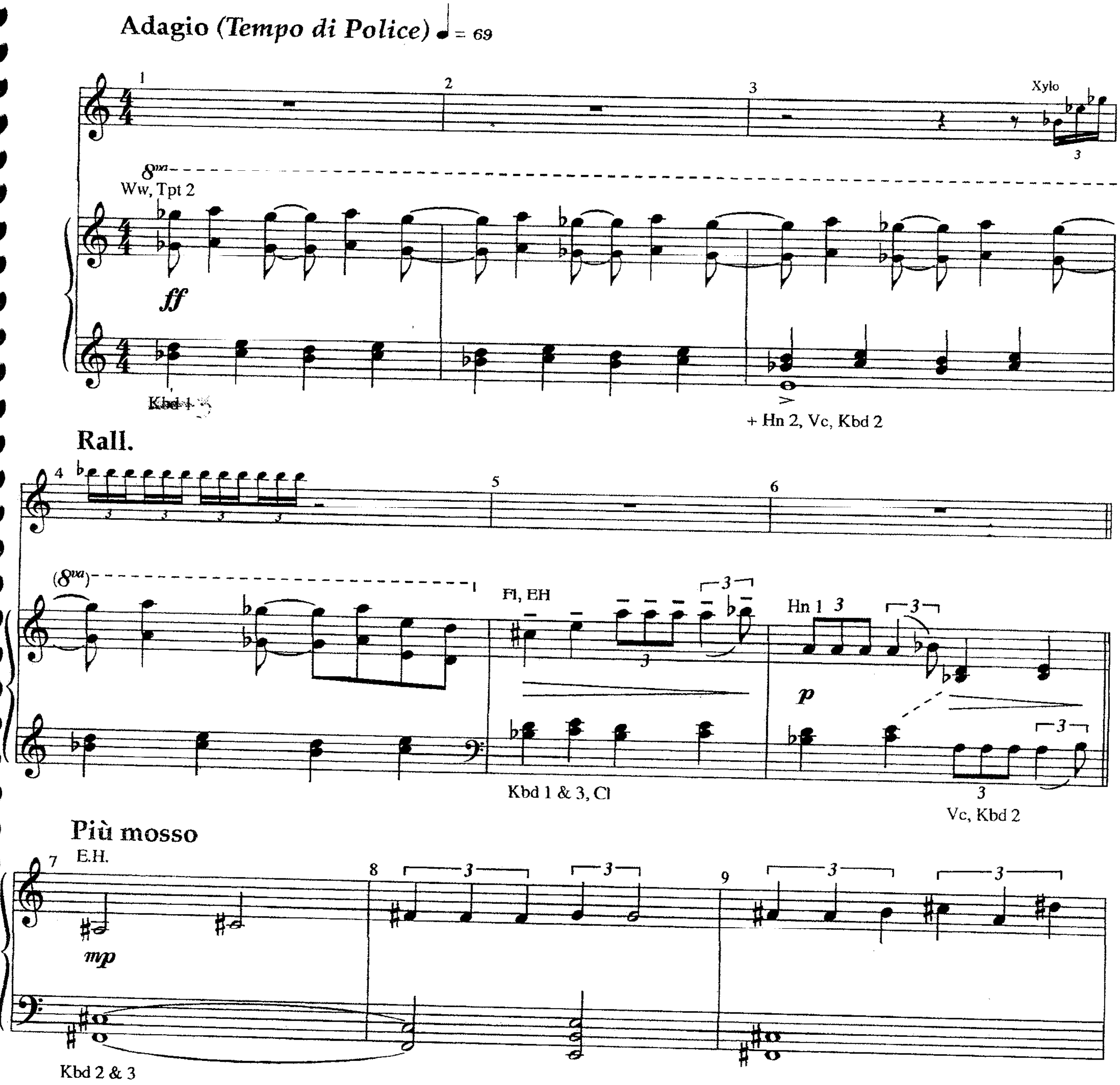
16A

CATS

Macavity Fight

(COMPANY)

CUE:


Adagio (Tempo di Police) ♩ = 69
1
2
3
Xylo
3
8va
Ww, Tpt 2
ff
Kbd 1
+ Hn 2, Vc, Kbd 2
Rall.
4
5
6
3
(8va)
Fl, EH
3
Hn 1
3
3
p
Kbd 1 & 3, Cl
3
Vc, Kbd 2
Più mosso
7
E.H.
mp
8
3
3
9
3
3
Kbd 2 & 3

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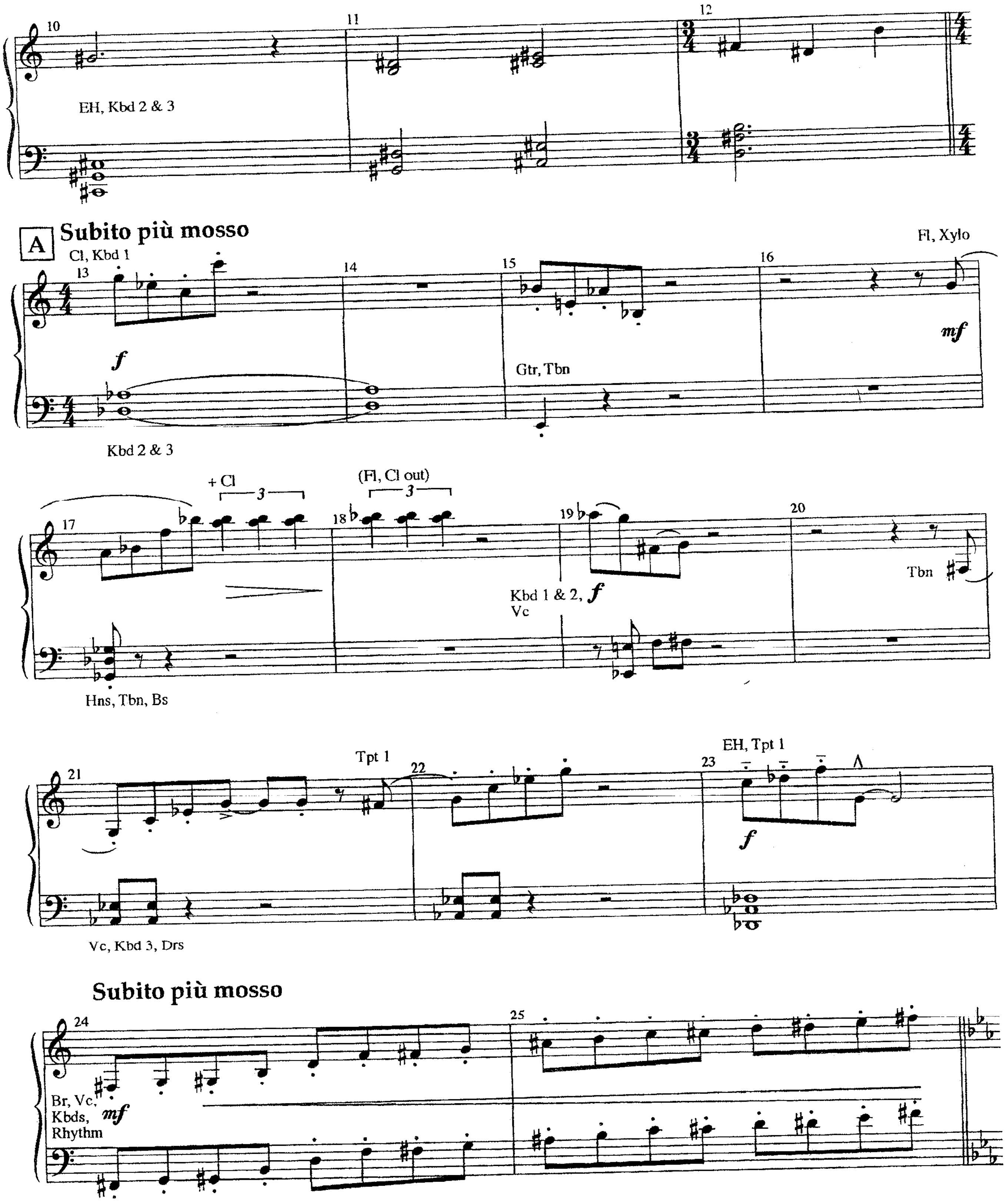
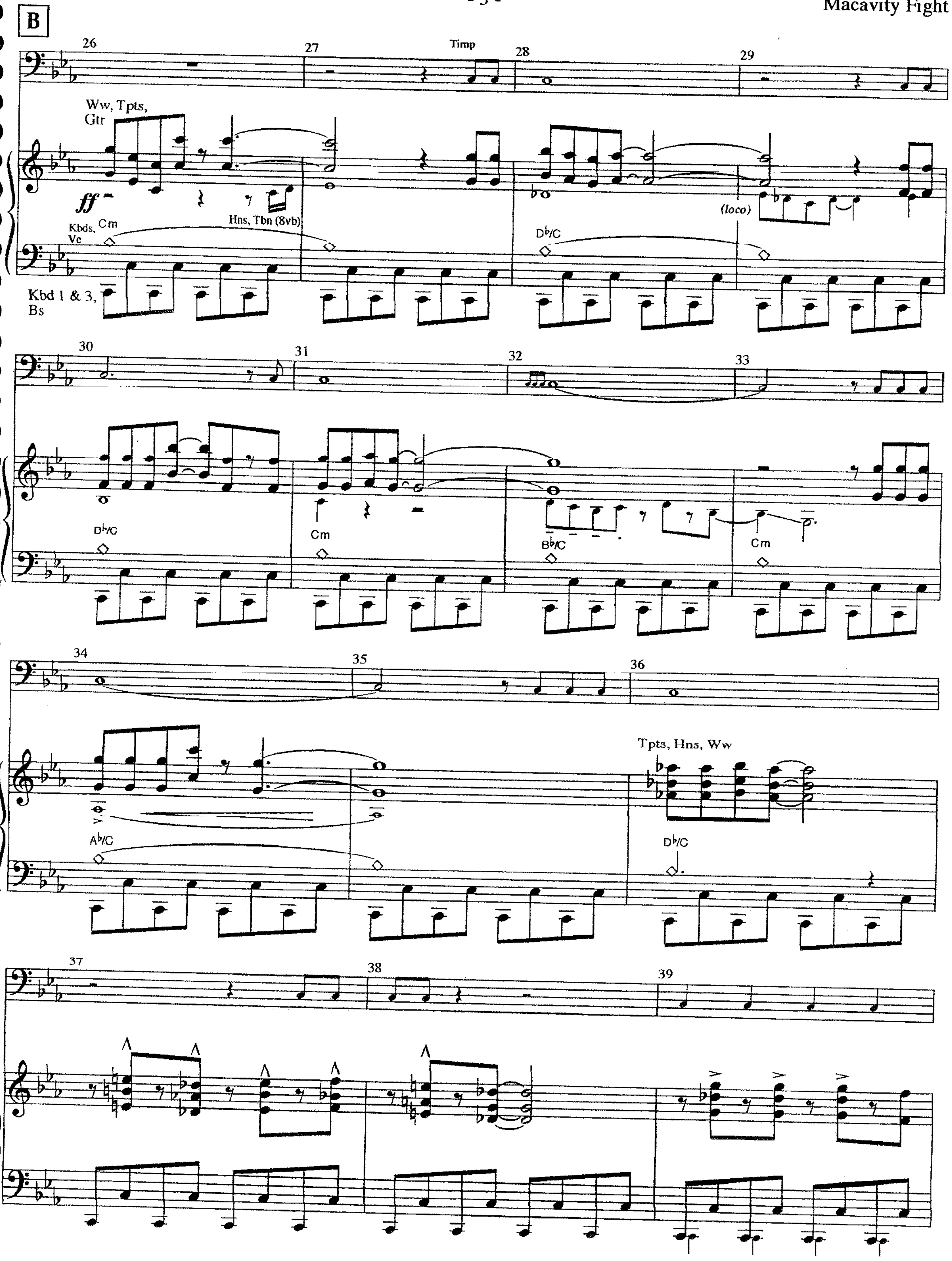
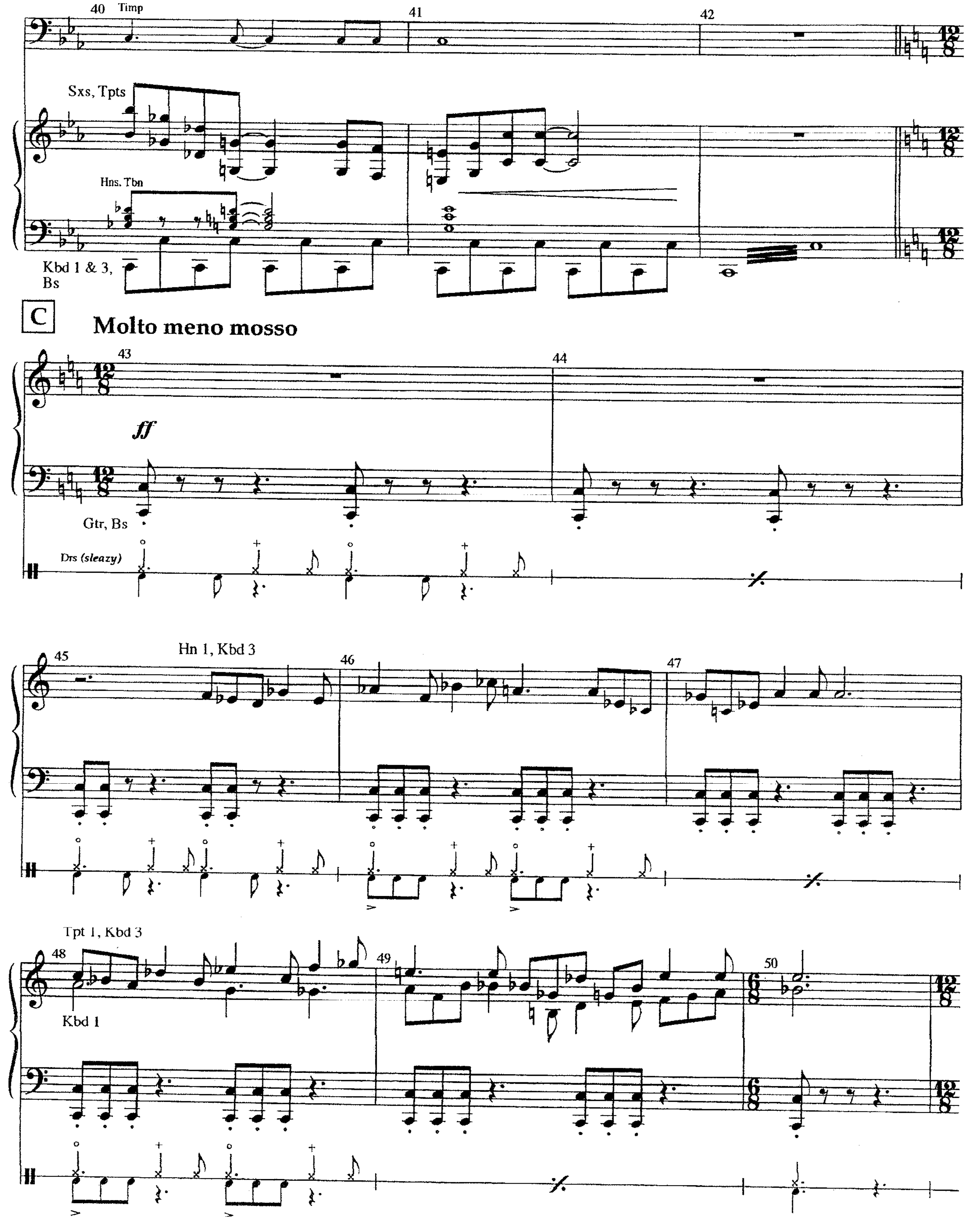
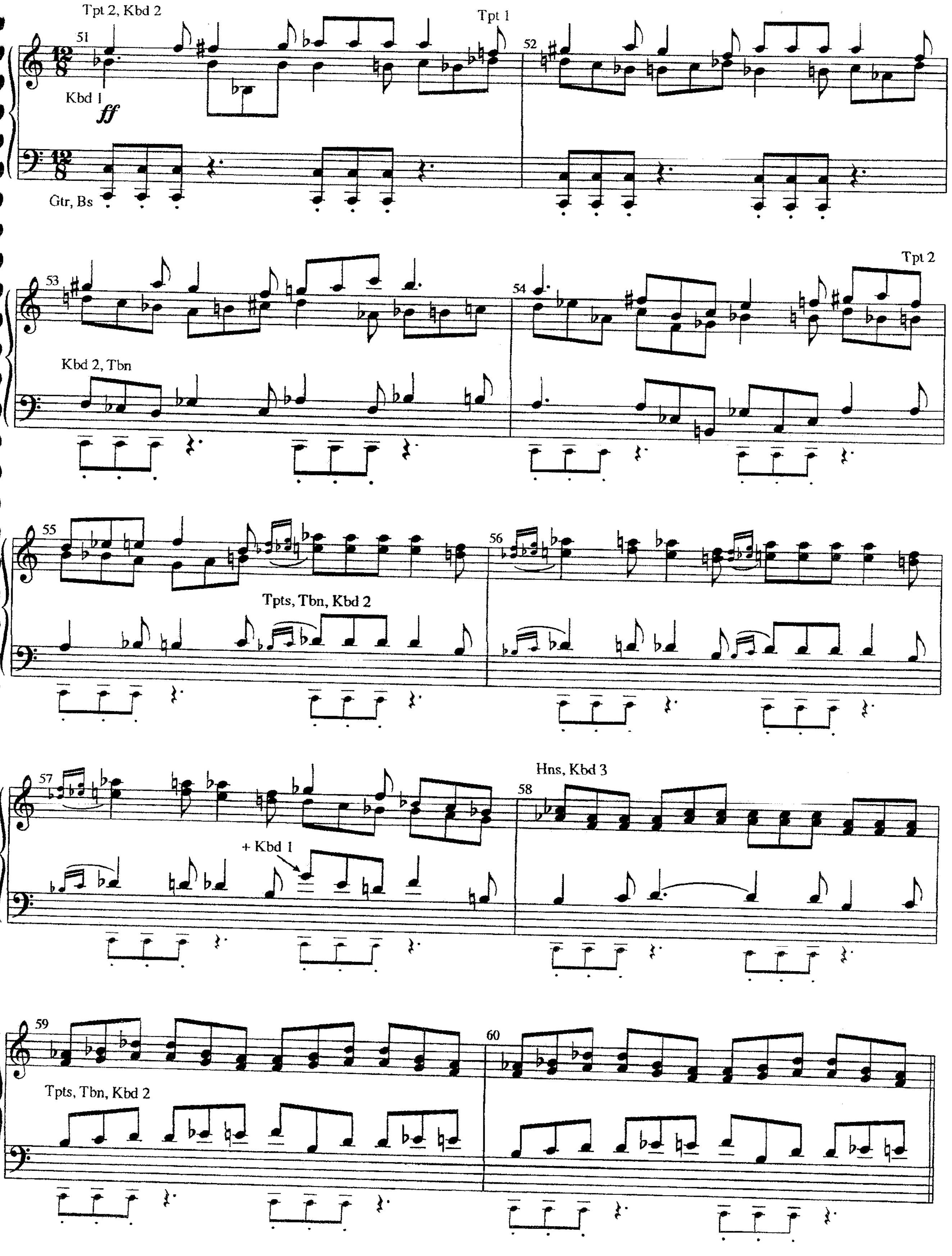
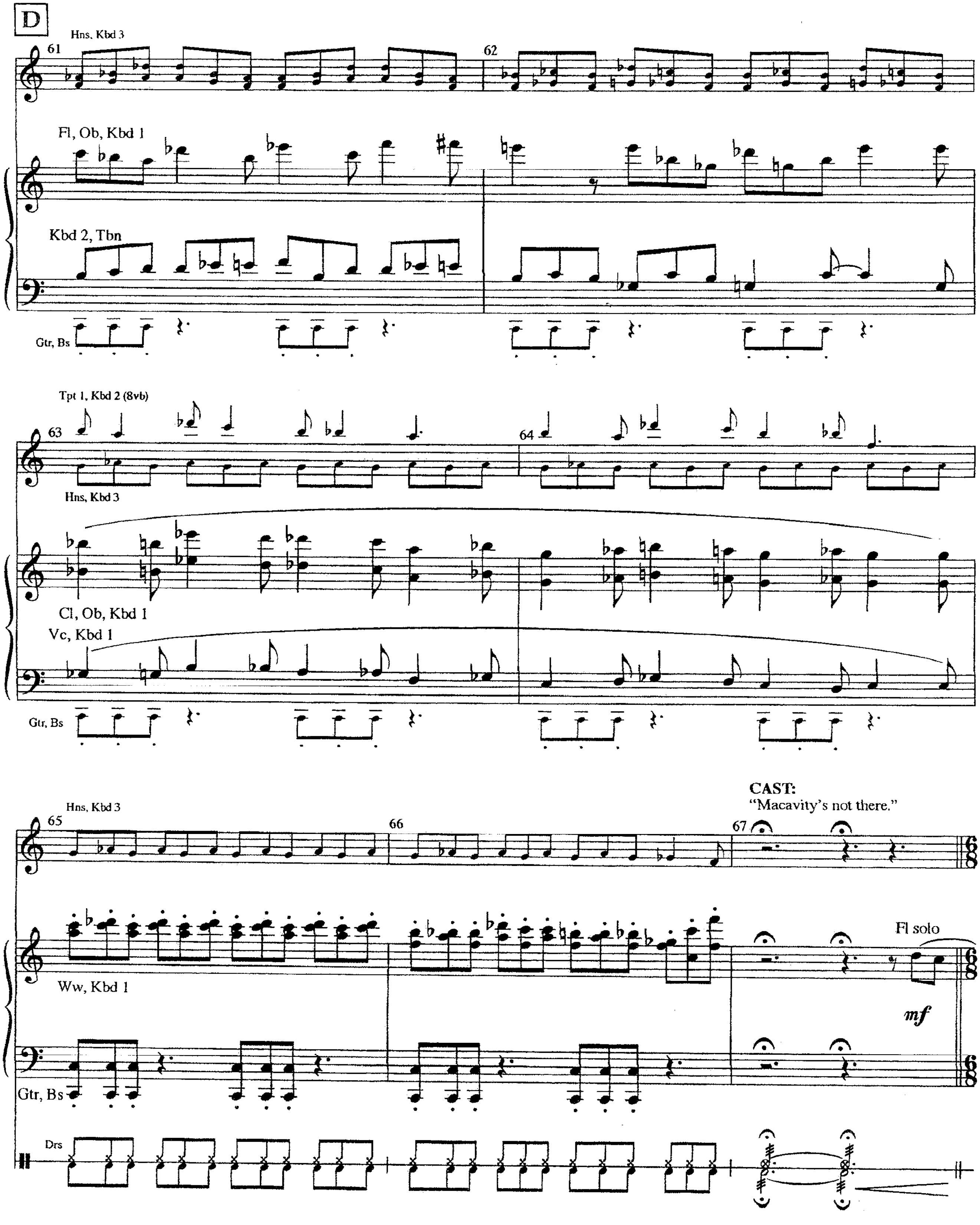
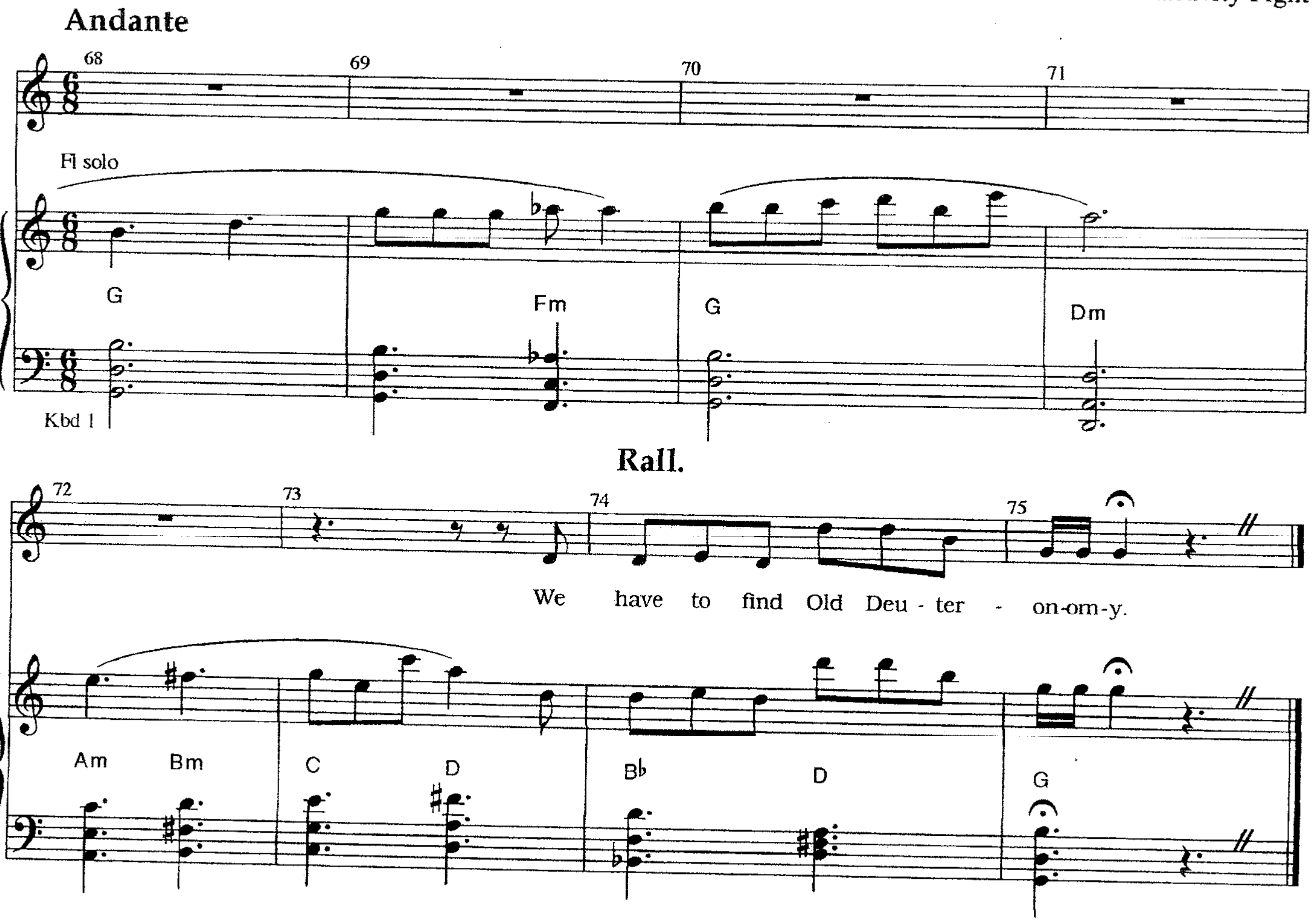

10
11
12
EH, Kbd 2 & 3
A
Subito più mosso
Cl, Kbd 1
13
14
15
16
Fl, Xylo
f
mf
Gtr, Tbn
Kbd 2 & 3
+ Cl
3
(Fl, Cl out)
3
17
18
19
20
Kbd 1 & 2, f
Vc
Tbn
Hns, Tbn, Bs
Tpt 1
21
22
23
EH, Tpt 1
f
Vc, Kbd 3, Drs
Subito più mosso
24
25
Br, Vc, Kbds, Rhythm
mf


B
26
27
Timp
28
29
Ww, Tpts, Gtr
ff
Hns, Tbn (8vb)
(loco)
Kbds, Vc
Cm
D♭/C
Kbd 1 & 3, Bs
30
31
32
33
B♭/C
Cm
B♭/C
Cm
34
35
36
Tpts, Hns, Ww
A♭/C
D♭/C
37
38
39


40
Timp
41
42
Sxs, Tpts
Hns. Tbn
Kbd 1 & 3,
Bs
C
Molto meno mosso
43
44
ff
Gtr, Bs
Drs (sleazy)
45
Hn 1, Kbd 3
46
47
Tpt 1, Kbd 3
48
Kbd 1
49
50


Tpt 2, Kbd 2
Tpt 1
Kbd 1
ff
Gtr, Bs
Kbd 2, Tbn
Tpt 2
Tpts, Tbn, Kbd 2
Hns, Kbd 3
+ Kbd 1
Tpts, Tbn, Kbd 2


D
Hns, Kbd 3
61
62
Fl, Ob, Kbd 1
Kbd 2, Tbn
Gtr, Bs
Tpt 1, Kbd 2 (8vb)
63
64
Hns, Kbd 3
Cl, Ob, Kbd 1
Vc, Kbd 1
Gtr, Bs
Hns, Kbd 3
65
66
CAST:
"Macavity's not there."
67
Fl solo
Ww, Kbd 1
mf
Gtr, Bs
Drs


Andante
68
69
70
71
Fl solo
G
Fm
G
Dm
Kbd 1
Rall.
72
73
74
75
We have to find Old Deu - ter - on-om-y.
Am
Bm
C
D
B♭
D
G

Segue
[Dialogue]

17

CATS

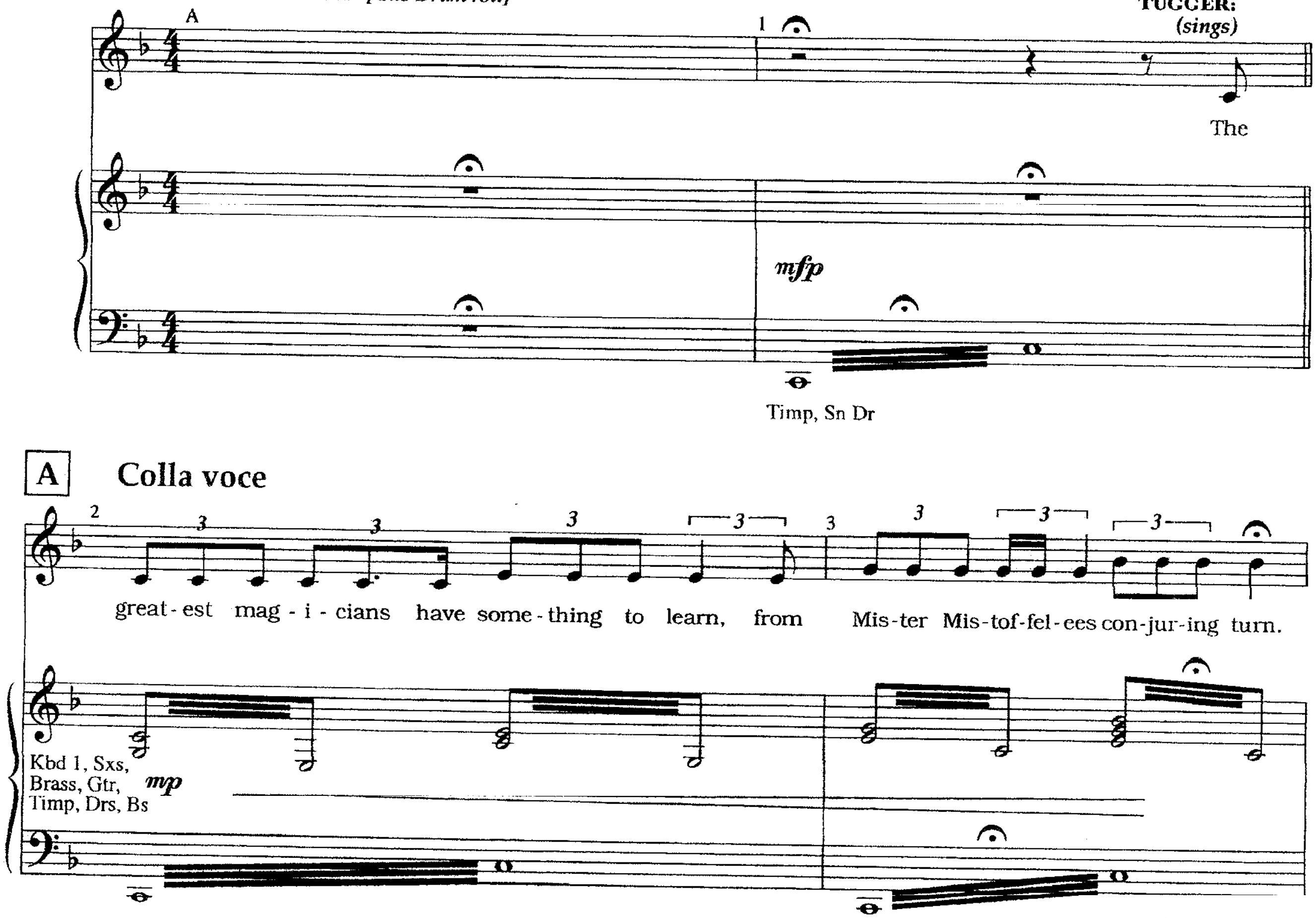
Magical Mister Mistoffelees

(TUGGER, COMPANY)

CUE:
SEGUE from No. 16A

TUGGER:
"You ought to ask Mister Mistoffelees! The original conjuring cat— (there can be be no doubt of that). Please listen to me and don't scoff. All his inventions are off his own bat." *[Cue Drum roll]*

"There's no such cat in the Metropolis: he has patent monopolies for performing surprising illusions, and creating eccentric confusions."


A
1
TUGGER:
(sings)
The
mfp
Timp, Sn Dr
A
Colla voce
2
3
great-est mag-i-cians have some-thing to learn, from Mis-ter Mis-tof-fel-ees con-jur-ing turn.
Kbd 1, Sxs, Brass, Gtr, Timp, Drs, Bs
mp

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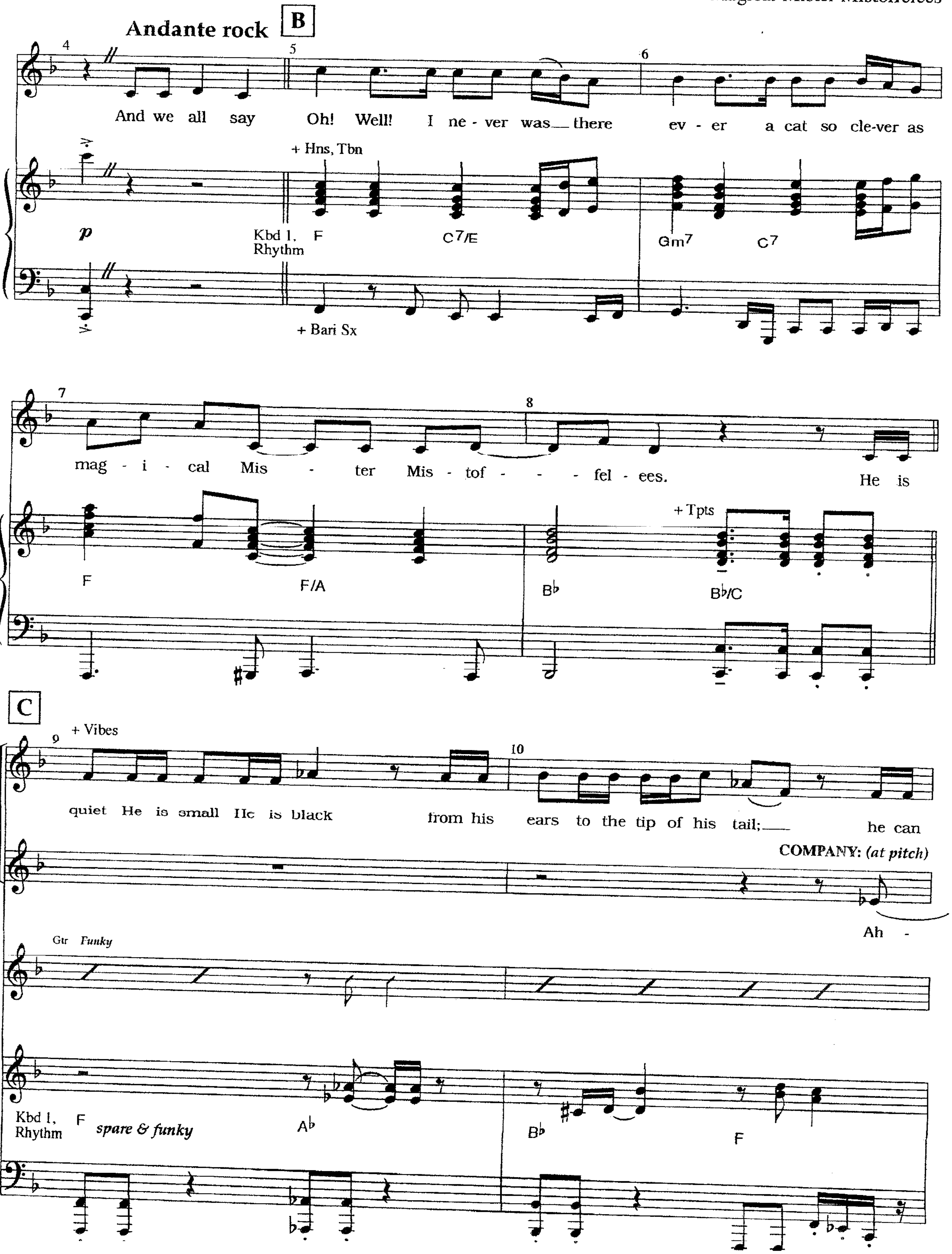
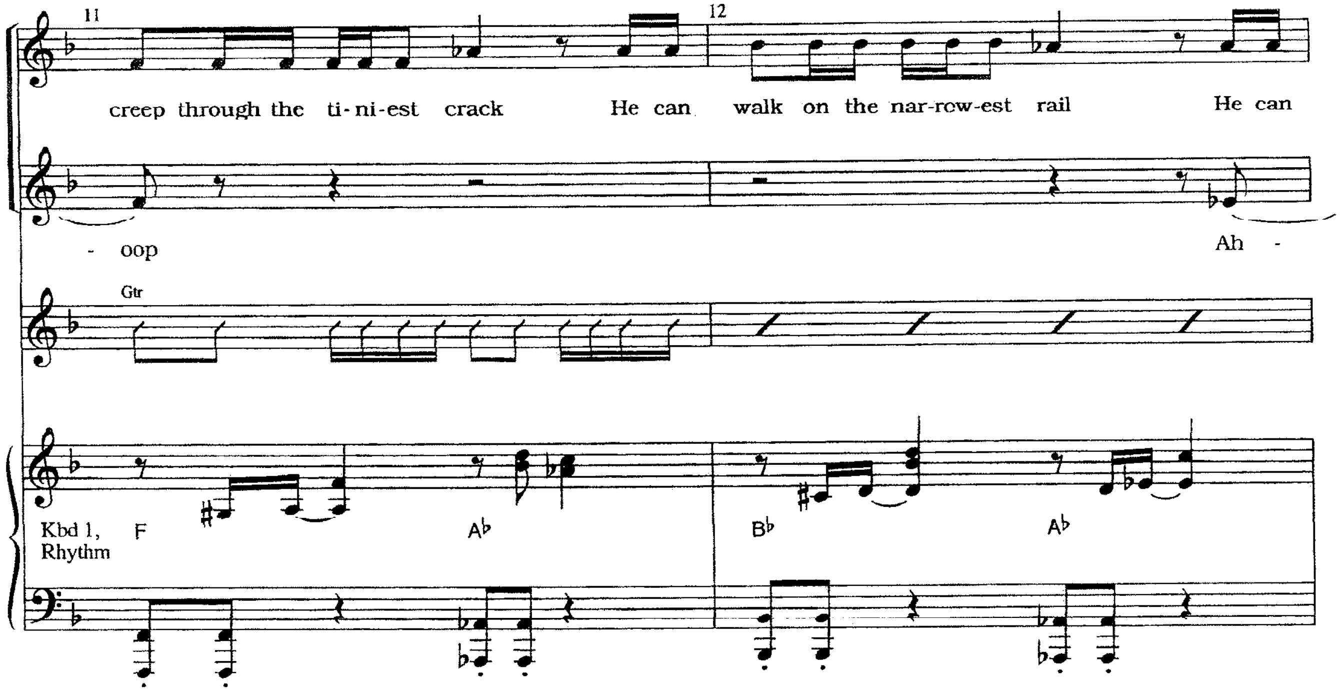
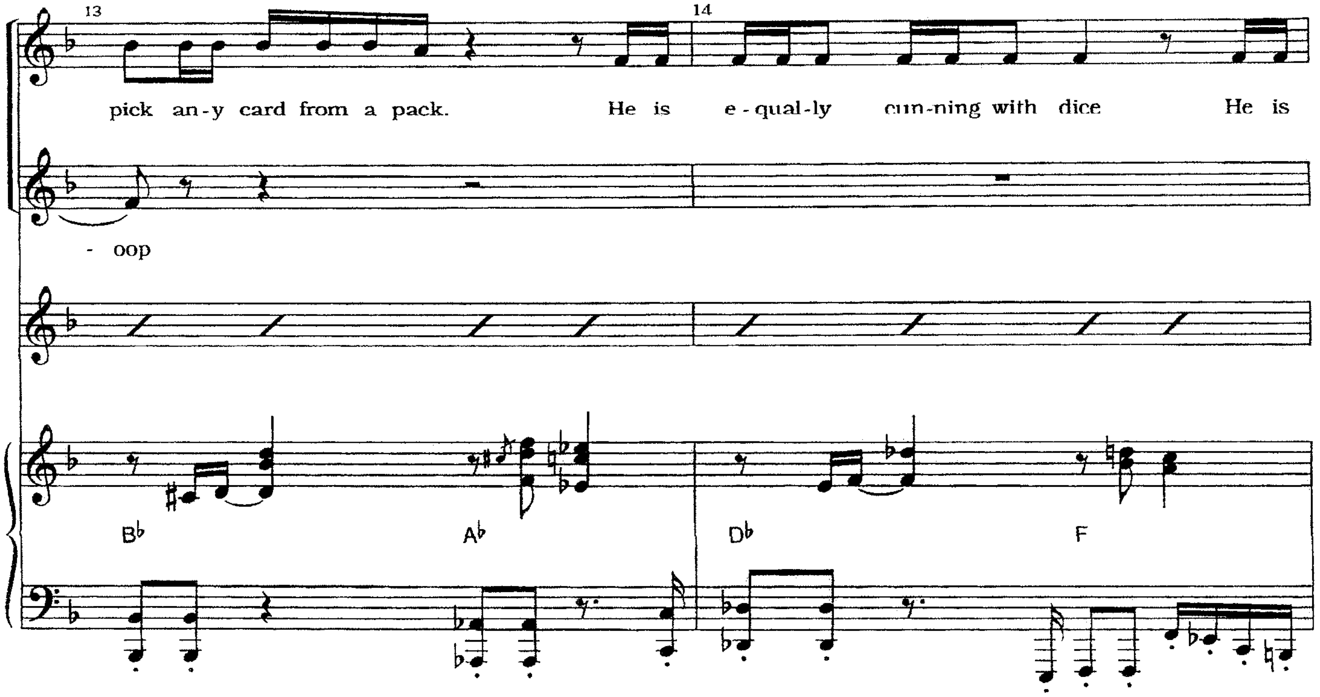
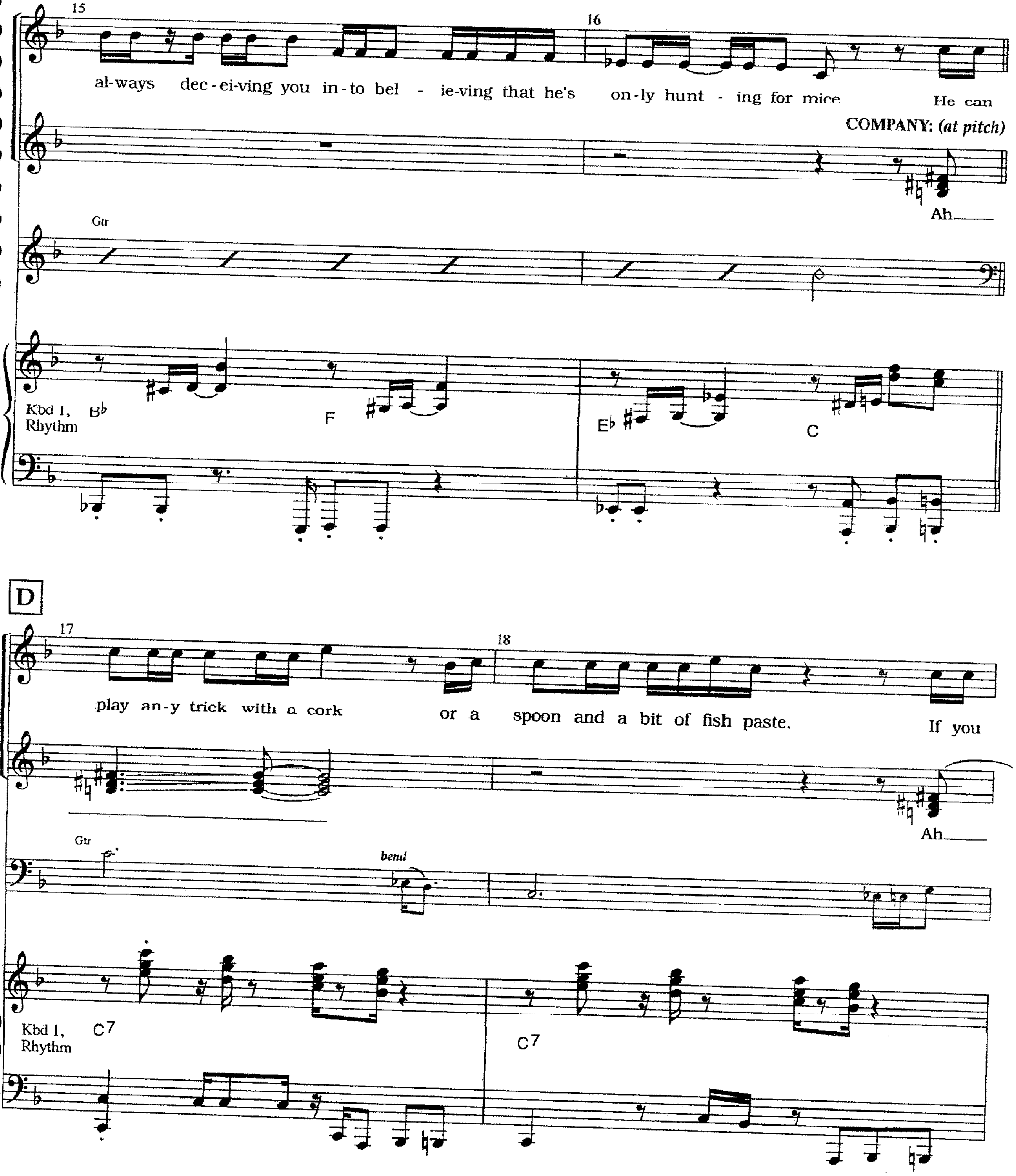
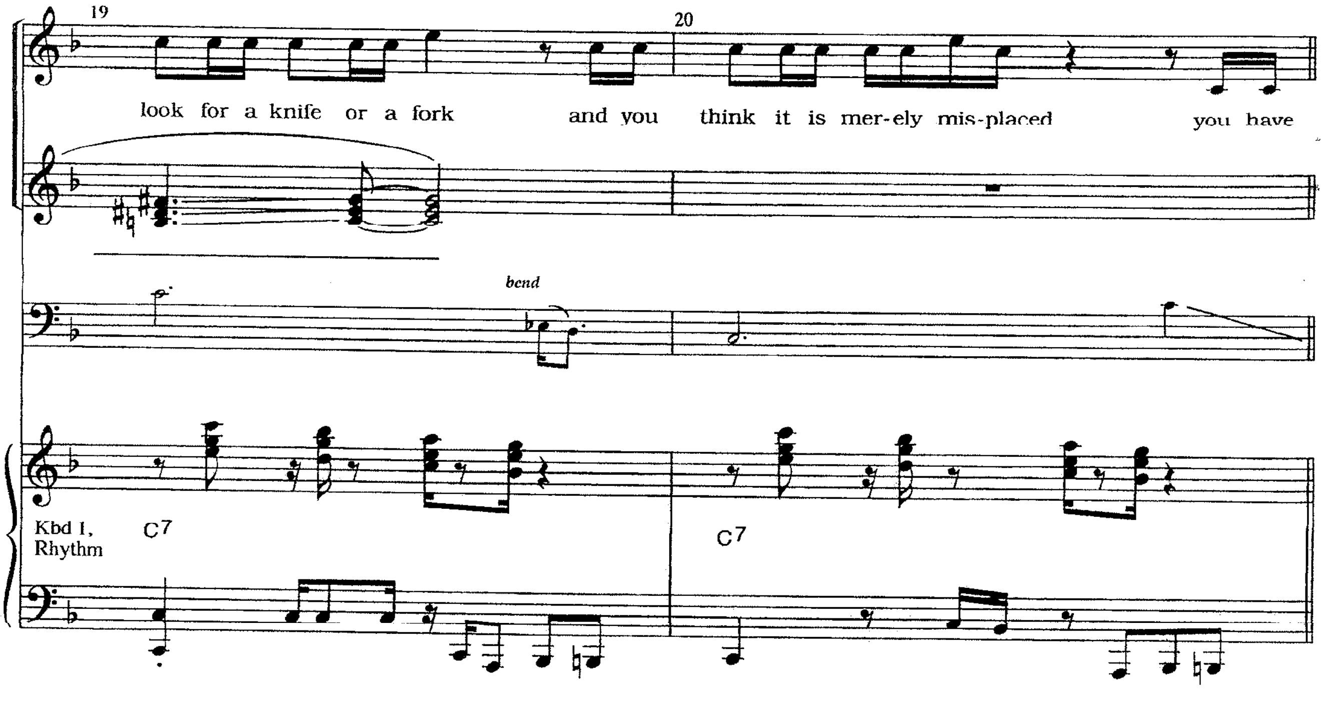

Andante rock
B
And we all say Oh! Well! I ne - ver was there ev - er a cat so cle-ver as
+ Hns, Tbn
p
Kbd 1, Rhythm F C7/E Gm7 C7
+ Bari Sx
mag - i - cal Mis - ter Mis - tof - - - fel - ees. He is
+ Tpts
F F/A B♭ B♭/C
C
+ Vibes
quiet He is small He is black from his ears to the tip of his tail; he can
COMPANY: (at pitch)
Ah -
Gtr Funky
Kbd 1, Rhythm F spare & funky A♭ B♭ F

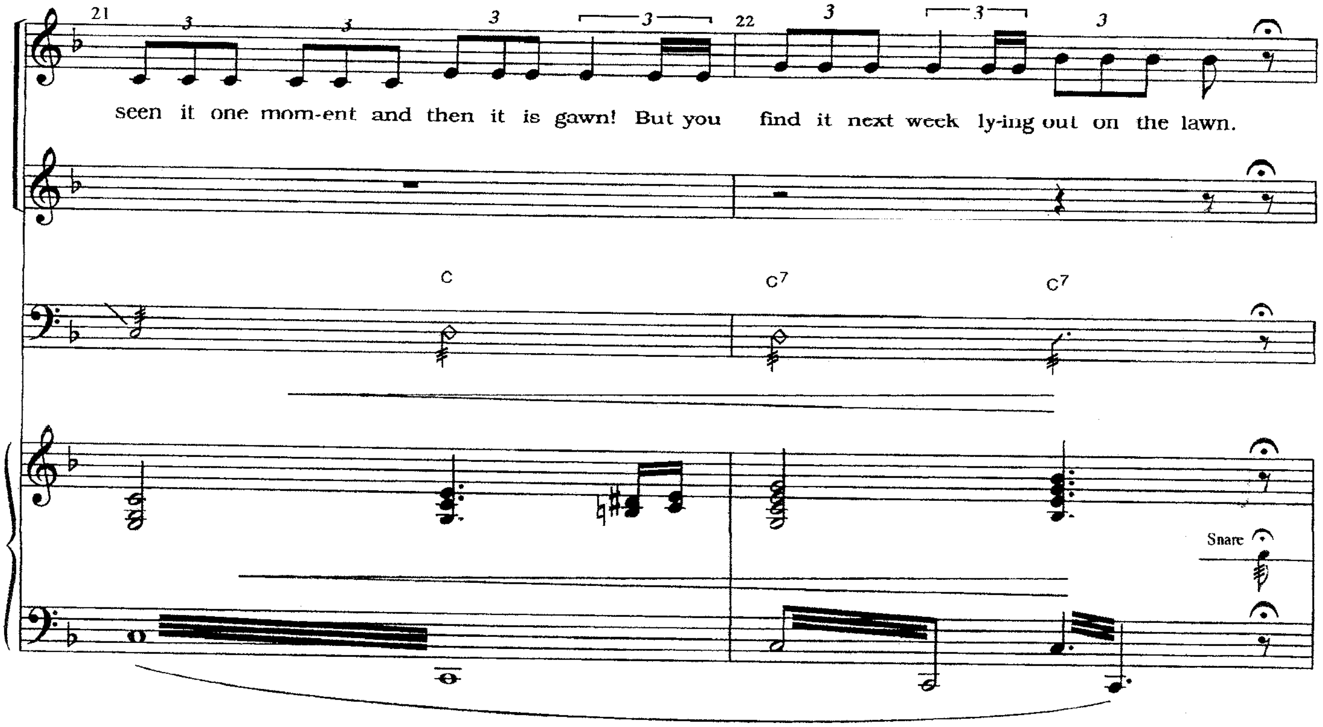

11
12
creep through the ti-ni-est crack He can walk on the nar-row-est rail He can
- oop
Ah -
Gtr
Kbd 1, Rhythm
F
A♭
B♭
A♭

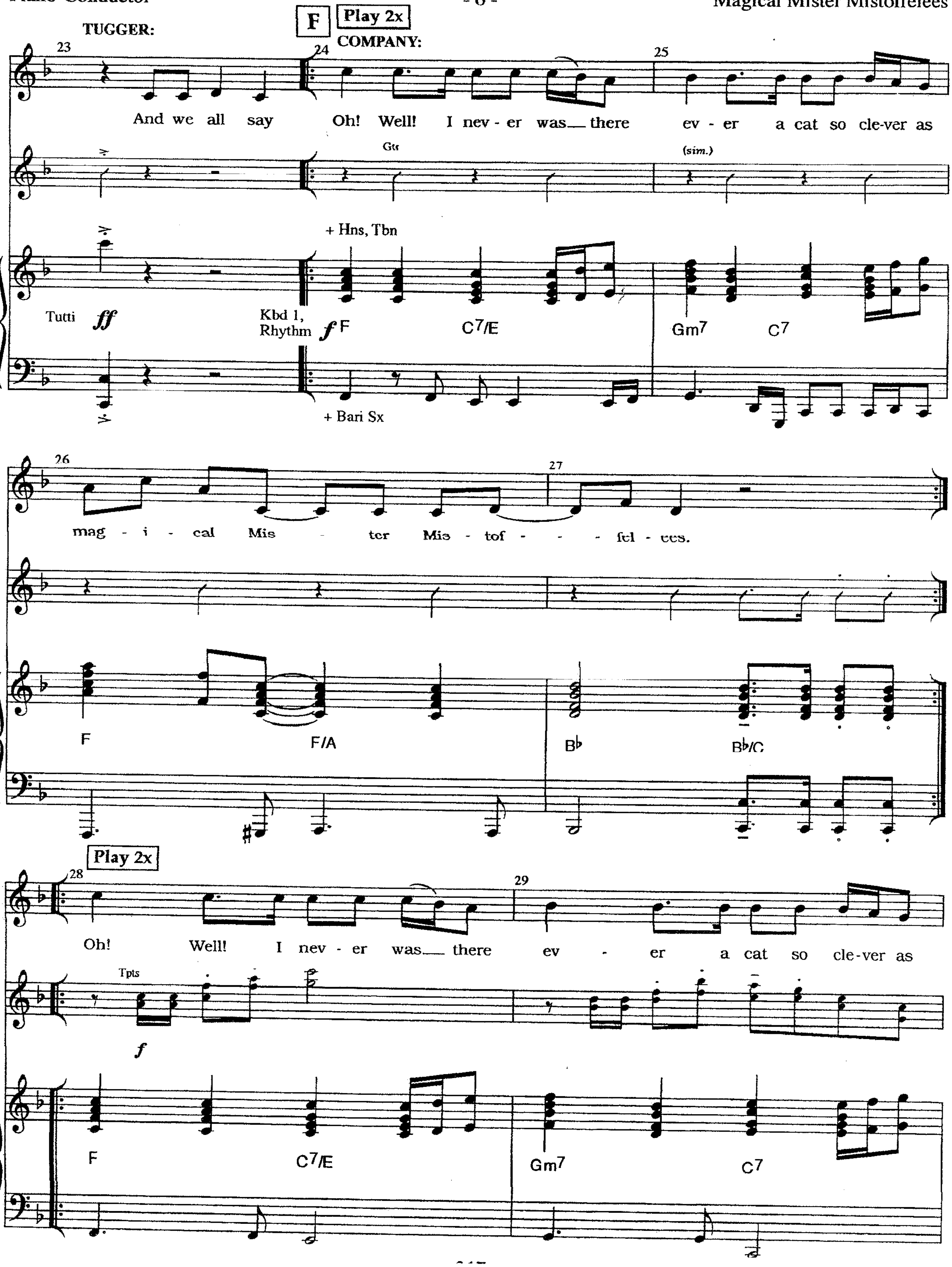

13
14
pick an-y card from a pack. He is e-qual-ly cun-ning with dice He is
- oop
B♭
A♭
D♭
F


15
al-ways dec-ei-ving you in-to bel - ie-ving that he's
16
on-ly hunt - ing for mice He can
COMPANY: (at pitch)
Ah
Gtr
Kbd 1, Rhythm
B♭
F
E♭
C
D
17
play an-y trick with a cork or a
18
spoon and a bit of fish paste. If you
Ah
Gtr
bend
Kbd 1, Rhythm
C7
C7

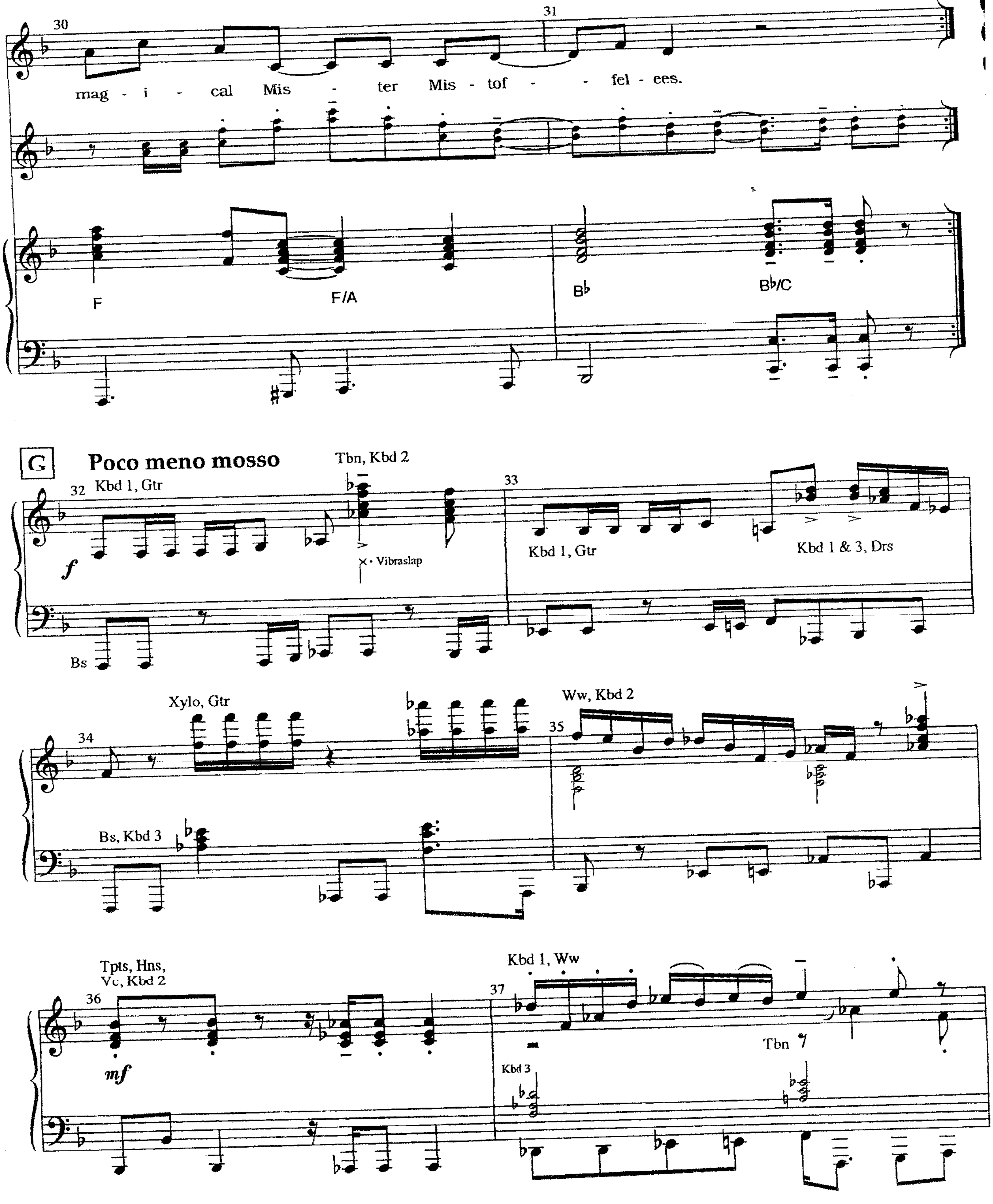

19
20
look for a knife or a fork and you think it is mer-ely mis-placed you have
bend
Kbd I, Rhythm
C7
C7

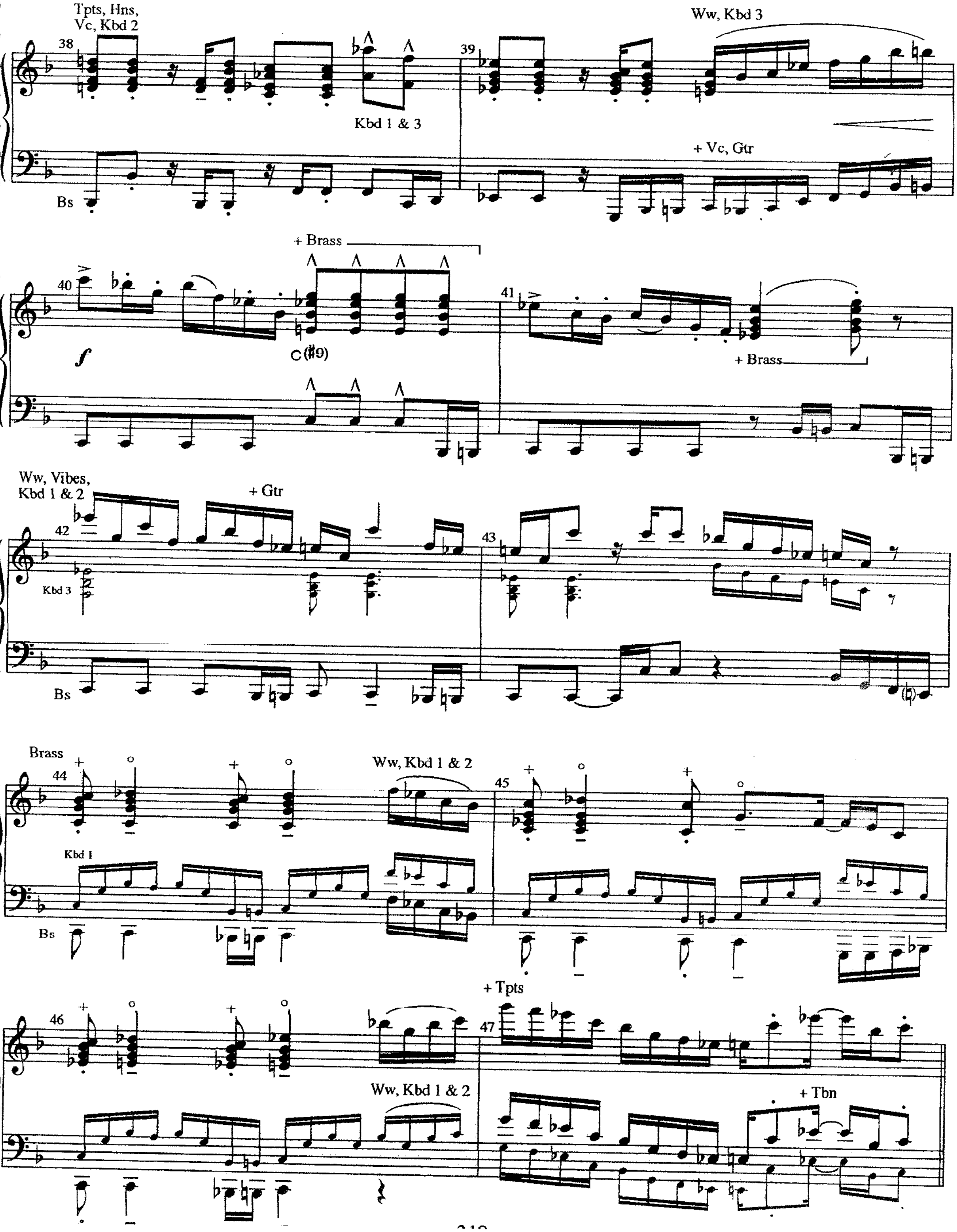
E

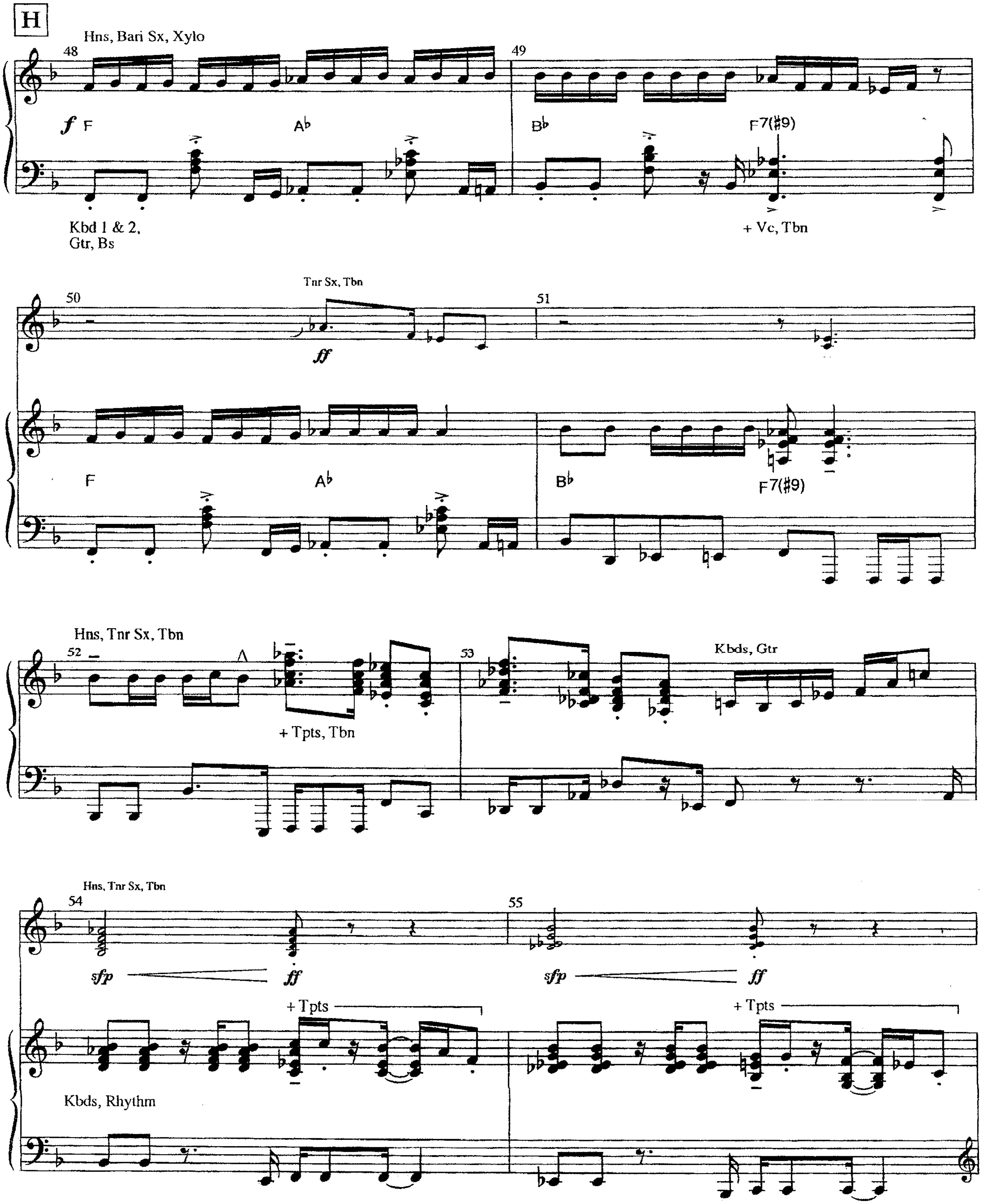

21
22
3
seen it one mom-ent and then it is gawn! But you find it next week ly-ing out on the lawn.
C
C7
C7
Snare

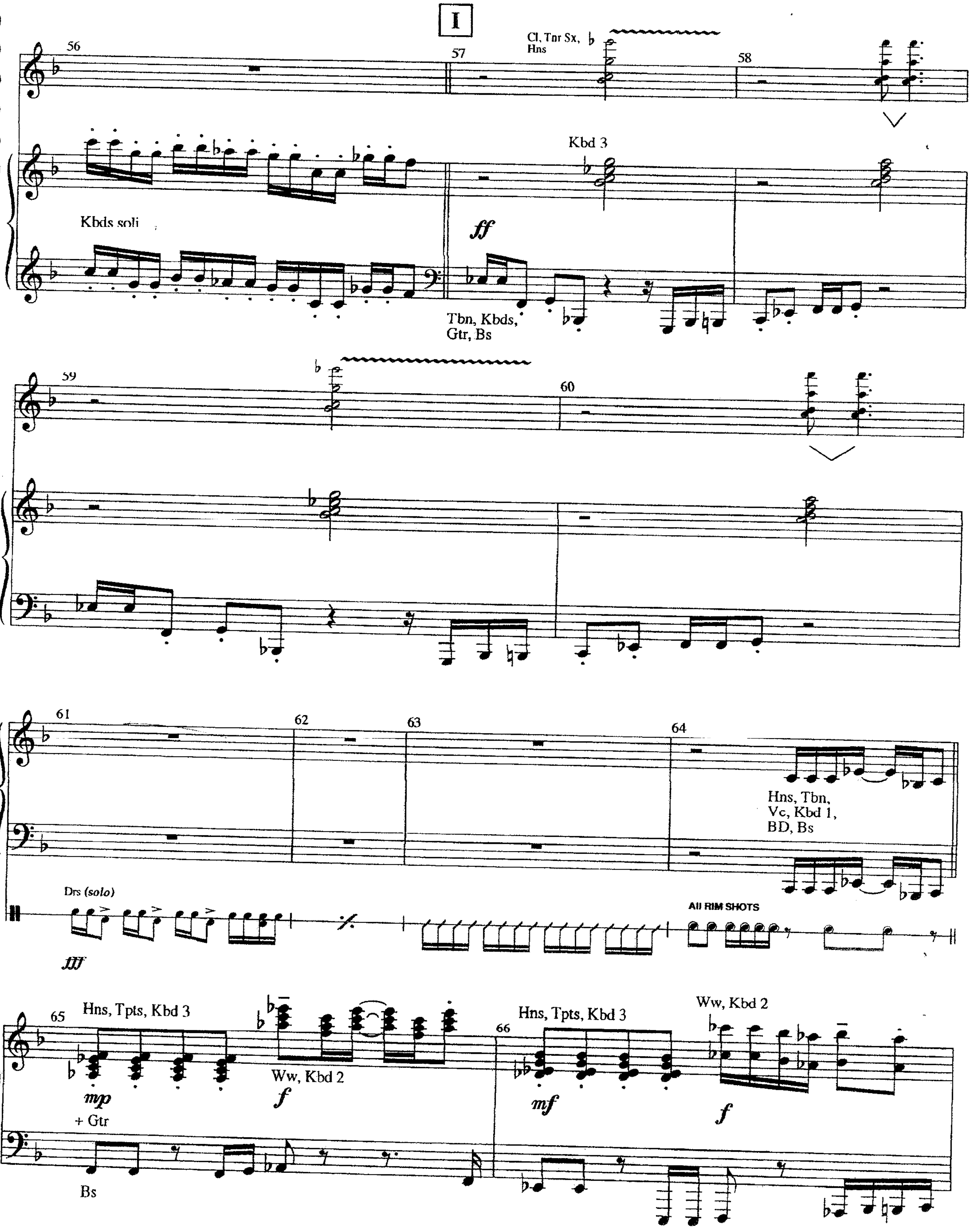

TUGGER:
F
Play 2x
COMPANY:
23
24
25
And we all say
Oh! Well! I nev - er was — there
ev - er a cat so cle-ver as
Gtr
(sim.)
+ Hns, Tbn
Tutti ff
Kbd 1, Rhythm f
F
C7/E
Gm7
C7
+ Bari Sx
26
27
mag - i - cal Mis - ter Mis - tof - - - fel - ees.
F
F/A
B♭
B♭/C
Play 2x
28
29
Oh! Well! I nev - er was — there
ev - er a cat so cle-ver as
Tpts
f
F
C7/E
Gm7
C7

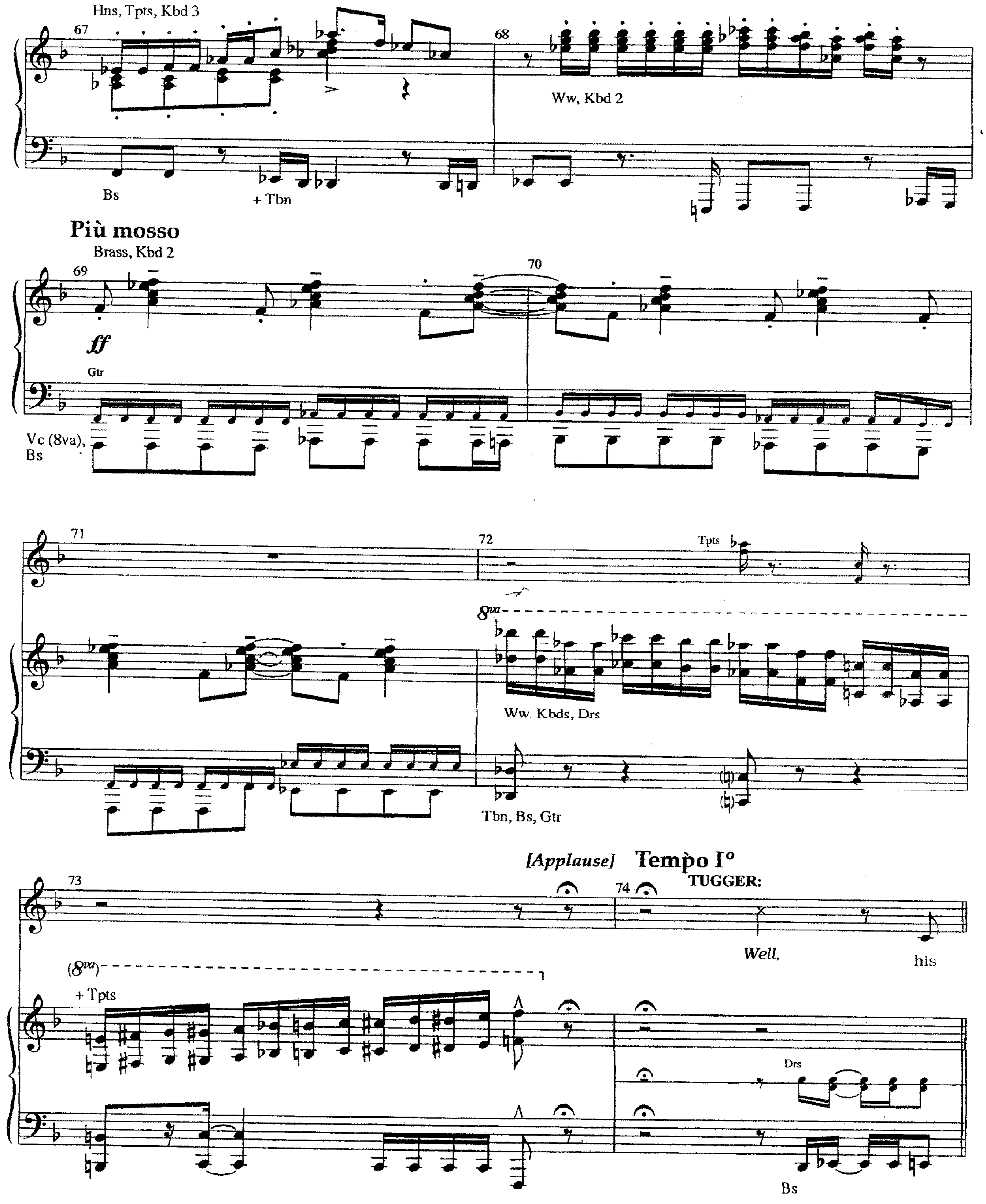
To 74

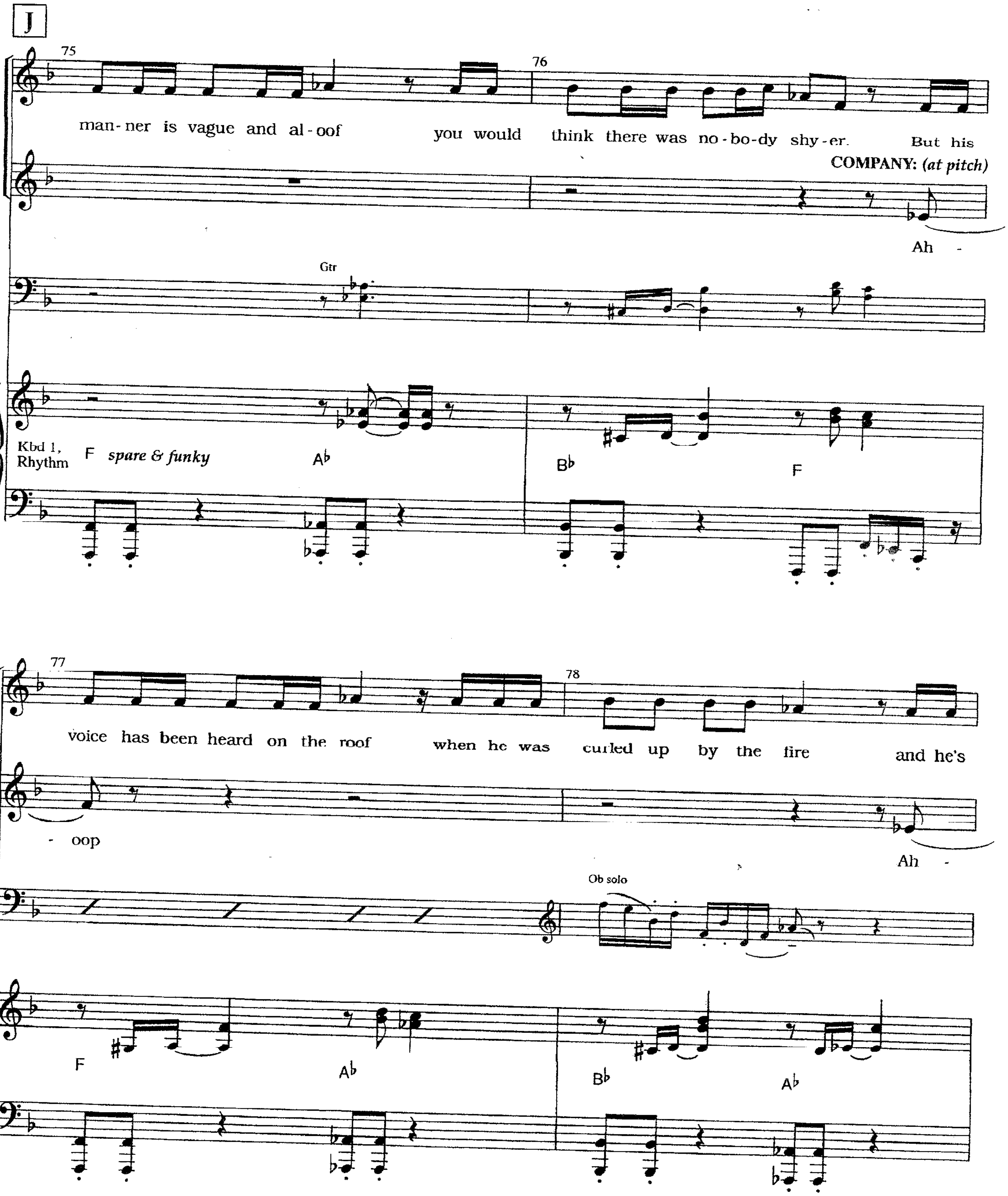

30
31
mag - i - cal Mis - ter Mis - tof - fel - ees.
F
F/A
B♭
B♭/C
G
Poco meno mosso
32
Kbd 1, Gtr
f
Tbn, Kbd 2
Vibraslap
Bs
33
Kbd 1, Gtr
Kbd 1 & 3, Drs
34
Xylo, Gtr
Bs, Kbd 3
35
Ww, Kbd 2
36
Tpts, Hns,
Vc, Kbd 2
mf
37
Kbd 1, Ww
Kbd 3
Tbn

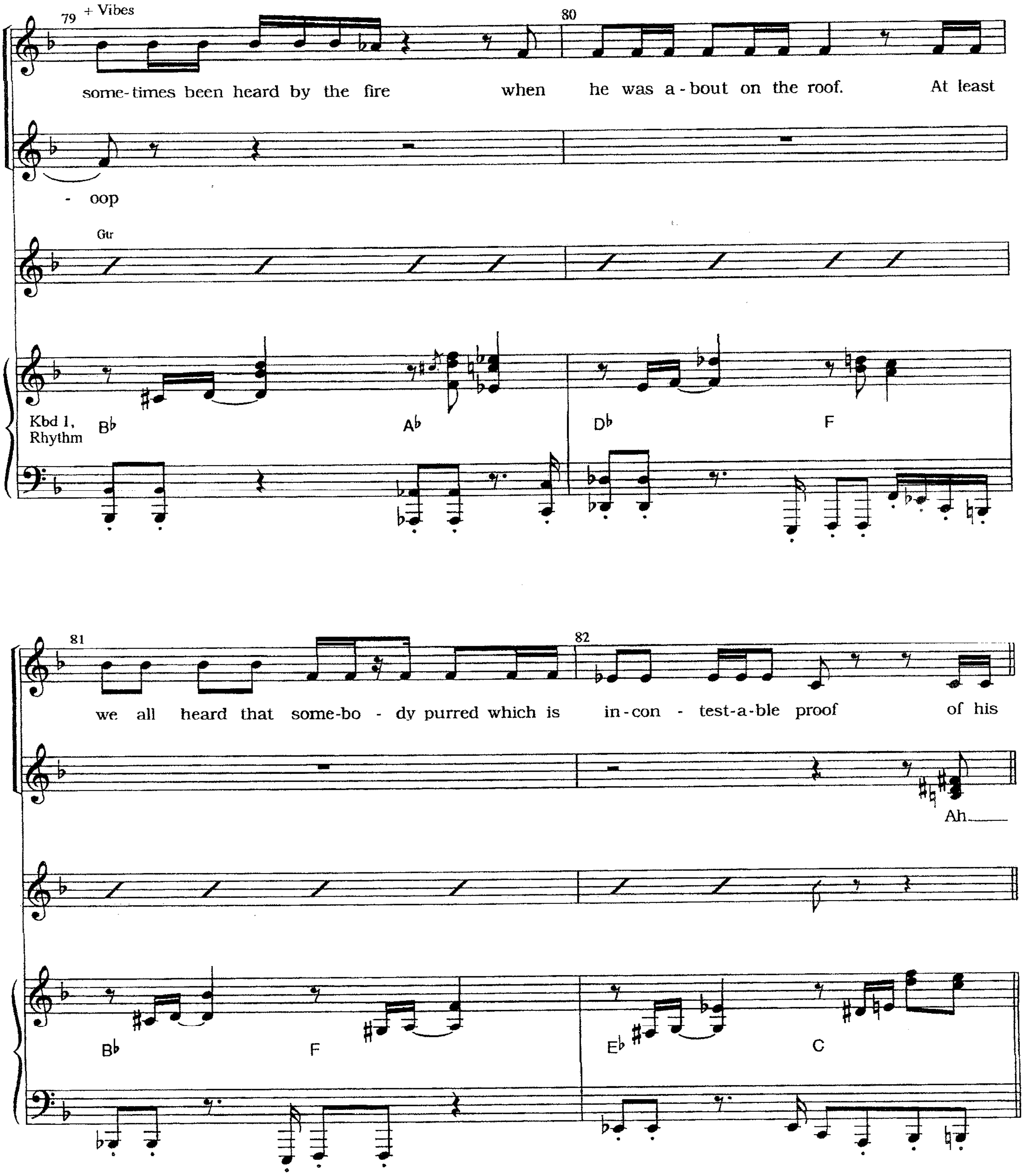

Tpts, Hns, Vc, Kbd 2
38
Kbd 1 & 3
Bs
39
Ww, Kbd 3
+ Vc, Gtr
+ Brass
40
f
C(♯9)
41
+ Brass
Ww, Vibes, Kbd 1 & 2
42
+ Gtr
Kbd 3
Bs
43
Brass
44
Ww, Kbd 1 & 2
Kbd 1
Bs
45
46
+ Tpts
47
Ww, Kbd 1 & 2
+ Tbn

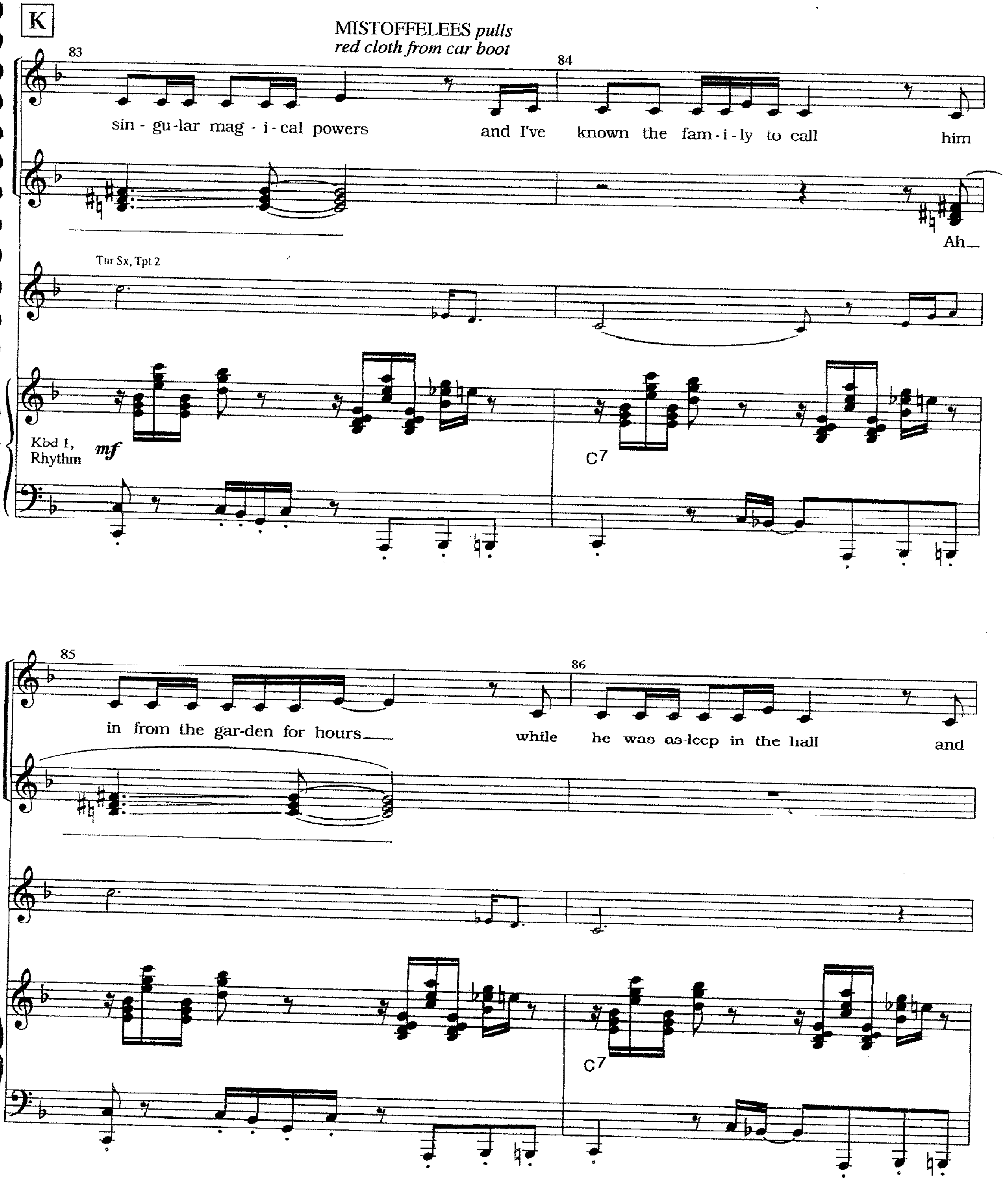

H
Hns, Bari Sx, Xylo
48
49
f
F
A♭
B♭
F7(♯9)
Kbd 1 & 2,
Gtr, Bs
+ Vc, Tbn
50
Tnr Sx, Tbn
ff
51
F
A♭
B♭
F7(♯9)
Hns, Tnr Sx, Tbn
52
53
Kbds, Gtr
+ Tpts, Tbn
Hns, Tnr Sx, Tbn
54
55
sfp
ff
sfp
ff
+ Tpts
+ Tpts
Kbds, Rhythm

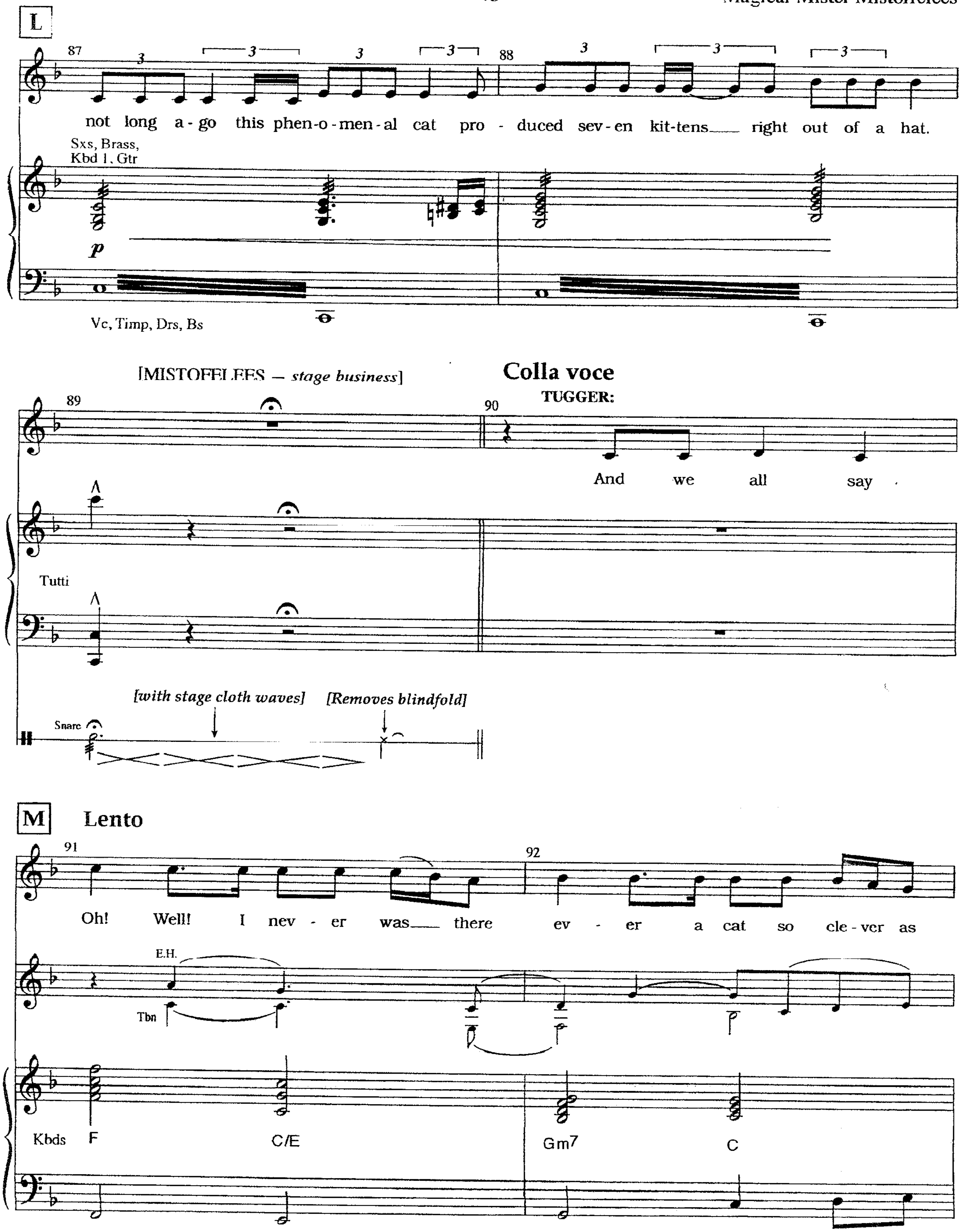

I
56
57
Cl, Tnr Sx, Hns
58
Kbd 3
Kbds soli
ff
Tbn, Kbds, Gtr, Bs
59
60
61
62
63
64
Hns, Tbn, Vc, Kbd 1, BD, Bs
Drs (solo)
fff
All RIM SHOTS
65
Hns, Tpts, Kbd 3
mp
+ Gtr
Ww, Kbd 2
f
Bs
66
Hns, Tpts, Kbd 3
mf
Ww, Kbd 2
f

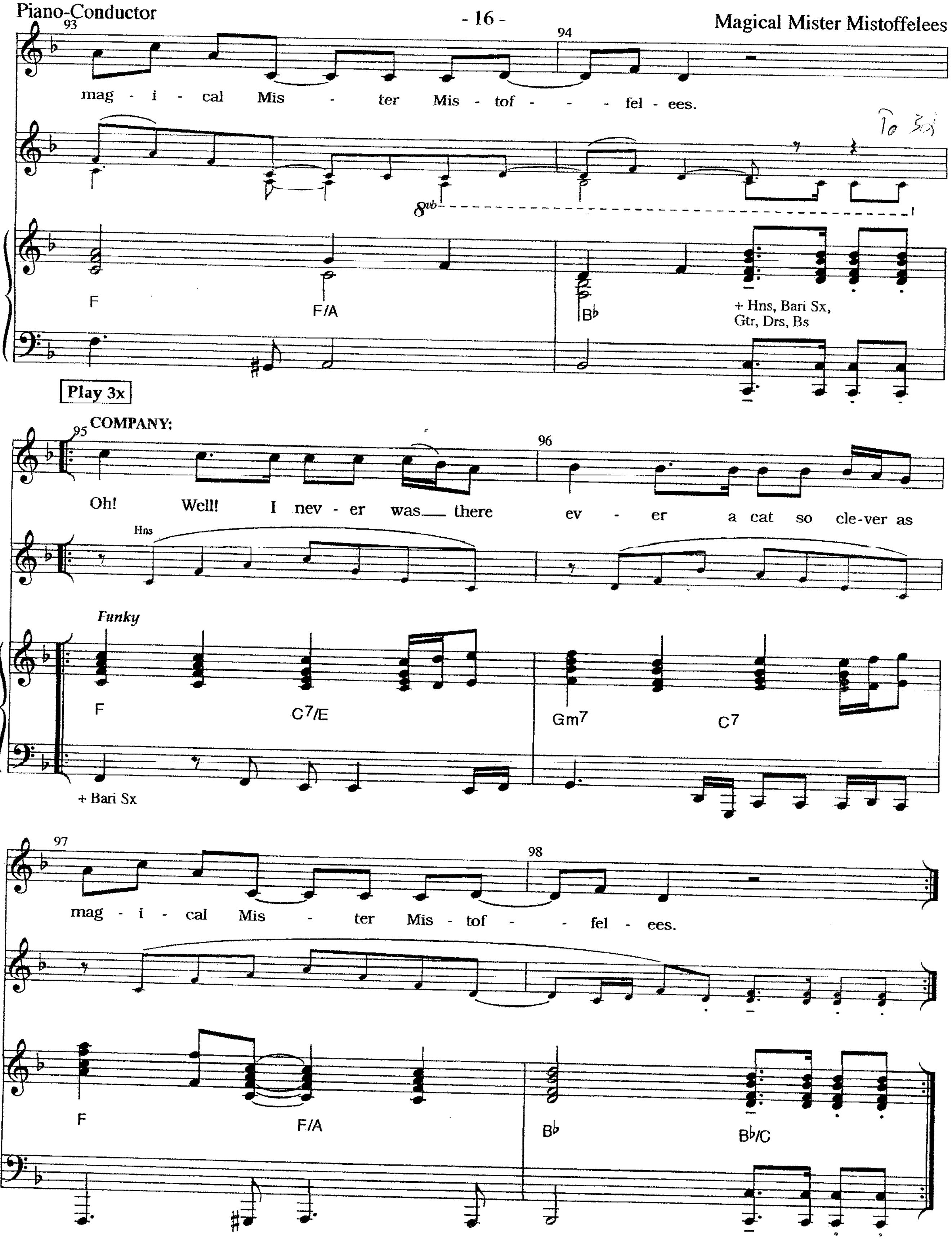

Hns, Tpts, Kbd 3
67
68
Ww, Kbd 2
Bs
+ Tbn
Più mosso
Brass, Kbd 2
69
70
ff
Gtr
Vc (8va), Bs
71
72
Tpts
8va
Ww. Kbds, Drs
Tbn, Bs, Gtr
[Applause]
Tempo I°
TUGGER:
73
74
Well, his
(8va)
+ Tpts
Drs
Bs

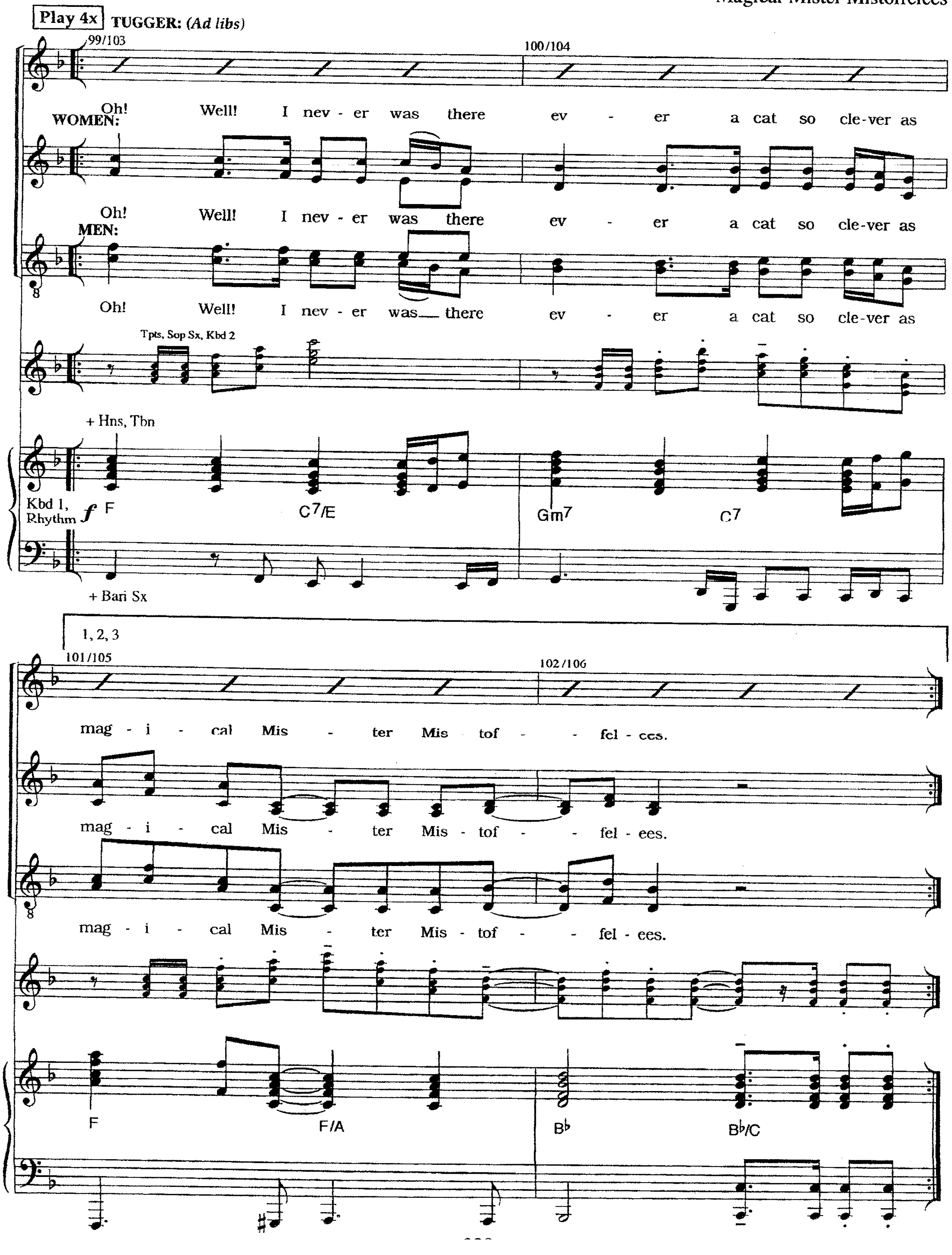

J
75
man- ner is vague and al - oof you would
76
think there was no - bo - dy shy - er. But his
COMPANY: (at pitch)
Ah -
Gtr
Kbd 1, Rhythm
F spare & funky
A♭
B♭
F
77
voice has been heard on the roof when he was
78
curled up by the fire and he's
- oop
Ah -
Ob solo
F
A♭
B♭
A♭


79
+ Vibes
some-times been heard by the fire when
80
he was a-bout on the roof. At least
- oop
Gtr
Kbd 1, Rhythm
B♭
A♭
D♭
F
81
we all heard that some-bo - dy purred which is
82
in-con - test-a-ble proof of his
Ah
B♭
F
E♭
C

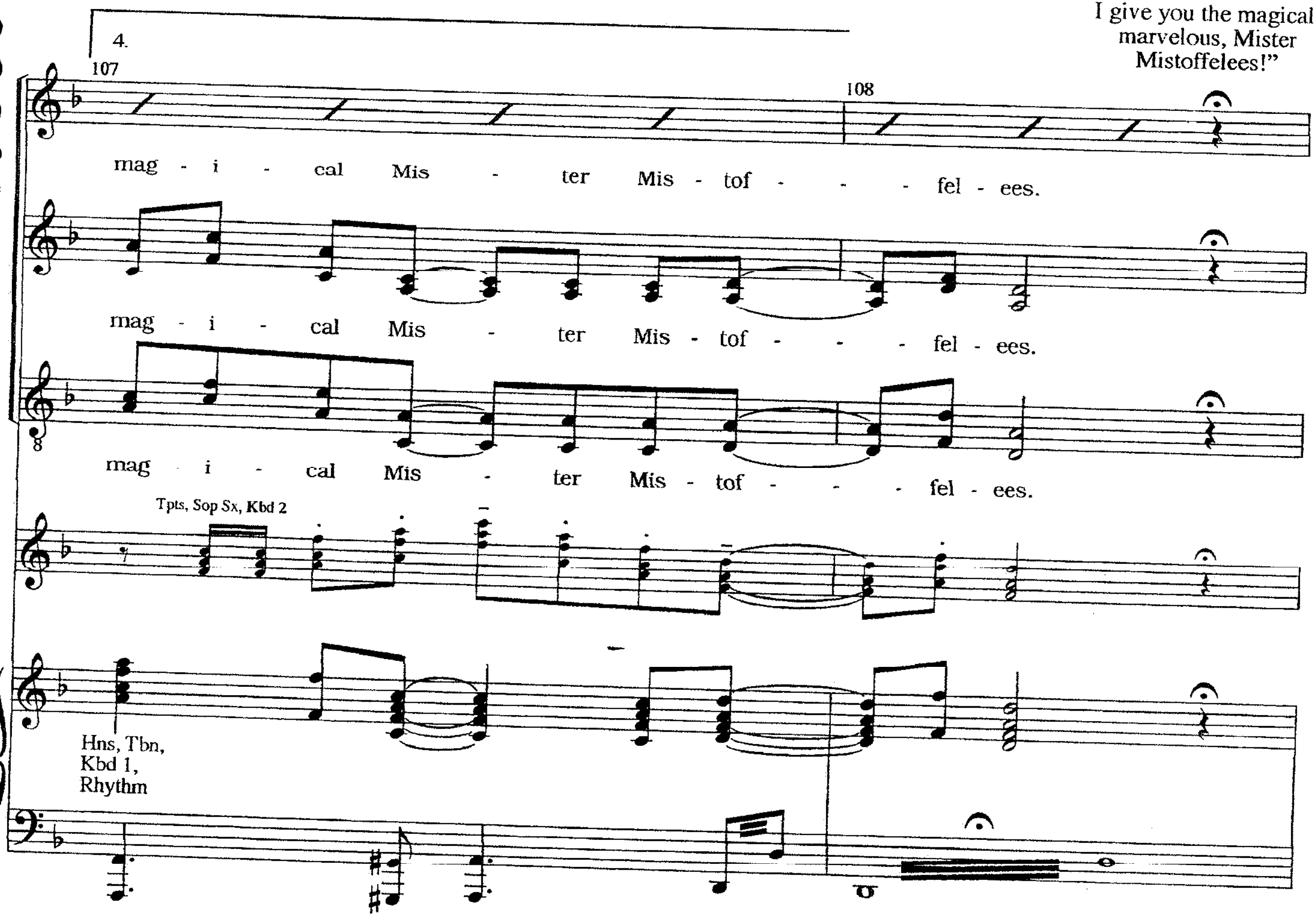

K
MISTOFFELEES *pulls red cloth from car boot*
83
84
sin - gu-lar mag - i - cal powers and I've known the fam - i - ly to call him
Ah
Tnr Sx, Tpt 2
Kbd 1, Rhythm
mf
C7
85
86
in from the gar-den for hours while he was as-leep in the hall and
C7


L
87
88
3
not long a - go this phen-o-men-al cat pro - duced sev-en kit-tens right out of a hat.
Sxs, Brass, Kbd 1, Gtr
p
Vc, Timp, Drs, Bs
[MISTOFFELEES — stage business]
Colla voce
89
90
TUGGER:
And we all say
Tutti
Snare
[with stage cloth waves]
[Removes blindfold]
M
Lento
91
92
Oh! Well! I nev - er was there ev - er a cat so cle - ver as
E.H.
Tbn
Kbds
F
C/E
Gm7
C


93
mag - i - cal Mis - ter Mis - tof - - - fel - ees.
94
To 3x
8vb
F
F/A
B♭
+ Hns, Bari Sx, Gtr, Drs, Bs
Play 3x
95 COMPANY:
Oh! Well! I nev - er was there ev - er a cat so cle-ver as
96
Hns
Funky
F
C7/E
Gm7
C7
+ Bari Sx
97
mag - i - cal Mis - ter Mis - tof - - fel - ees.
98
F
F/A
B♭
B♭/C

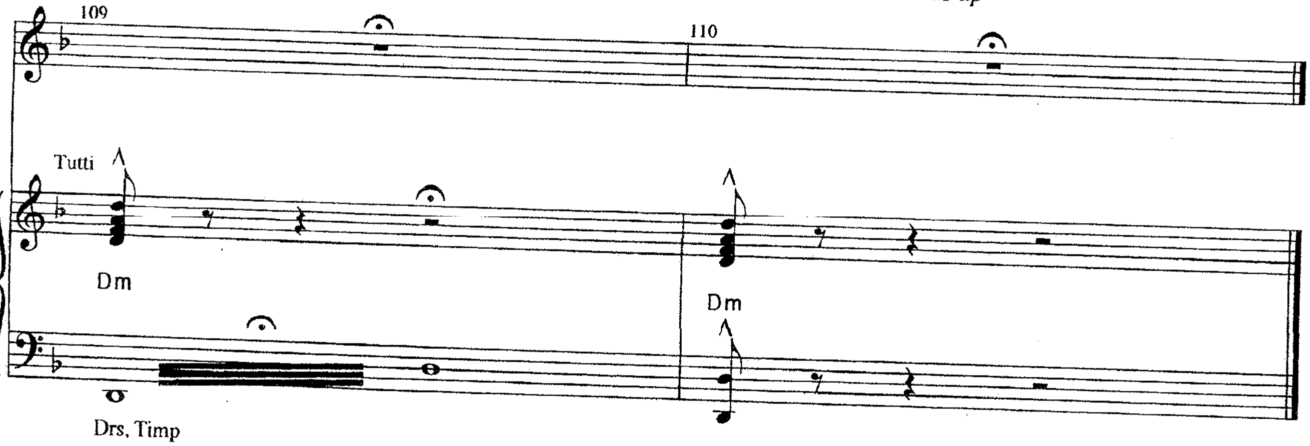

Play 4x
TUGGER: (Ad libs)
99/103
100/104
Oh! Well! I nev - er was there ev - er a cat so cle-ver as
WOMEN:
Oh! Well! I nev - er was there ev - er a cat so cle-ver as
MEN:
Oh! Well! I nev - er was— there ev - er a cat so cle-ver as
Tpts, Sop Sx, Kbd 2
+ Hns, Tbn
Kbd 1, Rhythm
f
F
C7/E
Gm7
C7
+ Bari Sx
1, 2, 3
101/105
102/106
mag - i - cal Mis - ter Mis tof - - fel - ees.
mag - i - cal Mis - ter Mis - tof - - fel - ees.
mag - i - cal Mis - ter Mis - tof - - fel - ees.
F
F/A
B♭
B♭/C

"Ladies and Gentlemen,
I give you the magical,
marvelous, Mister
Mistoffelees!"


4.
107
108
mag - i - cal Mis - ter Mis - tof - - - fel - ees.
mag - i - cal Mis - ter Mis - tof - - - fel - ees.
mag - i - cal Mis - ter Mis - tof - - - fel - ees.
Tpts, Sop Sx, Kbd 2
Hns, Tbn,
Kbd 1,
Rhythm

CUE:
MISTOFFELEES *jumps off tyre.*

CUE:
MISTOFFELEES *hands up*


109
110
Tutti
Dm
Dm
Drs, Timp

Dead Segue ***(Attacca)***

PIANO-CONDUCTOR

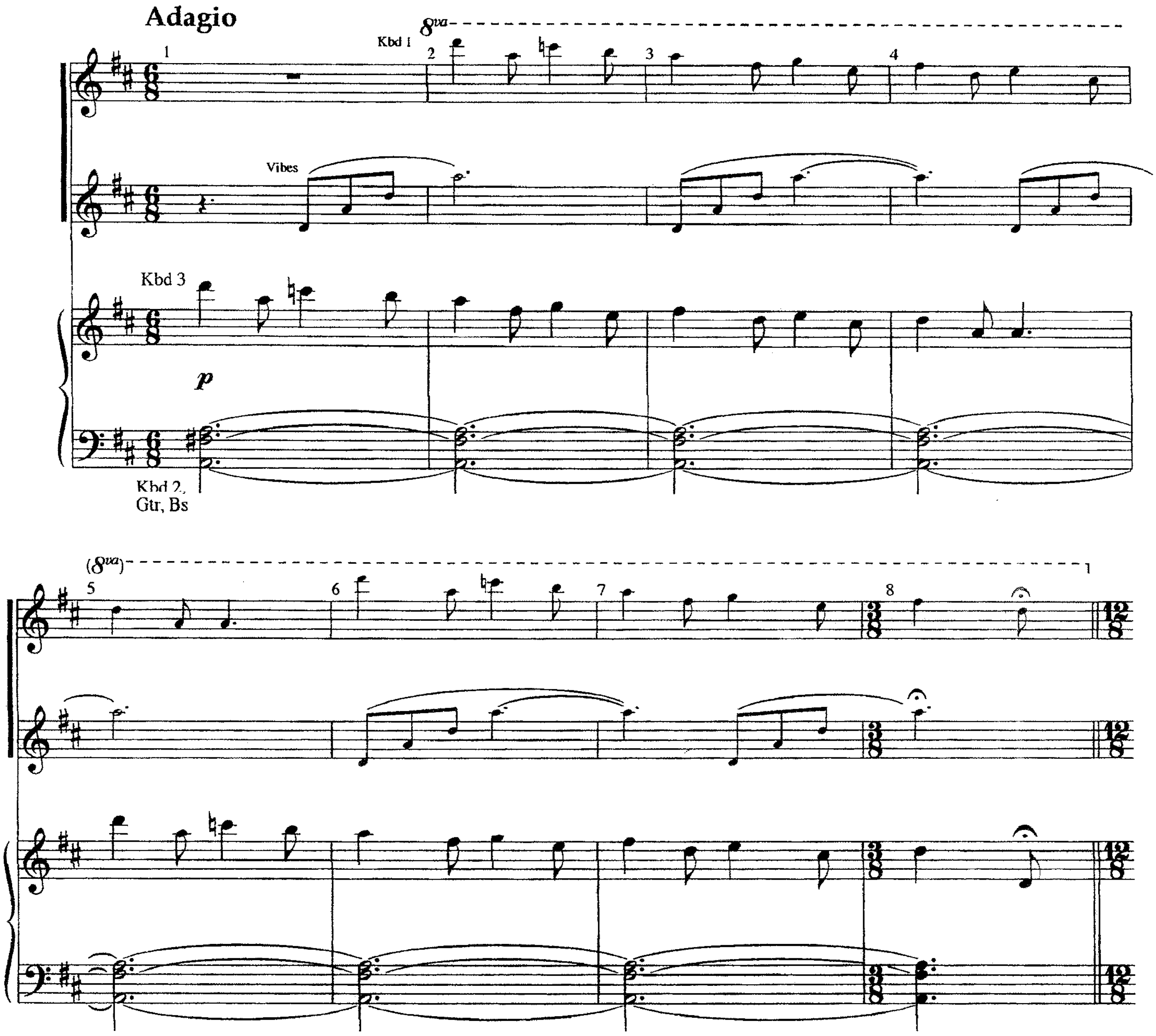
18

CATS

Memory

(JEMIMA, MUNKUSTRAP, GRIZABELLA)

CUE:
DEAD SEGUE (Attacca) from No. 17


Adagio
Kbd 1
8va
Vibes
Kbd 3
p
Kbd 2, Gtr, Bs
(8va)
1
2
3
4
5
6
7
8

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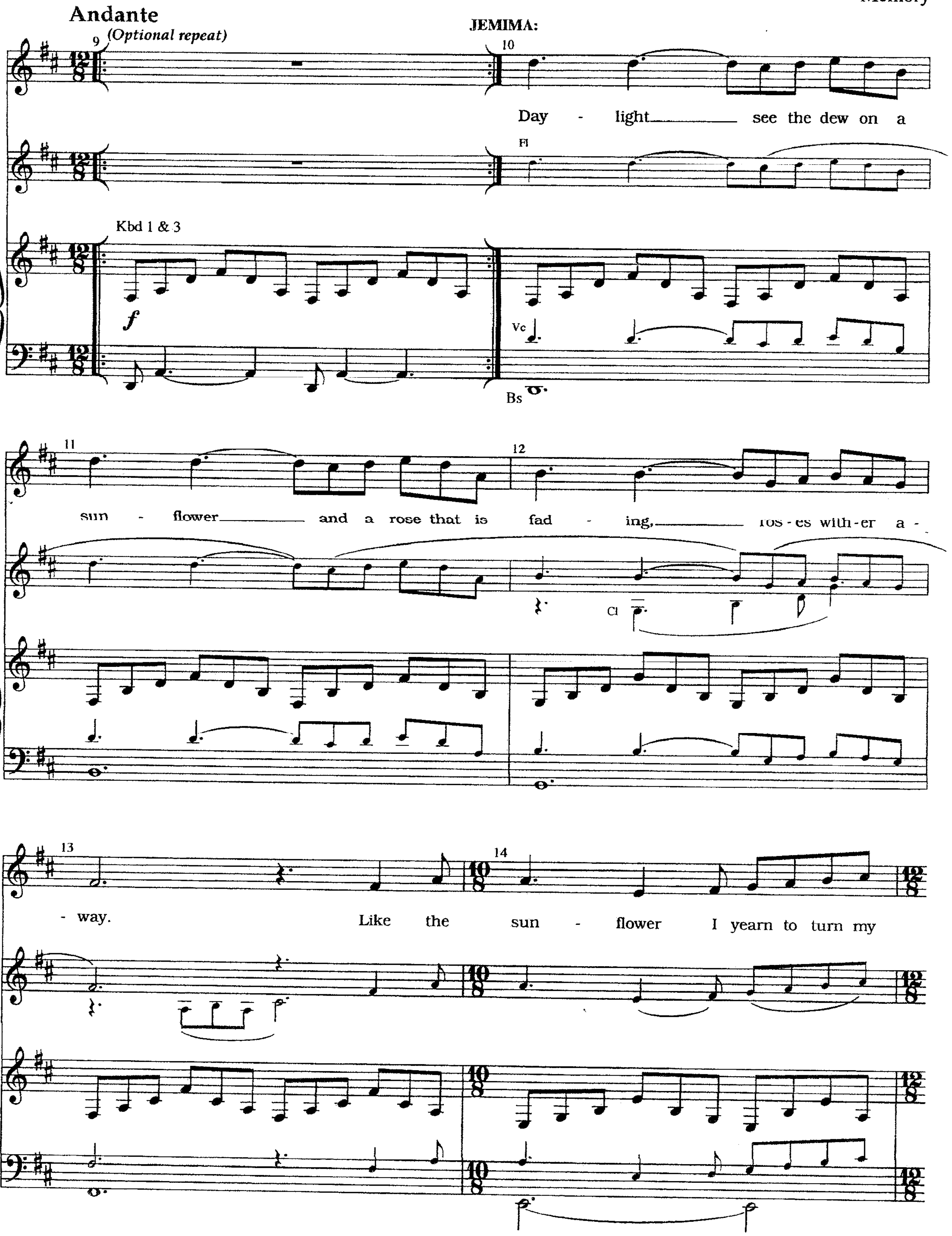
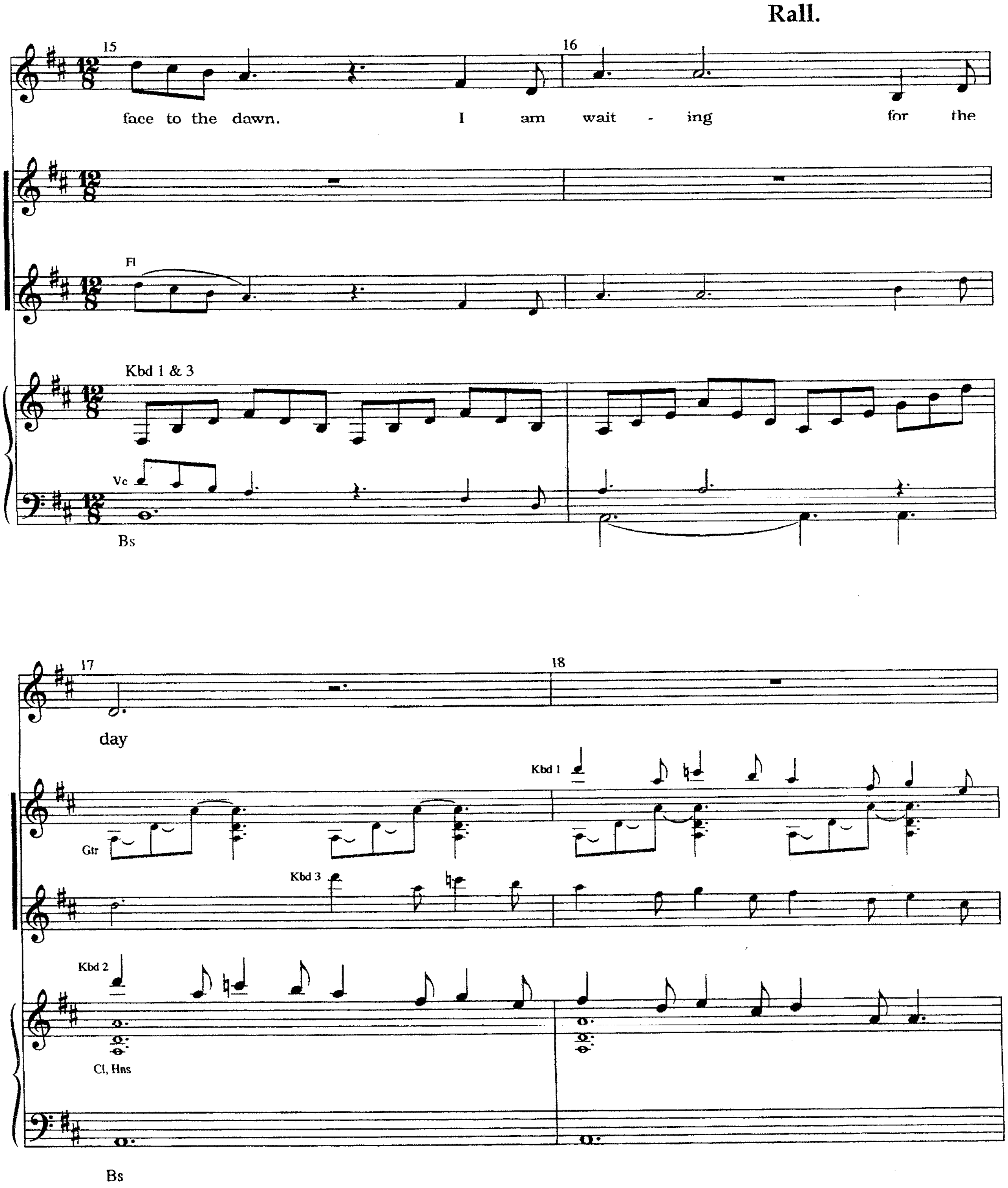
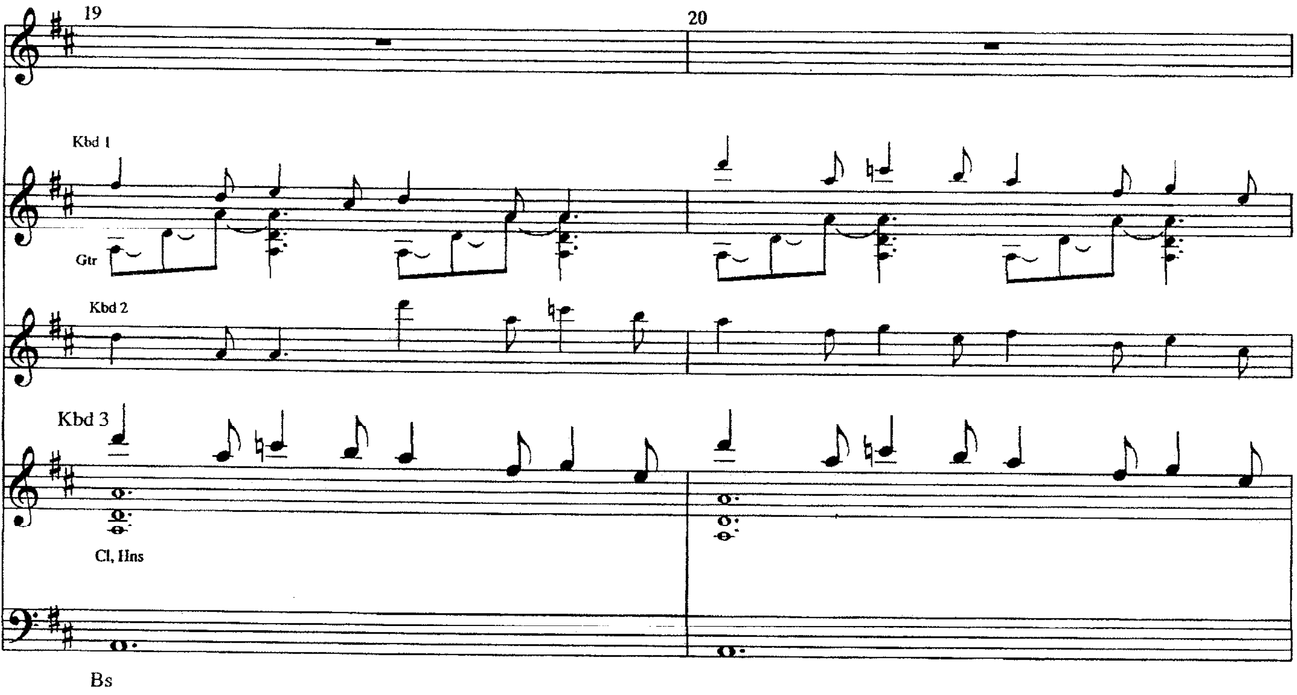

Andante
9
(Optional repeat)
JEMIMA:
10
Day - light see the dew on a
Fl
Kbd 1 & 3
f
Vc
Bs
11
sun - flower and a rose that is
12
fad - ing, ros - es with - er a -
Cl
13
- way.
Like the
14
sun - flower I yearn to turn my

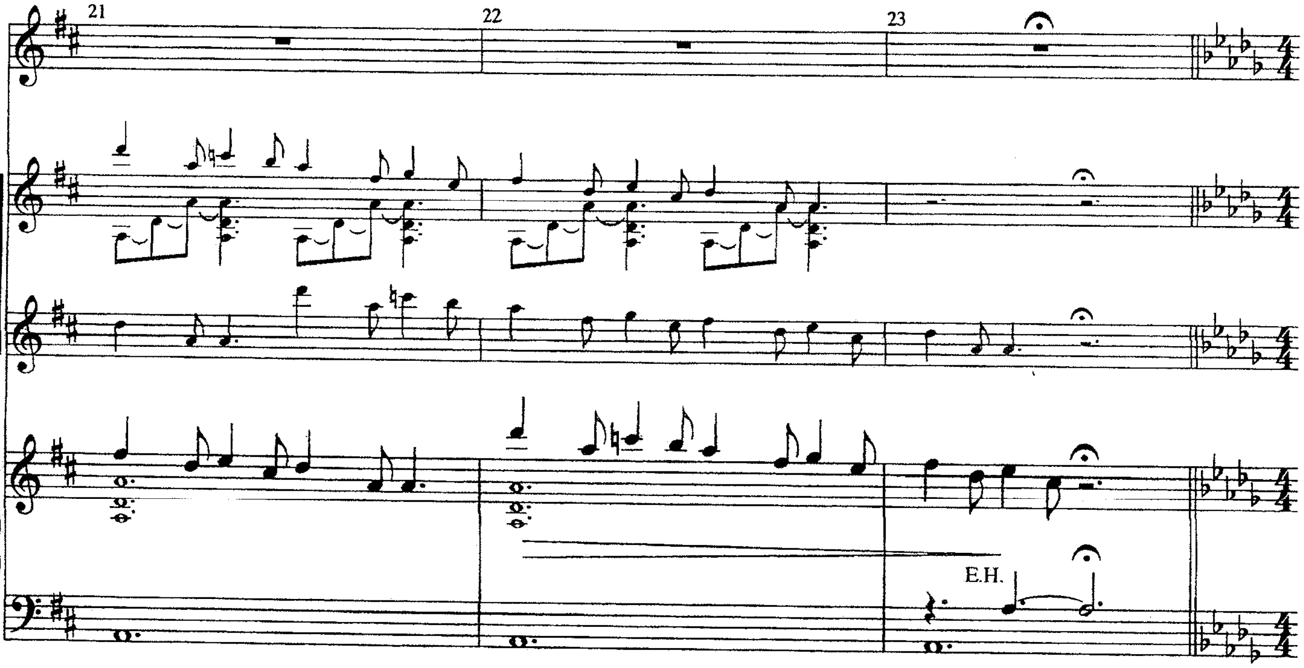

Rall.
15
16
face to the dawn. I am wait - ing for the
Fl
Kbd 1 & 3
Vc
Bs
17
18
day
Kbd 1
Gtr
Kbd 3
Kbd 2
Cl, Hns
Bs

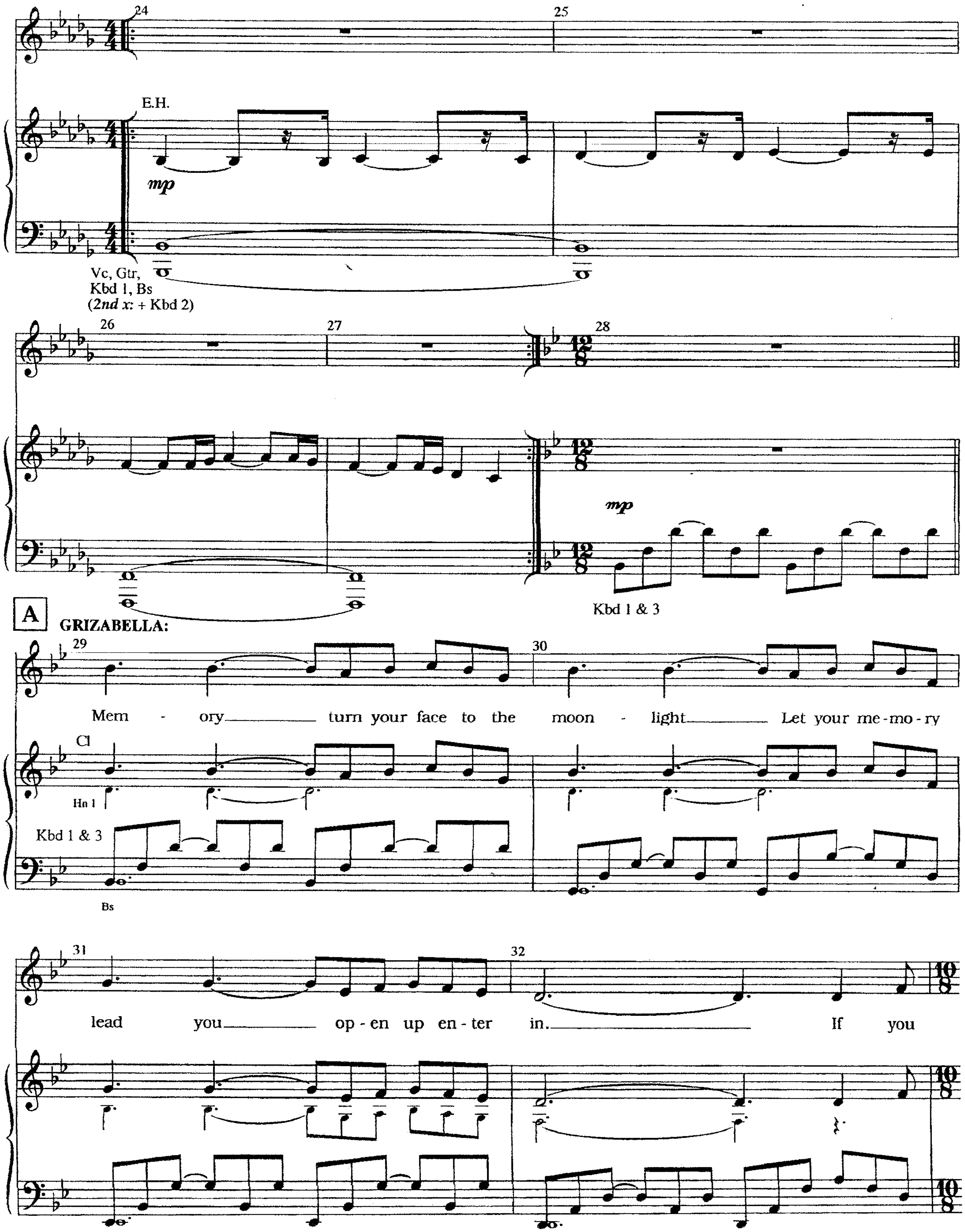
MUNKUSTRAP:
"Now Old Deuteronomy just before dawn through a silence you feel you can cut with a knife announces

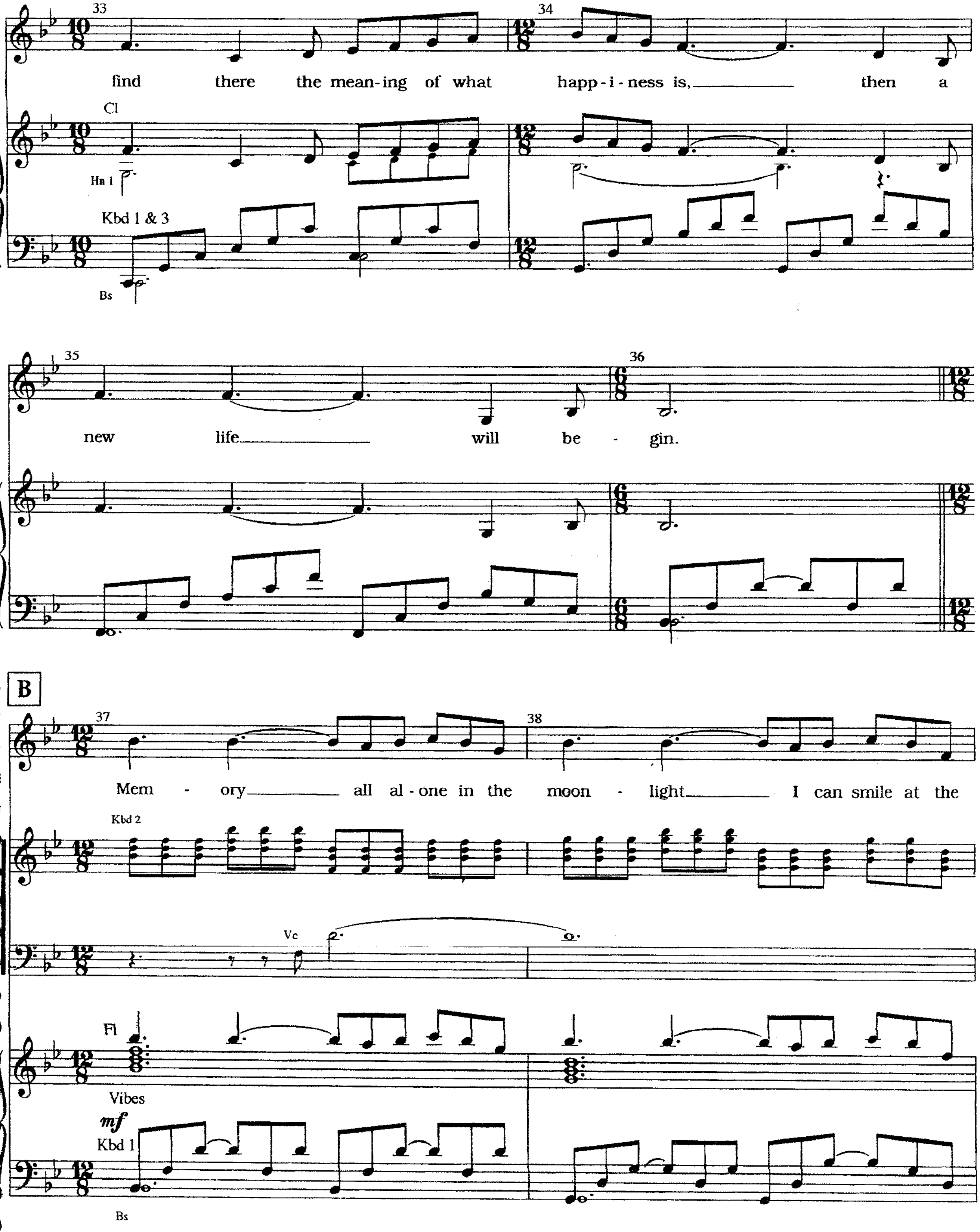


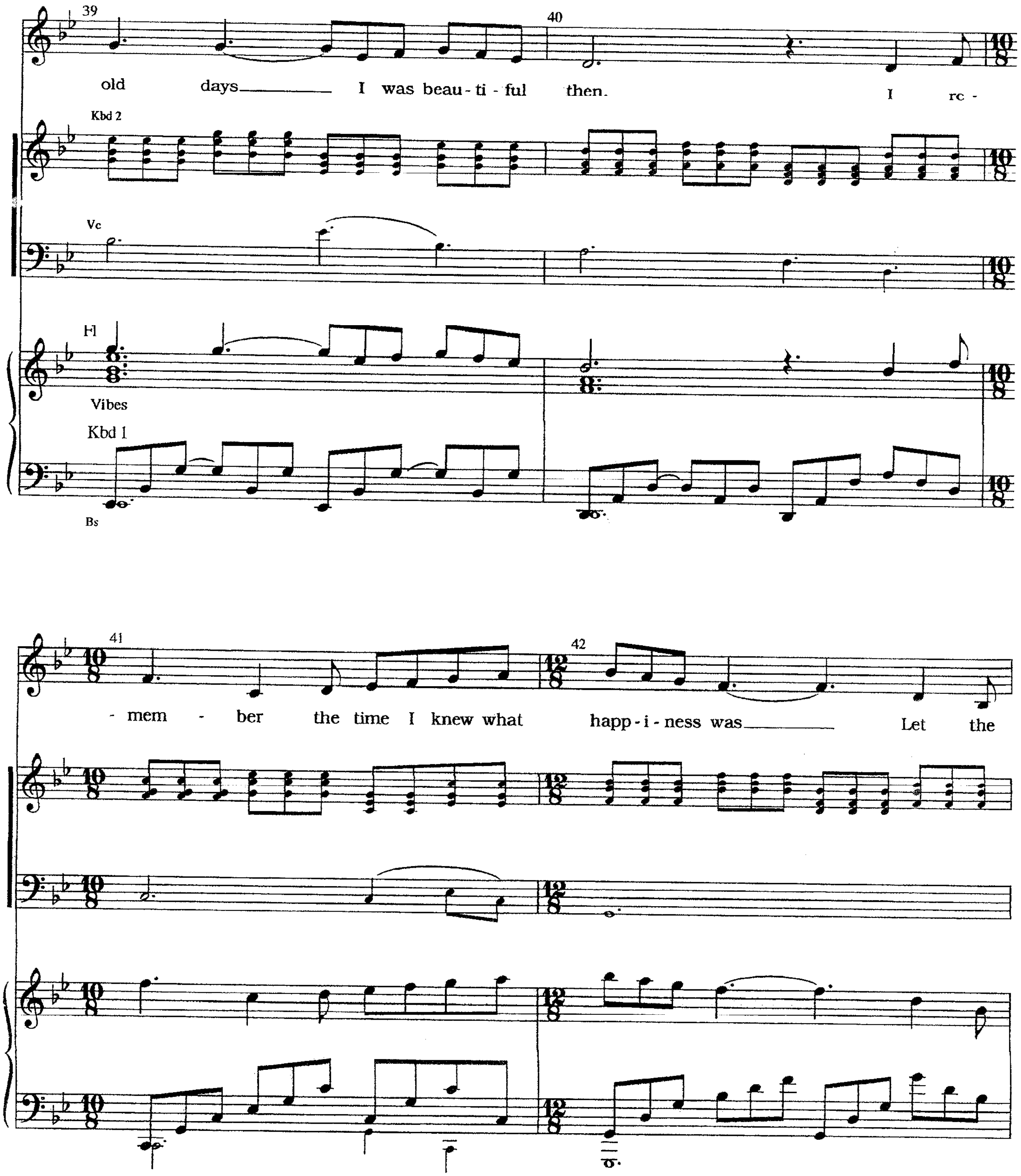
19
20
Kbd 1
Gtr
Kbd 2
Kbd 3
Cl, Hns
Bs

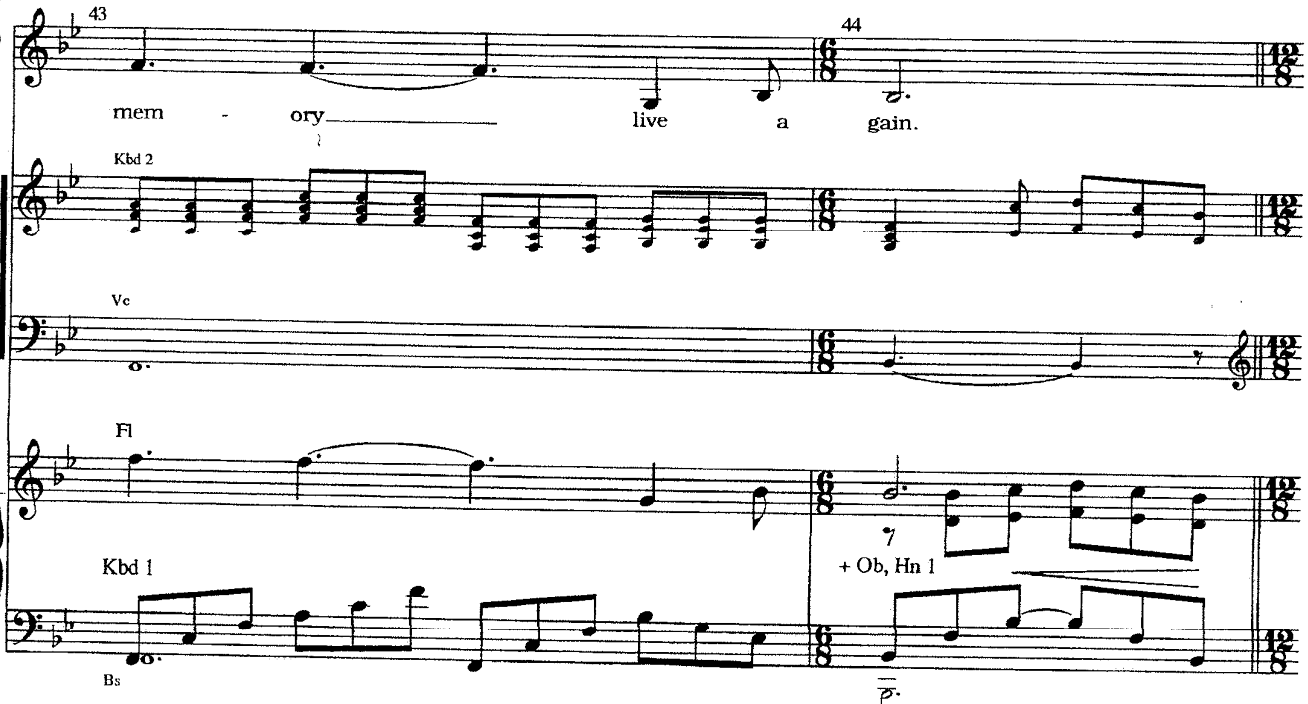
the cat who can now be reborn and come back to a different Jellicle life."



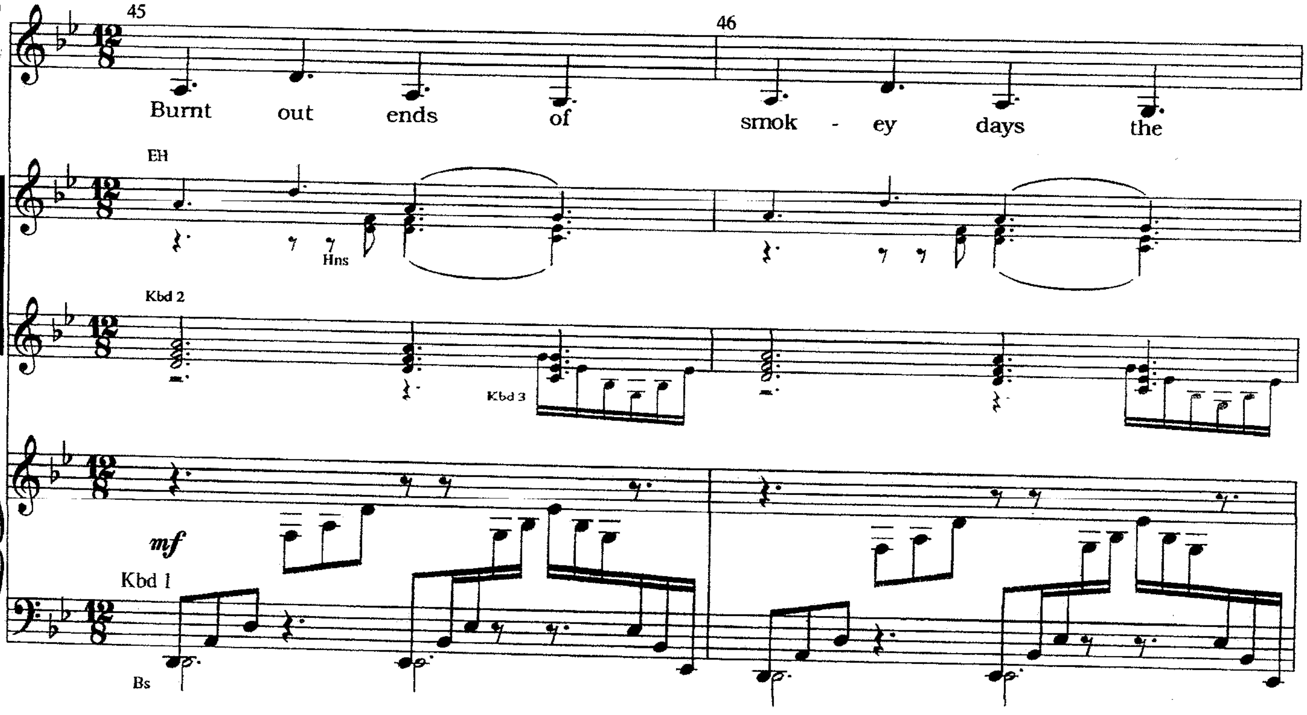

E.H.
mp
Vc, Gtr,
Kbd 1, Bs
(2nd x: + Kbd 2)
mp
Kbd 1 & 3
A
GRIZABELLA:
Mem - ory turn your face to the moon - light Let your me-mo-ry
Cl
Hn 1
Kbd 1 & 3
Bs
lead you op-en up en-ter in. If you

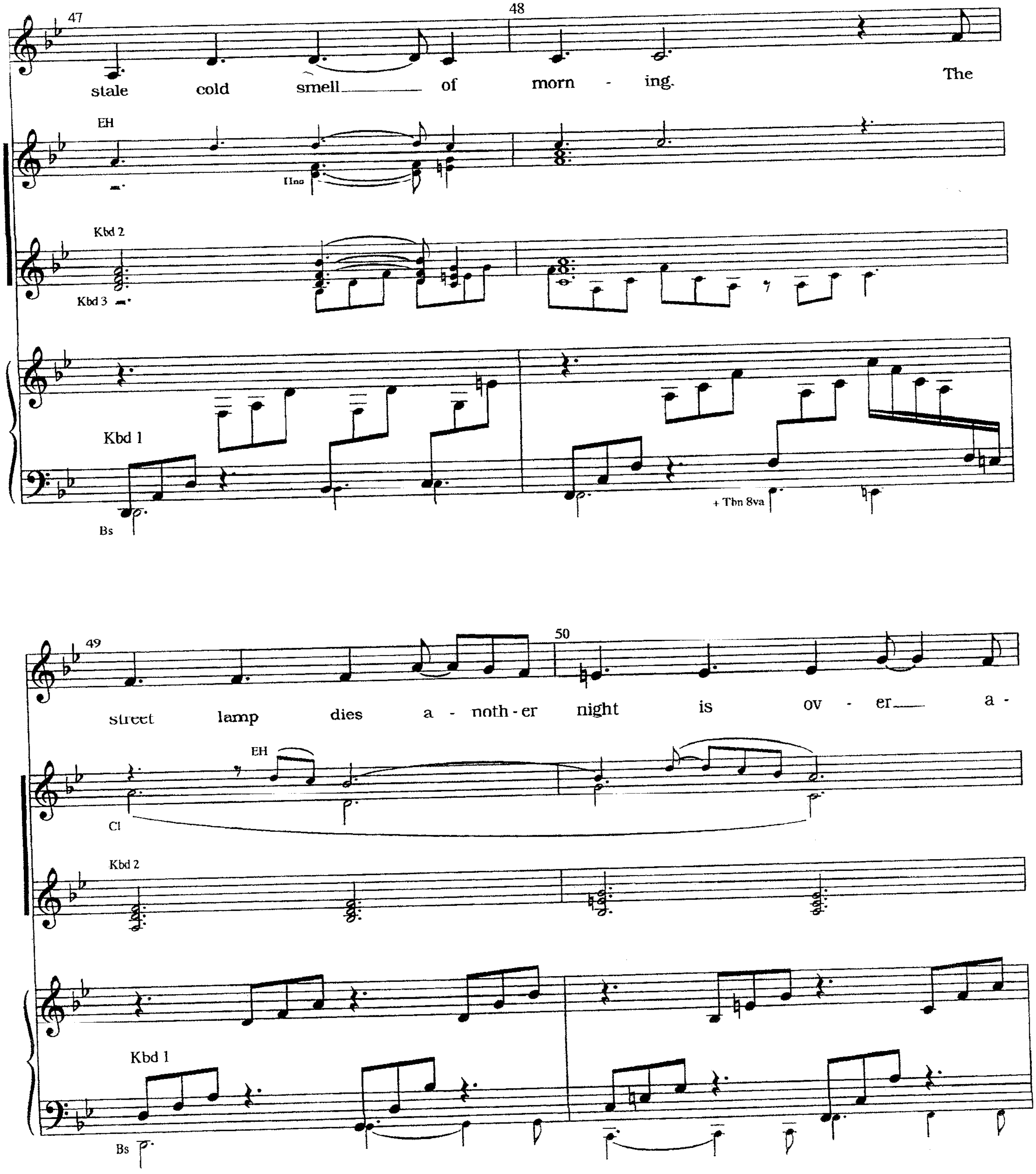

33
34
find there the mean-ing of what happ-i-ness is, then a
Cl
Hn 1
Kbd 1 & 3
Bs
35
36
new life will be - gin.
B
37
38
Mem - ory all al-one in the moon - light I can smile at the
Kbd 2
Vc
Fl
Vibes
mf
Kbd 1
Bs

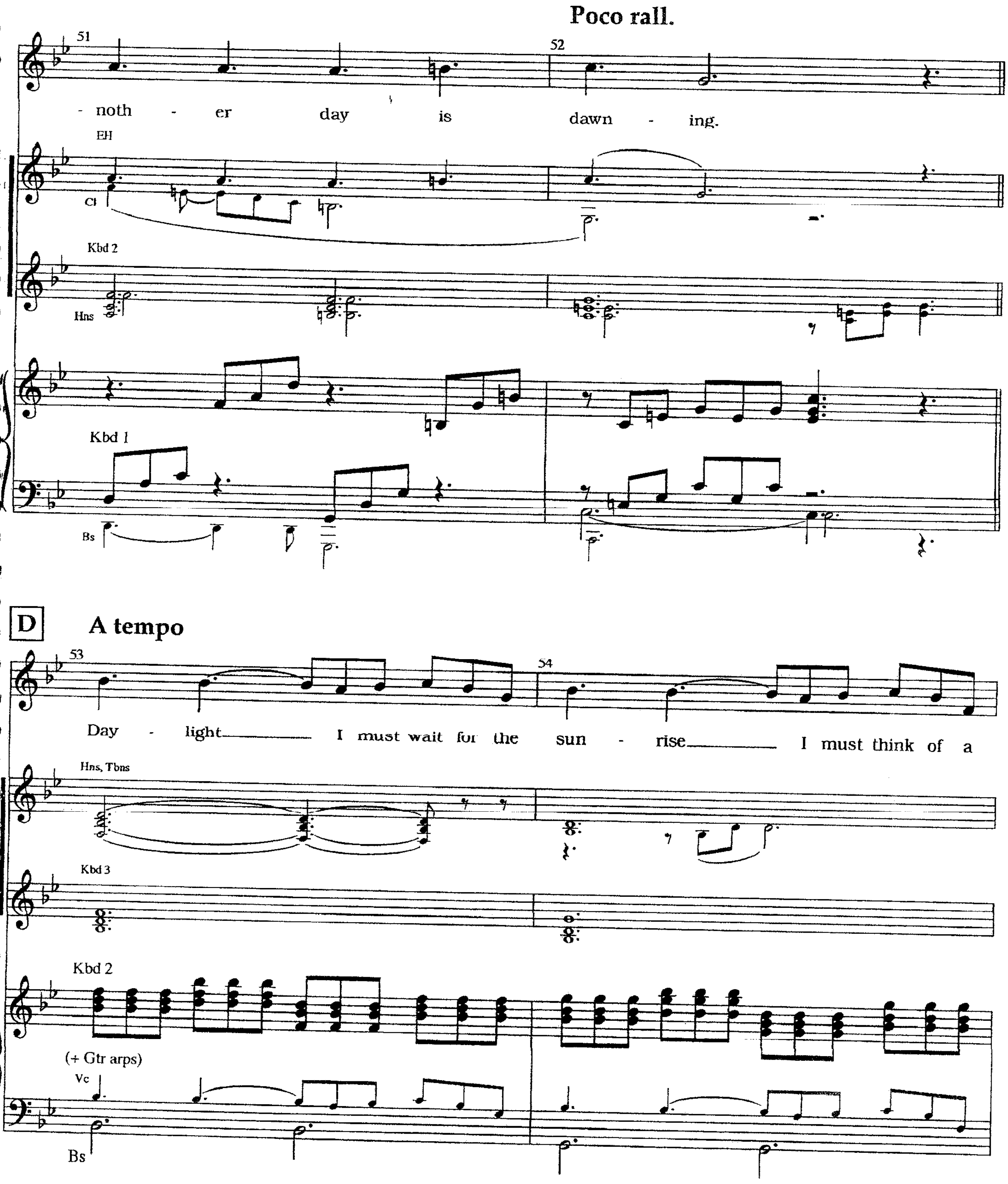

39
old days I was beau - ti - ful
40
then. I re -
Kbd 2
Vc
Fl
Vibes
Kbd 1
Bs
41
- mem - ber the time I knew what
42
happ - i - ness was Let the

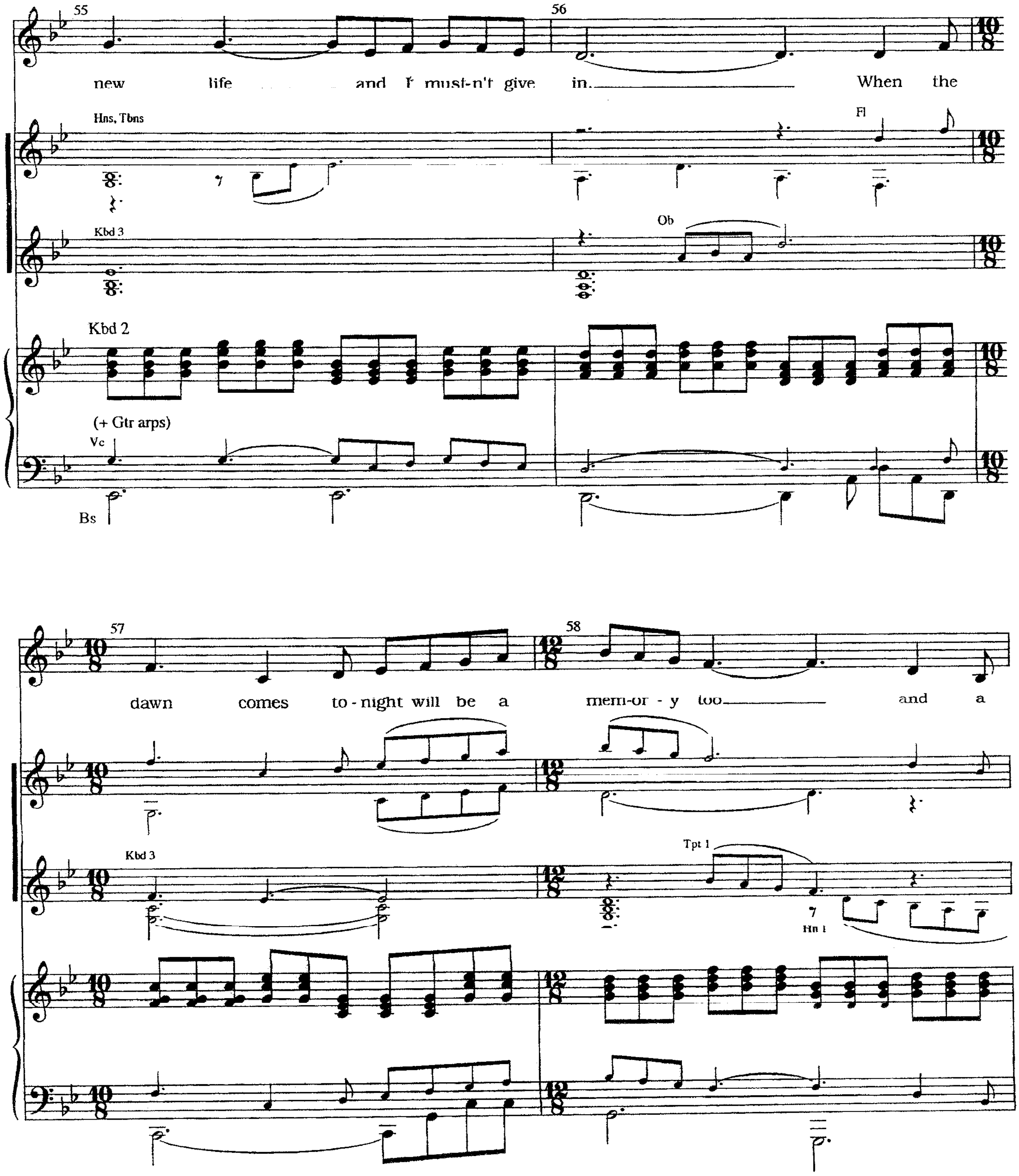

43
44
mem - ory live a gain.
Kbd 2
Vc
Fl
Kbd 1
+ Ob, Hn 1
Bs

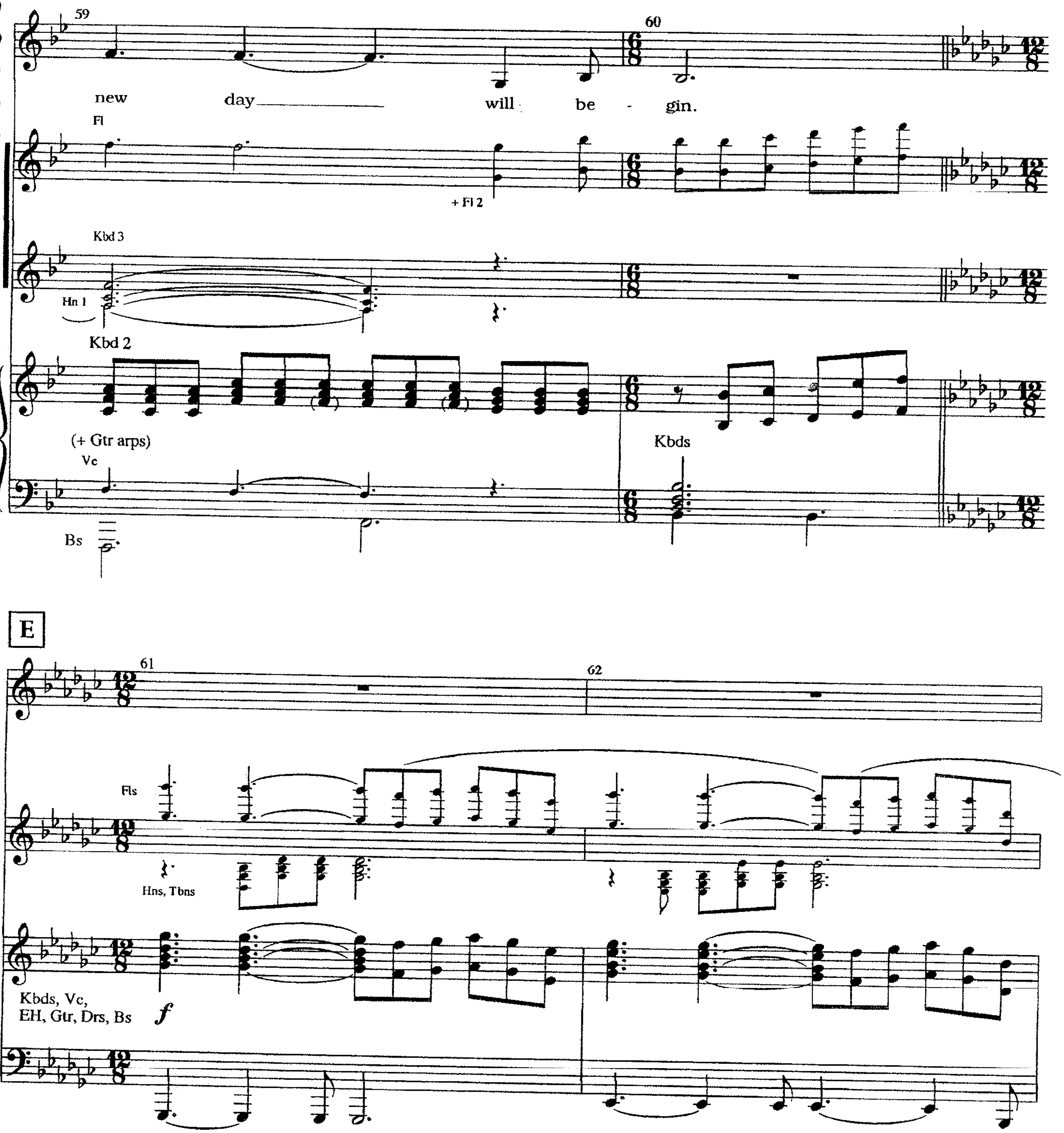
C **Più mosso**

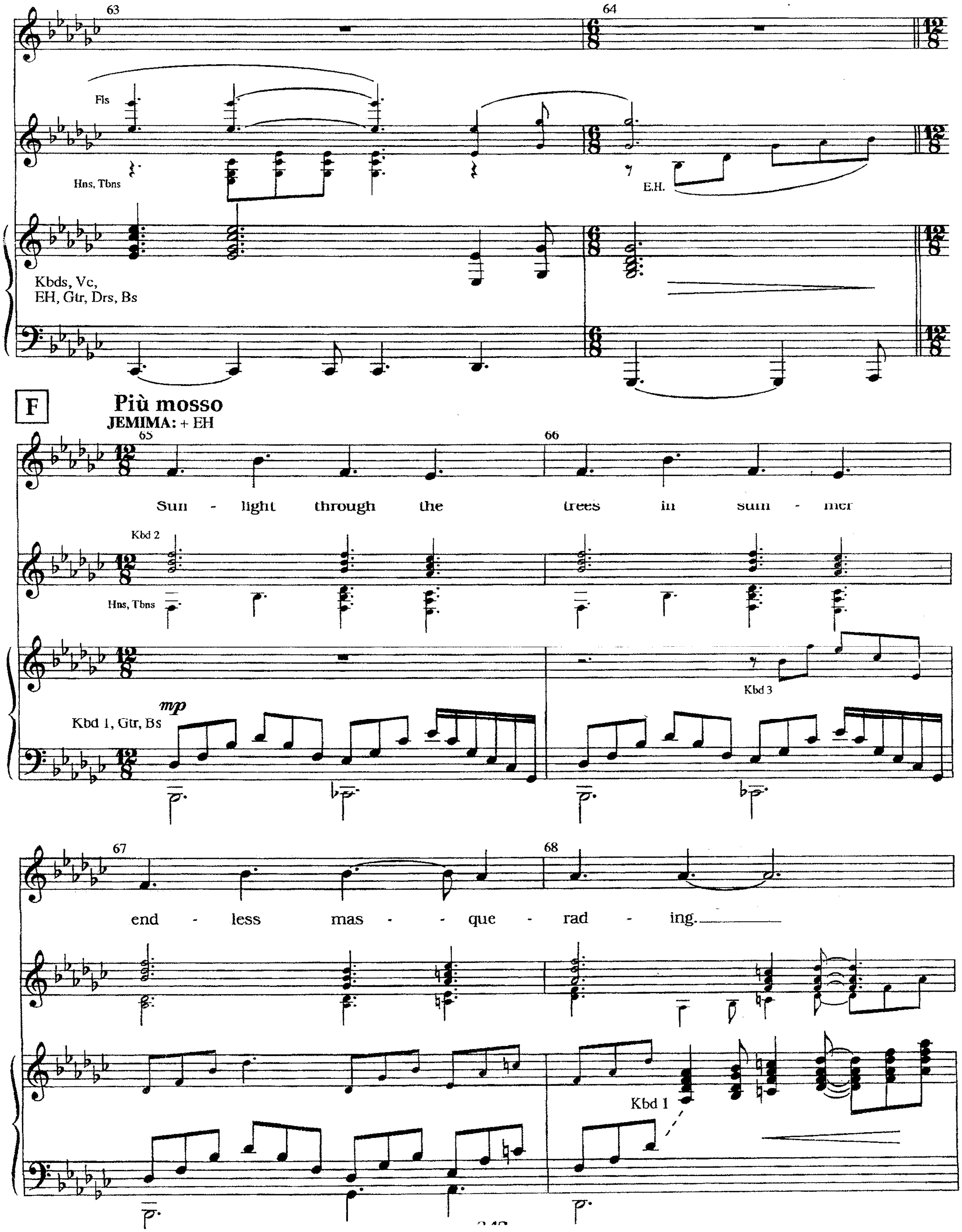

45
46
Burnt out ends of smok - ey days the
EH
Hns
Kbd 2
Kbd 3
mf
Kbd 1
Bs

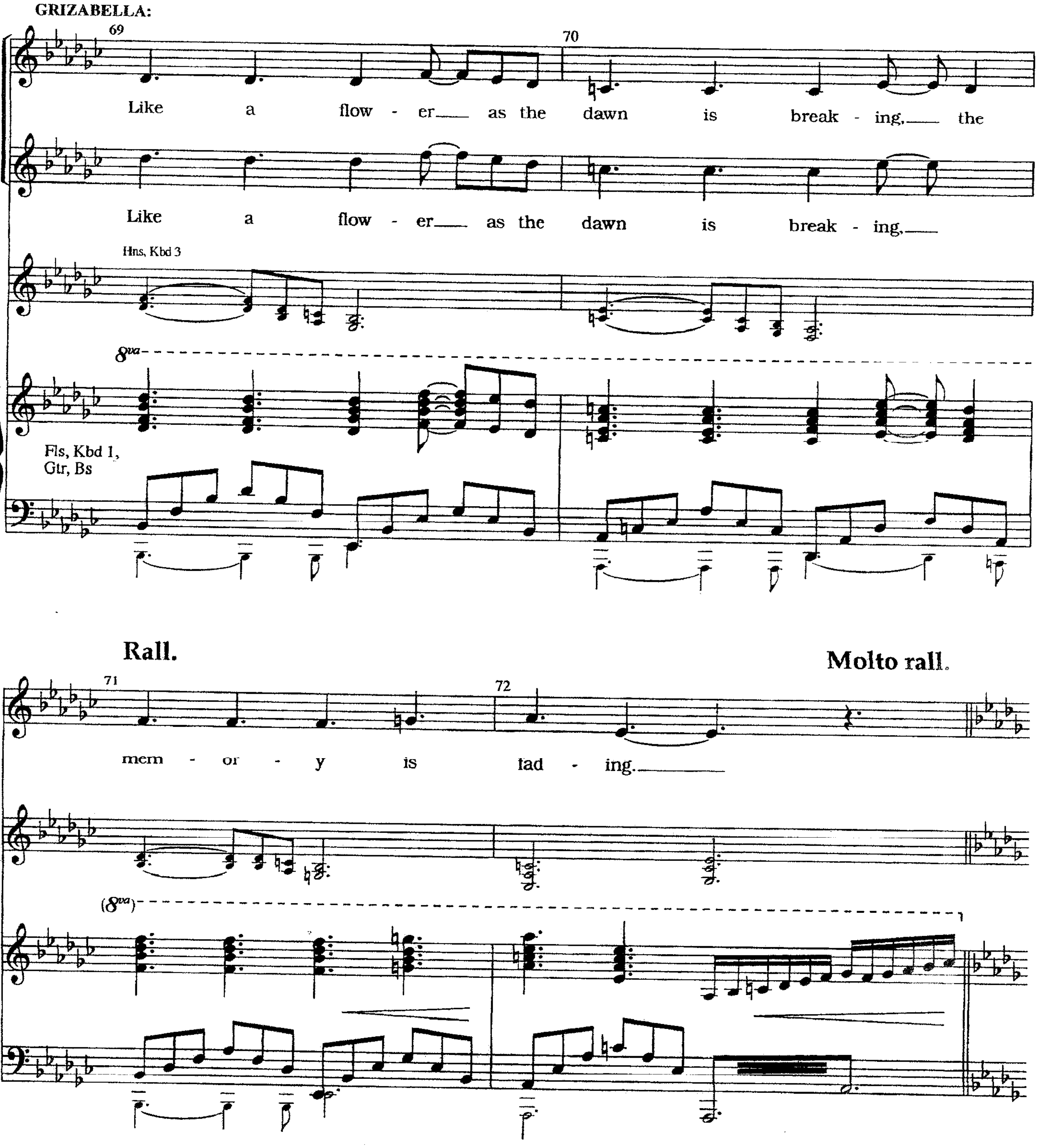

47
48
stale cold smell of morn - ing. The
EH
Hns
Kbd 2
Kbd 3
Kbd 1
Bs
+ Tbn 8va
49
50
street lamp dies a - noth - er night is ov - er a -
EH
Cl
Kbd 2
Kbd 1
Bs

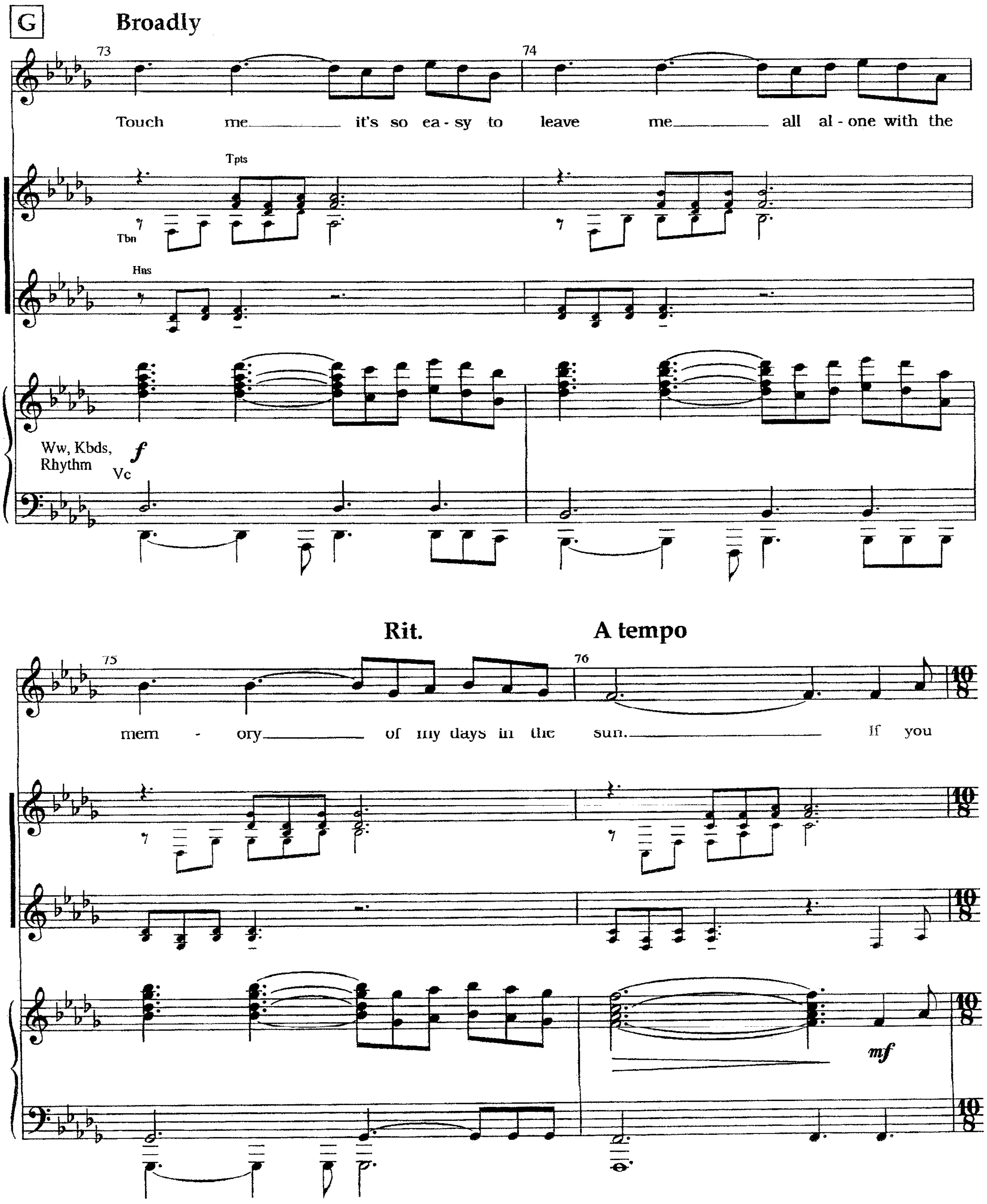

Poco rall.
51
52
- noth - er day is dawn - ing.
EH
Cl
Kbd 2
Hns
Kbd 1
Bs
D
A tempo
53
54
Day - light I must wait for the sun - rise I must think of a
Hns, Tbns
Kbd 3
Kbd 2
(+ Gtr arps)
Vc
Bs

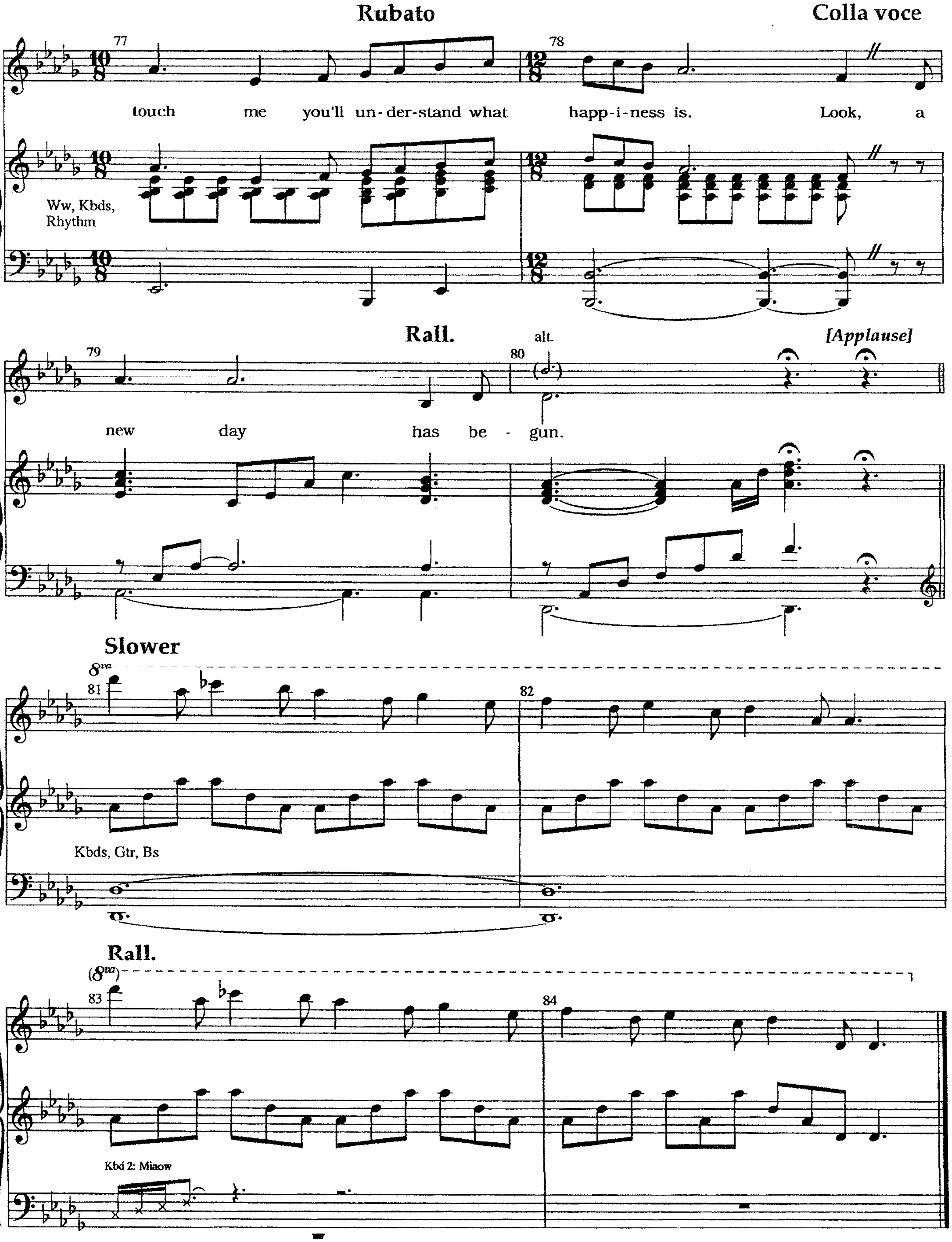

55
new life and I must-n't give in.
56
When the
Hns, Tbns
Fl
Kbd 3
Ob
Kbd 2
(+ Gtr arps)
Vc
Bs
10 8
57
dawn comes to-night will be a
58
mem-or-y too and a
Kbd 3
Tpt 1
Hn 1
12 8


59
60
new day will be - gin.
Fl
+ Fl 2
Kbd 3
Hn 1
Kbd 2
(+ Gtr arps)
Vc
Kbds
Bs
E
61
62
Fls
Hns, Tbns
Kbds, Vc,
EH, Gtr, Drs, Bs
f


63
64
Fls
Hns, Tbns
E.H.
Kbds, Vc,
EH, Gtr, Drs, Bs
F
Più mosso
JEMIMA: + EH
65
66
Sun - light through the trees in sum - mer
Kbd 2
Hns, Tbns
Kbd 3
Kbd 1, Gtr, Bs
mp
67
68
end - less mas - - que - rad - ing.
Kbd 1


GRIZABELLA:
69
Like a flow - er as the
70
dawn is break - ing, the
Like a flow - er as the dawn is break - ing,
Hns, Kbd 3
8va
Fls, Kbd 1, Gtr, Bs
Rall.
71
mem - or - y is
72
fad - ing.
Molto rall.
(8va)


G
Broadly
73
Touch me it's so ea - sy to
74
leave me all al - one with the
Tpts
Tbn
Hns
Ww, Kbds, Rhythm
f
Vc
Rit.
A tempo
75
mem - ory of my days in the
76
sun. If you
mf
10/8


Rubato
Colla voce
77
78
touch me you'll un-der-stand what happ-i-ness is. Look, a
Ww, Kbds, Rhythm
Rall.
alt.
[Applause]
79
80
new day has be - gun.
Slower
8va
81
82
Kbds, Gtr, Bs
Rall.
(8va)
83
84
Kbd 2: Miaow

PIANO-CONDUCTOR

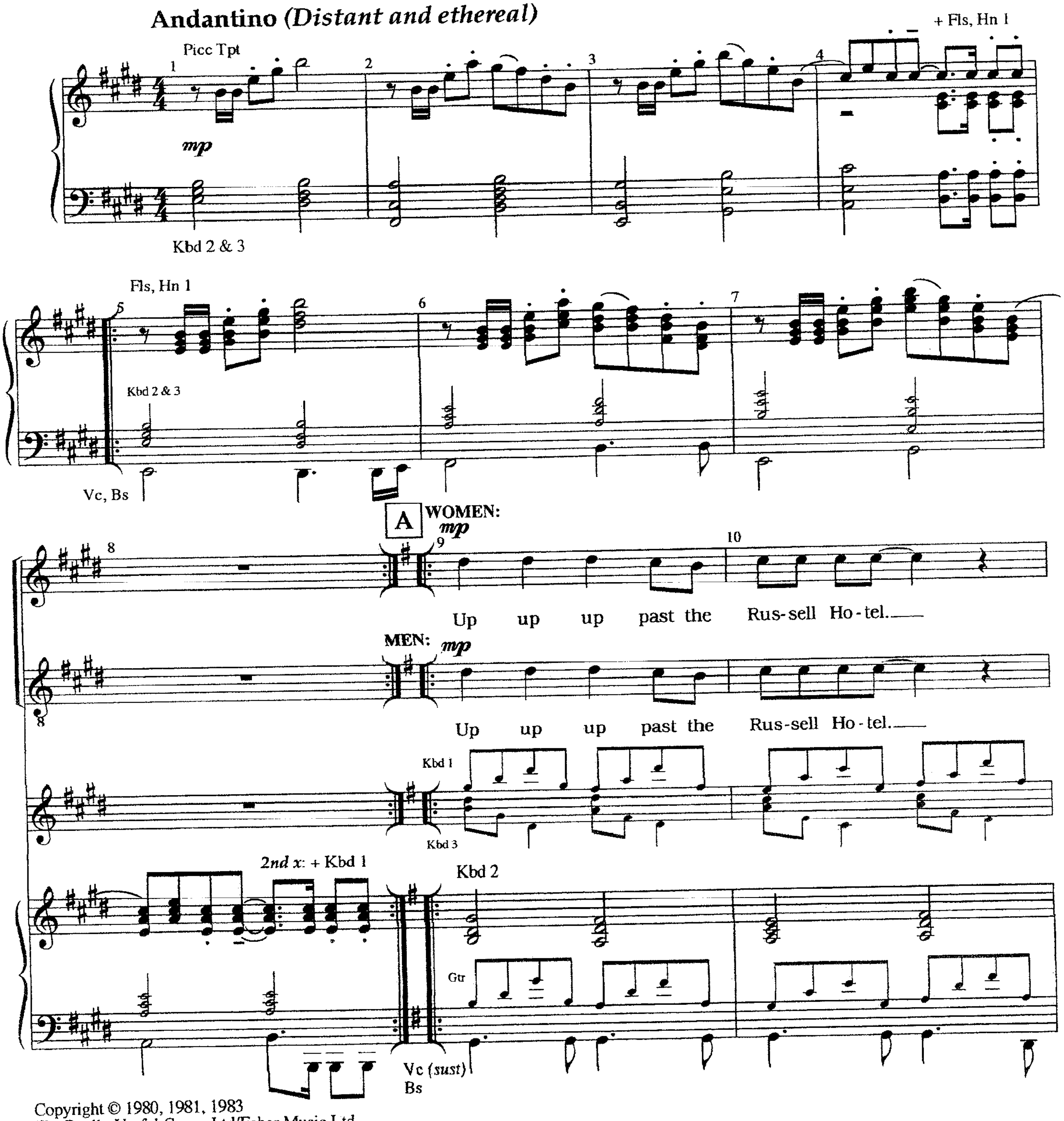
19

Journey to the Heavyside Layer

CATS

(COMPANY)

CUE:
SEGUE from No. 18


Andantino (Distant and ethereal)
Picc Tpt
mp
Kbd 2 & 3
+ Fls, Hn 1
Fls, Hn 1
Kbd 2 & 3
Vc, Bs
A
WOMEN:
mp
Up up up past the Rus-sell Ho-tel.
MEN:
mp
Up up up past the Rus-sell Ho-tel.
Kbd 1
Kbd 3
2nd x: + Kbd 1
Kbd 2
Gtr
Vc (sust)
Bs

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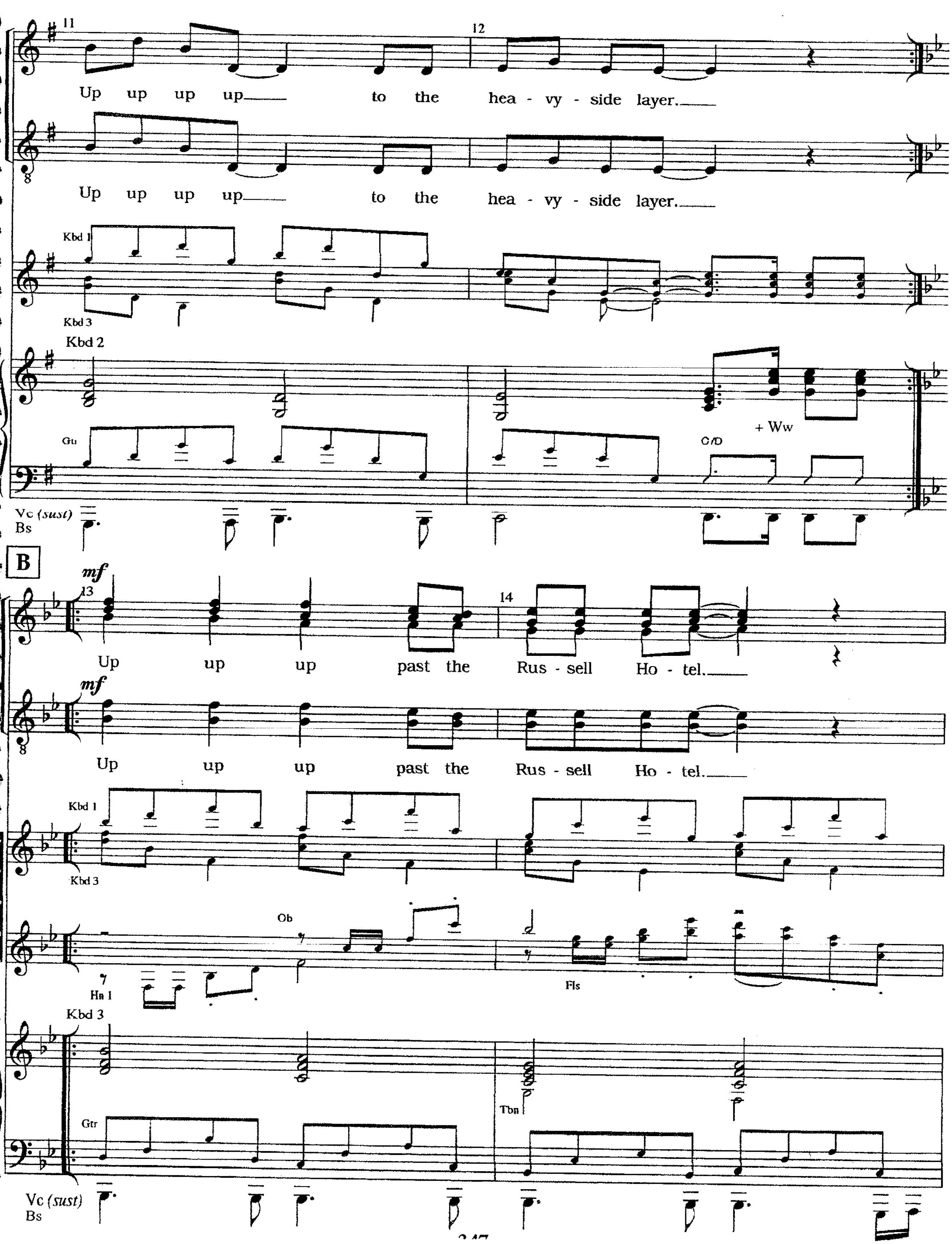
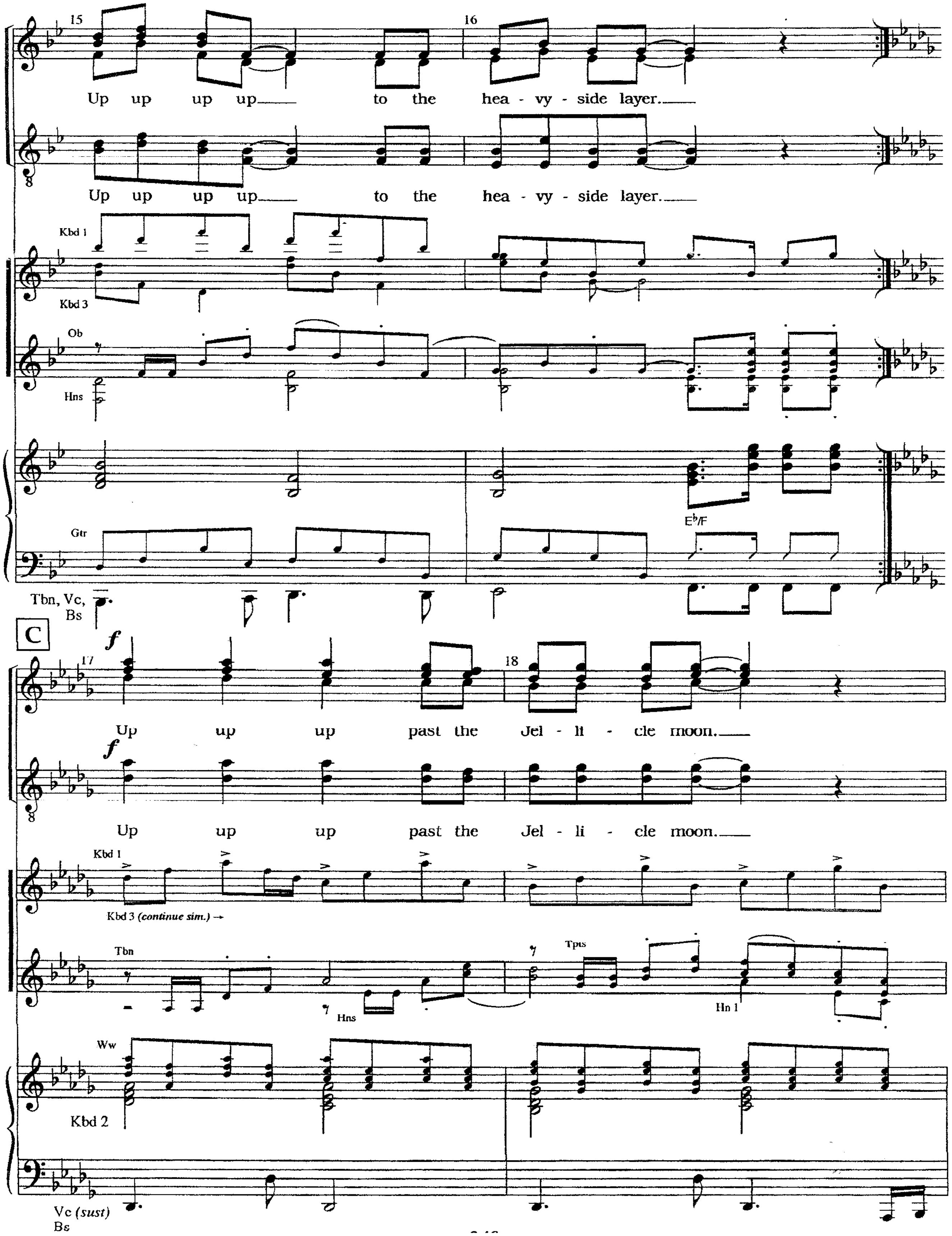
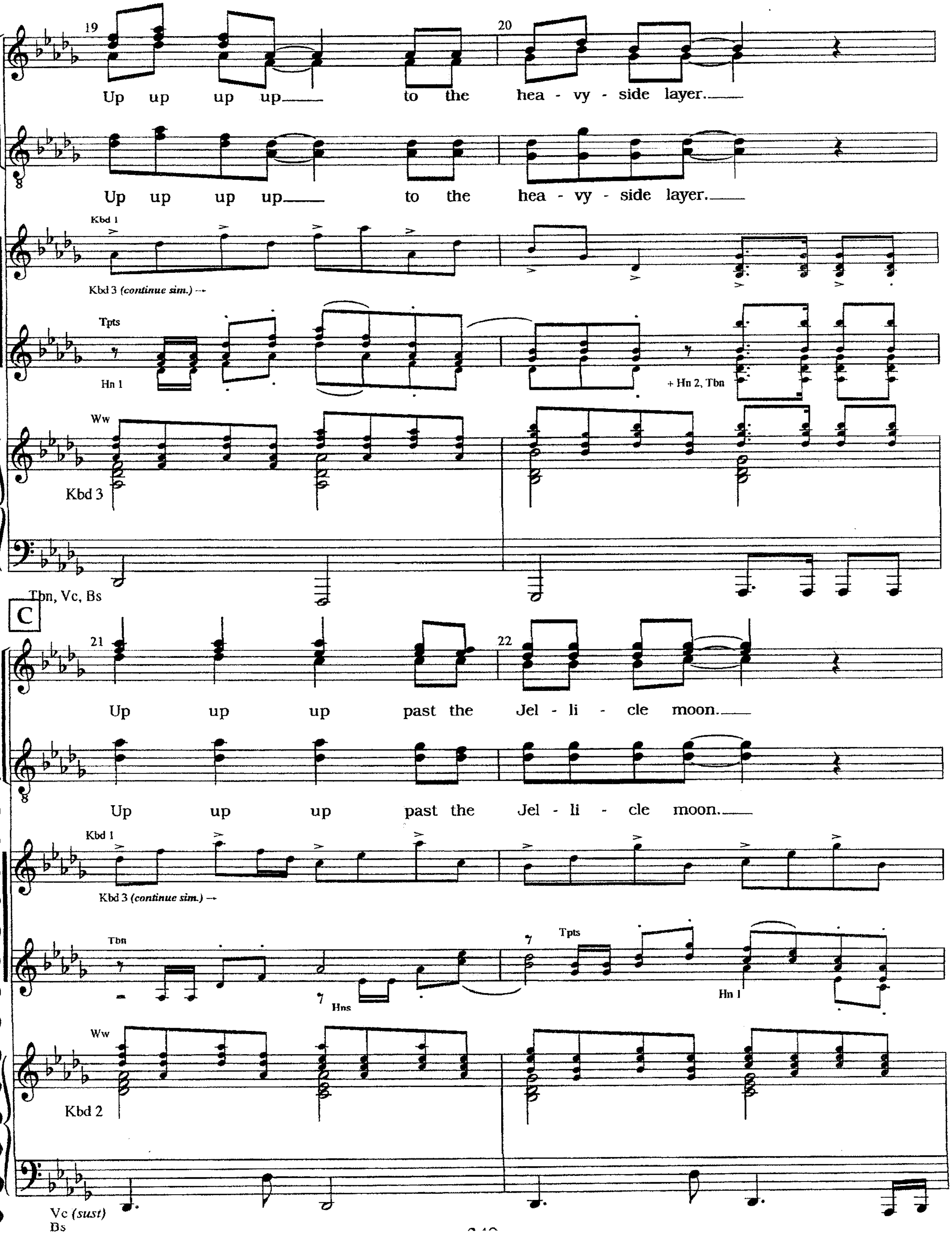
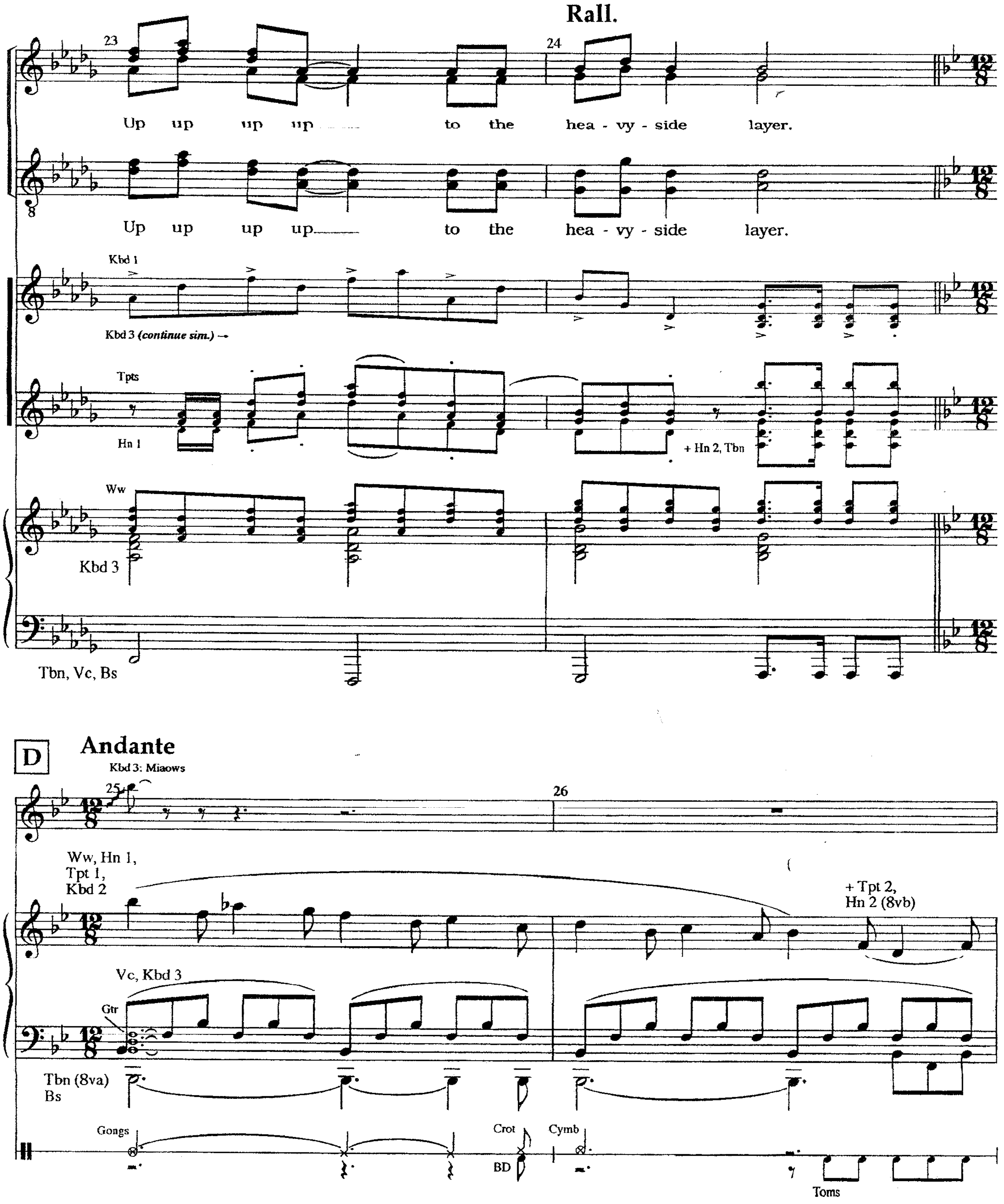
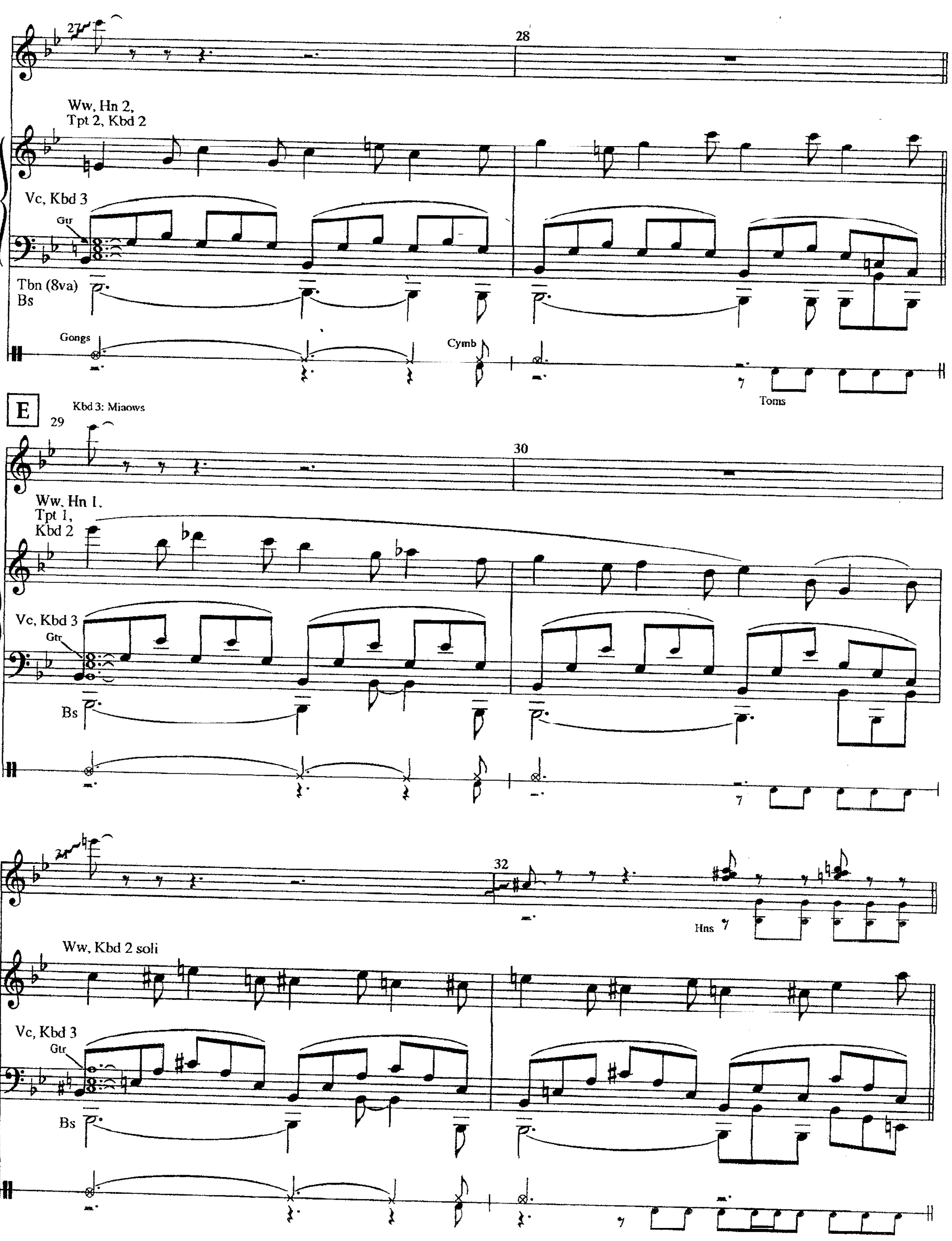
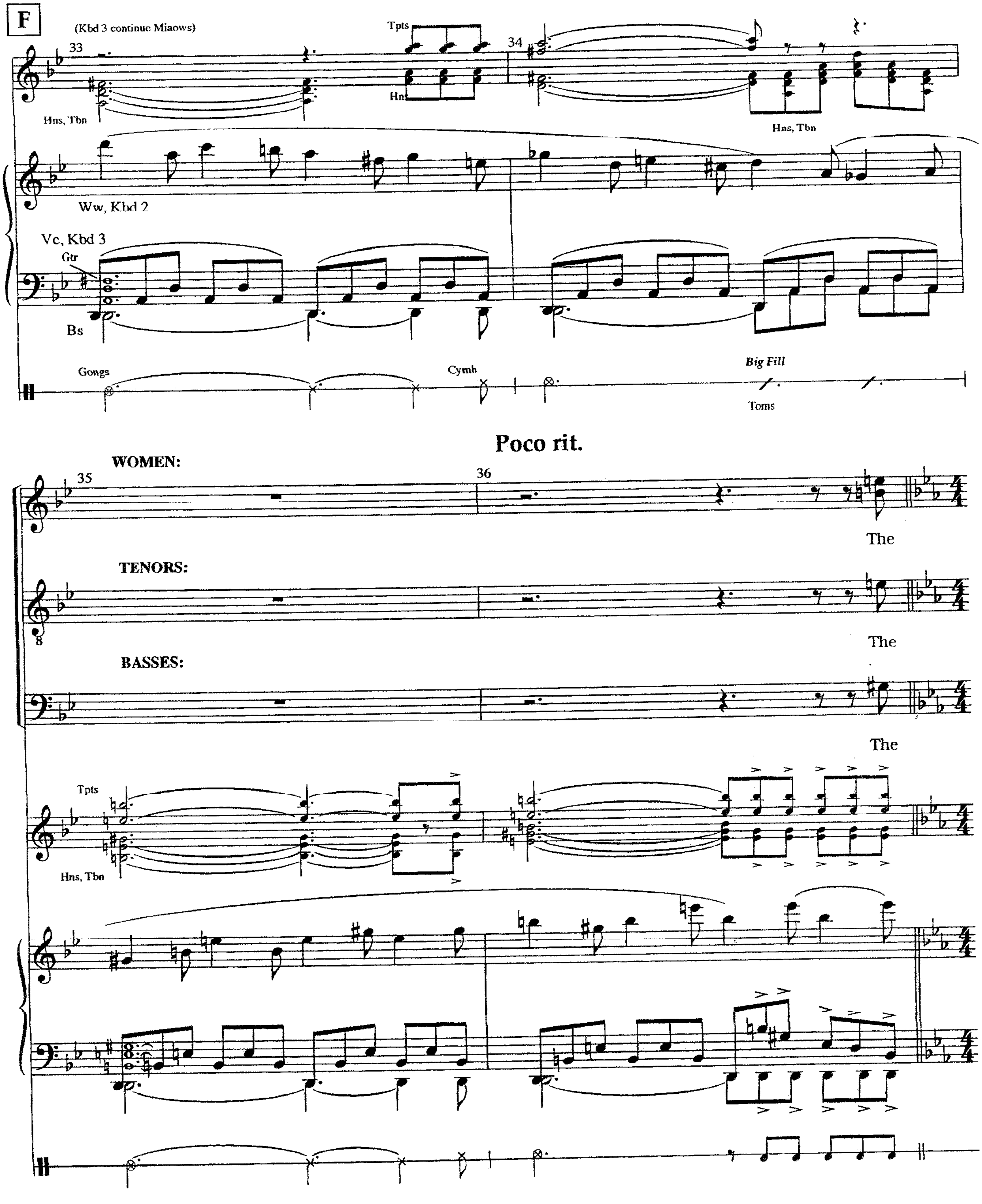

11
12
Up up up up to the hea - vy - side layer.
Up up up up to the hea - vy - side layer.
Kbd 1
Kbd 3
Kbd 2
Gu
C/D
+ Ww
Vc (sust)
Bs
B
mf
13
14
Up up up past the Rus - sell Ho - tel.
mf
Up up up past the Rus - sell Ho - tel.
Kbd 1
Kbd 3
Ob
Hn 1
Fls
Kbd 3
Tbn
Gtr
Vc (sust)
Bs

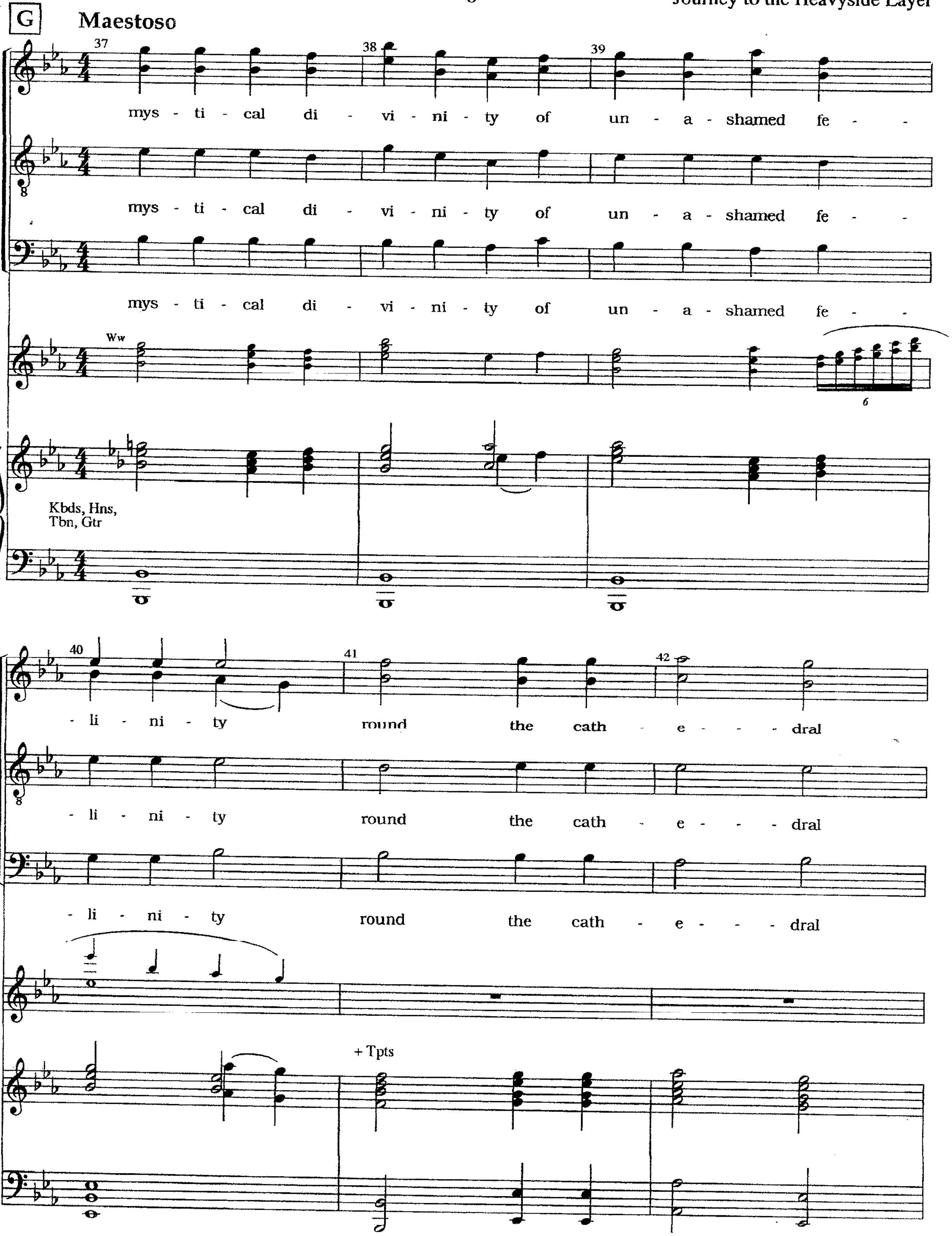

15
16
Up up up up to the hea - vy - side layer.
Up up up up to the hea - vy - side layer.
Kbd 1
Kbd 3
Ob
Hns
E♭/F
Gtr
Tbn, Vc, Bs
C
f
17
18
Up up up past the Jel - li - cle moon.
f
Up up up past the Jel - li - cle moon.
Kbd 1
Kbd 3 (continue sim.) →
Tbn
Tpts
Hns
Hn 1
Ww
Kbd 2
Vc (sust)
Bs

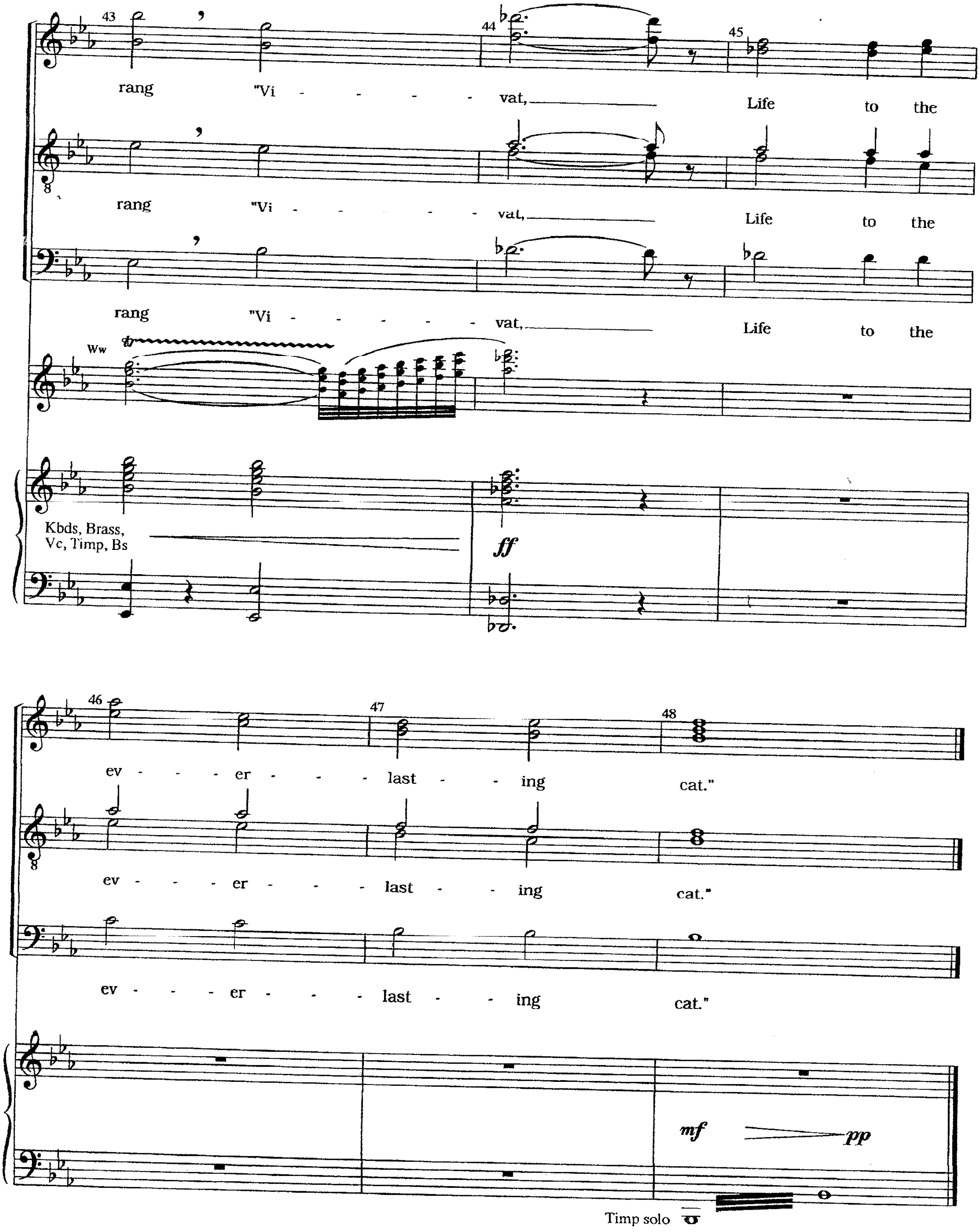

19
20
Up up up up to the hea - vy - side layer.
Up up up up to the hea - vy - side layer.
Kbd 1
Kbd 3 (continue sim.) →
Tpts
Hn 1
+ Hn 2, Tbn
Ww
Kbd 3
Tbn, Vc, Bs
C
21
22
Up up up past the Jel - li - cle moon.
Up up up past the Jel - li - cle moon.
Kbd 1
Kbd 3 (continue sim.) →
Tbn
Hns
Tpts
Hn 1
Ww
Kbd 2
Vc (sust)
Bs


Rall.
23
24
Up up up up to the hea - vy - side layer.
Up up up up to the hea - vy - side layer.
Kbd 1
Kbd 3 (continue sim.) →
Tpts
Hn 1
+ Hn 2, Tbn
Ww
Kbd 3
Tbn, Vc, Bs
D
Andante
Kbd 3: Miaows
25
26
Ww, Hn 1, Tpt 1, Kbd 2
+ Tpt 2, Hn 2 (8vb)
Vc, Kbd 3
Gtr
Tbn (8va) Bs
Gongs
Crot
Cymb
BD
Toms


27
28
Ww, Hn 2,
Tpt 2, Kbd 2
Vc, Kbd 3
Gtr
Tbn (8va)
Bs
Gongs
Cymb
Toms
E
Kbd 3: Miaows
29
30
Ww, Hn 1,
Tpt 1,
Kbd 2
Vc, Kbd 3
Gtr
Bs
32
Hns
Ww, Kbd 2 soli
Vc, Kbd 3
Gtr
Bs


F
(Kbd 3 continue Miaows)
33
Tpts
Hns
34
Hns, Tbn
Hns, Tbn
Ww, Kbd 2
Vc, Kbd 3
Gtr
Bs
Gongs
Cymb
Big Fill
Toms
Poco rit.
WOMEN:
35
36
The
TENORS:
The
BASSES:
The
Tpts
Hns, Tbn


G
Maestoso
37
38
39
mys - ti - cal di - vi - ni - ty of un - a - shamed fe - -
mys - ti - cal di - vi - ni - ty of un - a - shamed fe - -
mys - ti - cal di - vi - ni - ty of un - a - shamed fe - -
Ww
6
Kbds, Hns, Tbn, Gtr
40
41
42
- li - ni - ty round the cath - e - - - dral
- li - ni - ty round the cath - e - - - dral
- li - ni - ty round the cath - e - - - dral
+ Tpts


43
44
45
rang "Vi - - - - - - vat, Life to the
rang "Vi - - - - - - vat, Life to the
rang "Vi - - - - - - vat, Life to the
Ww
Kbds, Brass, Vc, Timp, Bs
ff
46
47
48
ev - - - - er - - - - - last - - - ing cat."
ev - - - - er - - - - - last - - - ing cat."
ev - - - - er - - - - - last - - - ing cat."
mf
pp
Timp solo

PIANO-CONDUCTOR

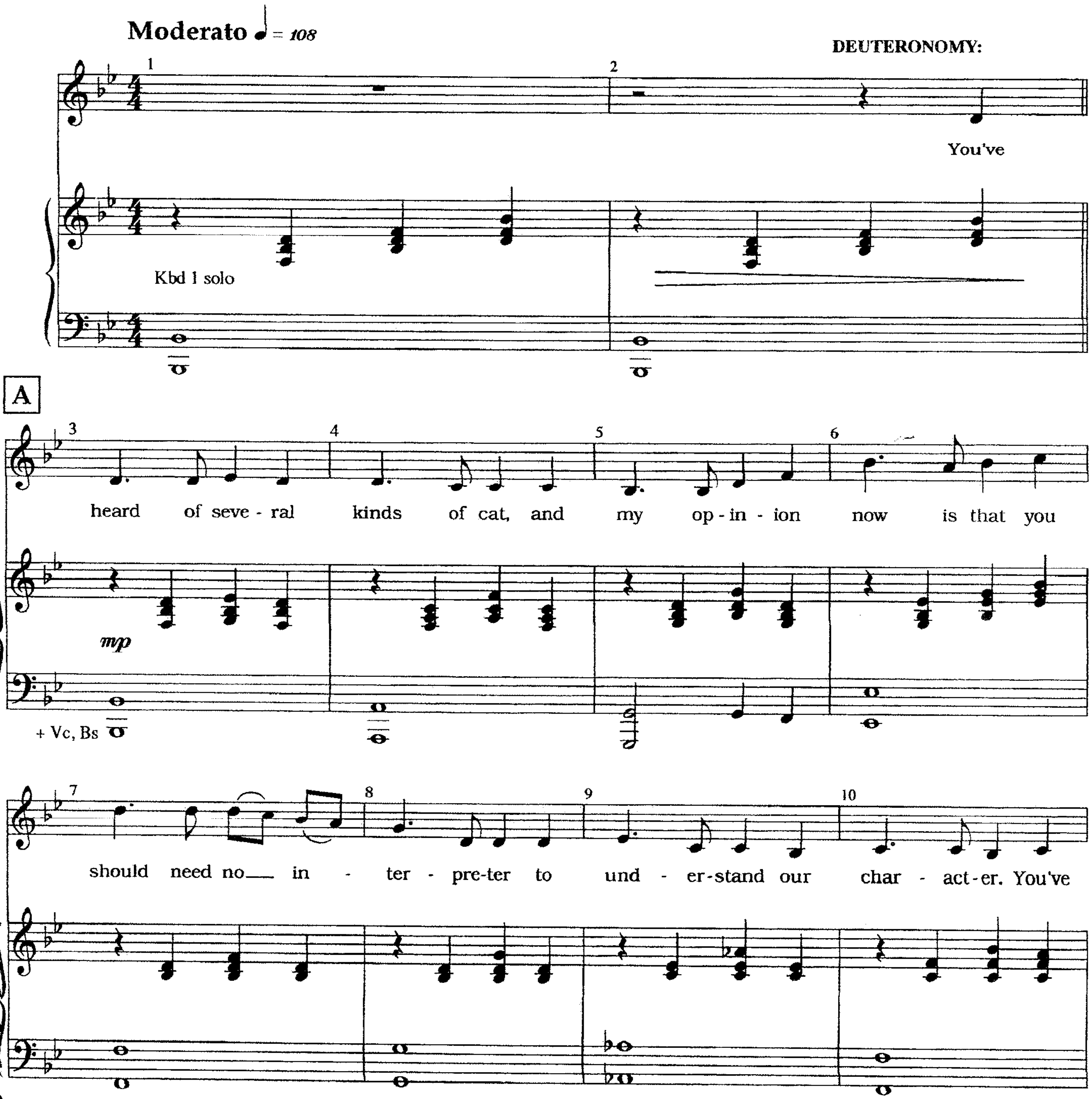
20

CATS

The Ad-dressing of Cats

(DEUTERONOMY, COMPANY)

CUE:
SEGUE AS ONE from No. 19


Moderato ♩ = 108
DEUTERONOMY:
1
2
You've
Kbd 1 solo
A
3
4
5
6
heard of seve - ral kinds of cat, and my op - in - ion now is that you
mp
+ Vc, Bs
7
8
9
10
should need no in - ter - pre-ter to und - er-stand our char - act-er. You've

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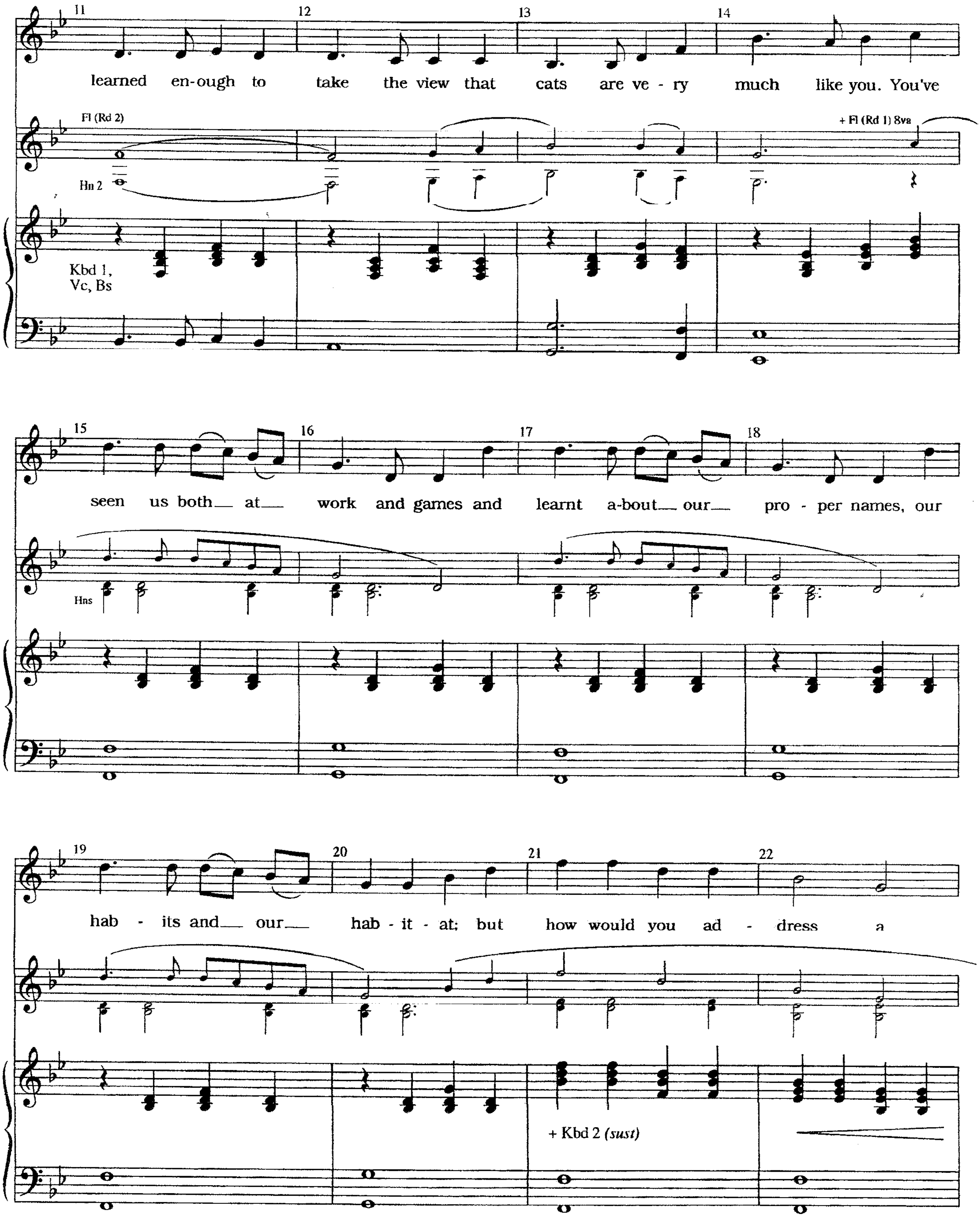
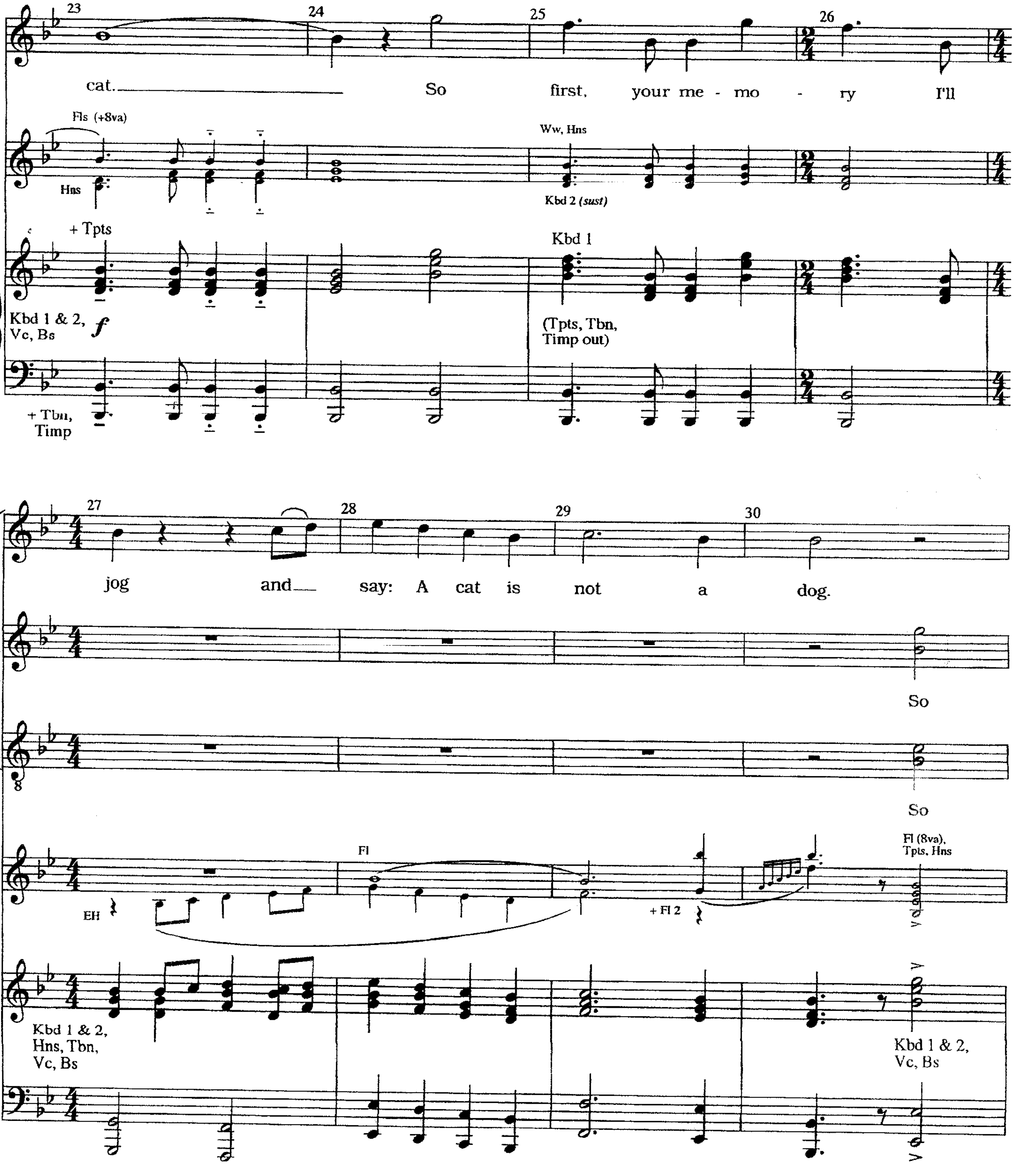
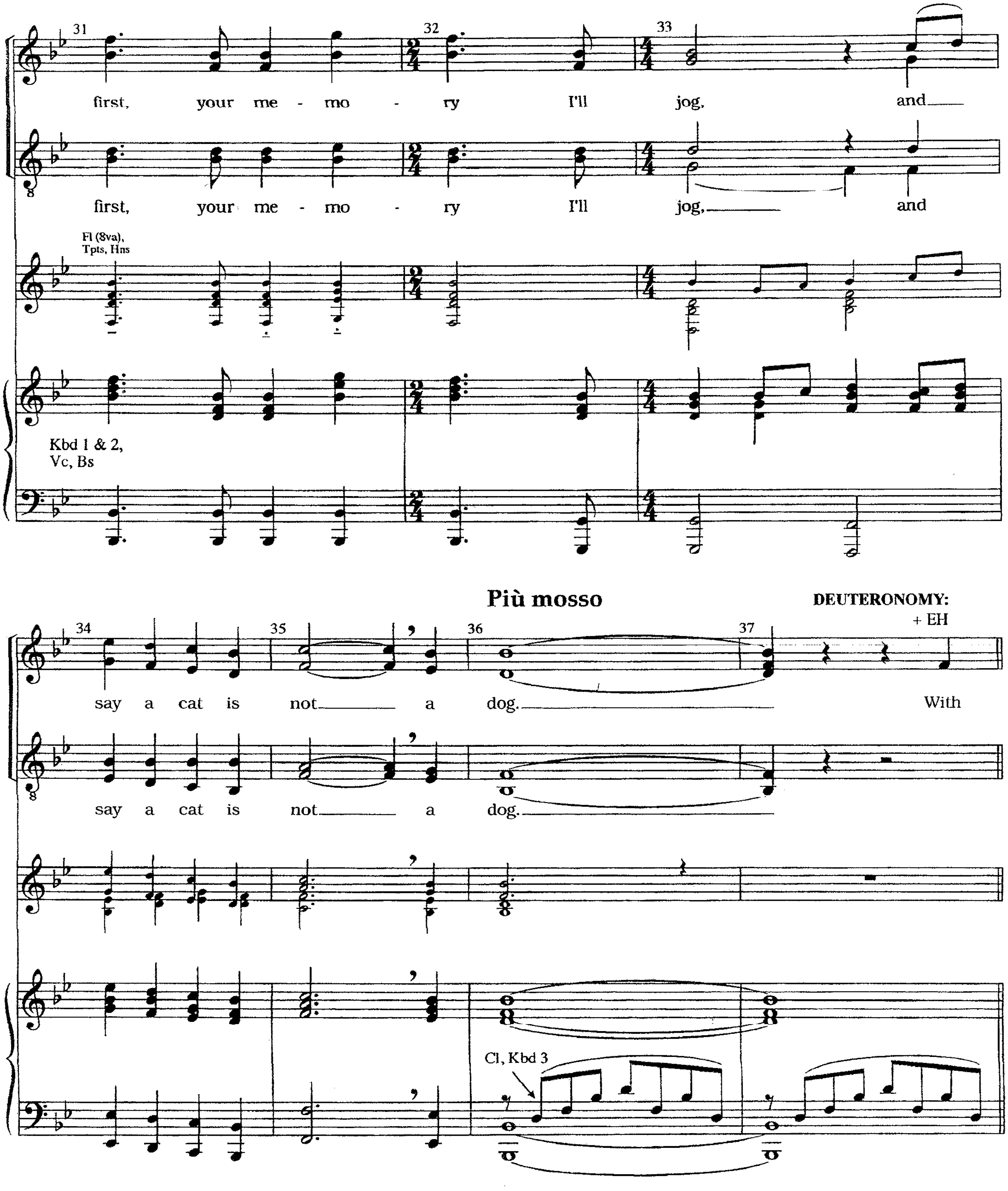
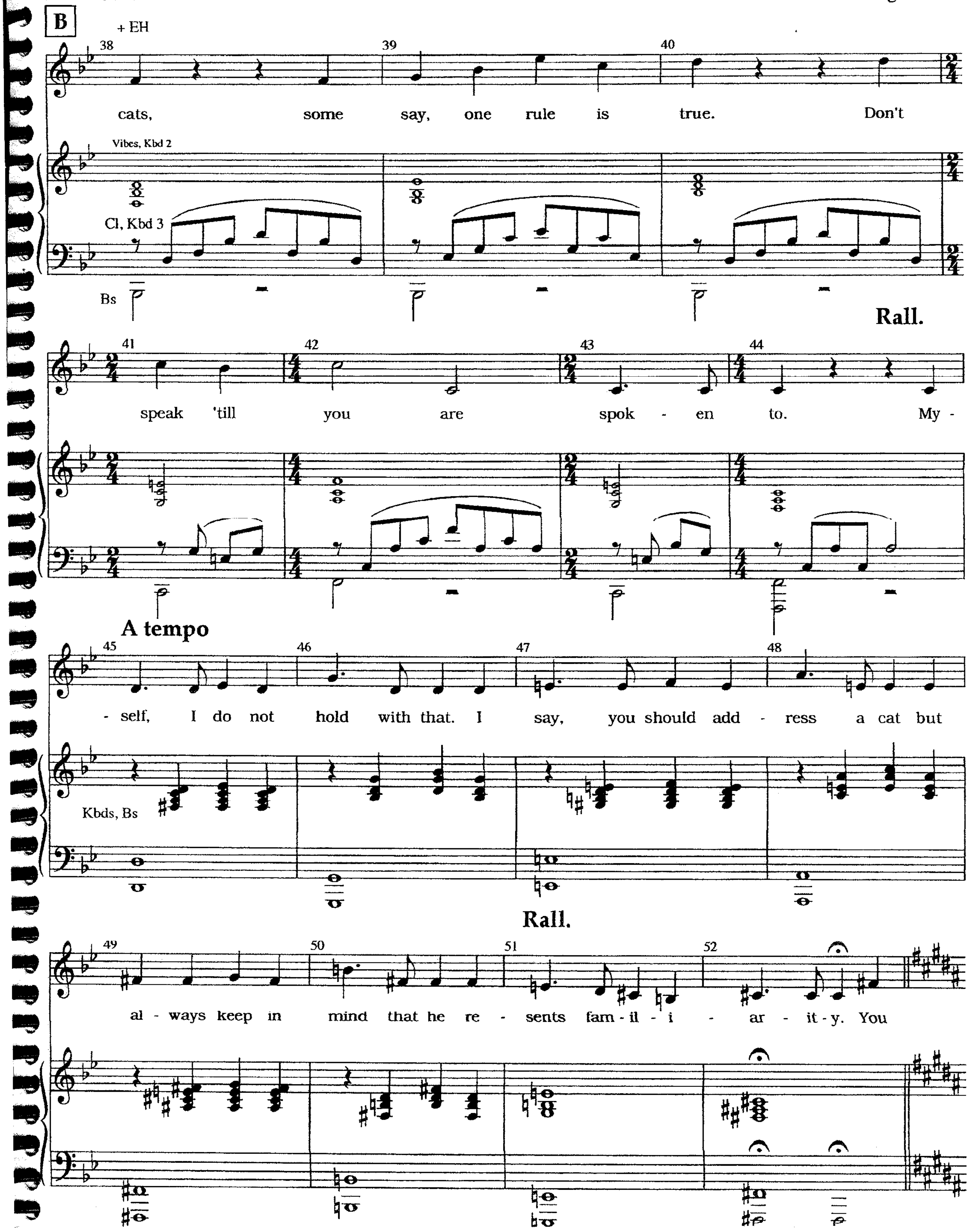
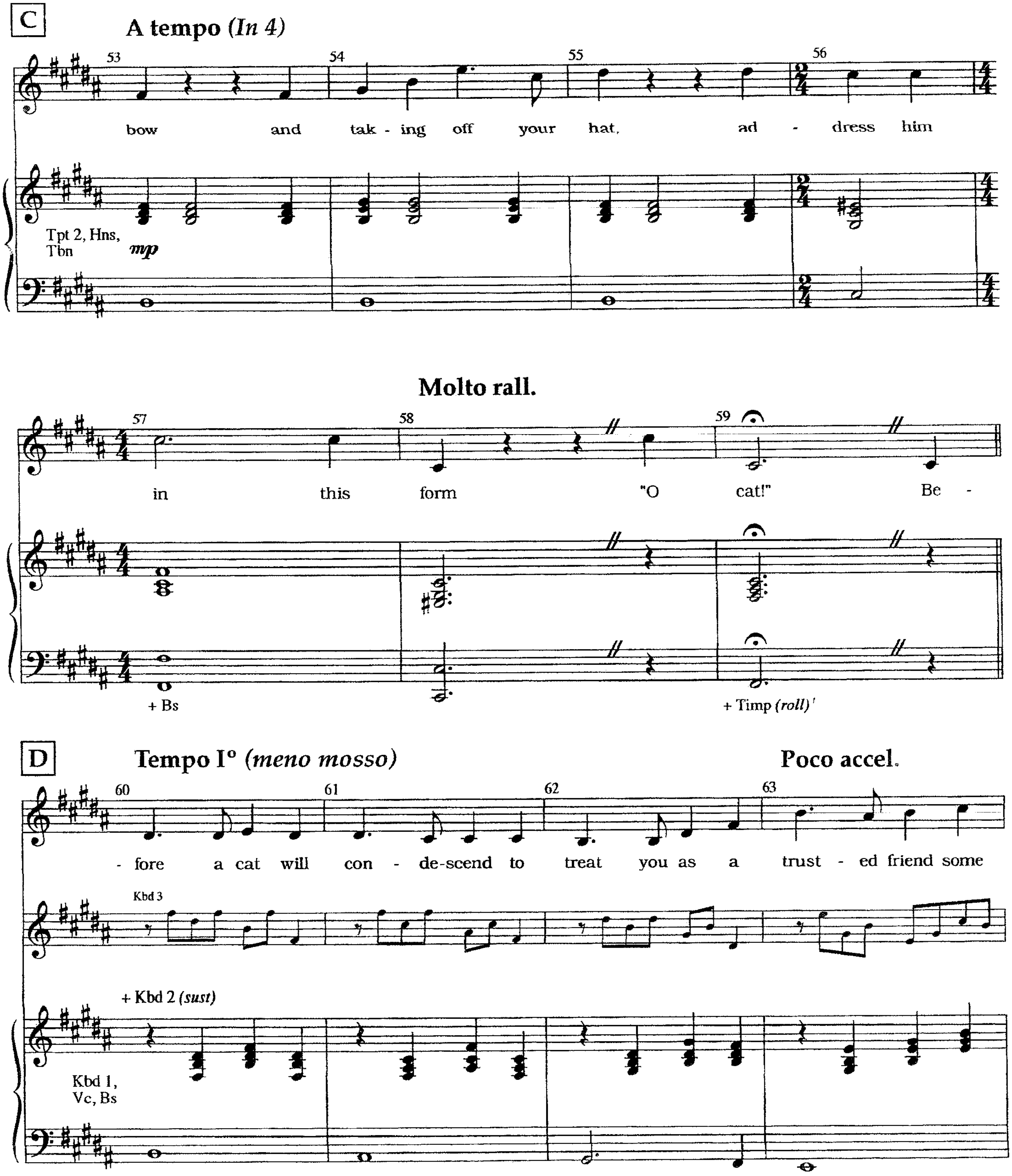
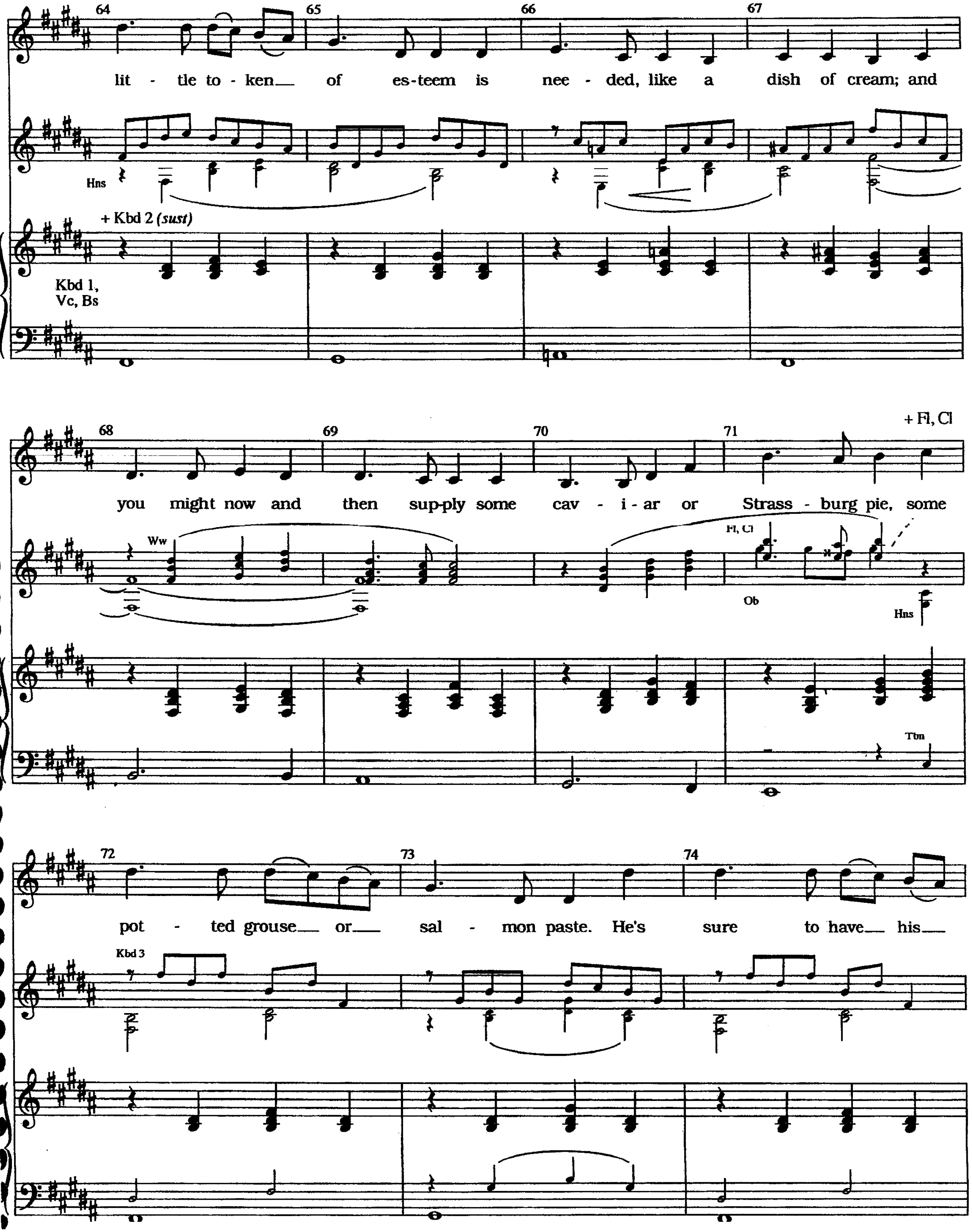

11
12
13
14
learned en-ough to take the view that cats are ve - ry much like you. You've
Fl (Rd 2)
+ Fl (Rd 1) 8va
Hn 2
Kbd 1,
Vc, Bs
15
16
17
18
seen us both at work and games and learnt a-bout our pro - per names, our
Hns
19
20
21
22
hab - its and our hab - it - at; but how would you ad - dress a
+ Kbd 2 (sust)

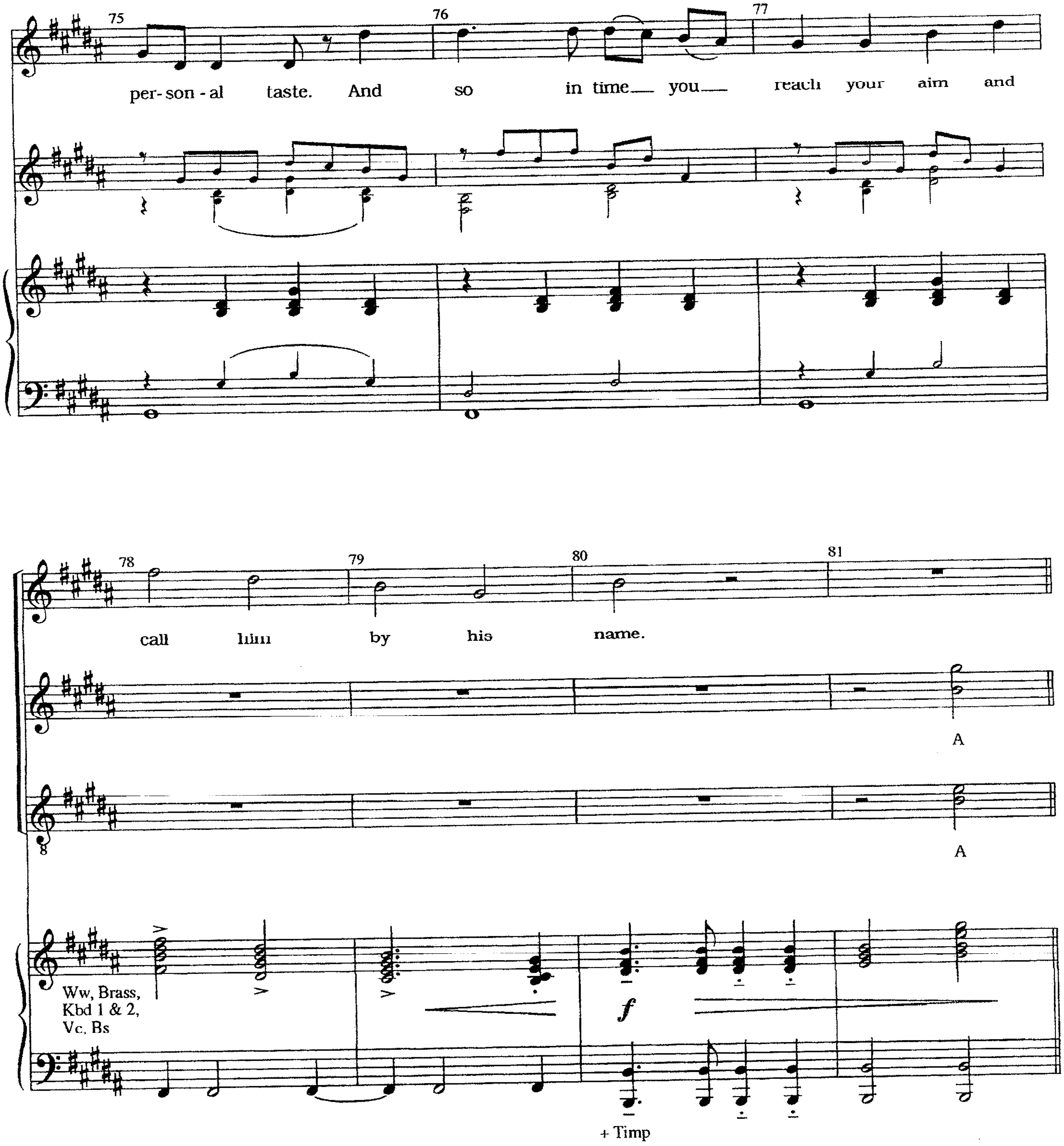

23
24
25
26
cat.
So
first, your me - mo - ry I'll
Fls (+8va)
Hns
Ww, Hns
Kbd 2 (sust)
+ Tpts
Kbd 1
Kbd 1 & 2, Vc, Bs
f
(Tpts, Tbn, Timp out)
+ Tbn, Timp
27
28
29
30
jog and say: A cat is not a dog.
So
So
Fl
EH
+ Fl 2
Fl (8va), Tpts, Hns
Kbd 1 & 2, Hns, Tbn, Vc, Bs
Kbd 1 & 2, Vc, Bs

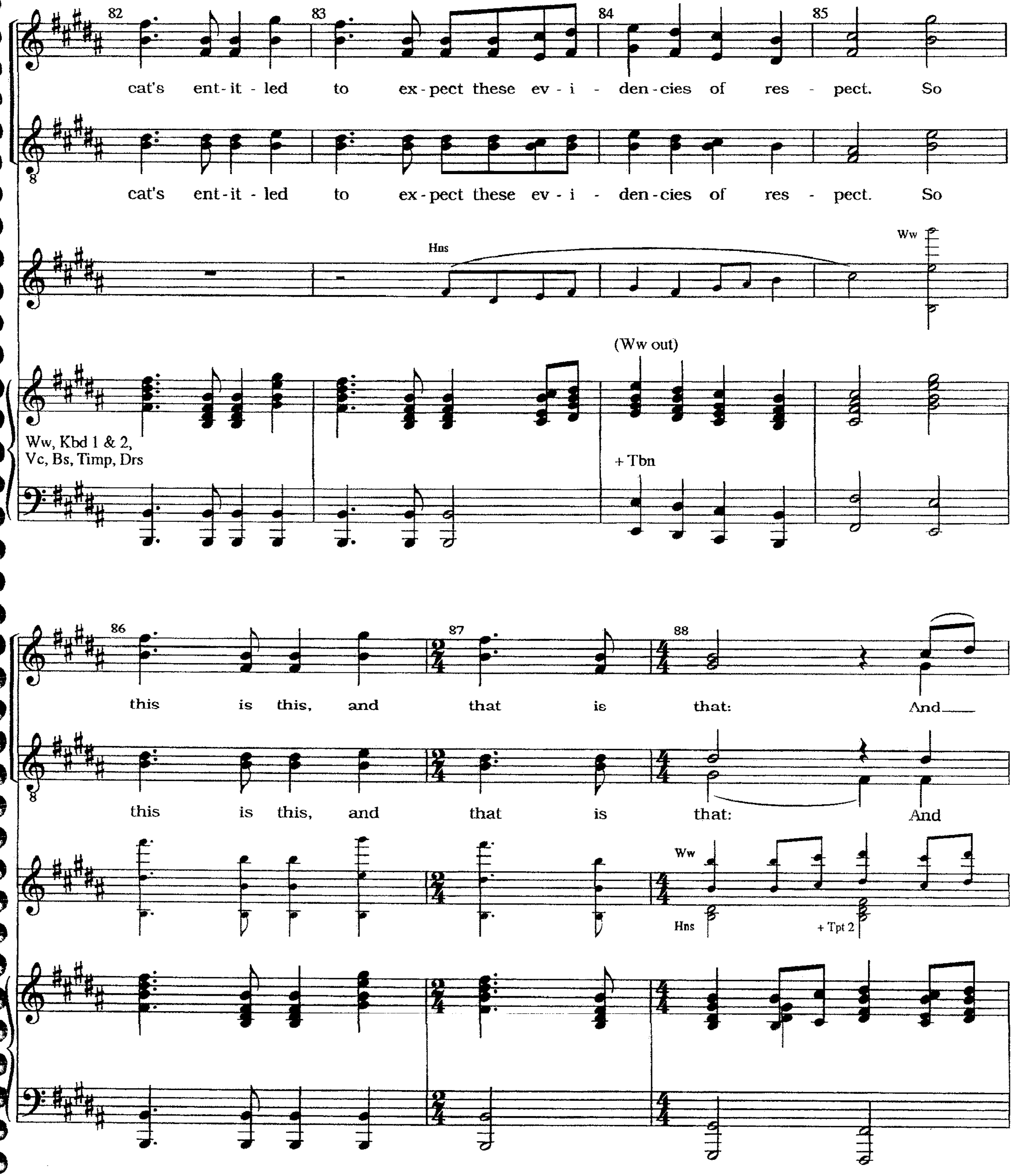

31
32
33
first, your me - mo - ry I'll jog, and
first, your me - mo - ry I'll jog, and
Fl (8va), Tpts, Hns
Kbd 1 & 2, Vc, Bs
Più mosso
DEUTERONOMY:
+ EH
34
35
36
37
say a cat is not a dog. With
say a cat is not a dog.
Cl, Kbd 3

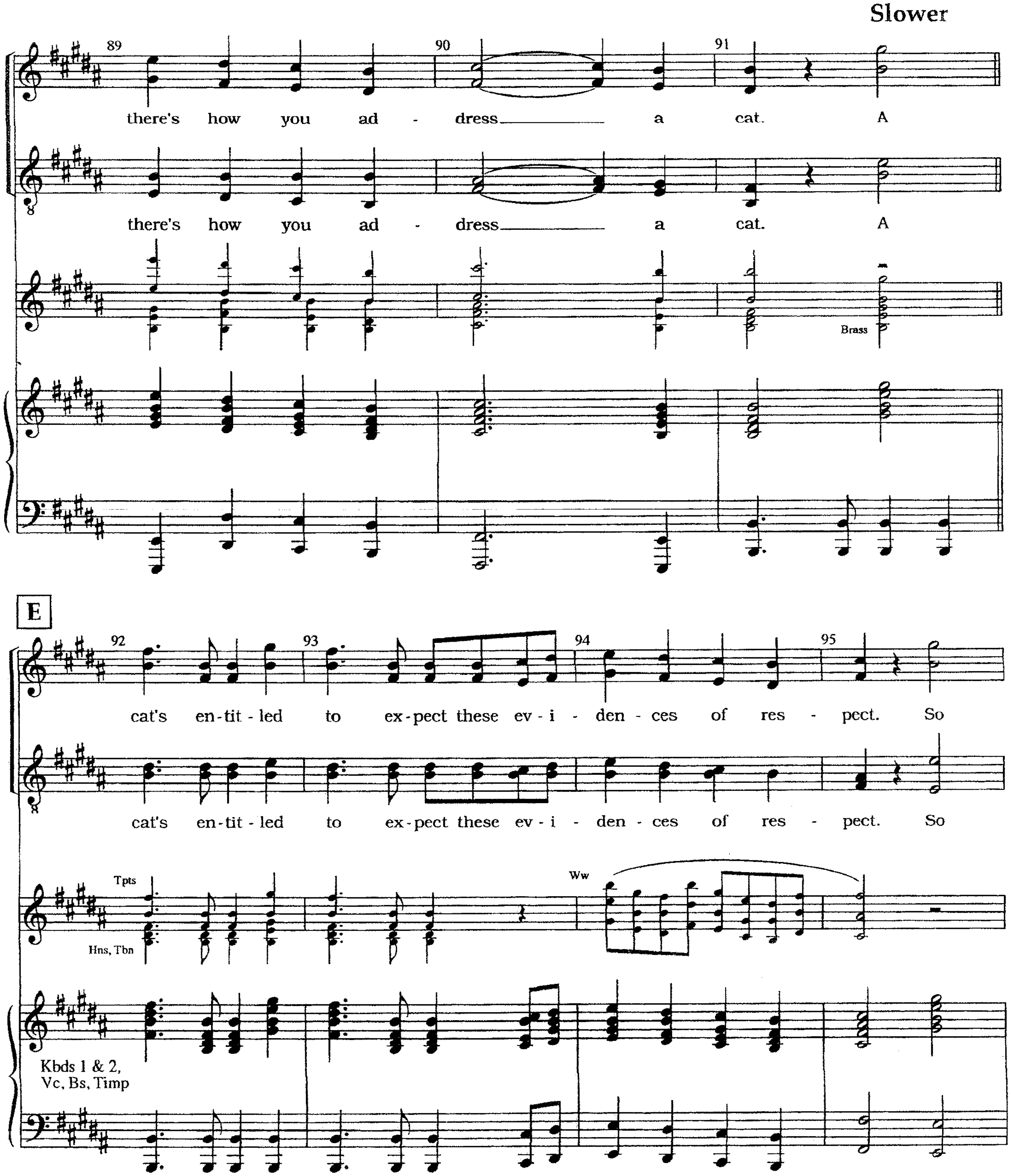

B
+ EH
38
39
40
cats, some say, one rule is true. Don't
Vibes, Kbd 2
Cl, Kbd 3
Bs
Rall.
41
42
43
44
speak 'till you are spok - en to. My -
A tempo
45
46
47
48
- self, I do not hold with that. I say, you should add - ress a cat but
Kbds, Bs
Rall.
49
50
51
52
al - ways keep in mind that he re - sents fam - il - i - ar - it - y. You

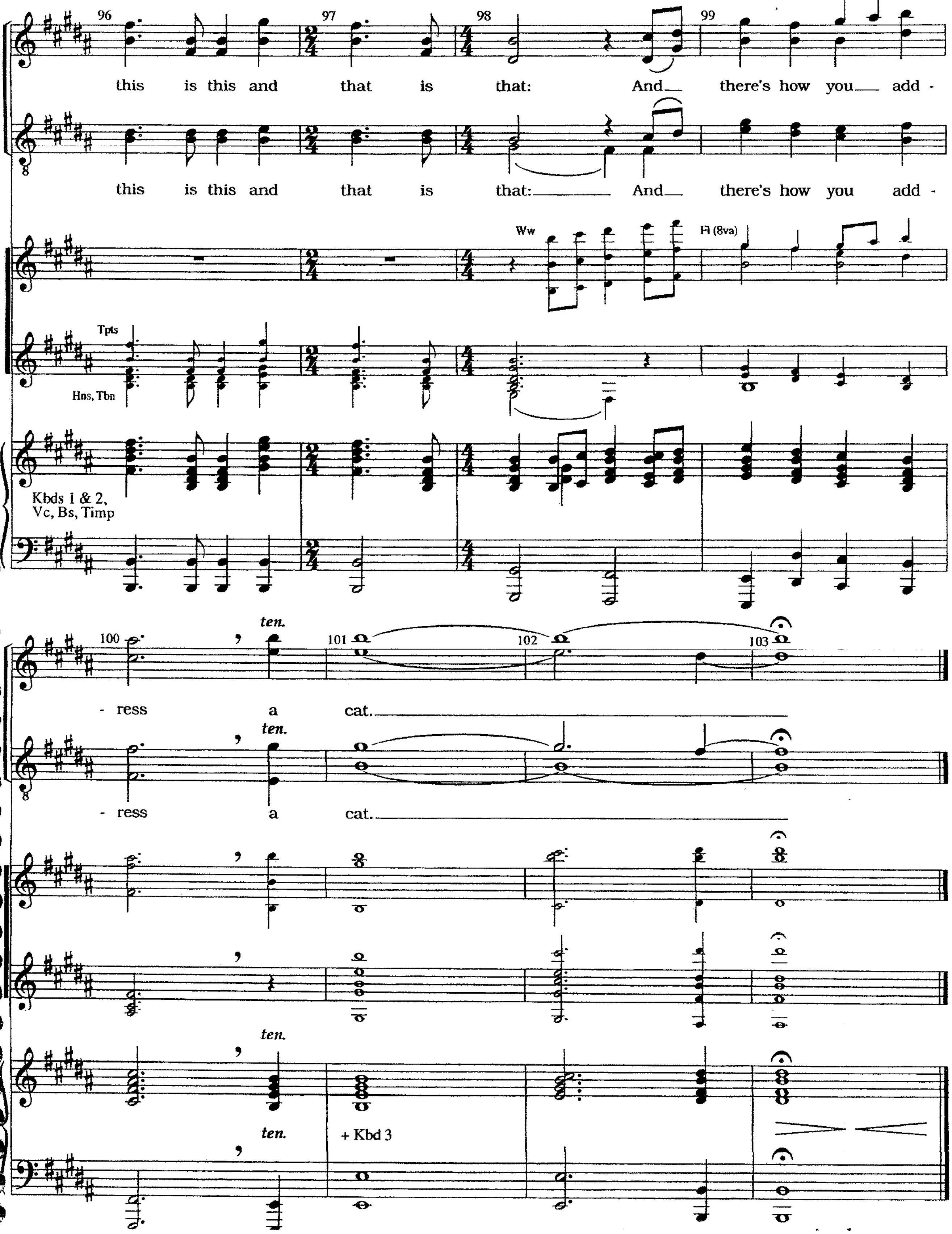

C
A tempo (In 4)
53
54
55
56
bow and tak - ing off your hat, ad - dress him
Tpt 2, Hns, Tbn
mp
Molto rall.
57
58
59
in this form "O cat!" Be -
+ Bs
+ Timp (roll)
D
Tempo I° (meno mosso)
Poco accel.
60
61
62
63
- fore a cat will con - de-scend to treat you as a trust - ed friend some
Kbd 3
+ Kbd 2 (sust)
Kbd 1, Vc, Bs


64
65
66
67
lit - tle to - ken__ of es-teem is nee - ded, like a dish of cream; and
Hns
+ Kbd 2 (sust)
Kbd 1,
Vc, Bs
68
69
70
71
+ Fl, Cl
you might now and then sup-ply some cav - i - ar or Strass - burg pie, some
Ww
Fl, Cl
Ob
Hns
Tbn
72
73
74
pot - ted grouse__ or__ sal - mon paste. He's sure to have__ his__
Kbd 3


75
76
77
per-son-al taste. And so in time__ you__ reach your aim and
78
79
80
81
call him by his name.
A
A
Ww, Brass, Kbd 1 & 2, Vc, Bs
f
+ Timp


82
83
84
85
cat's ent-it - led to ex-pect these ev - i - den-cies of res - pect. So
cat's ent-it - led to ex-pect these ev - i - den-cies of res - pect. So
Hns
Ww
(Ww out)
Ww, Kbd 1 & 2,
Vc, Bs, Timp, Drs
+ Tbn
86
87
88
this is this, and that is that: And
this is this, and that is that: And
Ww
Hns
+ Tpt 2


Slower
89
90
91
there's how you ad - dress a cat. A
there's how you ad - dress a cat. A
Brass
E
92
93
94
95
cat's en-tit - led to ex-pect these ev - i - den - ces of res - pect. So
cat's en-tit - led to ex-pect these ev - i - den - ces of res - pect. So
Tpts
Hns, Tbn
Ww
Kbds 1 & 2,
Vc, Bs, Timp

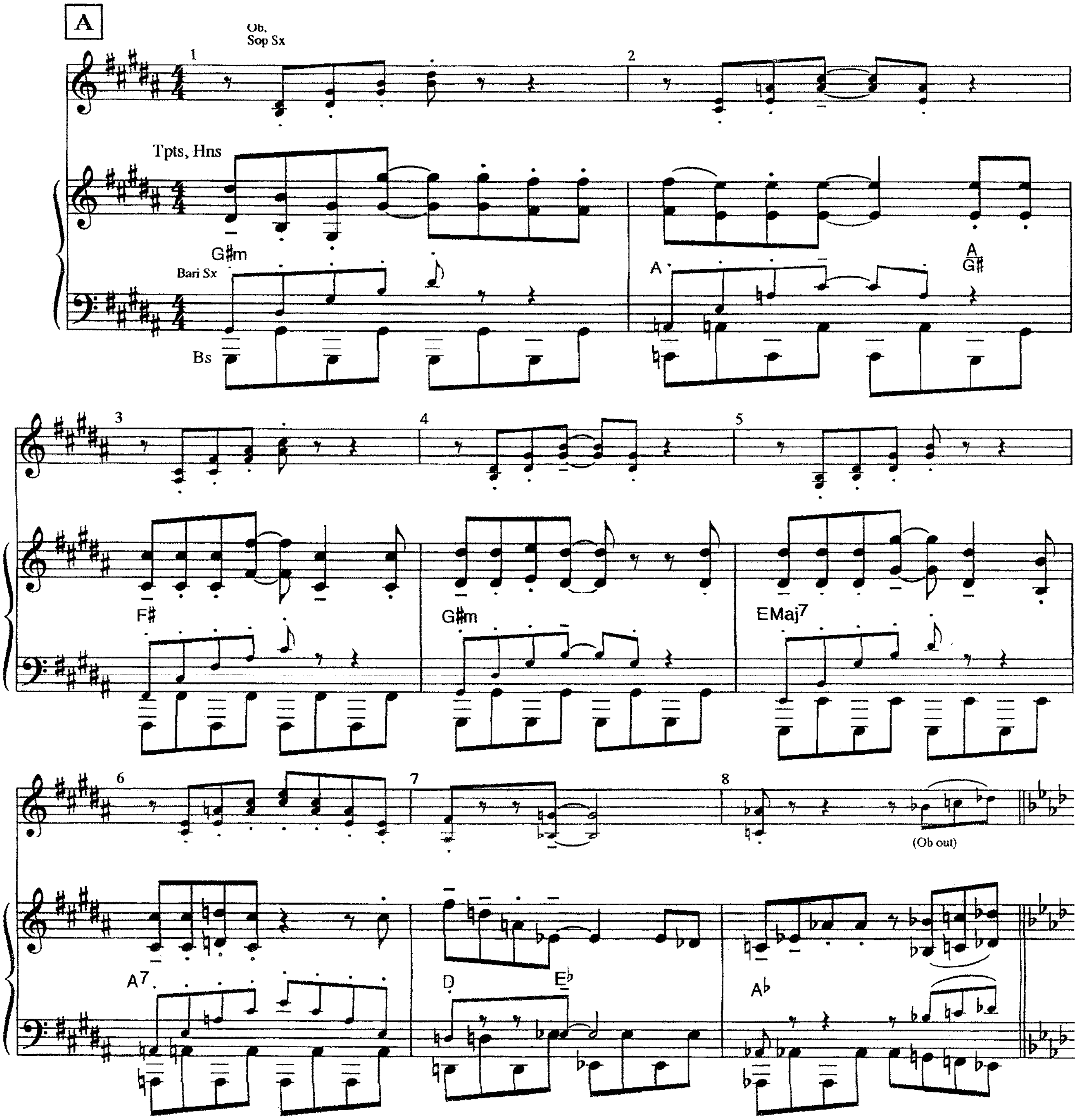

96
97
98
99
this is this and that is that: And there's how you add -
this is this and that is that: And there's how you add -
Ww
Fl (8va)
Tpts
Hns, Tbn
Kbds 1 & 2, Vc, Bs, Timp
100
ten.
101
102
103
- ress a cat.
ten.
- ress a cat.
ten.
ten.
+ Kbd 3

CATS

Finale 1

(INSTRUMENTAL)

CUE:
APPLAUSE SEGUE from No. 20


A
Ob.
Sop Sx
1
2
Tpts, Hns
G♯m
Bari Sx
A
A/G♯
Bs
3
4
5
F♯
G♯m
EMaj7
6
7
8
A7
D
E♭
A♭
(Ob out)

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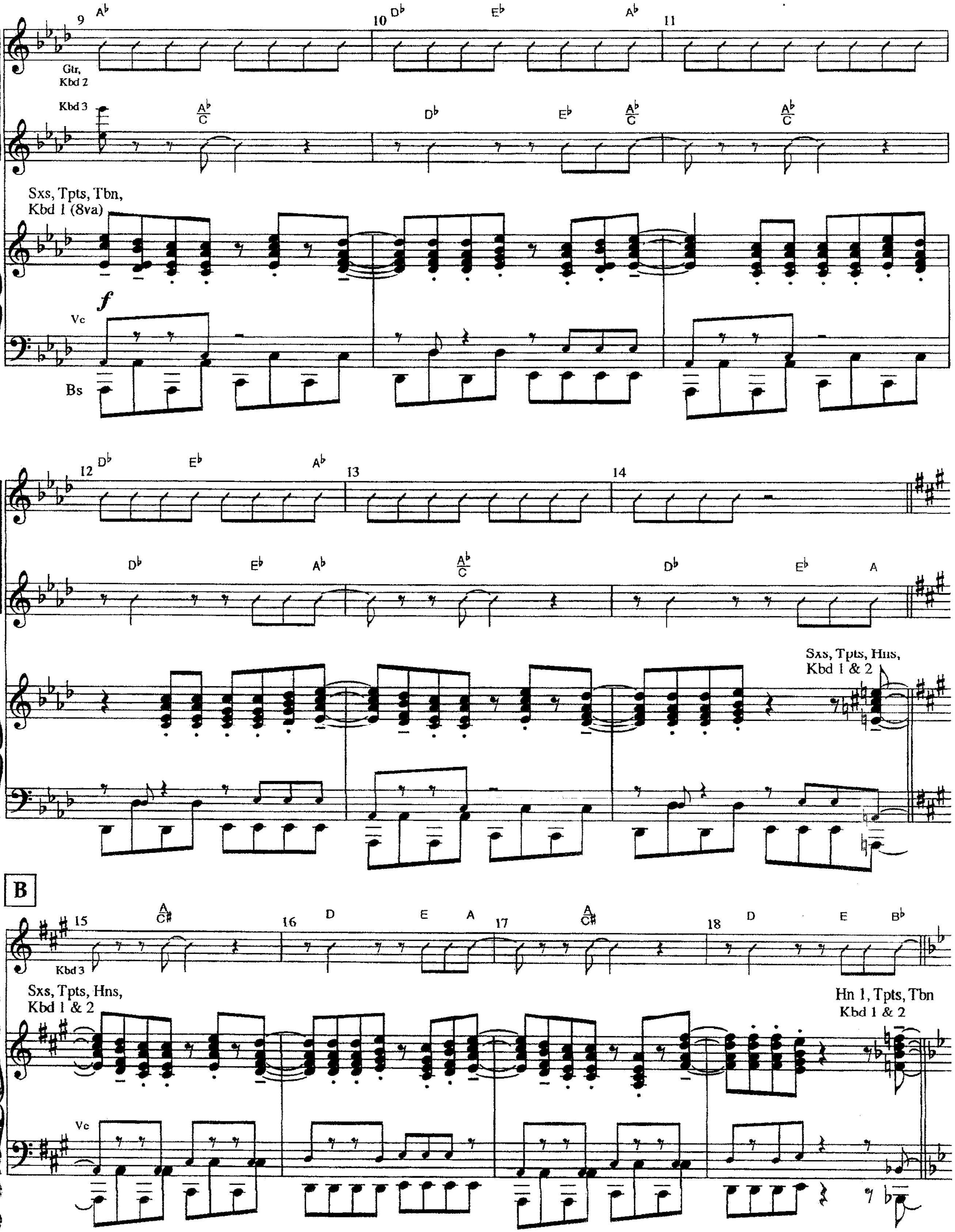
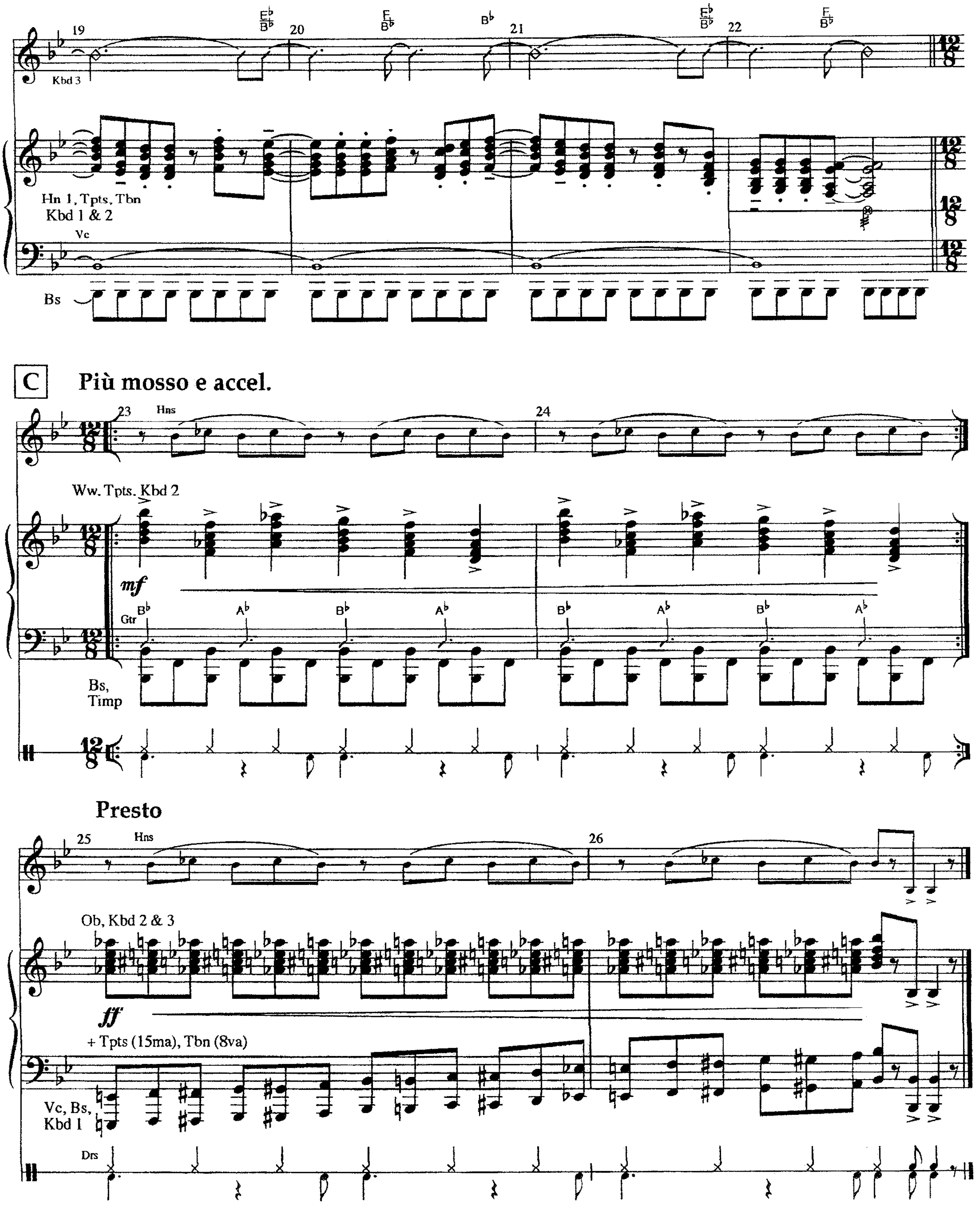

9
A♭
Gtr, Kbd 2
10 D♭
E♭
A♭
11
Kbd 3
A♭/C
D♭
E♭
A♭/C
A♭/C
Sxs, Tpts, Tbn, Kbd 1 (8va)
f
Vc
Bs
12 D♭
E♭
A♭
13
14
D♭
E♭
A♭
A♭/C
D♭
E♭
A
Sxs, Tpts, Hns, Kbd 1 & 2
B
15
A/C♯
Kbd 3
16 D
E
A
17
A/C♯
18 D
E
B♭
Sxs, Tpts, Hns, Kbd 1 & 2
Hn 1, Tpts, Tbn Kbd 1 & 2
Vc


19
E♭/B♭
20
F/B♭
B♭
21
E♭/B♭
22
F/B♭
Kbd 3
Hn 1, Tpts, Tbn
Kbd 1 & 2
Vc
Bs
C
Più mosso e accel.
23
Hns
24
Ww, Tpts, Kbd 2
mf
Gtr
B♭
A♭
B♭
A♭
B♭
A♭
B♭
A♭
Bs, Timp
Presto
25
Hns
26
Ob, Kbd 2 & 3
ff
+ Tpts (15ma), Tbn (8va)
Vc, Bs, Kbd 1
Drs

PIANO-CONDUCTOR

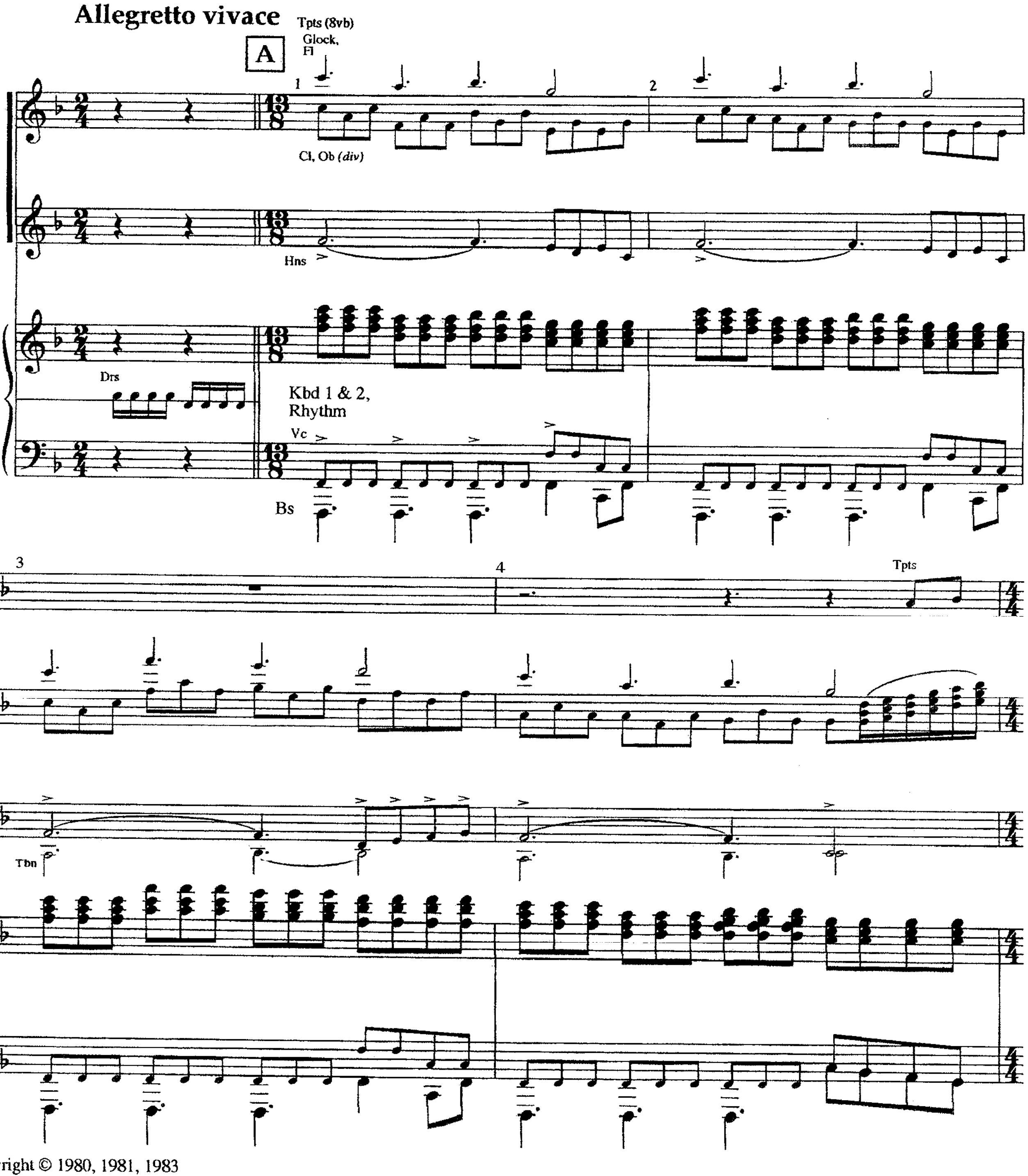
22

CATS

Finale 2/3

(COMPANY)

CUE:
SEGUE from No. 21


Allegretto vivace
Tpts (8vb)
Glock, Fl
A
1
2
Cl, Ob (div)
Hns
Drs
Kbd 1 & 2, Rhythm
Vc
Bs
3
4
Tpts
Tbn

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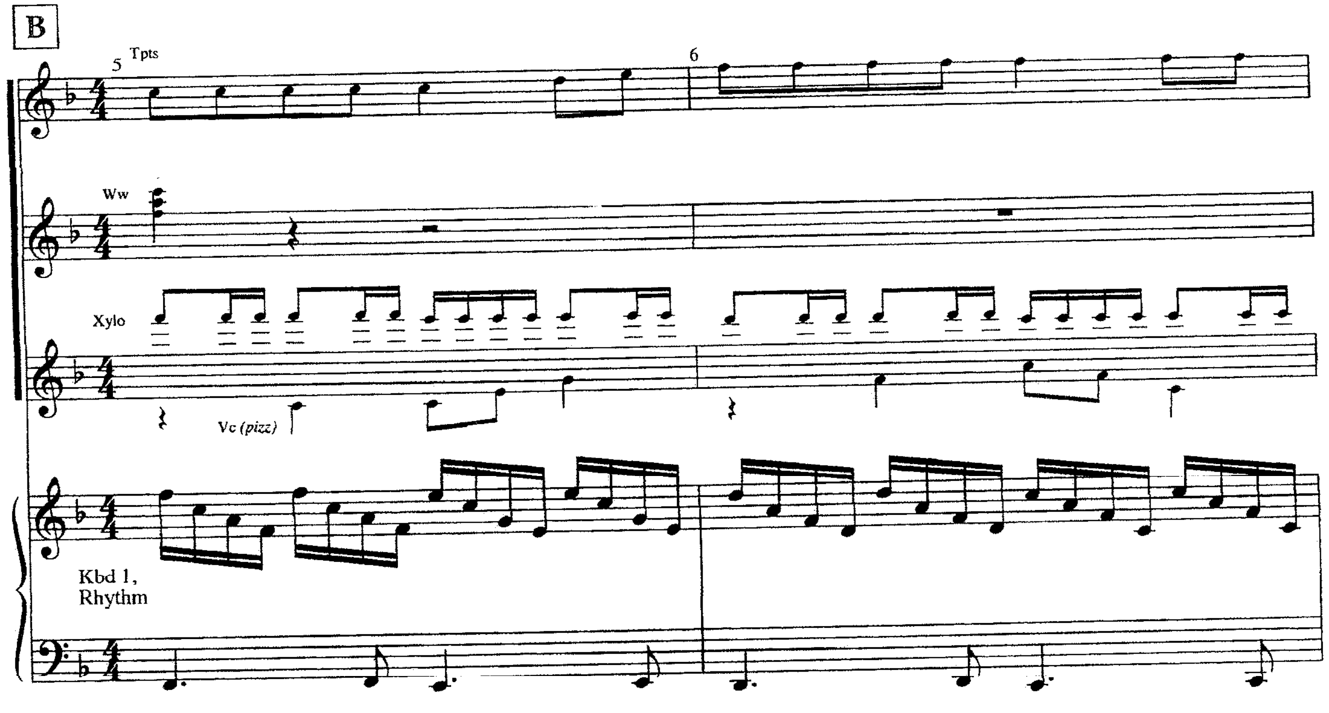
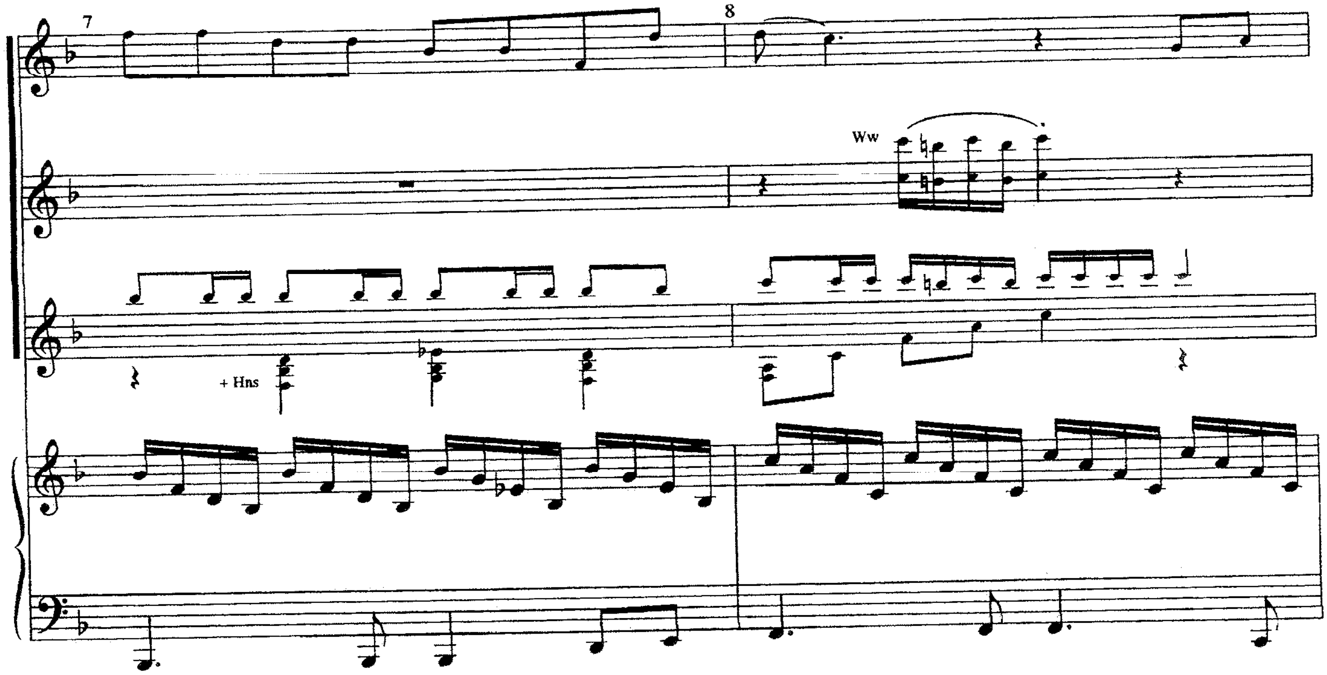
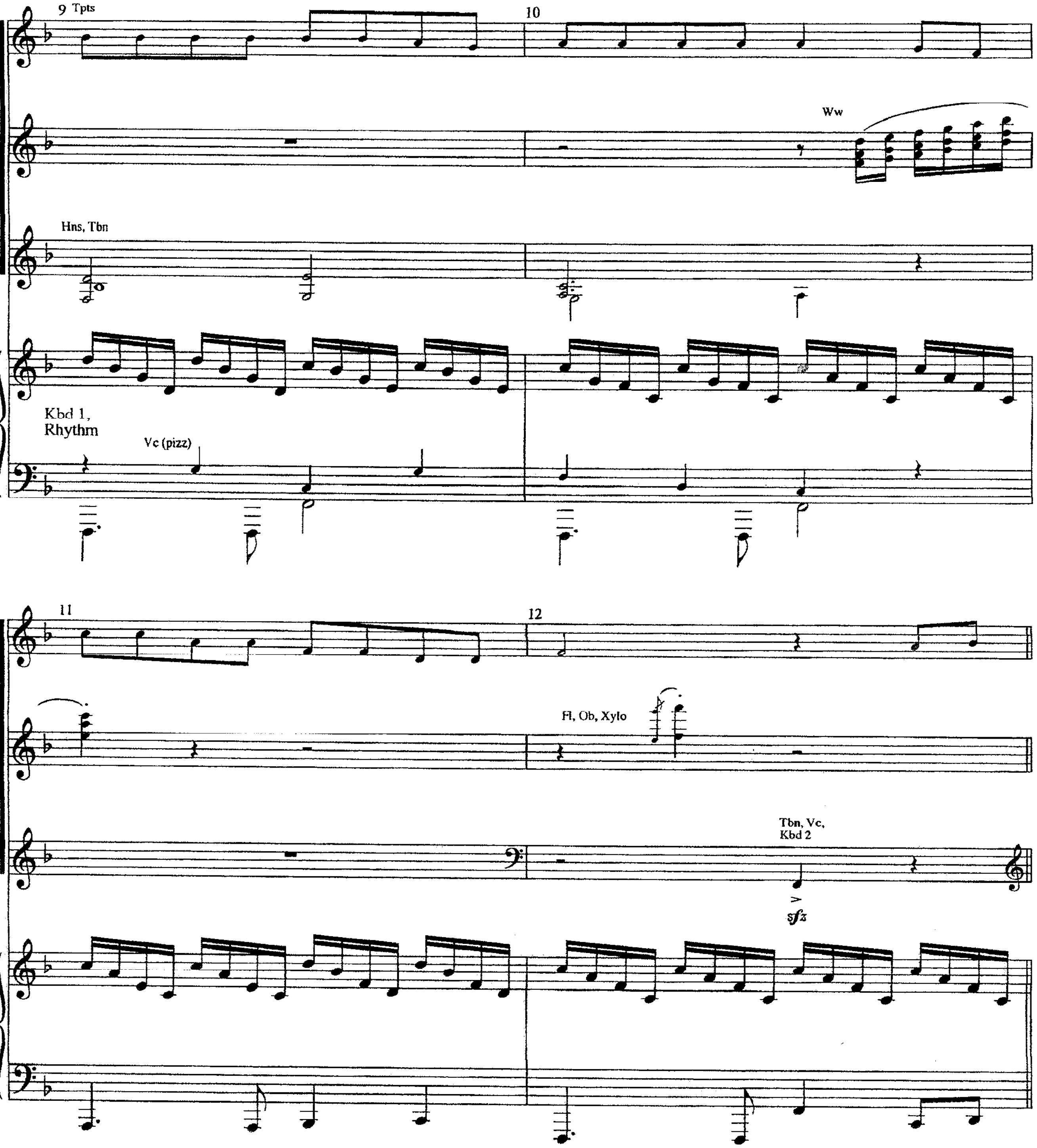
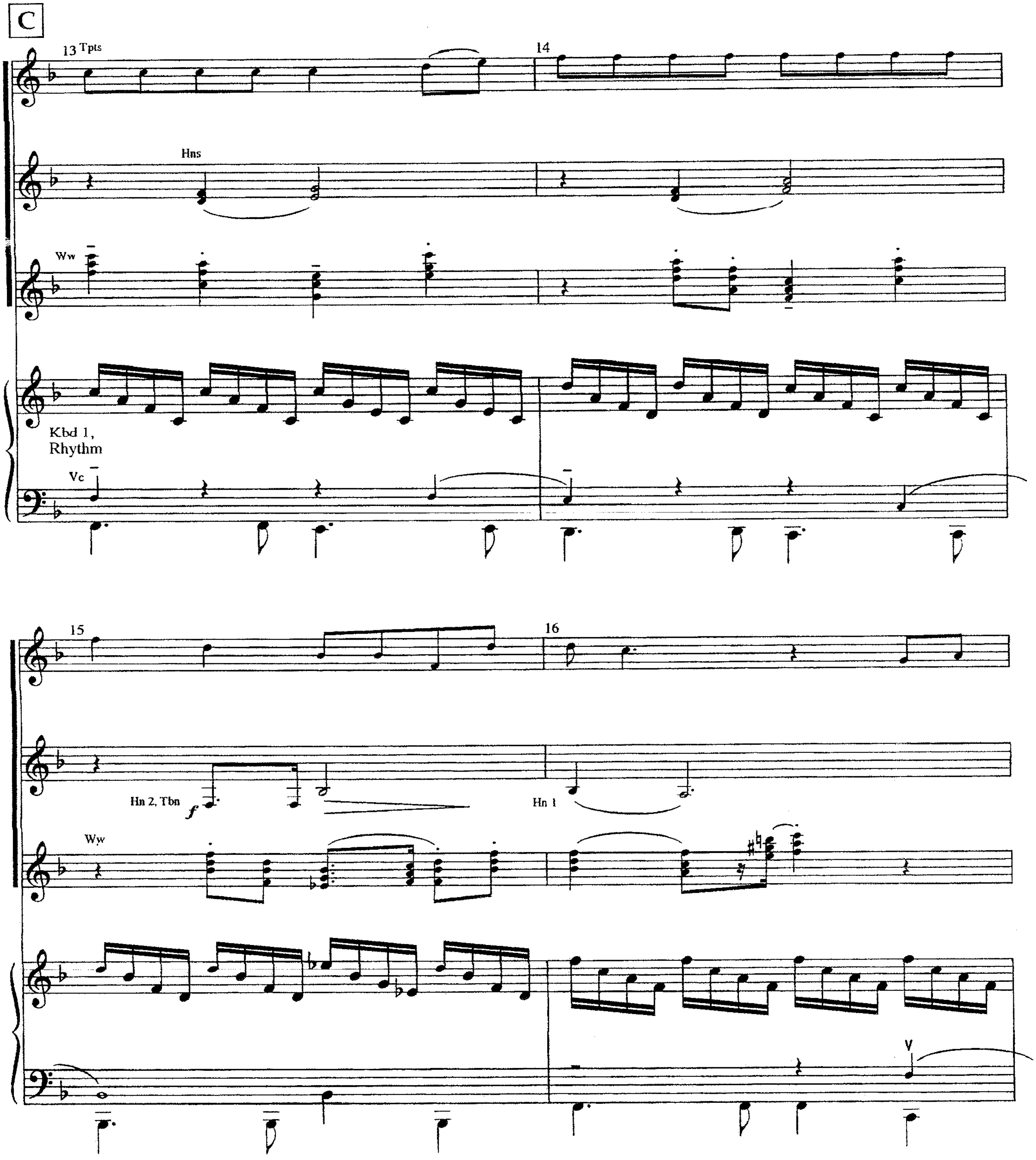
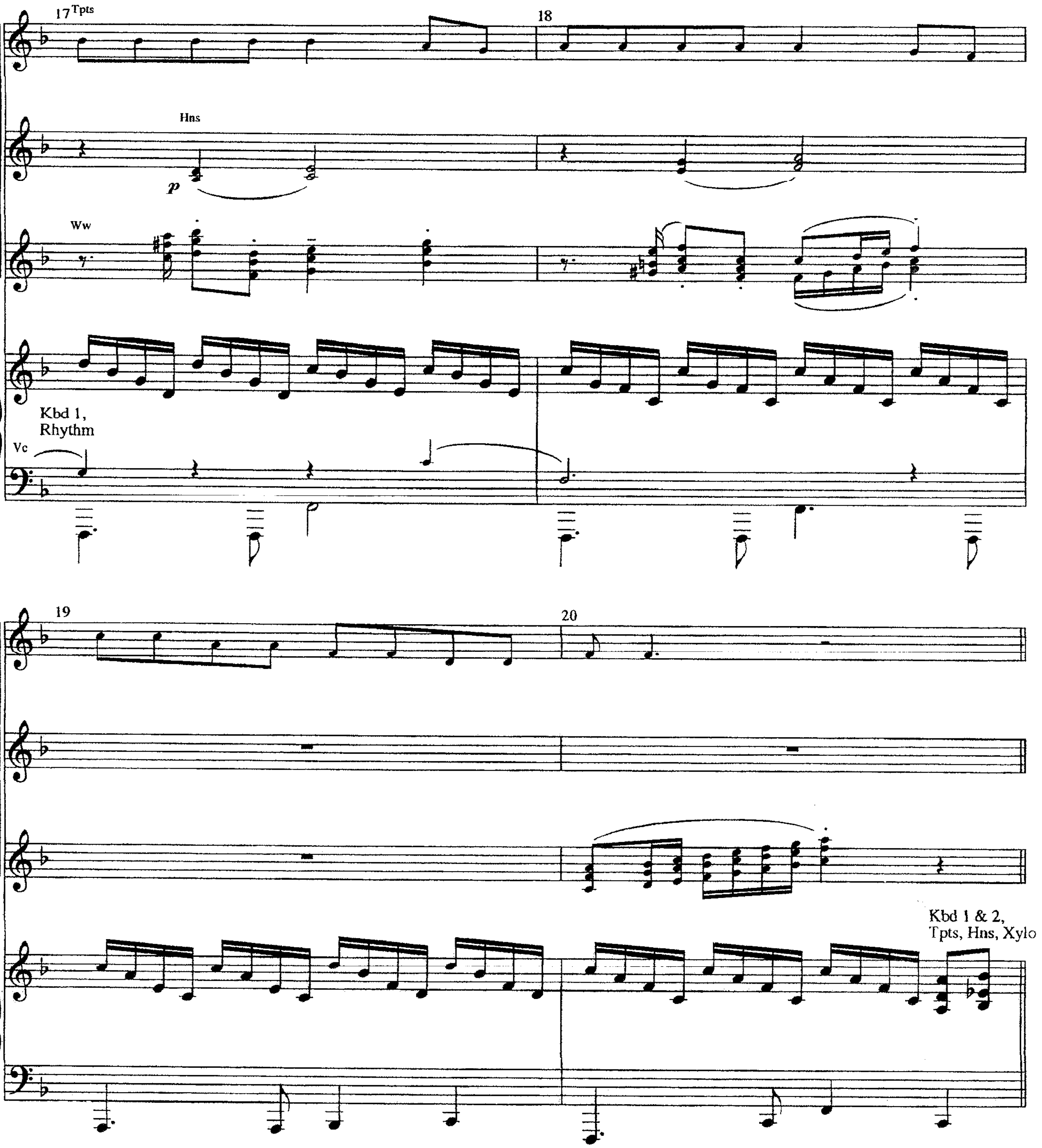
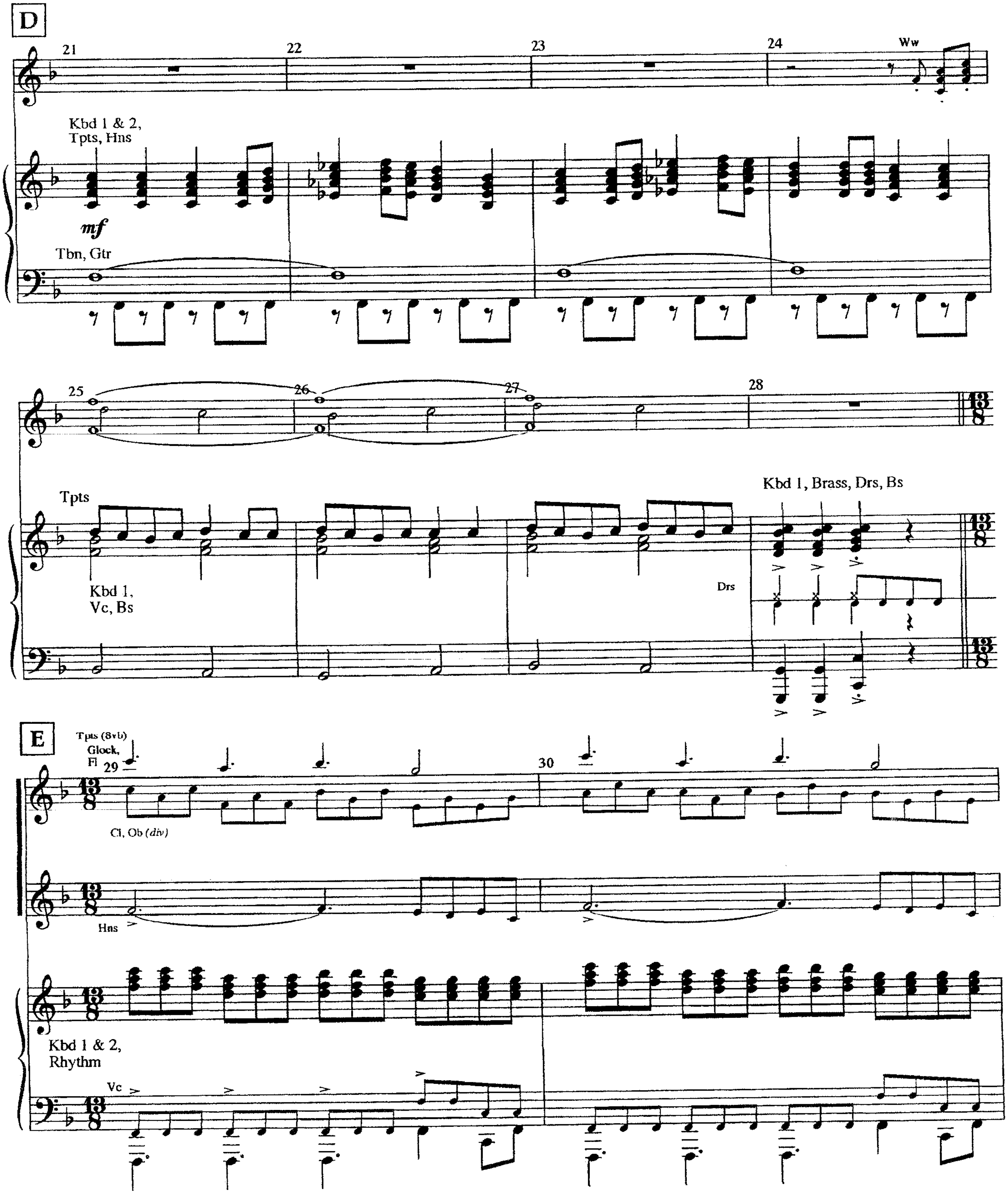

B
5
Tpts
6
Ww
Xylo
Vc (pizz)
Kbd 1,
Rhythm

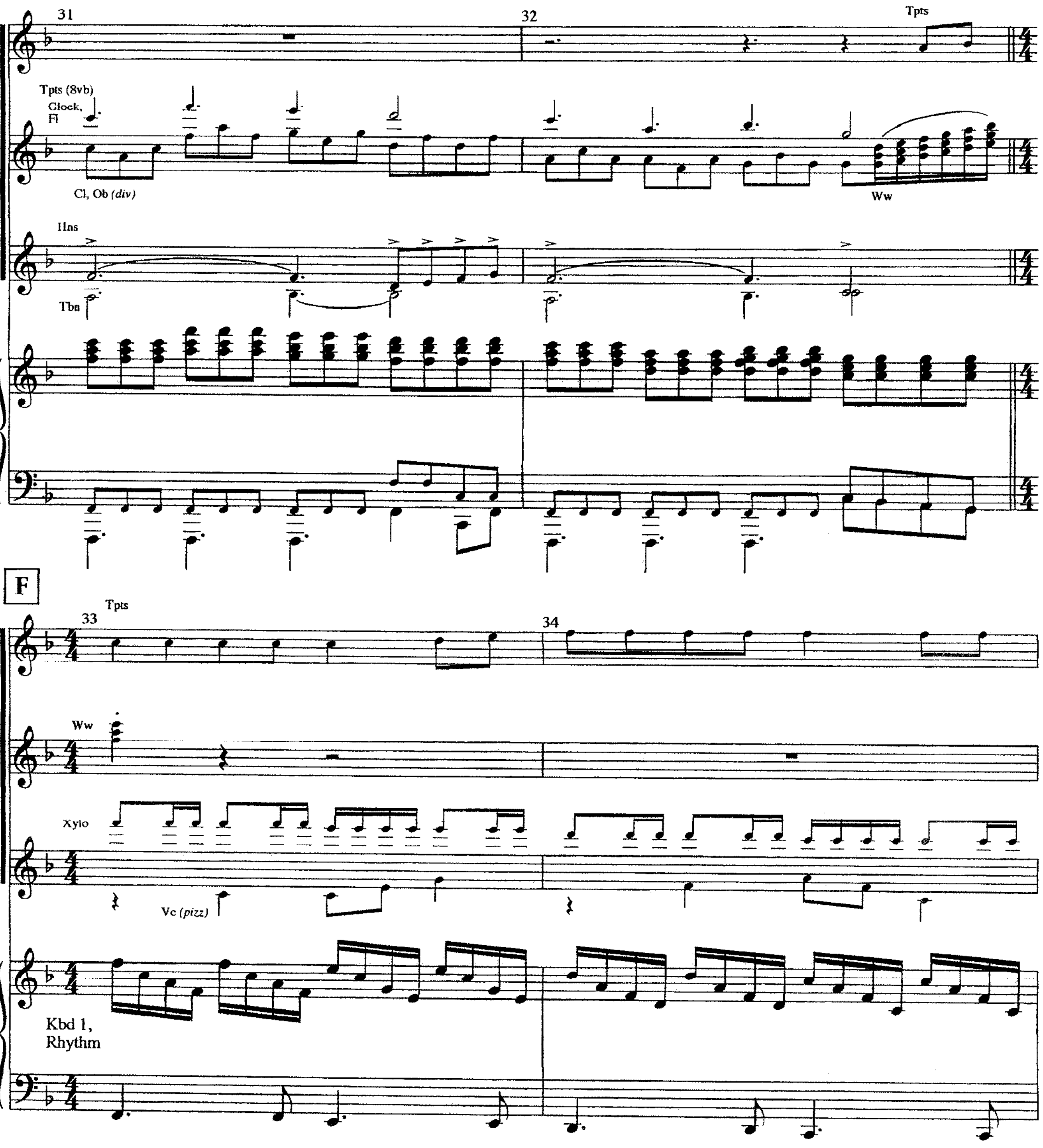

7
8
Ww
+ Hns

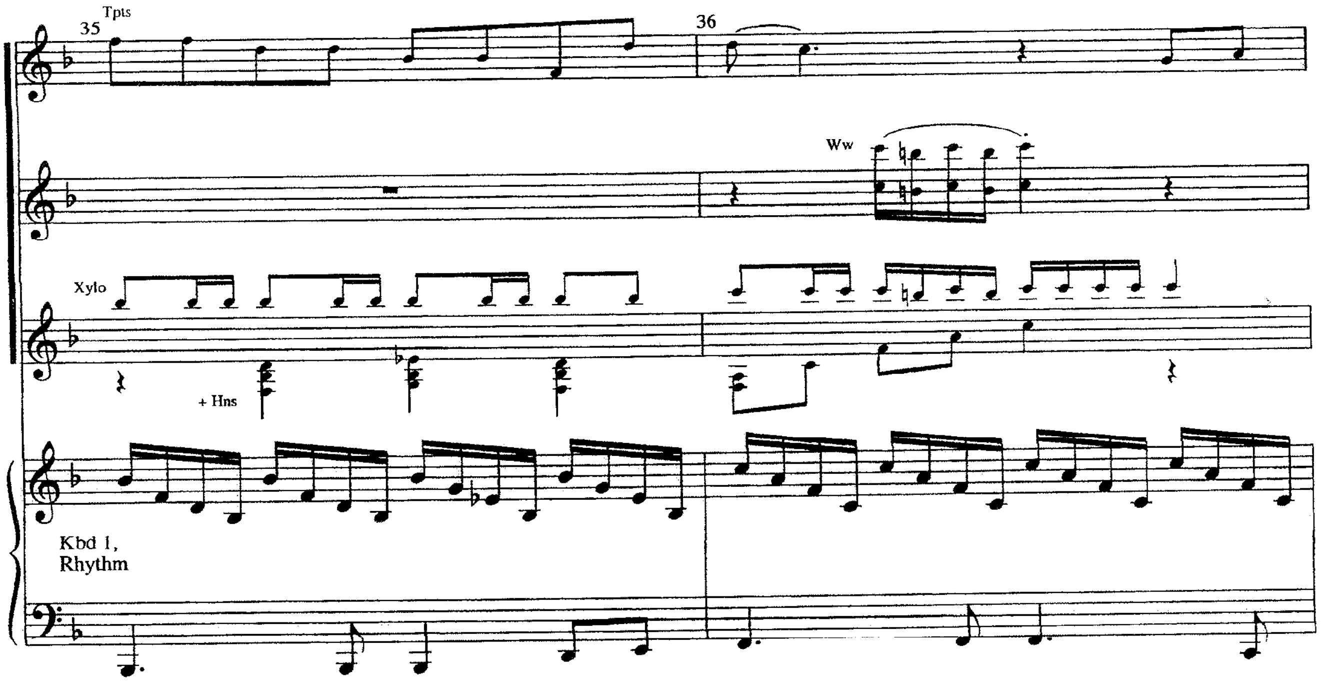

9 Tpts
10
Ww
Hns, Tbn
Kbd 1,
Rhythm
Vc (pizz)
11
12
Fl, Ob, Xylo
Tbn, Vc,
Kbd 2
sfz

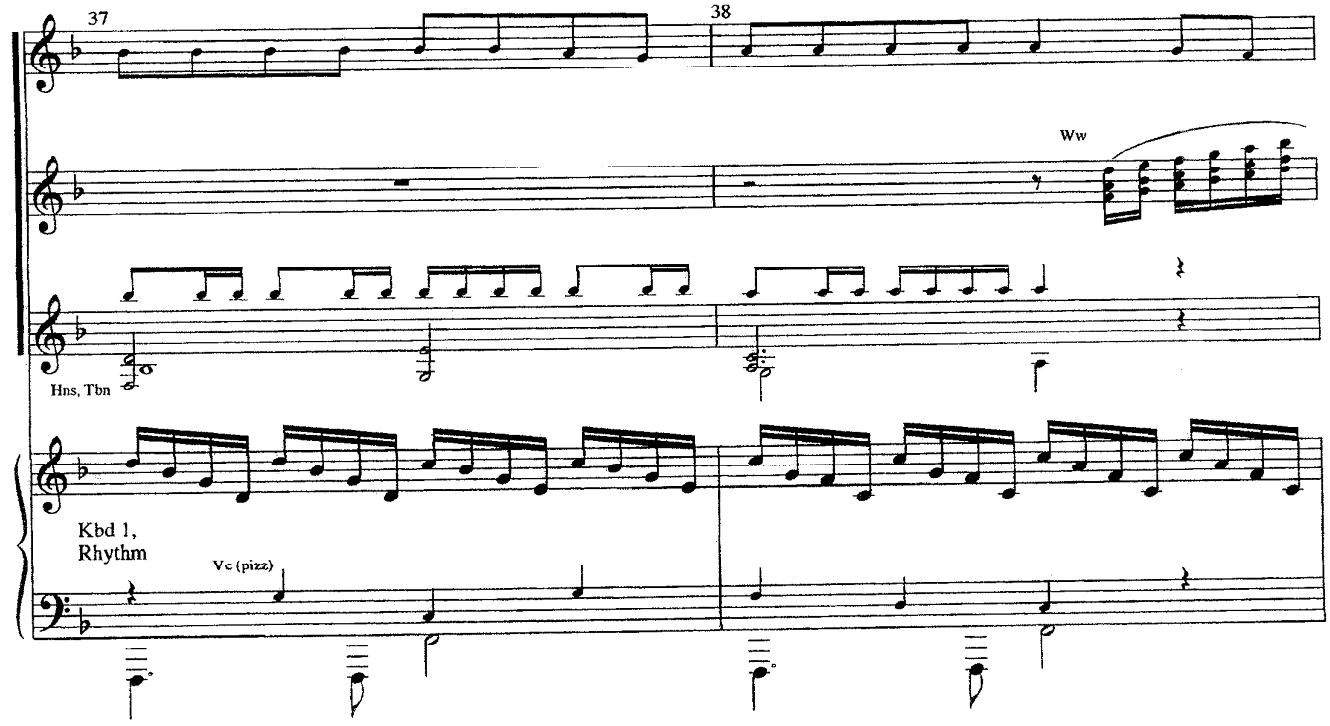

C
13 Tpts
14
Hns
Ww
Kbd 1,
Rhythm
Vc
15
16
Hn 2, Tbn
f
Hn 1
Ww

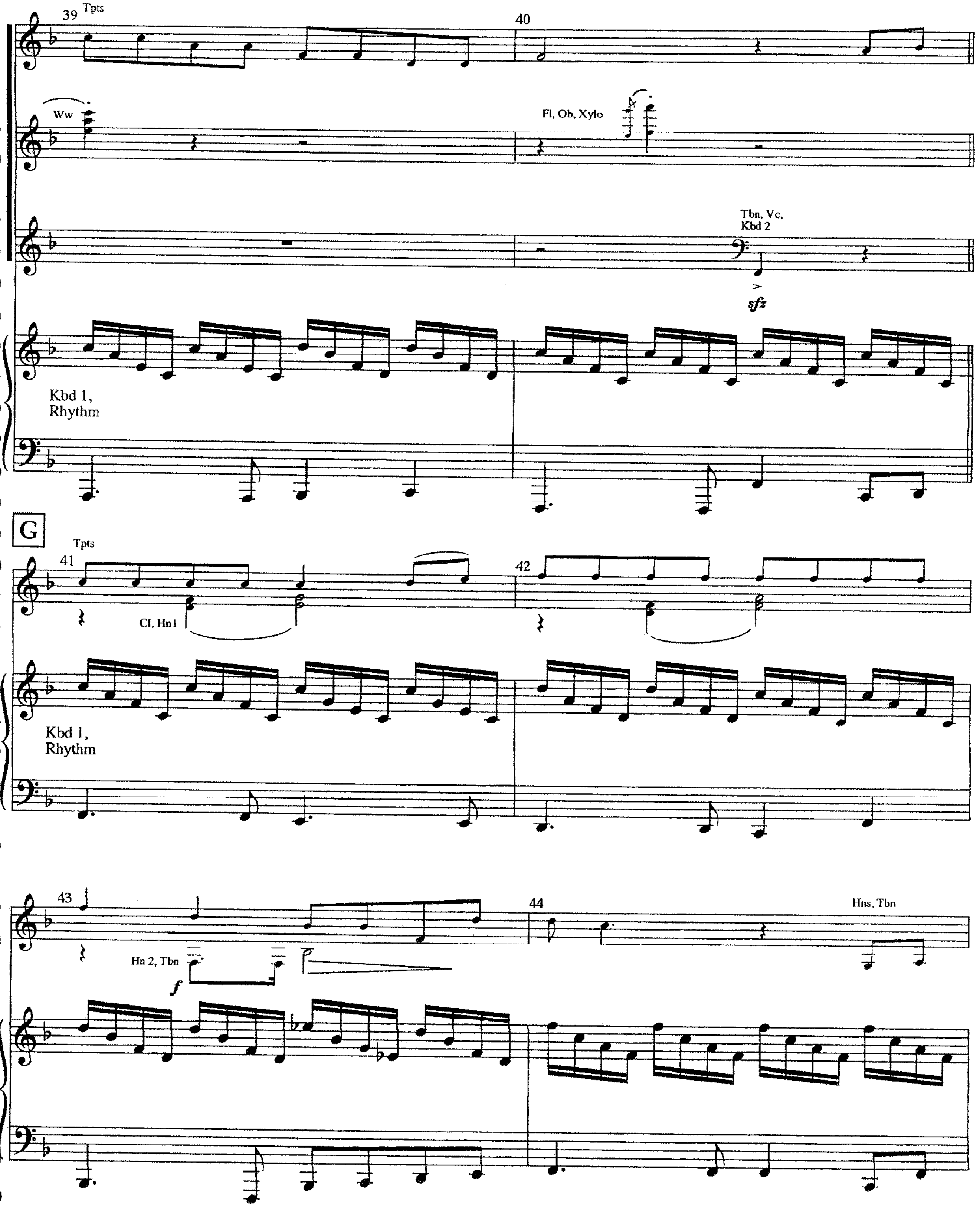

17 Tpts
Hns
p
Ww
Kbd 1, Rhythm
Vc
18
19
20
Kbd 1 & 2, Tpts, Hns, Xylo

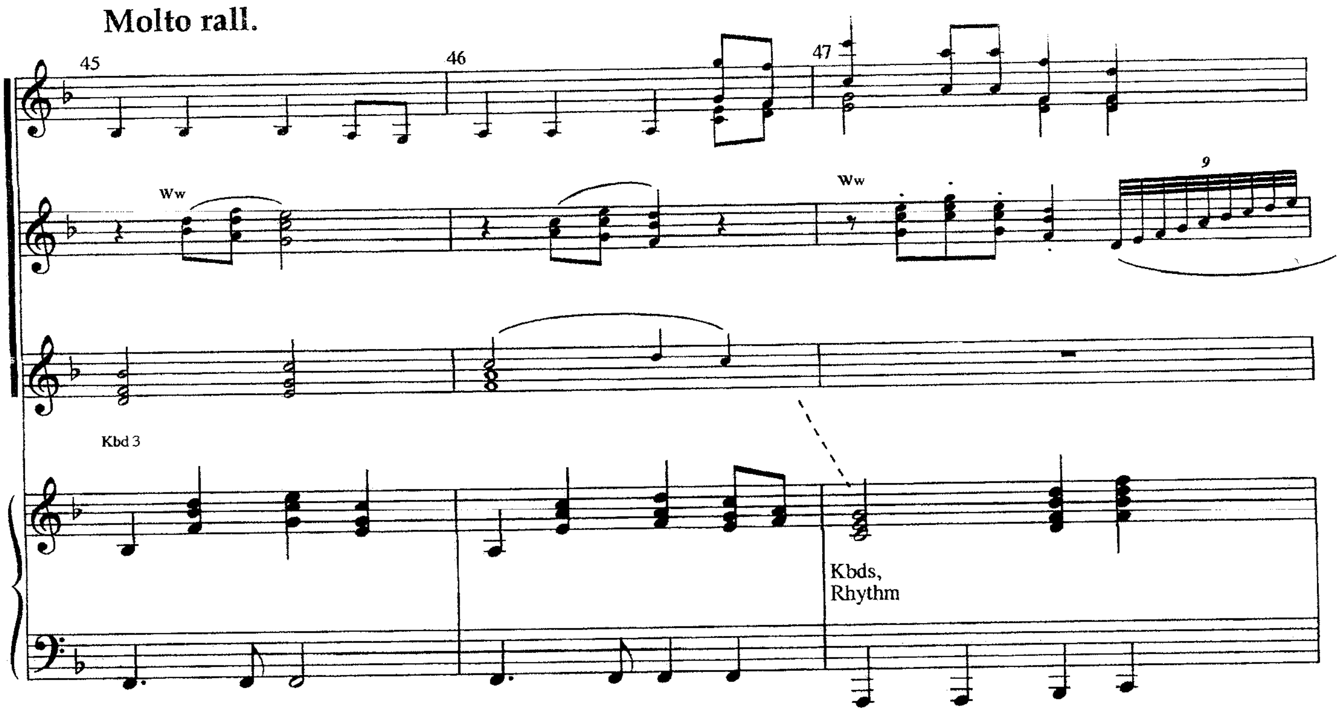

D
21
22
23
24
Ww
Kbd 1 & 2,
Tpts, Hns
mf
Tbn, Gtr
25
26
27
28
Tpts
Kbd 1,
Vc, Bs
Kbd 1, Brass, Drs, Bs
Drs
E
Tpts (8vb)
Glock,
Fl
29
30
Cl, Ob (div)
Hns
Kbd 1 & 2,
Rhythm
Vc

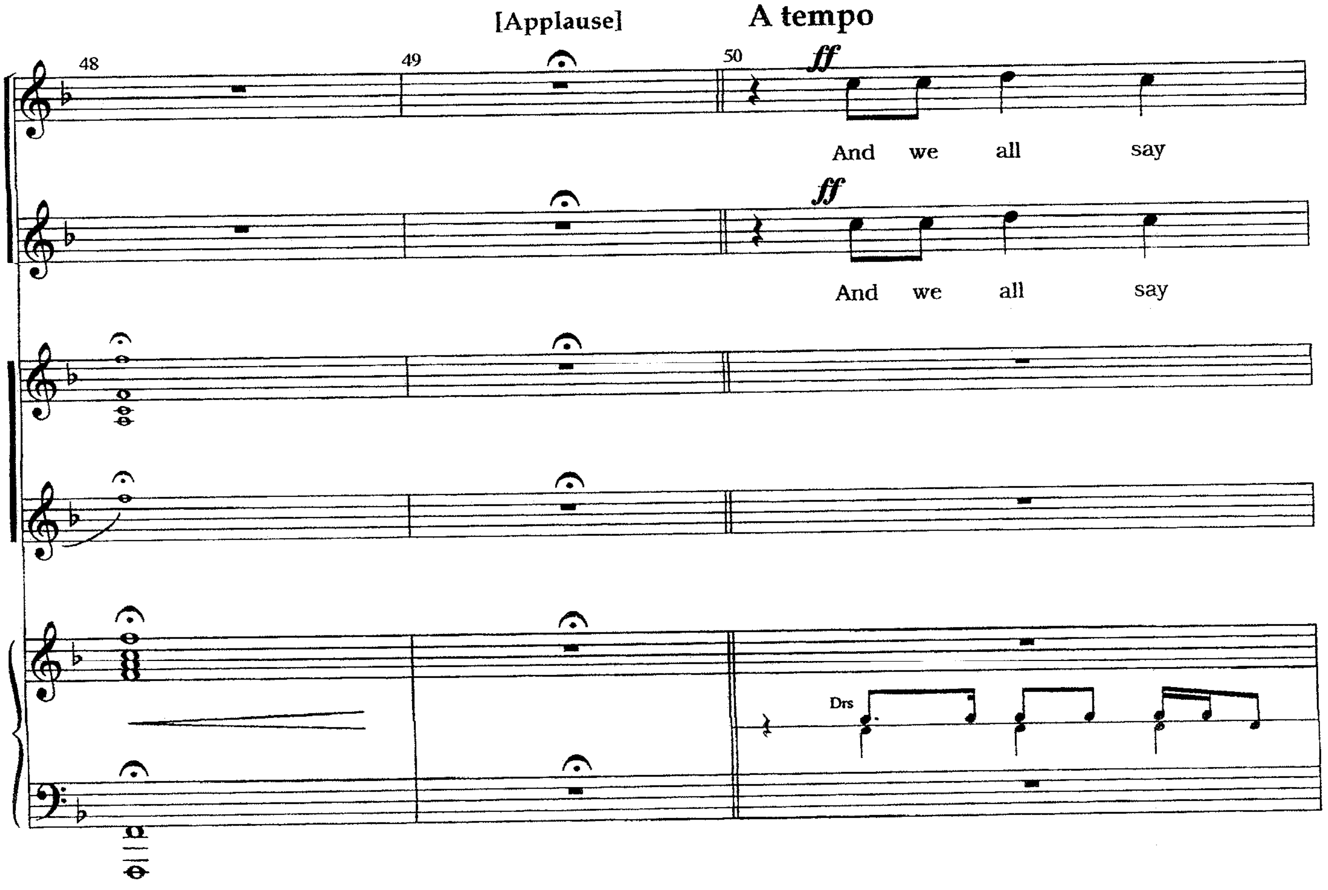

31
32
Tpts
Tpts (8vb)
Glock, Fl
Cl, Ob (div)
Ww
Hns
Tbn
F
33
Tpts
34
Ww
Xylo
Vc (pizz)
Kbd 1, Rhythm

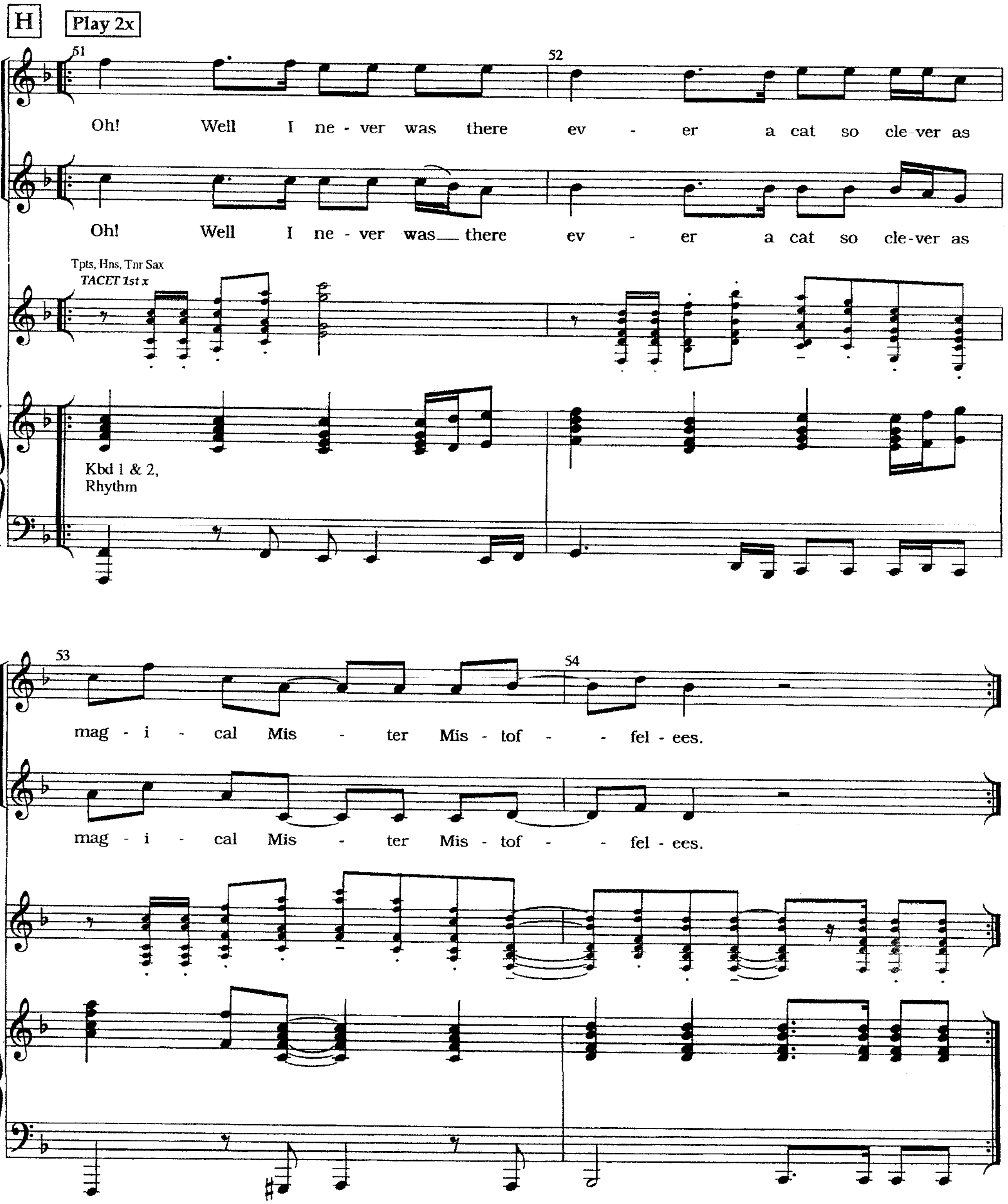

35
Tpts
36
Ww
Xylo
+ Hns
Kbd 1,
Rhythm

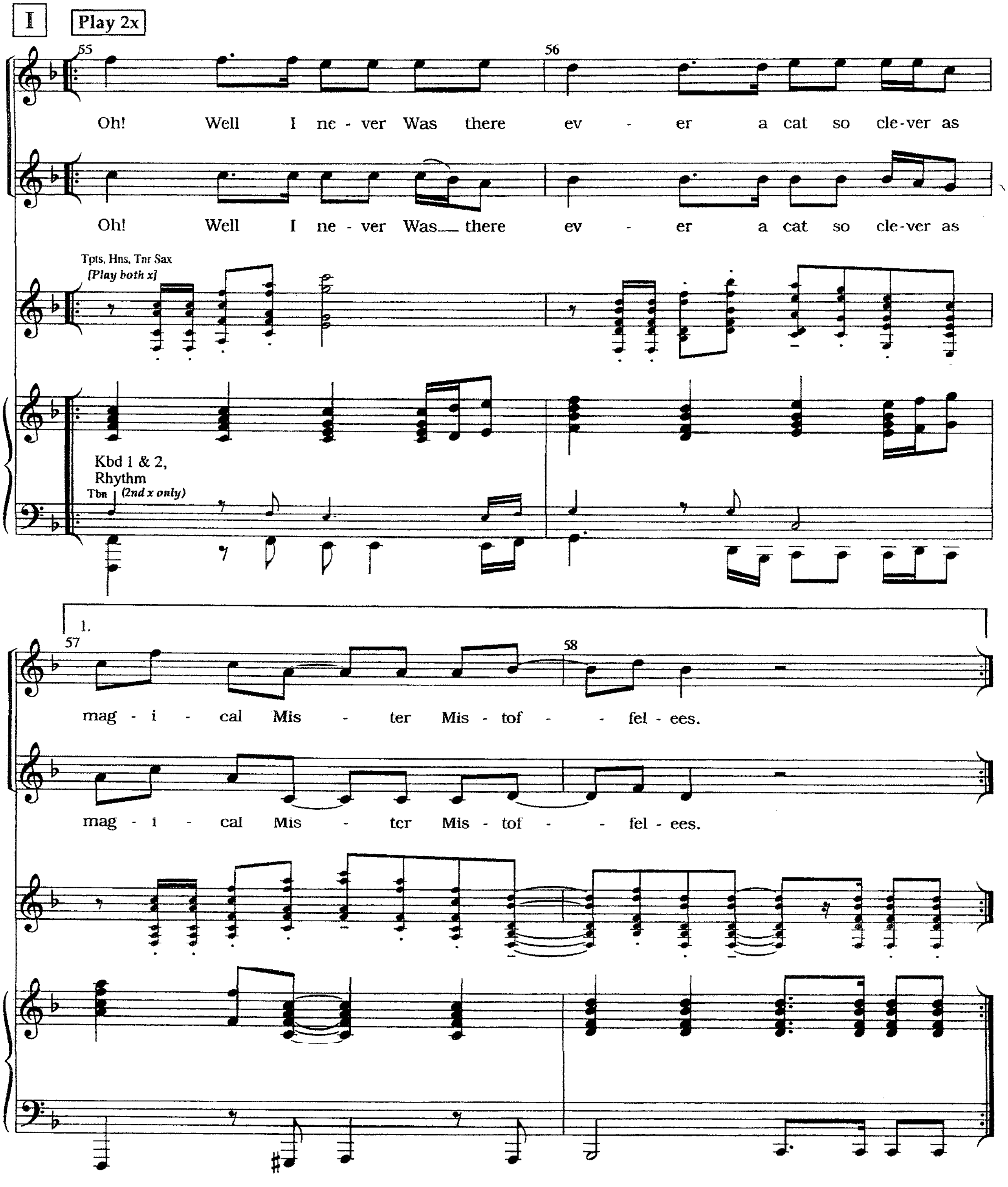

37
38
Ww
Hns, Tbn
Kbd 1,
Rhythm
Vc (pizz)

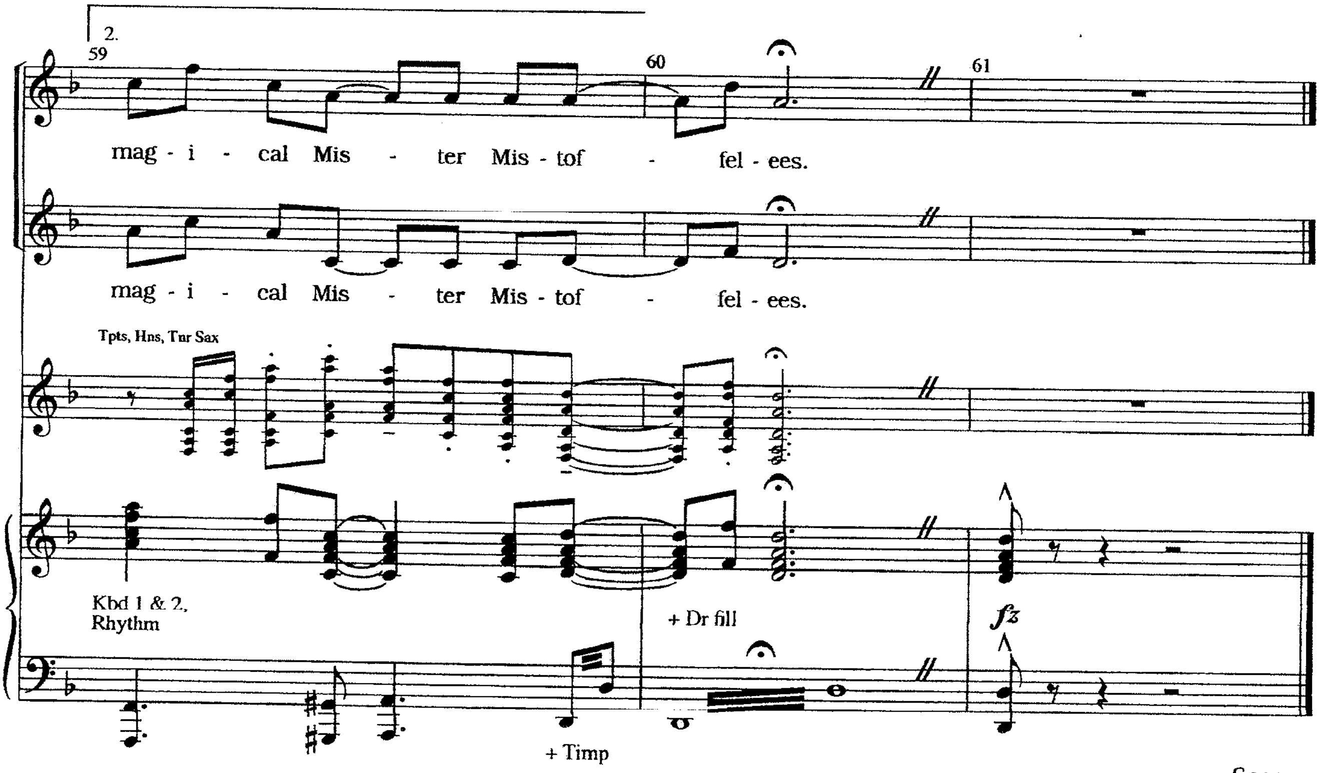

39
Tpts
40
Ww
Fl, Ob, Xylo
Tbn, Vc,
Kbd 2
sfz
Kbd 1,
Rhythm
G
Tpts
41
Cl, Hn1
42
Kbd 1,
Rhythm
43
Hn 2, Tbn
f
44
Hns, Tbn


Molto rall.
45
46
47
Ww
Ww
9
Kbd 3
Kbds,
Rhythm


[Applause]
A tempo
48
49
50
ff
And we all say
ff
And we all say
Drs


H
Play 2x
51
Oh! Well I ne - ver was there
52
ev - er a cat so cle-ver as
Oh! Well I ne - ver was__ there
ev - er a cat so cle-ver as
Tpts, Hns, Tnr Sax
TACET 1st x
Kbd 1 & 2,
Rhythm
53
mag - i - cal Mis - ter Mis - tof -
54
- fel - ees.
mag - i - cal Mis - ter Mis - tof -
- fel - ees.


I
Play 2x
55
56
Oh! Well I ne - ver Was there ev - er a cat so cle-ver as
Oh! Well I ne - ver Was there ev - er a cat so cle-ver as
Tpts, Hns, Tnr Sax
[Play both x]
Kbd 1 & 2, Rhythm
Tbn (2nd x only)
1.
57
58
mag - i - cal Mis - ter Mis - tof - - fel - ees.
mag - i - cal Mis - ter Mis - tof - - fel - ees.


2.
59
60
61
mag - i - cal Mis - ter Mis - tof - fel - ees.
mag - i - cal Mis - ter Mis - tof - fel - ees.
Tpts, Hns, Tnr Sax
Kbd 1 & 2, Rhythm
+ Dr fill
fz
+ Timp

Segue

PIANO-CONDUCTOR

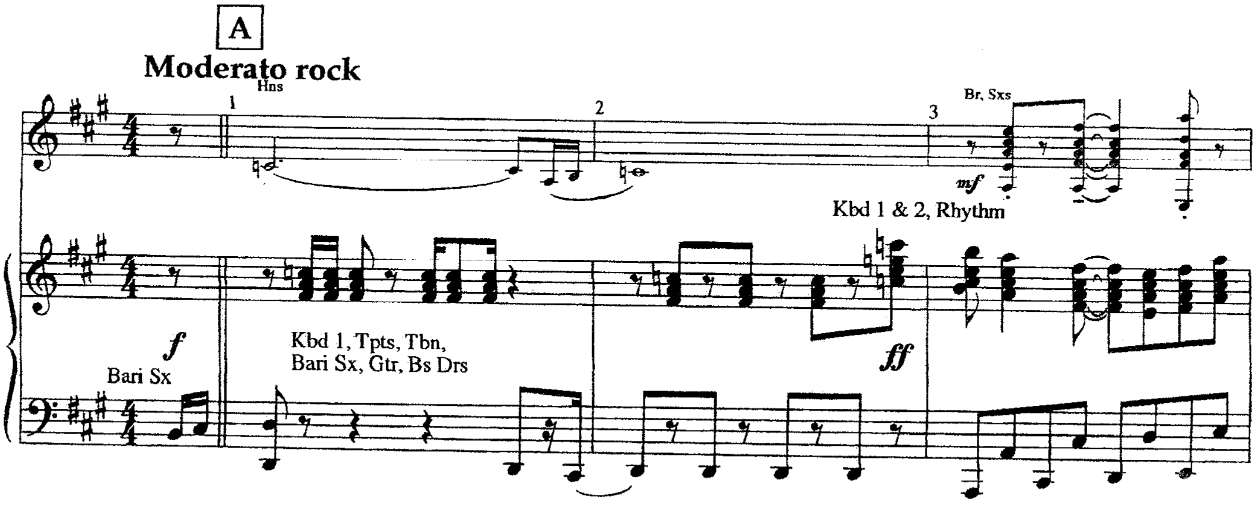
23

CATS

Finale 4

(INSTRUMENTAL)

CUE:
SEGUE from No. 22


A
Moderato rock
Hns
1
2
3
Br. Sxs
mf
Kbd 1 & 2, Rhythm
f
Bari Sx
Kbd 1, Tpts, Tbn, Bari Sx, Gtr, Bs Drs
ff

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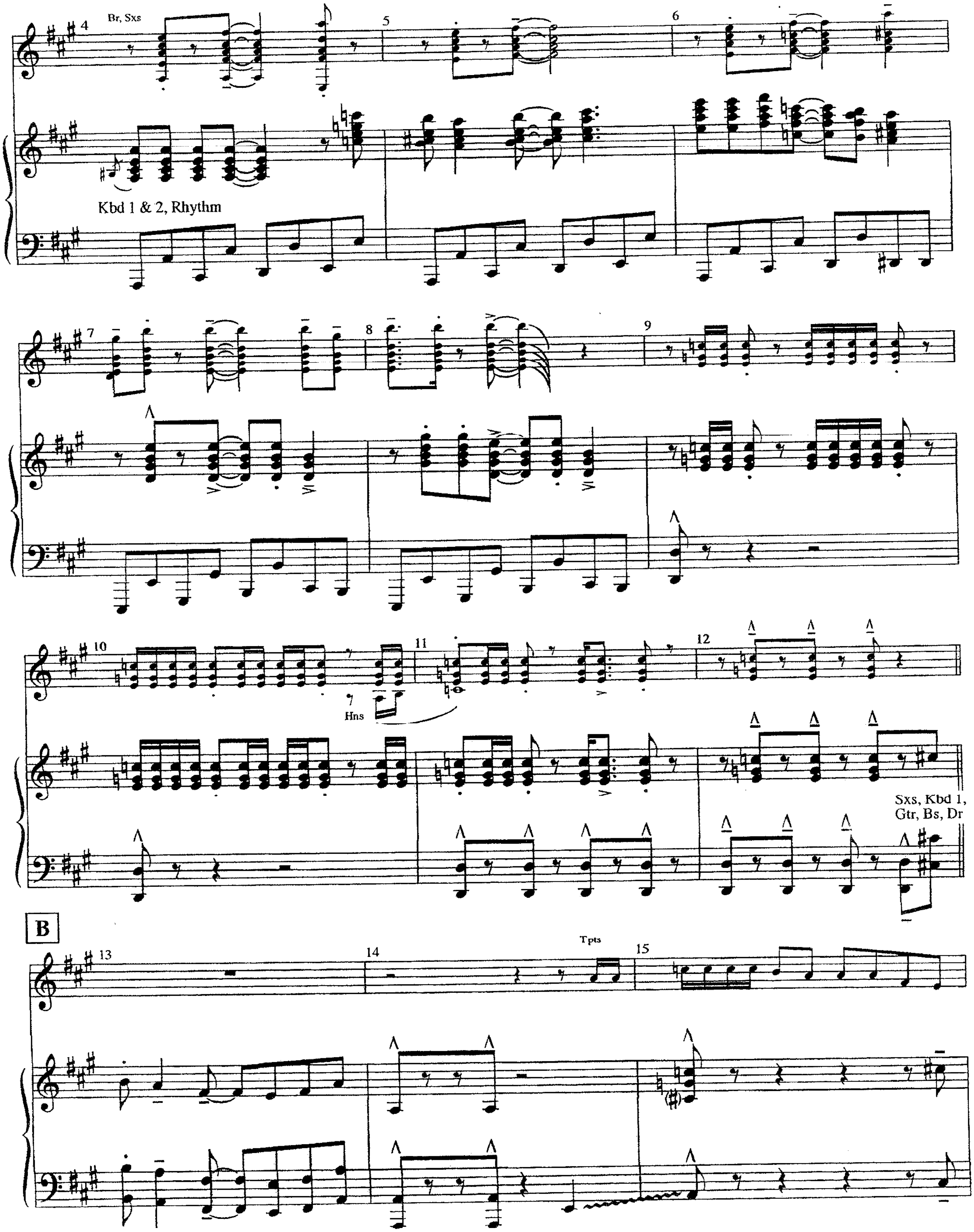
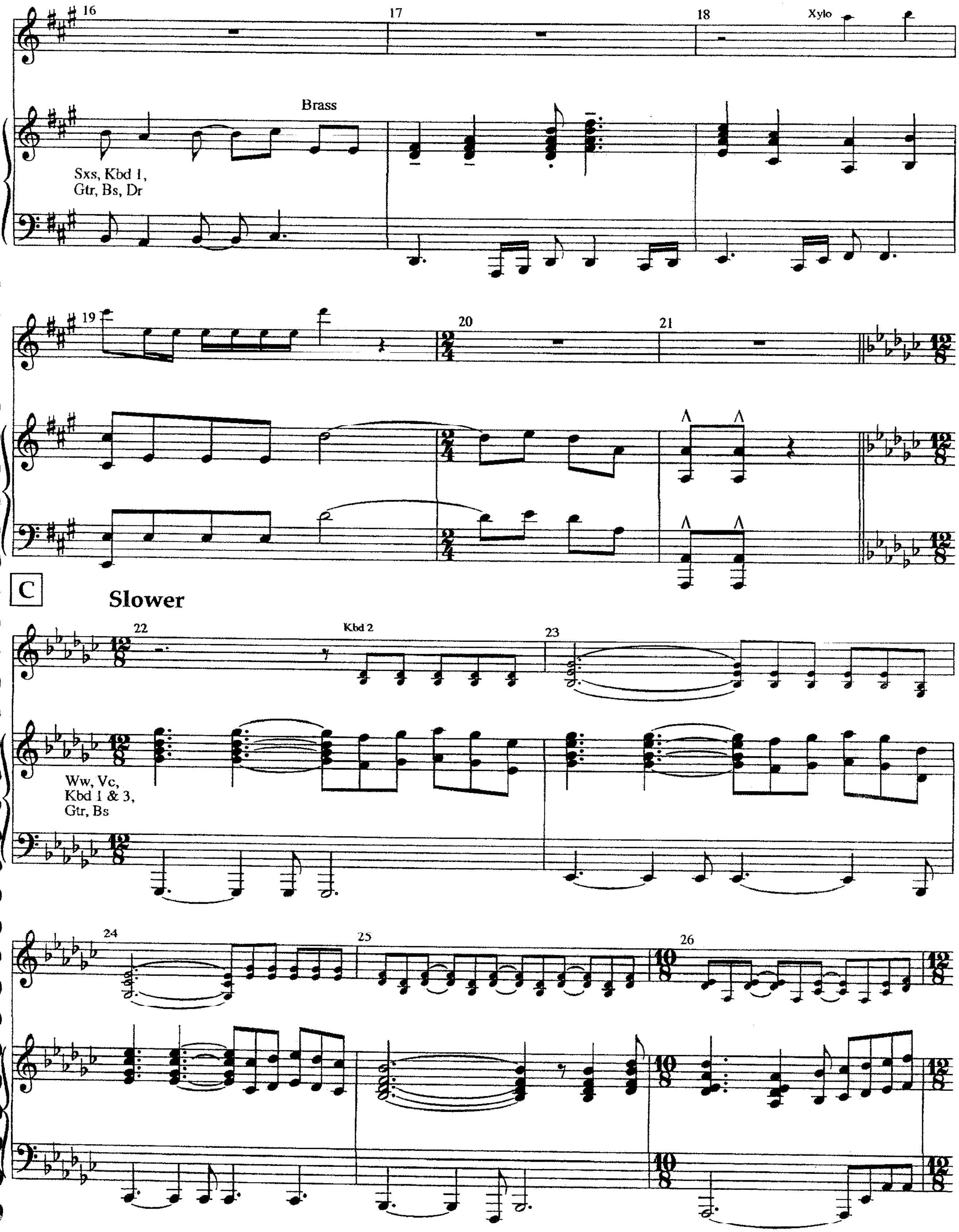
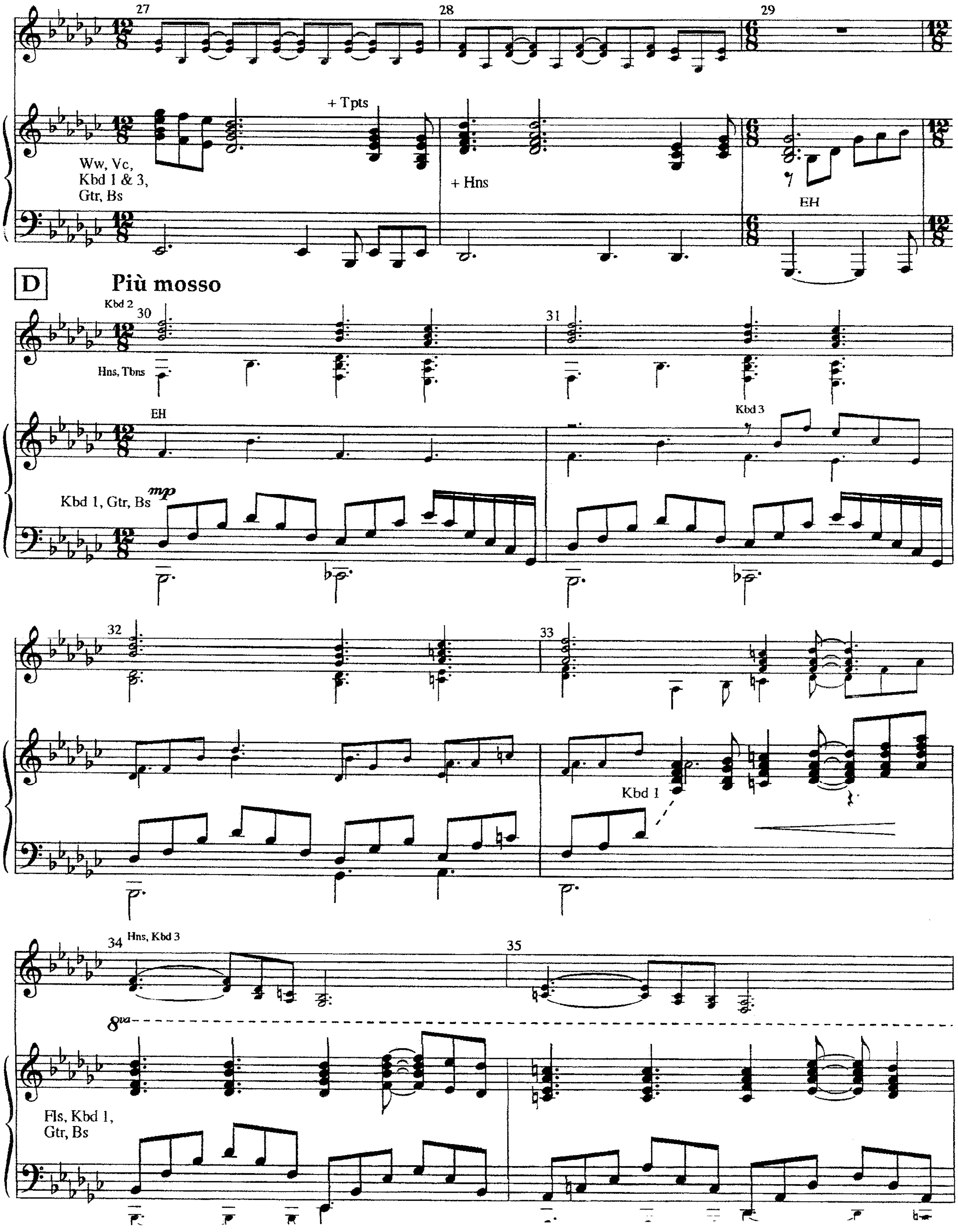
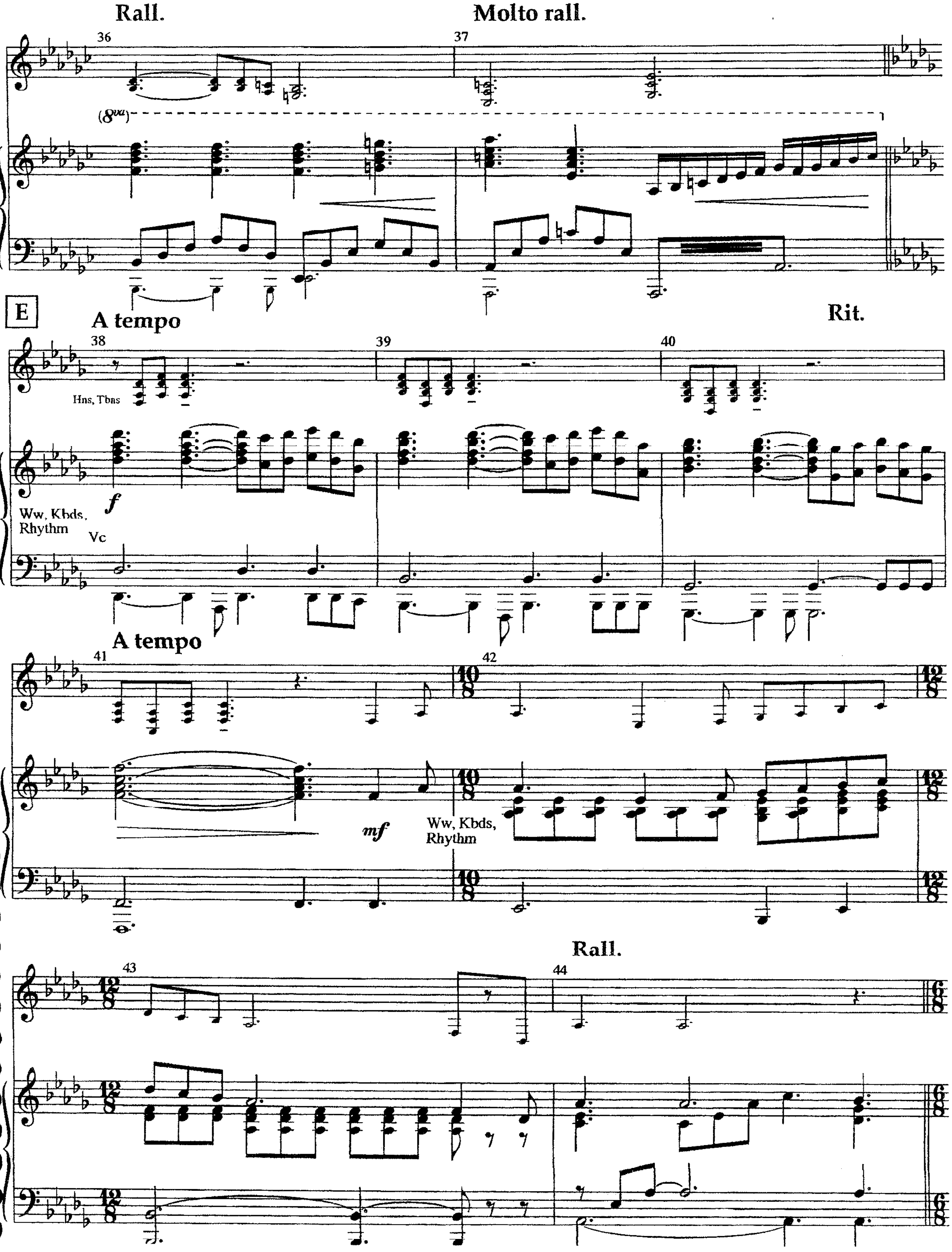
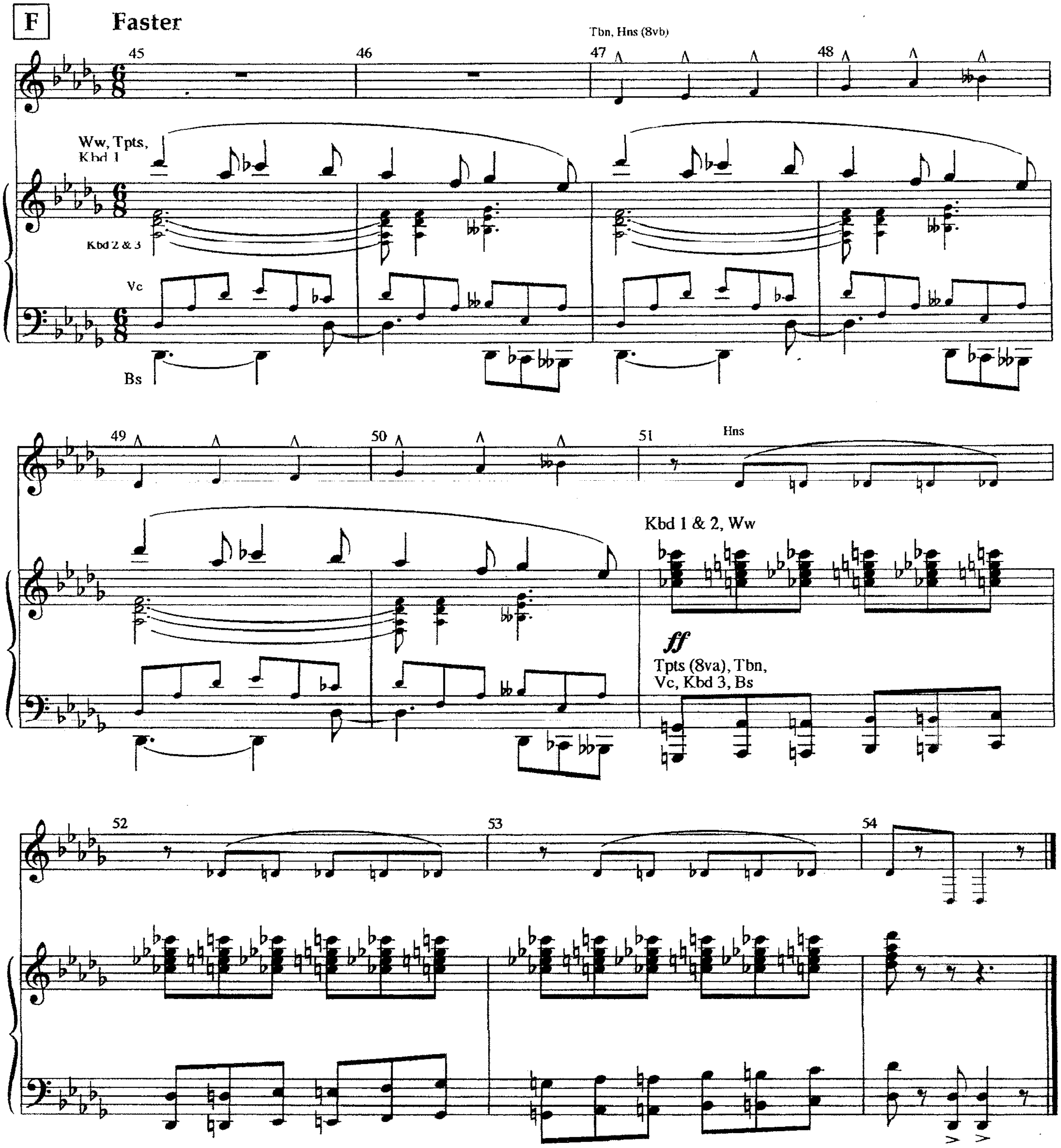

Br, Sxs
Kbd 1 & 2, Rhythm
Hns
Sxs, Kbd 1, Gtr, Bs, Dr
B
Tpts


16
17
18
Xylo
Brass
Sxs, Kbd 1,
Gtr, Bs, Dr
19
20
21
C
Slower
22
Kbd 2
23
Ww, Vc,
Kbd 1 & 3,
Gtr, Bs
24
25
26


27
28
29
+ Tpts
Ww, Vc,
Kbd 1 & 3,
Gtr, Bs
+ Hns
EH
D
Più mosso
Kbd 2
30
31
Hns, Tbns
EH
Kbd 3
Kbd 1, Gtr, Bs
mp
32
33
Kbd 1
34
Hns, Kbd 3
35
8va
Fls, Kbd 1,
Gtr, Bs


Rall.
Molto rall.
36
37
(8va)
E
A tempo
Rit.
38
39
40
Hns, Tbns
f
Ww, Kbds,
Rhythm
Vc
A tempo
41
42
10
8
12
8
mf
Ww, Kbds,
Rhythm
Rall.
43
44
6
8


F
Faster
Tbn, Hns (8vb)
45
46
47
48
Ww, Tpts, Kbd 1
Kbd 2 & 3
Vc
Bs
49
50
51
Hns
Kbd 1 & 2, Ww
ff
Tpts (8va), Tbn, Vc, Kbd 3, Bs
52
53
54